





15 WEST 16th STREET  
NEW YORK, N. Y., 10011











# Braille Book Review

*"A blessed companion is a book.  
—A book that is fitly chosen  
is a life-long friend."*

—DOUGLAS JERROLD

VOLUME 32      NUMBER 4      JULY 1964

## *adult non-fiction*

**The Amazing Mississippi.** 2v.  
by Willard Price

The great river as it is today is described from the author's personal experience in following its full length, by canoe and rowboat. He makes side excursions into history, and also into the future, for both nature and engineers are responsible for continuing changes in the aspect of the river.

**A Guide to Amateur Radio.** 9th ed. Radio  
Society of Great Britain. 4v.  
by J. Pat Hawker

Intended to help the novice qualify for a license, this manual includes information on modern amateur receivers and transmitters, with operating data of interest to all radio amateurs.

**Hand Knitted Lace.** 1v.

## *editorial*

10-21  
6-8-12

Starting with this issue *Braille Book Review* will be sporting a new dress. The basic information about books will still be here, but a few features have been added.

In physical appearance this magazine has an enlarged page and type size. A new masthead has been added, and photographs and illustrations will be included. A braille edition of the *Braille Book Review* is available as always.

Have you wondered what the Regional Libraries for the Blind and their staffs are like? In each of the next thirty-one issues, one of the regional libraries will be featured and its past, present, and hopes for the future will be revealed.

In response to requests, a student section will help meet the specialized needs of this segment of our population with articles relating to library services, bibliographies, and announcements.

To keep you in touch with the book world, reviews, notes and articles from leading library and literary periodicals will be reprinted.

The planning was hectic and exciting as the new creation took shape, and we are not satisfied yet. We need your comments and suggestions to improve our appearance and add the finishing touches. We will be waiting to hear from you.

ROBERT S. BRAY, *Chief  
Division for the Blind*

## *special announcement*

Catalogs of braille music from the following presses are available from the Library of Congress:

American Printing House (inkprint and braille edition)

Howe Press (inkprint and braille edition)

Royal National Institute for the Blind (inkprint)

To obtain catalogs and information on the braille music program, please write the Music Reference Librarian, Regional Library for the Blind, Library of Congress, Washington, D.C. 20540.

# contents

Editorial	85
Special Announcement	85
Adult Non-Fiction	85
Adult Fiction	87
Juvenile Non-Fiction	88
Juvenile Fiction	90
Hand Copied Books	91
General Announcements	105
Student Section	106
Library of the Month	107
Index	108

**Braille Book Review** is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York, N. Y. 10011, with funds provided by the Library of Congress. Application for entry as second-class matter pending. Second-class postage paid at New York, N. Y., and additional mailing offices.

## ADULT NON-FICTION—continued

### **How to Carry on a Conversation.** 1v.

by Grace S. Nutley

How to have something to say, how to draw others out, how to listen, and how to avoid arguments and embarrassment through lack of tact—these are some of the topics covered in this stimulating, practical discussion.

### **The Long Christmas Dinner, and other plays**

in one act. 1v.

by Thornton Wilder

Five short works, written before *Our Town* and *The Skin of our Teeth*. They show early stages of the writer's craftsmanship in reconciling reality with imagination and in telescoping time.

### **Minister: Man-in-the-Middle.** 2v.

by John B. Coburn

A valuable career book addressed to young people who are seriously interested in the ministry, by the

dean of the Episcopal Theological School in Cambridge, Mass. Inspiration is combined with a realistic consideration of the problems of a minister.

### **Rendezvous in Space;** the story of Projects

Mercury, Gemini, Dyna-Soar and Apollo. 3v.

by Martin Caidin

The dramatic story of Astronaut John Glenn's three-orbit space trip is told in detail, his official report being amplified from the records. In the second half of the book, the two Russian space flights are briefly described and the U. S. program for the future is analyzed.

### **Return to the Wild.** 1v.

by Norman Carr

The former warden of a park in Northern Rhodesia tells the story of two lions, called Big Boy and Little Boy, which he adopted when they were a few days old and raised until they were ready to take care of themselves in the wild four years later. His account is an interesting complement to Joy Adamson's stories of Elsa.

### **Rivers in Harness;** the story of dams. 2v.

by Allen H. Cullen

This useful work surveys the subject from the dams of beavers to some possible future structures that would shift ocean currents and change the climate of continents. Dams are listed by the various types of construction and by their functions. Problems of maintenance and the question of public versus private enterprise are also considered.

### **So You Want to Be a Social Worker.** 2v.

by Helen Harris Perlman

Basic information on the training requirements, salaries, and further rewards of the three main branches of social work.

### **The Strange Lives of Familiar Insects.** 2v.

by Edwin Way Teale

The author's competence and enthusiasm are again evident in these nature essays, which convey the wonders of insect life. Among the species examined are the termite, cricket, praying mantis, cicada killer wasp, and the monarch butterfly.

### **Writing as a Career.** 1v.

by Norman M. Lobsenz

A journalist of wide experience describes the great variety of work open to professional writers—news-papers, magazines, business publications, advertis-



ing, public relations, technical writing, creative writing, and publishing. A good introduction for the interested high school student.

**Your Future in Advertising.** 2v.  
by Jules B. Singer

How to enter the advertising field, the many kinds of work it provides, and the different locations in which they are practiced.

**Your Future in Public Relations.** 1v.  
by Edward L. Bernays

An account of the opportunities in public relations and the qualifications necessary for success.

**Your Future in Retailing.** 1v.  
by George A. Scott

Vocational advice directed at becoming a retail executive.

## *adult fiction*

**Atlantic Fury.** 5 pamph.  
by Hammond Innes

A rousing adventure story, set in the Outer Hebrides, which vividly shows the heights to which men can rise when the situation demands it of them.

**Clock Without Hands.** 4 pamph.  
by Carson McCullers

A thoughtful, occasionally brilliant novel by a distinguished writer. The scene is a Southern town and race prejudice is in evidence, with all its attendant possibilities of violence, but these are seen at a distance, through the eyes of the druggist, a little man under sentence of death from leukemia.

**The Corridor.** 2v.  
by Edmund Fuller

While his wife fights for her life after a pregnancy complication, Malcolm Adamson paces the hospital corridor, reliving the significant events of their life together. This is a moving portrayal of a happy marriage, which has grown through both love and error.

**The Distant Clue.** 2v.  
by Richard and Frances Lockridge

Putnam County is a pleasant setting for a literary-minded murder story. When two elderly men, a genealogist and a librarian were shot, had they quarreled,

or was an outsider involved? In his efforts to find out, Captain Heimrich followed a tenuous trail that led back two generations.

**Ethan Frome.** With an introduction by  
Bernard DeVoto. 1v.  
by Edith Wharton

A grim tale of retribution, told so realistically that the story seems to be a transcription from life. The three characters are a discouraged New England farmer, his hypochondriac wife, and a girl who still finds some joy in living.

**The Girls of Slender Means.** 1v.  
by Muriel Spark

A club for working girls, which existed in London "long ago in 1945," is the setting of this slight but memorable story. Jobs, suitors, and quirks of personality are the important considerations, as the bitter-sweet nostalgia of a vanished time and place is unsentimentally evoked.

**The Grand and the Glorious.** 2v.  
by Dan Cushman

A Fourth-of-July celebration in a small Michigan town about 1916 is lovingly recreated in this warm, homey novel. It is narrated by a teen-age boy who wrings the last drop of satisfaction out of the great day. A sort of fictional counterpart of *The Music Man*, it should be widely popular.

**The Grapes of Wrath.** 6v.  
by John Steinbeck

Awarded the Pulitzer Prize in 1940, this is a realistic presentation of a serious economic evil. It is the story of thirteen members of the Joad family, who were driven from their farm in the dust bowl and set off for California in an ancient car to find work. The natural language is bald and will offend many, but the sordid details are mitigated by the close family ties, courage, and optimism of these simple people.

**Miss Clare Remembers.** 2v.  
by Dora Jessie Saint

In the musings of an aging school teacher, who has lived her entire life in one village, an English rural community is seen as if through the small end of a telescope. The charm of past customs combines with that of a rich personality in this simple and pleasing story.

**Of Good and Evil.** 4v.

by Ernest K. Gann

The police are the heroes of this fast-paced novel, which records the events of one frantic day in a large city's police department. The parade of assorted criminals and their handling by members of the force and a conscientious judge make this the American counterpart of the English "Commander Gideon" books.

**The Sea Monks.** 2v.

by Andrew Garve, pseud

A suspense story that would be rather thin without the background of the lighthouse. Keeping the light going proves to be a more demanding career than would be supposed in this day of automation. There is a chilling denouement in which the keepers and the stranded criminals oppose each other during a big storm.

**Seven Days in May.** 6 pamph.

by Fletcher Knebel and Charles W. Bailey

The plot of this unusual suspense story turns on the discovery, by Col. Casey, director of the Joint Chiefs of Staff, of a political conspiracy, the kind generally associated with South American countries. Through one cliff-hanging week the President and his aides strive to defeat the enemy without publicly acknowledging its existence. Set in the near future, this is a real thriller.

**Seven Tears for Apollo.** 4 pamph.

by Phyllis A. Whitney

A light novel of romance and suspense, with the magical setting of Rhodes. A young widow with a little girl, entangled in strange occurrences, finds reassurance and help in the person of a young American.

**Smith and Jones.** 1v.

by Nicholas Monsarrat

This brief and chilling story of the future might easily occur today. It concerns two men in the Foreign Service, rather unattractive types, who defected to the enemy country.

*juvenile non-fiction***Christmas Everywhere;** a book of Christmas customs of many lands. Rev. ed. 2v.

by Elizabeth H. Sechrist, comp.

Fifteen countries are covered in this miscellany. For all ages.

**City Neighbor;** the story of Jane Addams. 1v.

by Clara Ingram Judson

The author has made use of her own acquaintance with Miss Addams, as well as Miss Addams' own writings, to tell of the founding of Hull House. It was established in the slum area of Chicago, to help immigrant people in their poverty, ignorance, and neglect. For grades 6-8.

**Crime Scientists.** 1v.

by Mike McGrady

An absorbing account of modern crime detection. It takes the reader first to the scene of the crime and then to the laboratory, to describe the techniques, equipment, and procedures employed to analyze the clues and develop the evidence which led to a solution. For grades 6-9.

**Deep in Caves and Caverns.** 1v.

by Lynn and Gray Poole

Anecdotes of many explorations are included in this very readable book, which covers all aspects of caves. For grades 5-9.

**The Eskimo;** Arctic hunters and trappers. 1v.

by Sonia Bleeker

An authentic picture of these sturdy and independent people of the Far North. For grades 4-6.

**Favorite Fairy Tales Told in England.** 1v.

by Virginia Haviland

Contents: Jack and the Beanstalk; Johnny-Cake; Tom Thumb; Molly Whuppie; Dick Whittington and his Cat; Cap o'Rushes. For grades 2-5.

**Favorite Fairy Tales Told in Germany.** 1v.

by Virginia Haviland

Contents: The Frog Prince; The Elves and the Shoemaker; Rapunzel; The Cat and Mouse in Partnership; Rumpelstiltskin; Hansel and Gretel; The Bremen Town Musicians. For grades 2-5.



**The First Book of South America. 1v.**

by William E. Carter

An easy-to-read introduction to each country in the "continent of contrasts." For grades 4-6.

**The First Book of the Vikings. 1v.**

by Louise Dickinson Rich

A concise, introductory account of the Norsemen: their history, their food, clothing, and homes, their government, and their way of life at sea and on the farms. For grades 4-7.

**Follow the Reindeer. 1v.**

by Sonia and Tim Gidal

The youngest son of a modern-day Lapland family describes their nomadic life, as they drive the reindeer herd from winter to summer homes. For grades 4-6.

**Hailstones and Halibut Bones; adventures in color. 1v.**

by Mary O'Neill

A highly original book, in which a dozen different colors are considered in one poem each. The suggestions of the sound, smell, and mood evoked by a color will encourage children to analyze their own reactions, and those who have never seen colors may gain some idea of their effect. For grades 2-5.

**Here Come the Squirrels! 1 pamph.**

by Alice E. Goudey

An attractive introduction to chipmunks, red squirrels, and grey squirrels, describing their physical characteristics, habits, and behavior. For grades 3-4.

**In Bible Days. 1v.**

by Gertrude Hartman

These stories from the Old and New Testaments convey a better understanding of the early times and people of Judaism and Christianity. They show the power and glory of religion and its effects on world history and culture. For grades 6-9.

**In Norway. 1v.**

by Gudrun Thorne-Thomsen

A vivid presentation of the old Scandinavian country—its rich background of history, traditions, and colorful family life, and an account of postwar conditions. For grades 7-9.

**Indians of the Longhouse; the story of the Iroquois. 1v.**

by Sonia Bleeker

A detailed description of these Indians' food, costume, weapons, holidays, and government, present-

ing a good picture of their life before it was changed by the Europeans. For grades 4-7.

**The Land and People of Canada. 1v.**

by Frances Aileen Ross

**Mickey Mantle, Yankee Slugger. 2v.**

by Milton J. Shapiro

The story of Mickey Mantle is carried through the 1961 season, including his famous home-run contest with Roger Maris. Mantle's loyalty to the Yankee team and his courage in overcoming physical disability are emphasized. For grades 8-10.

**My Village in Norway. 1v.**

by Sonia and Tim Gidal

Presented in the informal style of a boy telling about life on a small island off the coast of Norway, there is much information about family life, the fishing industry, bird life, and other aspects of the country. For grades 4-6.

**Up from the Sea Came an Island. 1 pamph.**

by Hazel Allen

In a poetic tale of how Keoki and his grandfather, with other Polynesians, moved to a new island in the Pacific, the author describes the island's emergence as a result of volcanic action deep in the sea. For grades 4-6.

**Physical Fitness for Young Champions. 1v.**

by Robert J. Antonacci and Jene Barr

After describing two tests for fitness, the authors offer a series of exercises for improving muscle strength, coordination, speed, and so on. Exercises for girls and for the underdeveloped or physically handicapped are included. For grades 5-8.

**Pilgrim Courage. 1v.**

by E. Brooks Smith, ed.

An adaptation of the original *Of Plymouth Plantation*, by William Bradford. It is well edited and gives a vivid picture of the adventures and dangers of the early settlers. For grades 5-8.

**The Pilgrims and Plymouth Colony. 1v.**

American Heritage

The well-known story of the founding of Massachusetts is presented against a detailed background, from the English Reformation and the Separatist colony in Holland to the voyage of Mayflower. There are frequent quotations from the writings of Pilgrim leaders. For grades 7-10.

**The Pueblo Indians;** farmers of the Rio Grande. 1v.  
by Sonia Bleeker

The daily life of Young Hawk, a chief's son, in the days before the Spaniards came. For grades 4-7.

**Seeing Fingers;** the story of Louis Braille. 1v.  
by Etta DeGering

The Frenchman who invented a system of writing based on raised dots is the hero of this sympathetic biography. With warmth and simplicity the author tells of Louis' losing his sight, of his determination to find a way of reading for himself, and of the world-wide honors that have come to him since his death in 1852. For grades 6-9.

**Sing-Song.** 1v.  
by Christina G. Rosetti

Old fashioned, gay little rhymes of childhood. For grades 2-5.

**Sir Walter Raleigh.** 2v.  
by Nina Brown Baker

The life of the colonized of the New World is related to a swift-pace narrative which vividly re-creates an important period in English history. For grades 7-9.

**Someday You'll Write.** 1v.  
by Elizabeth Yates

A successful author of children's books offers sound advice on the tools of writing, on observation and research, and on good writing habits, in addition to the usual subjects of plot, dialogue, and characterization. For grades 6-9.

## *juvenile fiction*

**Avalanche!** 1v.  
by Anna van der Loeff Rutgers

The dramatic story of how a Swiss boy and a group of war orphans from an international children's village were caught in an avalanche. For grades 6-8.

**Brave Jimmy Stone.** 1v.  
by Arnold Elliott

While they are on a hunting trip together in the Colo-

rado mountains, Jimmy's father falls and breaks his leg. Ten-year-old Jimmy makes a dangerous journey through a snowstorm to bring help. This is a suspenseful and moving story for grades 4-6.

**Cathy Leonard Calling.** 2v.  
by Catherine Woolley

At the age of ten Cathy is a full-fledged columnist on the small newspaper of her home town. The story tells how much she had to give up to achieve success as a reporter, and how she reaches a compromise. For grades 4-6.

**Eddie and Gardenia.** 1v.  
by Carolyn Haywood

How Eddie and his pet goat visited a real ranch in Texas, where they found plenty of excitement. For grades 2-4.

**Henry and the Clubhouse.** 1v.  
by Beverly Cleary

Here are more amusing adventures of Henry Huggins, whose attempt to build a clubhouse for boys is hampered by five-year-old Beezus. There is also the necessity for keeping up his paper route. For grades 3-6.

**It's Like This, Cat.** 1v.  
by Emily Neville

Dave Mitchell, fourteen years old, tells of his everyday life in New York City. Gramercy Park, the Bronx Zoo, and Coney Island are among the neighborhoods that make up a realistic background. Dave's relationships with boys, girls, and his parents are favorably affected by Cat, his big tiger tom. Winner of the Newbery Award for 1963. For grades 6-9.

**Mr. Mysterious and Company.** 2v.  
by Sid Fleischman

The story of a family, worth knowing for their loyalty and affection, their humor and good spirits, and their courage in the face of danger. It tells how they traveled West in a covered wagon in 1884, giving magic shows to earn their living. For grades 4-8.

**No Roses for Harry.** 1 pamph.  
by Gene Zion

Beginning readers will enjoy this story of the unexpected way in which a small dog managed to lose his sweater, decorated with large yellow roses. For grades 1-2.



**A Pet for the Orphelines.** 1v.

It seemed reasonable to Madame that the twenty little orphelines under her care should have a pet, but not twenty different pets! This enchanting story tells how the dilemma was solved to the satisfaction of all. For grades 3-7.

**The Plant Sitter.** 1 pamph.

by Gene Zion

There is a dash of fantasy in this tale of how the house was turned into a jungle by Tommy's career of caring for the plants of vacationing neighbors. For grades 1-2.

**Small Clown.** 1 pamph.

by Nancy Faulkner

An appealing easy-to-read book about the circus, full of rhythm and repetition. For grades 1-3.

**Tell Me Some More.** 1 pamph.

by Crosby Newell Bonsall

A beginning reader which introduces the child to the joys of reading and the magic to be found in the public library. For grades 1-3.

**Timmy and the Tin-can Telephone.** 1 pamph.

by Franklyn M. Branley and Eleanor K. Vaughan

How Father helped Timmy and his next-door neighbor to make a telephone, so they could communicate early in the morning without disturbing others. For grades 2-4.

**Twig.** 1v.

by Elizabeth Orton Jones

How a little girl who lived in a tenement house, with very few amusements, acquired an elf for a companion. An altogether delightful story. For grades 3-5.

**Who Lives at the Seashore?** 1 pamph.

by Glenn O. Blough

A brief, simple account of what can be found along the shores: shellfish, shells, jellyfish, starfish, crabs, and seaweed. For grades 2-4.

**A Wild Goose Tale.** 1v.

by Wilson Gage

An impulsive boy, always getting into scrapes, goes on a camping trip with his uncle and meets a young wild goose of similar disposition. This makes a humorous story, filled with love of nature. For grades 4-8.

## *hand-copied books*

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country.

**CHI:** Chicago Public Library, Department of Books for the Blind, 4544 Lincoln Avenue, Chicago 25, Ill.

**Iowa:** Regional Library, State Commission for the Blind, 4th & Keosauqua Way, Des Moines 9, Iowa;

**LC:** Library of Congress, Division for the Blind, Washington 25, D. C.;

**JGuild:** Guild for the Jewish Blind, 1880 Broadway, New York 23, New York;

**NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, New York.

**Phila:** Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia 30, Pennsylvania.

### ◀ ADULT NON-FICTION

**The American Way.** 2v.

**LC**

by Dexter Perkins

Lectures on United States political philosophy as exemplified by Eisenhowerism.

**America's Race for the Moon;** the New York

Times story of Project Apollo. 2v.

**LC**

New York Times

Taking the position that it is imperative to send men to the moon as soon as possible, the writers in this symposium tell how we plan to accomplish the feat, what the space ships will be like, what the problems are, and the nature of the moon.

**Anthologie de la Litterature Francais.** Tome

1. 20v.

**JGuild**

by Henri Clouard et Robert Leggewie

Des Origines a la fin du Dix-Huitieme Siecle. Textes Choisis, Commentes et Annotes.

**The Ape in Me.** 2v.

**LC**

by Cornelia Otis Skinner

Witty, light essays by the well-known actress. The appeal is primarily feminine.

**The Archie Moore Story.** 4v.

**LC**

by Archie Moore

A light-heavyweight boxing champion tells of his career.

**Archy and Mehitabel.** 3v. **NYPL**  
by Don Marquis

The adventures of Archy, the literary cockroach, and his friend Mehitabel, the cat, whose motto is "tous-jours gai."

**The Armada.** 7v. **LC**  
by Garrett Mattingly

Behind the defeat of the Spanish Armada in 1588, lies an engrossing story, which is told in a scholarly but readable way.

**America Goes to War.** 2v. **LC**  
by Bruce Catton

In an introduction to all Civil War reading, the author attempts to analyze the over-all significance of the conflict.

**Amerika Samoa.** 7v. **LC**  
by Johy A. C. Gray

A history of American Samoa and its United States Naval administration.

**As They Appear.** 4v. **LC**  
by John Mason Brown

Essays on a variety of subjects, especially the theater, from the author's column in the Saturday Review.

**Bitter Lemons.** 5v. **LC**  
by Lawrence Durrell

Life on Cyprus, just before its revolt against British rule, is described with great sympathy, humor, and beauty—a delightful book.

**Beauty for the Sighted and the Blind.** 5v. **Iowa**  
by Allen H. Eaton

The basis of this book is a collection the author made of small art objects which could be appreciated equally well by those with and without sight. To demonstrate their capability, he has included a section on notable achievements by the blind.

**Blood and Thunder.** 3v. **LC**  
by Dwight Taylor

A wry, affectionate portrait of the author's father, a traveling showman who was known as "the master of melodrama."

**A Book of Operas.** 9v. **LC**  
by Henry E. Krehbiel

A standard work which summarizes the history, plots, and music of more than thirty famous operas.

**Boston and Return.** 5v. **LC**  
by Gladys Brooks

In a graceful style, the author, now Mrs. Van Wyck Brooks, tells of her cosmopolitan life as a girl in New York and later as the wife of a proper Bostonian.

**Capital, The Communist Manifesto, and other Writings;** with an essay on Marxism by V. I. Lenin. Edited, with an introduction, by Max Eastman. 10v. **Phila**

An abridgement of Das Kapital. Also other writings by the founder of Communism.

**Carp's Washington.** 6v. **LC**  
by Frank G. Carpenter

Colorful newspaper articles, by a Washington correspondent of the 1880's.

**Cheaper by the Dozen.** 3v. **NYPL**  
by Frank Gilbreth and Ernestine Carey

The delightful story of a family of twelve children.

**Children and TV.** 1v. **Iowa**  
by Josette Frank

**Cook Book.** 2v. **LC**  
Metropolitan Life Insurance Co.

**Cooking Hints.** 1v. **NYPL**  
by Myra Waldo

**Communist Manifesto.** 2v. **NYPL**  
by Karl Marx

**Conquest of Disability.** 4v. **Phila**  
by Sir Ian Fraser, ed.

Inspiring accounts of courage, fortitude and adaptability in conquering grave physical handicaps.

**Contemporary English Novel.** 6v. **NYPL**  
by Frederick Robert Karl

A critique of writers whose major development occurred during the 1930's. Includes: Samuel Beckett, Lawrence Durrell, C. P. Snow, Graham Greene, Elizabeth Bowen, Evelyn Waugh, Ivy Compton-Burnett, Henry Green, George Orwell, Anthony Powell, Angus Wilson, Nigel Dennis, William Golding, Iris Murdoch, Rex Warner.



- Credos and Curios.** 3v. LC  
by James Thurber  
The last collection of pieces by a great humorist. His wife has assembled them from his scattered notes.
- The Crucible.** 3v. Iowa  
by Arthur Miller  
A play which has for its setting the grim days of the Salem witch trials but which has contemporary meaning for those concerned about the problem of guilt by association.
- Democracy in America.** 8v. Iowa  
by Alexis Charles de Tocqueville  
The first impartial and systematic study of American institutions.
- The Devil's Backbone.** 6v. LC  
by Jonathan Daniels  
The story of the Natchez Trail. Covering three centuries, it is replete with legend, anecdote, and colorful personages.
- Dough, Ray and Me.** 5v. Phila  
by Pat Kilmer  
The humorous story of a tool engineer who takes his family to Arizona to start a bakery.
- Early in the Morning.** 5v. NYPL  
by Marion Edey  
Reminiscences of a happy childhood spent on a Hudson River valley farm and in Manhattan in the 1890's.
- Eighteen Acres Under Glass.** 8v. LC  
by Robert K. Gray  
An inside look at the White House and the presidency. The author was secretary to the Cabinet for more than half of the Eisenhower administration.
- The Essays of Counsels Civil and Moral.** 3v. Iowa  
by Francis Bacon
- Everybody Ought to Know.** 3v. Chi  
by Ogden Nash
- Facts About Narcotics.** 1v. NYPL  
by Victor H. Vogel and Virginia E. Vogel  
History, effects, and treatment of drug addiction, written especially for young adults.
- A Family on Wheels.** 4v. LC  
by Maria Augusta Trapp  
The adventures of the Trapp Family Singers after they took refuge in America.
- The Fire Next Time.** 2v. JGuild  
by James Baldwin
- Goma, the Gorilla Baby.** 1v. LC  
by Ernst M. Lang  
The director of the Basel Zoo tells how he and his wife brought up the first gorilla born in Europe—a fascinating story.
- Good Neighbors.** 1v. Iowa  
by Elizabeth Ogg  
The story of the rise of community welfare councils.
- Grace and Favour.** 5v. LC  
by Loelia, Duchess of Westminster  
An English woman writes of her girlhood in the fabulous twenties and her marriage to a duke, years older than she and already twice divorced.
- Growing.** 4v. LC  
by Leonard Woolf  
A section of the autobiography of a well-known English writer. Covering his years as a Civil Servant in Ceylon, from 1904 to 1911, it pictures a way of life which has already disappeared.
- The Hairy Ape.** 1v. JGuild  
by Eugene O'Neill
- The Haphazard Years.** 4v. Iowa  
by George C. Reinhardt & William R. Kintner  
The Social Science Research Council in 1955 gave a grant to the authors to study the influence of technology on American military policy from the Spanish American War until the outbreak of World War II. This report is made in the first five chapters. The remainder of the book extends the study through World War II and to later decades.
- He's My Boy.** 3v. LC  
by Frank B. Gilbreth  
A middle-aged man relates the joys of being father to a four-year-old, including birthday parties, haircuts, loose teeth, and poison ivy.
- Hoofbeats of Destiny.** 5v. LC  
by Robert West Howard  
A scholarly account of the Pony Express, written for its centennial in 1960.

**The Hostage.** 2v. Iowa  
by Brendan Behan

This play is set in a disreputable Dublin lodging house peopled by a strange gallery of I.R.A. men, religious eccentrics, prostitutes, and perverts. In the house appears a young Cockney soldier, held as a hostage, in reprisal for an I.R.A. man who is to be hanged in the morning. The play is a mixture of political insight, human destiny, and bawdy fun, at times tragic, at others full of wonderful Irish humor, but always exploding with life.

**If You Would be Happy.** 3v. LC  
by Ruth Stout

The philosophy of life of one woman who has had a long and happy career as writer, cook, housekeeper, gardener, and lecturer.

**Il Brigante Romanzo.** 10v. JGuild  
by Guiseppe Berto

**India Today.** 5v. LC  
by Francis R. Moraes

Reviews the situation in India in 1959 and considers the possible consequences when Nehru must step down.

**The Invisible Presidency.** 12v. LC  
by Louis W. Koenig

A behind-the-scenes account of seven powerful presidential favorites, from Washington's time to the present.

**The Kennedy Government.** 4v. Chi  
by Stan Opotowsky

**Leukemia: Key to the Cancer Puzzle?** 1v. Iowa  
by Pat McGrady

**Let My People Go.** 5v. LC  
by Albert John Luthuli

The life story of the president of the African National Congress, winner of the Nobel Peace Prize for 1960.

**Life and Times of Rembrandt.** 10v. Iowa  
by Hendrik Van Loon

**Lincoln Finds God.** 2v. Iowa  
by Ralph G. Lindstrom

The purpose of this book is to show, in Lincoln's own words—and with background where it is known and helpful—his growing awareness and understanding of the nature of God.

**Look Both Ways.** 3v. LC  
by Hilda Cole Epsy

As her son and four daughters approach the age of independence, the author looks forward to their maturing and back to amusing or stressful events of their childhood.

**The Lord's Prayer; an interpretation.** 1v. JGuild  
by Charles Livingston Allen

**A Man Called Peter.** 7v. JGuild  
by Catherine Wood Marshall  
The story of Peter Marshall.

**Man of the Monitor.** 3v. Iowa  
by Jean Lee Latham

An exciting biography of Captain John Ericsson who changed the course of naval history by designing the Monitor.

**Melville's Orienda.** 5v. LC  
by Dorothee M. Finkelstein

A scholarly study of Herman Melville's preoccupation with the Near East and its appearance in his work.

**Men of Other Planets.** 3v. NYPL  
by Kenneth Heuer

Fact and fantasy about life on other worlds.

**The Mind as Nature.** 1v. LC  
by Loren Eiseley

In this John Dewey Society Lecture, the author speaks as a teacher and an anthropologist. These few pages contain the distillation of a deeply felt philosophy of life.

**The Murder of the Man Who Was Shakespeare.** 5v. JGuild  
by Calvin Hoffman

A great literary detective story which involved England's poet-dramatist, Christopher Marlowe.

**My Darling Clementine.** 10v. LC  
by Jack Fishman

A biography of Lady Churchill—lively, detailed, unauthorized, and not entirely accurate.



**My Heart Has Seventeen Rooms.** 3v. LC  
by Carol Bartholomew

The author's experiences as a volunteer in a native hospital when her husband was stationed in India.

**My Life of High Adventure.** 6v. LC  
by Grant H. Pearson, with Philip Newill

Informal recollections of a ranger, who spent 28 years in Alaska's Mount McKinley National Park, with stories of outdoor adventure and information on wildlife and Alaskan history.

**The Myth of Sisyphus,** and other essays. 3v. Iowa  
by Albert Camus

The fundamental subject of *The Myth of Sisyphus* is: It is legitimate and necessary to wonder whether life has a meaning; therefore, it is legitimate to meet the problem of suicide face to face. The answer; Even if one does not believe in God, suicide is not legitimate. The book is a lucid invitation to live.

**The Nature of Natural History.** 6v LC  
by Marston Bates

An excellent introduction for the layman, showing clearly the relationship between living things and their environment.

**A New Way to Better English.** 3v. Phila  
by Rudolf Flesch

How to write business letters, articles, speeches and reports with ease and confidence.

**Ninety Dozen Glasses.** 5v. LC  
by Marguerite Cullman

What it was like to be wife and hostess of the U. S. Commissioner General in Brussels.

**Nobody Knows My Name.** 4v. NYPL  
by James Baldwin

A collection of essays on race problems and other subjects.

**North of Monadnock.** 4v. Chi  
by Newton F. Tolman

**On Art and Artists.** 7v. Phila  
by Aldous Huxley

Essays on literature, painting, architecture, music, and aesthetics.

**Only Fifty Years Ago.** 5v. LC  
by Gladys Hasty Carroll

New England in the early years of the century is re-

called in this vivid, nostalgic account that is obviously based on the author's own family life.

**Out on a Limerick.** 1v. NYPL  
by Bennett Cerf

"A collection of over 300 of the world's best printable limericks."

**Parents' Guide to Children's Vision.** 1v. Iowa

**Park Avenue Vet.** 4v. LC  
by Louis J. Camuti and Lloyd Alexander

Animal lovers will delight in these reminiscences of a society doctor, who has cared for the pets of many well-known people and now treats cats almost exclusively.

**The Points of My Compass.** 5v. NYPL  
by E. B. White

A brilliant collection of essays and other random writings presented with wit and intelligence.

**The Presidents in American History.** 2v. NYPL  
by Charles Austin Beard

Biographical details; includes the late President Kennedy.

**Put Democracy to Work.** 3v. Chi  
by Ruth H. Wagner

**Recipes from the Atlantic and Caribbean.** 1v. NYPL  
by Myra Waldo

**Recipes from the Balkans, the Near East and Middle East.** 1v. NYPL  
by Myra Waldo

**Recipes from South America.** 2v. NYPL  
by Myra Waldo

**Return of the Tiger.** 4v. LC  
by Brian Connell

The story of a daring raid on Japanese ships, carried out by British and Australian soldiers in 1943. The leader was Lt. Col. Ivan Lyon, of the Gordon Highlanders.

**The Rich Nations and the Poor Nations.** 2v. NYPL  
by Barbara Ward

An economist's view of the problems of the underdeveloped countries of Asia, Africa and Latin America.

**The Rise and Fall of the Third Reich;** a history of Nazi Germany. 32v. **Phila**  
by William L. Shirer

**Roads to Peace.** 1v. **LC**  
by Vera Micheles Dean  
A Public Affairs Pamphlet.

**A Rock in Every Snowball.** 3v. **JGuild**  
by Frank Sullivan

**The Seas and the Subs.** 5v. **LC**  
by Ed Rees  
The story of a revolutionary weapon—the Polaris submarine—and all that it implies.

**Seeds of Treason.** 7v. **LC**  
by Ralph De Toledano  
A best seller in 1950, this account of the sensational Hiss-Chambers case has been brought up to date by the author, who believes firmly in the guilt of Hiss.

**Selected Poems;** with an introduction by Robert Graves. 6v. **LC, Iowa**  
by Robert Frost

**A Sentimental Journey.** 3v. **Iowa**  
by Laurence Sterne, 1713-1768  
A travel book which has nothing to say of pictures or churches or the misery or well-being of the countryside. Written by the clergyman author of *Tristram Shandy*, which scandalized many of his contemporaries, the book is a succession of portraits and scenes which take the reader on an inward journey rather than an outward one through France and Italy.

**Science against Cancer.** 1v. **LC**  
by Pat McGrady  
A Public Affairs Pamphlet.

**Science in the Cause of Man.** 6v. **LC**  
by Gerard Piel  
These distinguished essays, by the publisher of the *Scientific American*, concern the dilemma of the age: total destruction versus realization of the full possibility of life for every human being.

**Shut Up, He Explained.** 6v. **JGuild**  
by Ring Lardner

A Ring Lardner Selection. Edited by Babette Rosmond and Henry Morgan.

Contents: The Young Immigrants, The Big Town, Some Short Nonsense Plays, June Moon (Prologue and Act One); A Few Paroches, Miss Sawyer, Champion—"In Conference"; A Close up of Domba Splew, A Visit to Garrison's, Business is Business, Here's Ring Lardner's Autobiography, The Perfect Woman, Over the Waves—Radio Columns from the New Yorker.

**Sing Along With Mitch.** 1v. **Iowa**  
by Mitch Miller

This book contains the words of the sentimental old songs featured on the popular TV program, such as: "Whispering," "Moonlight Bay," and "I'm Forever Blowing Bubbles."

**Sketches from Life of Men I Have Known.** 4v. **Iowa**  
by Dean Acheson

From his diplomatic experiences, the former Secretary of State has drawn reminiscences, anecdotes, and impressions about those public and private figures whose acts have contributed to the condition of our world today. Among those briefly sketched are Churchill, Eden, Bevin, Schuman and Adenaur, Truman, Vandenberg and Marshall, Molotov and Vyshinsky.

**So Laugh a Little.** 3v. **LC**  
by Molly Picon

A star of the Yiddish theater for nearly fifty years reminisces about her early life, particularly about her beloved Polish grandmother.

**Sold to the Lady in the Green Hat.** 3v. **LC**  
by Emma Bailey

A woman auctioneer gives a lively account of her profession.

**South Asia Travel Guide.** 5v. **Chi**  
by John C. Caldwell

**A Streetcar Named Desire.** 2v. **NYPL**  
by Tennessee Williams

The tragic conflict between the dreamer, Blanche DuBois, and her brutal brother-in-law.

**That Reminds Me.** 6v. **Iowa**  
by Alben William Barkley  
Autobiography.



**That's Me All Over.** 5v. LC  
by Cornelia Otis Skinner

Amusing sketches drawn from Dithers and Jitters, Soap Behind the Ears, Excuse it Please, and Tiny Garments.

**Thomas Alva Edison, Builder of Civilization.** 4v. NYPL

His life and the development of his many inventions, for high school students.

**Three Articles.** Iowa  
St. Petersburg, Florida Times

Sights Stay New in the Old City—Edward Collier  
Bavaria's Ludwig; crazy like a fox—Julie Smith  
Mirror of Your Mind—Joseph Whitney

**A Time To Stand.** 4v. LC  
by Walter Lord

The siege of the Alamo recounted in faithful detail.

**Tragedy at Honda.** 7v. LC

An account of the great American naval disaster off the California coast, in 1923.

**Trails West and Men Who Made Them.** 2v. NYPL  
by Edith M. Dorian & Wm. N. Wilson

Westward expansion along the Wilderness Road, Santa Fe Trail, Oregon Trail, etc.

**U. S. Department of Agriculture**

**Commercial Production of Greenhouse Tomatoes.** 1v. LC

**Hotbeds and Coldframes.** 1v. LC

**Vegetable Gardeners' Handbook.** 2v. LC

**Ways to Improve Your Personality.** 3v. NYPL  
by Virginia Bailard & Ruth Strang

Helpful hints for young adults.

**Welcome, Stranger.** 4v. NYPL  
by Lenora Mattingly Weber

Young Beany Malone proves to herself that she is not a coward. For teen-agers.

**What's Ahead for Civil Service.** 1v. Iowa  
by David R. Lindsay

**The Wild Duck, a play.** 2v. JGuild  
by Hendrik Ibsen

**Will Rogers, a biography.** 8v. JGuild  
by Donald Day

**Winemaking at Home.** 3v. Iowa  
by Homer Hardwick

**World War I.** 4v. NYPL  
by Hanson Baldwin

## ◀ ADULT FICTION

**Ask the Name of the Lion.** 4v. LC  
by Ralph Allen

A novel of pursuit through the Belgian Congo, full of suspense and completely engrossing.

**Back Street.** 9v. LC  
by Fannie Hurst

In the vein of Theodore Dreiser, this best seller of 1931 is the story of a kept woman.

**The Big Old World of Richard Creeks.** 2v. JGuild  
by Harold Courlander

**Bones of Napoleon.** 3v. Iowa  
by James Warner Bellah

A mystery-romance involving a New York newspaper man discovered to be the owner of a historical plantation in Maryland; a charming girl traveling under an assumed name; an Irish lord; and several predatory characters searching for the bones of Napoleon.

**The Burning Eye.** 5v. LC  
by Victor Canning

The coast of Africa is the scene of a suspenseful, exotic tale of romance and adventure.

**Butterfield 8.** 5v. Iowa  
by John O'Hara

Realistic story of a young girl who lived a fast life in New York City during the early 1930's. The title is the telephone exchange of the Park Avenue region in which many of the characters lived.

**Call Home the Heart.** 5v. LC  
by Elizabeth Oglivie

On an island off the New England coast intolerance and narrow-mindedness are successfully combated by the integrity of an ex-school teacher. A warm, pleasant novel.

**Chance Acquaintances.** 2v. NYPL  
by Sidonie Colette

The story of Madame Colette at a country lodge, and her part in the amorous schemes of the visitors.

**Chéri, and The Last of Chéri.** 5v. LC  
by Sidonie Colette

Two short novels: the classic analysis of a love affair between a young man and a middle-aged woman.

**The Cipher.** 4v. LC  
by Alex Gordon

A professor of archaeology undertakes to solve a cipher and is immediately plunged into a seething stew of international malefaction.

**Coast to Coast.** 10v. Chi  
by Walter Ross

**The Confidence Man.** 6v. Iowa  
by Herman Melville

Quiet, but bitter castigation of mankind. Episodic in structure, it relentlessly reveals man's utter lack of faith in man, and at the same time, discloses the facility with which most men can be duped.

**Daughter of Silence.** 6v. CHI  
by Morris L. West

**The Day's Work.** 6v. LC  
by Rudyard Kipling  
Short stories, including *The Brushwood Boy*.

**The Deep.** 4v. LC  
by Mickey Spillane

A hard-boiled story of murder among gangsters, revenge, and love.

**The Devil's Rainbow.** 7v. LC  
by Joseph C. Furnas

A novel about Joseph Smith, the Mormon, authentic in detail and narrated by the boy Joe Pomeroy in a dialect reminiscent of Huckleberry Finn.

**A Dream of Mansions.** 6v. LC, JGuild  
by Norris Lloyd

The story of a sensitive girl's growing up. The scene is a small Georgia town in the early 1920's.

**The Edge of Things.** 7v. LC  
by William E. Barrett

Four fantasies—three of them romantic—which combine flying adventure with the supernatural.

**The Education of Hyman Kaplan.** 2v. NYPL  
by Leo C. Rosten

An amusing yet sympathetic view of an immigrant struggling valiantly to learn English in night school.

**The Enchanter.** 4v. JGuild  
by Robert Newman

**The End of Pity.** 4v. LC  
by Robie Macauley

Short stories by a young writer of the upper South, an intelligent observer of the contemporary scene.

**Epidemic!** 6v. LC  
by Frank G. Slaughter

Imagining the sudden appearance of the plague in Manhattan in the near future, the author tells an exciting story, in which the forces of public health fight a political enemy as well as disease.

**Erewhon and Erewhon Revisited.** 9v. JGuild  
by Samuel Butler

One of the most important satirical works produced in the 19th century, in which the author waged a serious war against bigotry, sham and stupidity.

**Fancy Free.** 4v. CHI  
by Betty Cavanna  
For teen-agers.

**Flowering Judas and Other Stories.** 4v. NYPL  
by Katherine Anne Porter

**Foreign Soil.** 4v. LC  
by Robin White

Short stories, perceptive, compassionate, and original, dealing with Americans in India and their relationships with Indians.

**The Four False Weapons.** 6v. LC  
by John Dickson Carr

An earlier work, in which Dr. Gideon Fell does not appear. Bencolin, the retired French detective, solves an unusually complicated case in Paris.

**Gideon's Month.** 4v. LC  
by J. J. Marric (pseud.)

Commander Gideon of Scotland Yard, looking forward to some relaxation, finds the month unusually busy, with crimes ranging from wife killing to an organized ring of young pickpockets.



**Gigi.** 1v. NYPL  
by Sidonie Colette  
A young Parisienne's introduction to the ways of the world.

**A Girl Like Scranton.** 5v. JGuild  
by John Fishwick Leeming

**Gun-hell at Big Bend.** 3v. LC  
by Matt Rand

**Halo of Spears.** 3v. LC  
by Wyatt Blassingame  
A novel of life in a Florida chain-gang early in the century. Out of brutality and debasement comes regeneration for one man.

**The Ides of March.** 5v. LC  
by Thornton Wilder  
Through imaginary documents of the period, the author tells of Julius Caesar and some other Romans during the months just before the assassination. Graceful and witty, this is a warm and human picture of the dictator.

**The Incredible Journey.** 2v. Iowa  
by Sheila Burnford  
The young yellow Labrador retriever set out with his two companions, a Siamese cat and an old bull terrier, on a 250 mile trek through the Canadian wilderness. Separately these pampered house pets would soon have perished. But together they battle starvation, exposure, bobcat and bear and resist the human beings who would detain them. All unknown, they affect the people they meet.

**Julie de Carneilhan.** 3v. NYPL  
by Sidonie Colette  
A much-married aristocrat down on her luck, agrees with an ex-husband to blackmail his present wife and split the gain.

**Last Chance Valley.** 2v. LC  
by William Heuman  
A story of Death Valley in the days when the twenty-mule team was bringing out borax.

**The Last Temptation of Christ.** 11v. Phila  
by Nikos Kazantzakis  
A fictional and very unorthodox life of Jesus.

**Learner's Permit.** 5v. LC  
by Laurence Lafore  
In this entertaining novel of the academic world, a

young man who never finished high school poses as a college instructor.

**Long March.** 2v. NYPL  
by William Styron

A forced hike in the peacetime U. S. Marine Corps painfully reminds an aging reservist of his loss of youth.

**Lucy Carmichael.** 8v. LC  
by Margaret Kennedy

An original, entertaining story about an English girl who was left waiting at the altar, and how she remade her life.

**The Man Who Died Twice.** 4v. LC  
by George Harmon Coxe

Set on the island of Barbados, this is an ingenious detective story, with an imposter hero involved in a romantic dilemma.

**Memoir of Spring.** 3v. Iowa  
by Elick Moll

A successful composer of movie scores returns to New York to recall and relive his boyhood in a Jewish neighborhood in Brooklyn, seeking for a pattern and meaning in his life.

**The Mingham Air.** 5v. LC  
by Elizabeth Fair

A gentle and delightful novel of life and love in an English country village.

**Mission of Gravity.** 4v. Iowa  
by Hal Clement  
Science fiction.

**More Than Welcome.** 4v. LC  
by Dean Boyd

In this pleasing, light novel, an attractive widow runs the welcome wagon in a well-to-do Westchester suburb, encountering a great variety of people and helping them all.

**Murder on the Left Bank.** 5v. Iowa  
by Elliot Paul

An excellent American family, an oral will, and some murders are found in this clever and thoughtfully worked out mystery story.

**My Antonia.** 4v. NYPL  
by Willa Cather

Antonia and her family are immigrants from Bohemia struggling to make a living in Nebraska.

**My Brother's Keeper.** 11v. LC  
by Marcia Davenport

This absorbing story is based on actual characters—two old men of a wealthy family, who led a reclusive life in a decaying mansion filled with rubbish. The plot offers a plausible explanation of their abnormality.

**My Sister Eileen.** 3v. NYPL  
by Ruth McKenney

A hilarious adventure of two sisters.

**Not All of Your Laughter, Not All of Your Tears.** 9v. LC  
by Steve Allen

The story of a successful Hollywood song writer, married and a Catholic, who falls hopelessly in love with another woman.

**The Other Side of the Sky.** 4v. LC  
by Arthur C. Clarke

Science fiction stories by an outstanding writer in this field.

**Out of the Dusk.** 6v. Iowa  
by Elizabeth Stanley Payne

Blair Satterlee, the last of a fine family returns after two years' war service in France to find that his wife has been killed in an accident a few days before. Filled with grief, he shuts himself away from the world and becomes absorbed in his music. He is finally rescued from his abnormal gloom by a young girl with a fresh and wholesome viewpoint on life.

**The Ox-Bow Incident.** 5v. NYPL  
by Walter Clark

A lynching party in the Old West and the psychological effects on the participants.

**Patriot's Progress.** 4v. LC  
by Joseph G. Hopkins

A quietly satisfying novel of the conflicting loyalties which troubled a young physician at the time of the American Revolution.

**A Peak in Darien.** 4v. LC  
by Roswell G. Ham

A sophisticated novel about life in exurbia, with less emphasis on sex than in most of this type.

**The Pistol.** 2v. NYPL  
by James Jones

The possession of a pistol becomes the focal point of this novel taking place on Pearl Harbor day.

**Powers of Attorney.** 5v. LC  
by Louis Auchincloss

Short stories, more sympathetic than satirical, presenting the peculiarities and foibles of people connected with a law firm.

**Pride of the Moor.** 5v. LC  
by Vian Smith

A satisfying novel, in which a young man, the local rich girl, and an old horseman train a horse for the Grand National, in England.

**Pride of Possession.** 4v. CHI  
by James Street and Don Tracy

**Report from Paradise.** 2v. Iowa  
by Mark Twain

**The Romance of Miss Sadie.** 5v. LC  
by Anna B. Pierson

**The Saint vs. Scotland Yard.** 4v. LC  
by Leslie Charteris

Early exploits of that free-wheeling modern Robin Hood who was known as the Saint.

**Sartoris.** 6v. NYPL  
by William Faulkner

The first in the Yoknapatawpha County series, this novel is set in Mississippi after World War I.

**The Scent of Water.** 6v. LC  
by Elizabeth Goudge

The experiences of an ex-school teacher, who inherits an old house in an English village and goes to live there.

**Secret of the Kingdom.** 8v. NYPL  
by Mika T. Waltari

A Roman nobleman in Jerusalem witnesses the crucifixion and is converted to Christianity.

**Selected Prose.** 10v. Iowa  
by Washington Irving



- Seven Days in May.** 7v. LC  
by Fletcher Knebel and Charles W. Bailey  
A gripping suspense story about the discovery by a director of the Joint Chiefs of Staff, of a political conspiracy, the kind generally associated with South American countries.
- Then Came Two Women.** 2v. LC  
by Charlotte Armstrong  
A mystery story with a feminine slant.
- The Thirteen Clocks.** 1v. NYPL  
by James Thurber  
An adult fairy tale about a beautiful, imprisoned princess and the prince who rescues her.
- Three Hearts and Three Lions.** 5v. LC  
by Poul Anderson  
A delightful blend of romance and imagination, this is the story of a modern man who found himself back in the Age of Chivalry.
- A Time of Killing.** 3v. LC  
by William M. Hardy  
The last days of the war in Japan are the time of this novel about a submarine commander whose personal feeling of guilt is pitted against the relentless hostility of his executive officer.
- Tobacco Road.** 3v. NYPL  
by Erskine Caldwell  
A biting socially significant novel meant to stir the consciences of Americans concerning the plights of poverty-stricken sharecroppers and tenant farmers of the South.
- The Tudor Rose.** 6v. NYPL  
by Margaret Barnes  
A novel set in fifteenth century England and featuring Elizabeth, mother of King Henry VIII.
- The Unforgiven.** 4v. LC  
by Alan Le May  
A grim, powerful action story of the West, which includes much lore of the Kiowa Indians.
- Unity's Children.** 6v. LC  
by Thomas Sterling  
Set in West Africa, this is the story of the love affair between Unity, an amoral 20-year-old hereditary prophetess, and a Negro newspaperman from the United States.
- The Wallflower Season.** 4v. LC  
by Jeannette Bruce  
How four girls in New York joined forces to overcome their problems in attracting men, and succeeded after some humorous, improbable adventures.
- The Wanderer.** 4v. Iowa  
by Henri Alain-Fournier  
The story of the strange adventure which begins when the student, Augustin Meaulnes, borrows a horse and wagon and drives to the station to meet the grandparents of his friend Seurel. Meaulnes becomes lost, and wanders into a dream world which he can never rediscover.
- The Way of All Flesh.** 10v. Iowa  
by Samuel Butler  
A caustic novel, partly autobiographical, which satirizes the Victorian ikons in general, and family relationships in particular. A mordant commentary on the perennial frailties of human nature.
- We Have Always Lived in a Castle.** 3v. NYPL  
by Shirley Jackson  
A macabre tale of murder and suspicion.
- A Well-known Face.** 4v. LC  
by Josephine Bell  
In this model of the formal detective story, a doctor's wife discovers her long-absent husband, fatally poisoned, in her diningroom.
- When My Girl Comes Home.** 4v. LC  
by Victor Sawdon Pritchett  
Masterly short stories by an English author, who writes of the peccadilloes of human behavior with humor, penetration, and skill.
- Wife in Law,** from McCall's Magazine, Nov. 1939.  
2v. Iowa  
by Martha Ostenso  
A novelette by this famous woman novelist.
- Wildfire at Midnight.** 4v. LC  
by Mary Stewart  
An early work by the popular author, this suspense story has the Isle of Skye for a setting and is well worth reading.

## ◀ JUVENILE NON-FICTION

**All Around the Town.** 1v. **NYPL**  
by Phyllis McGinley  
Gay little city verses arranged in alphabetical order.  
Grades K-2.

**America's Mark Twain.** 2v. **NYPL**  
by May McNeer  
A lively and sympathetic biography. Grades 4-6.

**Bernie Becomes a Nun.** 1v. **NYPL**  
by Sister Maria Del Rey  
A girl's experiences from the time she decides to enter the convent until she takes her first vow.  
Grades 5-7.

### **Boy Scouts of America Merit Badge Series**

Each 1 pamphlet, available from **LC**

Agriculture	Farm Records
Basketry	Lifesaving
Bird Study	Public Speaking
Coin Collecting	Swimming
Dairying	Weather
Dramatics	Zoology

### **Boy Scouts of America Merit Badge Series**

Each 1v., available from **LC**

Animal Industry	Corn Farming
Canoeing	Woodwork

**The Dancing Kettle.** 2v. **NYPL**  
by Yoshiko Uchida  
Japanese folk tales told with simple, kindly humor.  
Grades 4-6.

**The Deer Family.** 1v. **NYPL**  
by George F. Mason  
The range, habits, and distinctive features of many kinds of deer. Grades 4-6.

**First Woman Ambulance Surgeon.** 3v. **LC**  
by Iris Noble  
The stirring story of Dr. Emily Barringer, who demonstrated that a woman doctor could do hospital work as successfully as a man. Grades 7-9.

**Getting to Know Indonesia.** 1v. **NYPL**  
A simple introduction to the country, including its

history, home-life, industries, customs, etc. Grades 3-6.

**The Golden Goose Book.** 1v. **NYPL**  
by Leslie Brooke  
Simple traditional versions of The Three Bears, The Three Little Pigs, and The Golden Goose.

**How Big is Big?** 1v. **NYPL**  
by Herman and Nina Schneider  
The relativity of size in simple terms for the young child. K-3.

**The Hudson River.** 2v. **LC**  
by Carl Carmer  
The story of the famous river and the history that was made on its shores. Grades 6-9.

**The Inca.** 1v. **NYPL**  
by Sonia Bleeker  
Information in clear, concise form on the daily life, the achievements and the conquest of the Incas of Peru. Grades 4-6.

**Inside Big League Baseball.** 2v. **LC**  
by Roger Kahn  
Describes the life of the players from spring training through the baseball season to the World Series, with numerous anecdotes. Grades 5-8.

**Meet Miss Liberty.** 2v. **NYPL**  
by Lillie Patterson  
A history of the Statue of Liberty. Grades 5-7.

**Meet Soviet Russia.** Book 1. Land, people, sights. 3v. **LC**  
by John Gunther  
An introduction to the complex history of Russia and its various republics and peoples. Grades 6-9.

**A Rocket in My Pocket.** 2v. **NYPL**  
by Carl Withers  
Children's jingles, chants, game songs, riddles, tongue twisters and nonsense from all parts of the United States. Grades 3-7.

**Strange Craft.** 1v. **LC**  
by Walter Buehr  
A great deal of information about such unusual vessels as hydro-foil ferry boats, the bathyscaphe, and submarines is compressed into this brief account of marine design.



**The United Nations and What It Does.** 1v. NYPL  
by Paula Schlining  
Grades 5 and up.

**Visit to a Chief's Son.** 1v. LC  
by Robert Halmi  
The true story of an American boy's adventure with an African tribe. Grades 3-6.

**You Among the Stars.** 1v. NYPL  
by Herman and Nina Schneider  
An introduction to astronomy for the young child. Grades K-3.

**Young Scientist and Sports.** 2v. NYPL  
by George Barr  
Baseball, football, basketball, and track are examined through the eyes of a young scientist. Grades 5-8.

## ◀ JUVENILE FICTION

**Bat Boy.** 3v. JGuild  
by Robert Sidney Bowen

**Between Home and Horizon.** 3v. LC  
by Dola DeJong  
A lively story of twin sisters and how they find their separate destinies, one in music and the other in marriage. The background is modern Holland. Grades 6-9.

**Buzzer Basket.** 3v. LC  
by Clair Bee  
A Chip Hilton basketball story. For grades 7-11.

**Cat and Mrs. Cary.** 3v. NYPL  
by Doris Gates  
Mrs. Cary's quiet life is disrupted by the cat, the coming of her nephew, and a mystery.

**Crow Boy.** 1v. NYPL  
by Taro Yashima  
A shy little country boy wins respect and admiration in a village school in Japan. Grades K-2.

**The Delectable Mountain.** 2v. LC  
by Christine Noble Govan  
A happy family story of life in the Tennessee mountains in the early 1900's. Grades 3-7.

**The Donkey with Diamond Ears.** 1v. LC  
by Olive M. Price  
The adventures of Carlos and his pet, Poncho, a little

donkey who had worked in the jewel mines of Brazil. Grades 3-6.

**A Girl Called Chris.** 3v. LC  
by Marg Nelson  
Graduating from high school at sixteen, being too tall, and never having a date were only a few of Chris's problems. This friendly, inspiring story tells how she gradually solved them all. Grades 6-9.

**Halfback on his Own.** 4v. LC  
by Jackson V. Scholz  
A football story, with a likeable hero who goes in for skin diving in his spare time. Grades 7-10.

**The House on Charlton Street.** 2v. LC  
by Dola DeJong  
An old house in Greenwich Village, New York, is the scene of a happy family story, in which a mystery is solved. Grades 4-7.

**Li Lun, Lad of Courage.** 1v. Phila  
by Carolyn Treffinger  
A Chinese boy must grow seven times as many grains of rice as he has planted before he can go home. Grades 4-8.

**Little Major Leaguer.** 1v. LC  
by Caary Paul Jackson  
Pitching was the one great interest of nine-year-old Bruce Nelson. The story of how he attained his heart's desire is full of action and baseball lore. Grades 3-6.

**Little Tim and the Brave Sea Captain.** 1v. NYPL  
by Edward Ardizzone  
A dramatic little story of storm and shipwreck. Grades K-2.

**Middle Matilda.** 1v. JGuild  
by Winifred Bromhall  
Her first new dress means excitement and adventure for Matilda, the middle child in a family of nine children.

**My Friend Martha's Aunt.** 5v. JGuild  
by Jane Duncan  
Sequel to My Friend Sandy.

**Mystery on Telegraph Hill.** 4v. NYPL  
by Howard Pease

When Tod Moran is unjustly accused of robbery, his friends of the Araby set out to find the true culprit, a South Sea devil mask providing the clue. Grades 6-8.

**Red Planet.** 4v. NYPL  
by Robert Heinlein

Two boys from the Earth colony on Mars, with the aid of a Martian "roundhead," thwart a plot to seize control of the planet. Grades 6-8.

**Run, Light Buck, Run!** 2v. LC  
by B. F. Beebe

The adventurous life of a lone pronghorn deer and a man on Arizona's Paria Plateau. Grades 7-10.

**The Secret Horse.** 2v. LC  
by Marion Hollan

How two appealing girls took care of a deserted horse and earned money for feed. A story with plenty of suspense and humor. Grades 5-7.

**Starship Troopers.** 5v. NYPL  
by Robert Heinlein

The story of mobile infantry men in an interstellar war. Grades 7-9.

**Theodosia.** 3v. LC  
by Anne Colver

A fictionalized life of the daughter of Aaron Burr, presented in terms suitable for grades 7-9.

**Traveling Shoes.** 4v. LC  
by Noel Streatfeild

An English story about a family of talented children who trailed around the world with Sebastian, the violinist, until they rebelled and took measures to have a home and put down roots. Grades 8-10.

**The Voyage of the "Flying Bird."** 4v. LC  
by Margaret Titcomb

The settling of Hawaii by explorers from Tahiti forms the background of this exciting story about Kana, a chief's son. Grades 5-9.

**Walter the Lazy Mouse.** 1v. Iowa  
by Marjorie Flack

Walter Mouse was so very lazy that, when spring

came, and the family moved, Walter was left behind. While searching for his lost family, Walter had many curious adventures and made some good friends, chiefly Turtle and the three Frogs. He became in time, energetic and helpful, and when he finally re-joined his family, he was a reformed creature—in fact, the model pupil in school.

◀ **SPECIAL PURCHASE** by the Library of Congress.  
One copy deposited in each regional library.

**The Adventure of the American People:** a history of the United States. Rand, McNally, 1961. T.15v. Atlas, 2 pamphs.  
by Henry F. Graff & John A. Krout

## IT'S MUSIC, MUSIC, MUSIC

The following pieces of hand-copy braille music have been thermoformed for the Library of Congress, and are available on a two-month loan basis from the Regional Library for the Blind, Library of Congress:

- 4009 Brahms, Johannes**  
Sonata for violin & piano, Op. 78; G Major; Schirmer; bar over bar. Thermoform copies. (Original copy donated to the Library by Mr. John J. Duffy, 67 Nelton Court, Hartford 5, Connecticut).
- 3338 Francesco, John di, ed.**  
Twelve Christmas carols; voice.
- 3339 Mozart, W. A.**  
Concerto, A Major, K622; ed. Reginald Kell; Clarinet part only.
- 3340 Rubank**  
Encore folio; Clarinet part only.
- 3341 Voxman, H., ed.**  
Concert and contest collection; Rubank, Inc.; Clarinet part only.
- 3342 Debussy, Claude**  
Premier rhapsodie; Elkan-Vogel Co.; Clarinet part only.
- 3343 Weber, Carl Maria von**  
Concertino, Op. 26; ed. Reginald Kell; International Music Co.; Clarinet part only.
- 3344 and 3345 Celebri Autori**  
26 pizzi; trans. for two clarinets by Alamiro Giampieri; Ricordi & Co.; in two volumes.
- 3346 Francesco, John di, ed.**  
Patriotic songs; voice.
- 3347 Brauer, Friedrich**  
Twelve studies for the development of velocity, Op. 15; G. Schirmer; piano.
- Menc**  
Music in the senior high school.



### **Various**

Music education for elementary school children; MENC.

### **Engleman, Finis E.**

Music and public education; Music Educators Journal.

### **Landeck, Beatrice**

Music for fours and fives; a report prepared for the Music in American Life Commission.

### **Menc**

The music teacher and public relations; Music Educators National Conference, 1958.

### **Various**

Music education in a changing world; a report for the Music in American Life Commission on Music in the Community; Music Educators National Conference, 1958. 2 vol.

### **Music Industry Council**

Music for your school; Music Educators National Conference, 1960.

### **Hartshorn, William C.**

Music for the academically talented student in the secondary school; National Education Association, 1960. 2 vol.

### **McLaughlin, Roberta**

Music in everyday living and learning; (ways of integrating music with other experiences); Music Educators National Conference.

### **Mursell, etc.**

Music now and long ago, California State Series, Book 3; Silver Burdett Co., 1956. 3 vol.

### **Mursell, etc.**

Music near and far, California State Series, Book 4; Silver Burdett Co., 1958. 4 vol.

### **Mursell, etc.**

Music around the world, California State Series, Book 6; Silver Burdett Co. 6 vol.

### **4203 Mendelssohn, Felix**

Concerto in D minor, Op. 40; solo piano & second piano parts; second piano arr. Adolf Ruthardt; G. Schirmer. Thermoform copies.

### **4204 Bull, Carolyn**

Middle-sized Men are Marching; piano; C. Fischer. Thermoform copies.

The following pieces of music are available from the Regional Library for the Blind, Library of Congress:

### **Miller, Mitch**

Sing along with Mitch; Bernard Geis Associates; lyrics only.

### **4202 Bach, J. S.**

Concerto No. 2, E Major; violin & piano; Peters. Hand-copied.

(Donated to the Library by the Cleveland Public Library.)

## *general announcements*

### **NEW BRAILLE COOKBOOK PUBLISHED**

A Braille Convenience Foods Cookbook, designed to open a once closed section of the food market for blind women, has been developed by the Brooklyn Bureau of Social Service and Children's Aid Society.

The sturdy, easy-to-handle cookbook, which will assist blind homemakers across the country to make better use of food supplies, contains a listing of the various kinds and forms of frozen and dehydrated foods and packaged mixes available; directions for preparing; guides for storage; nutritional value of the various foods; and suggestions for planning balanced and tasty meals. The cookbook will make available the use of many economical and time-saving products of use by blind homemakers in the past only when directions were read by a sighted person. The book also is the first cookbook reproduced of durable plastic, making it unaffected by moisture, food and dirty or greasy hands. The material is particularly suitable as a cookbook since the Braille dots will not flatten out with moisture as they tend to do when imprinted on regular Braille paper and exposed to kitchen conditions.

The cookbook will sell for \$4.50, less than cost. Copies will be available for those unable to afford a book at this price and proceeds will be used to purchase material for additional copies. The book may be ordered directly by writing to the Brooklyn Bureau of Social Service and Children's Aid Society, 285 Schermerhorn Street, Brooklyn, New York, 11217.

### **WORLD'S FAIR GUIDEBOOK AVAILABLE**

A specially prepared twenty-one page braille guidebook to the New York World's Fair is being made available by The Lighthouse, New York Association for the Blind, 111 East 59th Street, New York, New York 10022. The brochure will be free to all blind visitors at the Fair and available on the second floor of the Better Living Building, National Industries for the Blind exhibit.

### **FIRST AID GUIDE NOW IN BRAILLE**

*First Aid for the Family*, originally published by the Metropolitan Life Insurance Company, is available in braille on loan from your Regional Library for the Blind. It is a brief guide for combating emergencies such as burns, electric shock, and poisoning.

Call your Public Library  
for More Information about These Books **105**

## NASA PUBLICATION IN BRAILLE

*Selections from NASA Facts, 1962*, a publication of the National Aeronautics and Space Administration, including authoritative scientific information on this nation's space program, is available in one volume press-braille from the Regional Libraries for the Blind. A copy may be purchased from American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206, for \$.80.

## A. T. & T. ANNUAL REPORT AVAILABLE

This year marks the fifth anniversary of the distribution of the A. T. & T. Company annual report in Braille and on talking records. Last year blind share owners and other blind persons received about 600 copies of the report. Another 350 were distributed to libraries and schools for the blind by members of the Telephone Pioneers of America.

Interested blind persons may secure copies of the *A. T. & T. Annual Report for 1963* from their local telephone company.

## BIBLE READINGS FOR CHILDREN

*Bible Readings for Boys and Girls* by Thomas Nelson and Sons, a two volume braille set, is a selection of the favorite portions of the *Bible* in the Revised Standard Version text, Old and New Testaments. The book is available from your Regional Library for the Blind.

## NEW RELIGIOUS QUARTERLY IN BRAILLE

*The Evangelical Message*, a new interdenominational quarterly in braille, is available free on request to blind persons throughout the world. Articles are taken from different religious periodicals. Address all correspondence to: The Evangelical Message, P.O. Box J, Glen Oaks, Floral Park, New York 11004.

# student section

## STUDENT RESOURCES

### "I need a book. Where do I go? Whom do I ask?"

Resources for blind students who can read braille are becoming increasingly available. The Division for the Blind provides without charge a wide choice of braille books of general reading interest which provide supplementary reading material for courses in both high school and college. Such books may be borrowed from Regional Libraries for the Blind located throughout the nation.

A few of the regional libraries meet the more

specialized needs of students by making available books in hand-transcribed braille. The Library of Congress will provide the inkprint copy if the title will eventually be included in the collections of the Division for the Blind; otherwise, the student provides the inkprint copy or the transcribers obtain it locally. The Division for the Blind will make arrangements for transcription or the volunteers may be called upon directly by the individual blind person; a list of volunteers is available from the Division for the Blind.

Often a book may already be available in braille. For textbooks, the student may write Mr. Carl Lappin, Textbook Consultant, American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206. Mr. Lappin may be able to locate a title in the General Catalog of Volunteer-produced Textbooks in Braille.

Miss Nancy Boggess, Regional Librarian for the Blind, Library of Congress, maintains the Union Catalog of hand-copied, non-textbook materials in braille. She will check the catalog at a student's request.

Blind students may take advantage of the services of Mr. Alfred D. Hagle, Reference Librarian, Division for the Blind, who will search for books or magazine articles in braille which may answer the specific needs of a blind student. Short bibliographies, sources of needed books or material, and answers to specific reference questions will be provided upon request.

The division for the Blind is adding braille music scores and books about music and musicians to its collections as a result of a special act of Congress. These materials have been bought from braille music presses in this country and abroad, and may be borrowed on loan from the Division for the Blind. Questions concerning braille music should be directed to Miss Sophia Beryk, Music Reference Librarian, Regional Library for the Blind, Library of Congress.

Of interest to blind students are books on the subject of vocational guidance which the Division has recently made available to the Regional Libraries for the Blind. These include pamphlets taken from the 1961 *Occupational Outlook Handbook* on such subjects as Agriculture, Electronics, Engineering, Secretaries, Insurance, and Teachers and School Counselors. To assist the student both in school and in later occupations, regional libraries have been provided with braille copies of *Typewriting for Partially Seeing and Blind Pupils*.

The Division for the Blind cooperates with organizations, social and educational, Federal, State and Community, to find out the needs of students and blind individuals. If you have suggestions about our program or need information, please write to the Division for the Blind, Library of Congress, Washington, D. C., 20540.



# library of the month

## THE WOLFNER LIBRARY, ST. LOUIS

Regional Librarian: HELEN CANNON

Once wagon trains rumbled down dirt streets as pioneers headed West to unlimited opportunities. Now St. Louis is a bustling modern metropolis, a major hub of railroad and airplane traffic. The graceful 630 foot steel arch designed by the late Eero Saarinen and now under construction at the renovated river front is a significant symbol of St. Louis, role as "Gateway to the West."

This is the city that hosts the annual American Library Association Conference this summer. It is also the home of one of the thirty-one Regional Libraries for the Blind, Wolfner Memorial Library, which is planning an exhibit and tours for visitors during the convention.

In 1924, St. Louis Public Library established a Department for the Blind in the Central Library with a small collection of braille books for the use of residents of St. Louis. In 1931, after the passage of the Pratt-Smoot Bill authorizing federal aid for library service to the blind, St. Louis was designated by the Librarian of Congress as a regional library to circulate embossed books furnished by the federal government. This service was expanded in 1934 with the inauguration of the talking book program. St. Louis Public Library furnished staff, building, equipment, and maintenance for service to all legally blind borrowers in Kansas and Missouri without financial help from the states until 1961, when a contractual agreement for financial support was made with the State of Kansas. In 1963, an amendment was passed by the General Assembly of Missouri which authorized reimbursement. With the added income, St. Louis Public Library now has funds to improve the service of Wolfner Library for the Blind.

The first big change in the reorganization at Wolfner Library for the Blind was in processing and cataloging talking books and braille. Formerly handled by the Catalog and Order Department of the St. Louis Public Library, this is now done at the Regional Library. An additional assistant with cataloging experience was added to the staff, and the clerical records were simplified to include only information necessary for operation of the library and for service to patrons. Prior to this change, books had not been received at the Wolfner branch when they appeared in *Talking Books Topics* or *Braille Book Review*.

The visi-record system recently installed is one central, compact file of all records pertaining to the thousands of people who use reading materials from Wolfner Library for the Blind. Their likes and dislikes in read-



Miss Helen Cannon (seated at right) and members of her staff select books for readers with the use of the new visi-record and book card systems.

ing, their requests for books to read, and the books they have read—all this information is maintained on the front and back of a single card 11½" x 11" by simply checking or dating a number. Formerly it had to be handwritten in a forty page reader's catalog. Approximately three thousand of these within a year required five filing cabinets four feet in height. Storage alone was a problem.

Other improvements include assigning code numbers to the talking book collection for fixed location arrangement. A number and letter combination was used to avoid duplicating numbers assigned by the Library of Congress. Fixed location will also be used with braille. Address envelopes are used as mailing labels, and book cards are sent with the book, thereby eliminating the trays of out-files and the time-consuming task of checking off returned books.

Alas for changes, though. One patron wrote after receiving the first address envelope, "I personally do not like the new type of name plate on this box, listing the name of the sender and the person receiving these records. I found it impossible for me to turn this piece of paper over without tearing it severely, so I left it as it was, crossing out my name and returning it to the sender." But this is counteracted by another patron who wrote he "was glad to see us use the same means of mailing books as other libraries do."

The library building was named in memory of Dr. Henry L. Wolfner, a well-known ophthalmologist, and was dedicated June 6, 1938, as a gift to the St. Louis Public Library from the citizens of St. Louis who had raised the funds for the purchase of the building, equipment, and furnishings. The basement and first floor of the two story building originally housed the library, and



a community center with meeting rooms for organizations of the blind occupied the second floor. The library took possession of the entire building in 1950, and uses all three floors for work area. Two of the floors are split level so book trucks cannot be used to bring material from one end of the building to the other. This spread of working area is most inefficient, and there is too much unuseable space to heat and maintain. For efficiency alone, all work areas and shelving space should be adjacent.

Among the future goals or dreams, besides better service to patrons, is a one-story building, located on or near public transportation in a better neighborhood for the people who come to the library once and never return, and for the many who want to visit the library but will not enter the present neighborhood.

Forty years, 1924-1964, has been a period of changes, growth and expansion for Wolfner Library for the Blind, the regional library serving the blind of Kansas and Missouri, and the future holds bright promises.

# index

The Amazing Mississippi—Willard Price, 85  
 Atlantic Fury—Hammond Innes, 87  
 Avalanche—A. van der Loeff Rutgers, 90  
 Brave Jimmy Stone—Elliott Arnold, 90  
 Cathy Leonard Calling—Catherine Woolley, 90  
 Christmas Everywhere—E. H. Sechrist, comp., 88  
 City Neighbor—C. I. Judson, 88  
 Clock Without Hands—Carson McCullers, 87  
 The Corridor—Edmund Fuller, 87  
 Crime Scientists—Mike McGrady, 88  
 Deep in Caves and Caverns—Lynn & Gray Poole, 88  
 The Distant Clue—Richard & Frances Lockridge, 87  
 Eddie and Gardenia—Carolyn Haywood, 90  
 The Eskimo—Sonia Bleeker, 88  
 Ethan Frome—Edith Wharton, 87  
 Favorite Fairy Tales Told in England—V. Haviland, 88  
 Favorite Fairy Tales Told in Germany—V. Haviland, 88  
 The First Book of South America—W. E. Carter, 89  
 The First Book of the Vikings—L. D. Rich, 89  
 Follow the Reindeer—Sonia & Tim Gidal, 89  
 The Girls of Slender Means—Muriel Spark, 87  
 The Grand and the Glorious—Dan Cushman, 87  
 The Grapes of Wrath—John Steinbeck, 87  
 A Guide to Amateur Radio—J. Pat Hawker, 85

Hailstones and Halibut Bones—Mary O'Neill, 89  
 Hand Knitted Lace, 85  
 Henry and the Clubhouse—Beverly Cleary, 90  
 Here Come the Squirrels!—Alice E. Goudey, 89  
 How To Carry On a Conversation—Grace S. Nutley, 86  
 In Bible Days—Gertrude Hartman, 89  
 It's Like This, Cat—Emily Neville, 90  
 In Norway—G. Thorne-Thomsen, 89  
 Indians of the Longhouse—Sonia Bleeker, 89  
 Land and People of Canada—F. A. Ross, 89  
 The Long Christmas Dinner—Thornton Wilder, 86  
 Mickey Mantle, Yankee Slugger—Milton J. Shapiro, 89  
 Minister: Man-in-the-Middle—John B. Coburn, 86  
 Miss Clare Remembers—D. J. Saint, 87  
 Mr. Mysterious and Company—Sid Fleischman, 90  
 My Village in Norway—Sonia and Time Gidal, 89  
 No Roses for Harry—Gene Zion, 90  
 Of Good and Evil—E. K. Gann, 88  
 A Pet for the Orphelines—N. S. Carlson, 90  
 Physical Fitness for Young Champions—R. J. Antonacci & Jene Barr, 89  
 Pilgrim Courage—E. Brooks Smith, ed., 89  
 The Pilgrims and Plymouth Colony—American Heritage, 89  
 The Plant Sitter—Gene Zion, 91  
 The Pueblo Indians—Sonia Bleeker, 90  
 Rendezvous In Space—Martin Caidin, 86  
 Return to the Wild—Norman Carr, 86  
 Rivers in Harness—Allen H. Cullen, 86  
 The Sea Monks—Andrew Garve, 88  
 Seeing Fingers—Etta DeGering, 90  
 Seven Days in May—Knebel and Bailey, 88  
 Seven Tears for Apollo—Phyllis A. Whitney, 88  
 Sing-Song—Christina Rossetti, 90  
 Sir Walter Raleigh—Nina Brown Baker, 90  
 Small Clown—Nancy Faulkner, 91  
 Smith and Jones—Nicholas Monsarrat, 88  
 Someday You'll Write—Elizabeth Yates, 90  
 So You Want to Be a Social Worker—H. H. Perlman, 86  
 The Strange Lives of Familiar Insects—E. W. Teale, 86  
 Tell Me Some More—Crosby Newell Bonsall, 91  
 Timmy and the Tin-Can Telephone—F. M. Branley & E. K. Vaughan, 91  
 Twig—E. O. Jones, 91  
 Up From the Sea Came an Island—Hazel Allen, 89  
 Who Lives at the Seashore?—Glenn O. Blough, 91  
 A Wild Goose Tale—Wilson Gage, 91  
 Writing as a Career—Norman M. Lobsenz, 86  
 Your Future in Advertising—Jules B. Singer, 87  
 Your Future in Public Relations—E. L. Bernays, 87  
 Your Future in Retailing—George A. Scott, 87

# Braille BOOK REVIEW

*"A man may see how this world goes  
with no eyes."*

—WILLIAM SHAKESPEARE

VOLUME 32 NUMBER 5 SEPTEMBER 1964

## *adult non-fiction*

**The Footprints of Elephant Bill.** 3v.  
by Susan Williams

In unassuming style, the widow of Jim Williams recalls her adventurous life in the Burma jungles when he was elephant handler for the Bombay Burma Teak Corporation, describes her husband's work as elephant advisor for the British 14th Army during World War II. Her account is filled with information and anecdotes about elephants.

**The Lyndon Johnson Story.** 2v.  
by Booth Mooney

Without claiming to be objective or definitive, this popular biography by a personal aide of the new President is a highly useful book, full of the basic facts necessary to an understanding of a complex man. It includes Johnson's first address to Congress after taking office, and selections from his more significant statements as Senator and Vice President.

**Mary, Mary.** 1v.  
by Jean Kerr

A light, amusing Broadway play by the author of "Please Don't Eat the Daisies." It concerns a divorced young couple who meet to straighten out a tax problem and find they are still in love.

**Modern Americans in Science and Technology.** 2v.  
by Edna Yost

With enthusiasm the author presents introductory sketches of thirteen engineers, inventors, and scientists—some familiar, others little known by the general reader. For highschool students and adults.

**On the Way Home.** 1v.  
by Laura Ingalls Wilder

This is a journal in which Mrs. Wilder recorded the events of a move from South Dakota to Mansfield, Missouri, in 1894. Rose Wilder Lane, who was seven years old at the time, provides a "setting" with her own recollections of the days just before and after the move. Girls who have finished the "Little House" series will enjoy this postscript, which has great appeal for their elders, also.

**The Planets.** 2v.  
by Patrick Moore

In a clear, interesting style the author traces the history of planetary science, with individual chapters on the planets themselves. He incorporates the results of space exploration since 1957 and recent developments in astronomy, including the use of new techniques. This is an excellent work for the layman.

## *special announcement*

**LET'S EAT HOMECOOKING**, a regional Bohemian cookbook produced by St. Wenceslaus Parish Church, has been brailled for the Iowa State Commission for the Blind. A limited number of hard-bound thermoform copies in 8 volumes will be available for \$9.75 per volume. For further information please write:

Mrs. Florence Grannis, Librarian  
Iowa Commission for the Blind  
4th and Keosauqua Streets  
Des Moines, Iowa 50309



# contents

Special Announcement	109
Adult Non-Fiction	109
Adult Fiction	110
Juvenile Non-Fiction	111
Hand Copied Books	111
Student Section	123
Random Listings	124
Features	126
Book Reviews	127
Index	130

**Braille Book Review** is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York, N. Y. 10011, with funds provided by the Library of Congress. Application for entry as second-class matter pending. Second-class postage paid at New York, N. Y., and additional mailing offices.

## ADULT NON-FICTION—continued

### **Small Business Administration: What it Is; What it Does.** 1 pamphlet.

by U. S. Small Business Administration

How SBA assists small businessmen to obtain financing, recover from disaster, sell to or buy from the Government, and solve management and production problems.

### **The 365 Days.** 1v.

by Keith Gordon Irwin

The complicated history of the calendar is explained and made understandable in this lucid presentation. It deals with the ancient calendars, with the background of the present one, and with methods of dating events of early history.

### **Through Darkest Adolescence with Tongue in Cheek and Pen in Checkbook.** 1v.

by Richard Willard Armour

Adolescence is a disease, pronounces the author, a humorist who is qualified to discuss the subject

by being the father of two teenagers, and by having once been adolescent himself. His analysis will draw many chuckles and a few sighs from readers who have been through the same stresses.

### **The Wonderful West.** 2v.

by Stewart Hall Holbrook

The story of the American West—its development, life, resources, and grandeur of scenery—is told briefly and compactly by an author who knows the region intimately. He ranges from British Columbia to Colorado and New Mexico, covering eleven states and one Canadian province. Readers will find this a highly enjoyable introduction.

# adult fiction

### **The Blue Dress.** 2v.

by Dorothy E. Smith

An appealing story about a young girl who lived in a quiet Yorkshire village and worked in a shop. Her romance with a farmer's son was threatened, but this and other troubles were put aright by the presence of a mysterious, wandering stranger who played the mandolin.

### **Devil's Harvest.** 4 pamphlets.

by Frank G. Slaughter

A breakthrough in the direction of a test-tube method of food production is the core of this rather melodramatic novel. Set in a valley in Laos, it portrays the struggle between an American microbiologist (assisted by a beautiful girl) and his Chinese foster brother for control of the secret formula.

### **Ehregard.** 1v.

by Isak Dinesen, **pseud.**

The expert touch of the late author is in full evidence in this nicely designed tale. The place is a flourishing principality of old Germany in the early nineteenth century. The story is replete with irony and poetic justice.

### **Lady Rich.** 4v.

by Elizabeth Boatwright Coker

Penelope Devereux, who was Sir Philip Sidney's "Stella," is the heroine of a lively, sometimes rowdy, novel of the Age of Elizabeth. True love combines with court intrigue, a wretched marriage, and a matter-of-fact frankness about sex to make a highly readable story.

**The Names and Faces of Heroes.** 1v.  
by Reynolds Price

Seven stories and sketches by the author of **A Long and Happy Life** depict in artistic terms the people of his part of North Carolina. They are viewed directly and simply, without malice or hatred, and the book is a work of art.

**A Pride of Felons.** 3v.  
by The Mystery Writers of America, Edited by the Gordons.

The sixteenth annual anthology by members of **MWA** comprises twenty stories, two of them published for the first time and none overfamiliar to readers of magazines. This volume is more uneven in quality than some of its predecessors.

**Wuthering Heights.** 4v.  
by Emily Brontë

This famous novel, written by the daughter of a country clergyman in the first half of the nineteenth century, is a work of true genius. It is a wild tale of love, terror, and hatred among the rough people of the Yorkshire moors.

## *juvenile non-fiction*

**Animals in Armor.** 2v.  
by Clarence J. Hylander

Turtles, tortoises, lizards, snakes, crocodiles, and alligators are described in this introduction to the common reptiles and their place in the world of nature. For grades 6-9.

**The Harmonious World of Johann Kepler.** 2v.  
By Sidney Rosen

An animated narrative biography of the seventeenth-century German astronomer. It describes his achievements and vividly portrays the man, the scientist, and his times. For grades 7-9.

**Brownie Girl Scout handbook.** 1963. 2v.  
Girl Scouts of the United States of America

How to take the first step in Scouting is told in simple, easy-to-read language. For grades 2-4.

**Junior Girl Scout handbook.** 1963. 3v.  
Girl Scouts of the United States of America

The origin of Scouting, the Girl Scout promises and laws, and activities for full-fledged Scouts. For grades 4-6.

**Samuel Adams, Son of Liberty.** 2v.  
by Clifford L. Alderman

One of the early patriots, a leader in the American Revolution and a colorful figure, is described against a background of famous events. For grades 5-9.

**The Story of Mankind.** 5v.  
by Hendrik Willem Van Loon

An account of universal history, from prehistoric times to the present. Told by a master storyteller, with knowledge, humor, and imagination, it reads like a fascinating story. For grades 7-9.

**Table Manners for Teen-agers.** 1v.  
Tiffany and Company, New York.

The do's and don'ts of table etiquette, stated concisely and with a sense of humor. For grades 7-12.

## *hand-copied books*

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country.

**CHI:** Chicago Public Library, Department of Books for the Blind, 4544 Lincoln Avenue, Chicago 25, Ill.

**Iowa:** Regional Library, State Commission for the Blind, 4th & Keosauqua Way, Des Moines 9, Iowa;

**LC:** Library of Congress, Division for the Blind, Washington 25, D. C.;

**JGuild:** Guild for the Jewish Blind, 1880 Broadway, New York 23, New York;

**NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, New York.

**Phila:** Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia 30, Pennsylvania.

### ◀ ADULT NON-FICTION

**The A Capella Singer.** 2v. Iowa  
by H. Clough-Leighter

**Abominable Snowmen.** 10v. NYPL  
by Ivan Sanderson

The tracking down of mythological animals.



- Albert Schweitzer: Prophet in the Wilderness.**  
by Hermann Hagedorn 4v. Phila.  
A short biography of the man who gave up a brilliant career as a theologian, philosopher and musician to become a doctor in the African jungle.
- Algebra Its Big Ideas and Basic Skills.** 10v. JGuild  
by Daymond J. Aiken, Kenneth B. Henderson, and Robert E. Pingry
- The Angel of Hell's Kitchen.** 5v. JGuild  
by Bernice Offenbergl  
Social workers in New York.
- The Arabian Nights.** 5v. Iowa
- Basic Composition—Book One.** 10v. JGuild  
by Philip Burnham
- The Battle of Aachen.** 2v. NYPL  
by Irving Werstein  
A grim picture of the destruction of the first German city to fall to the Allies in 1944.
- Bikini Beach.** 4v. LC  
by Geoffrey Bocca  
"The wicked Riviera—as it was and is," light-heartedly described, in an unusual guide to the things and places unknown to the average tourist.
- Blueprint for Teen-age Living.** 4v. NYPL  
by William C. Menninger  
A personality guide for young adults.
- Cape to Cape by Wheelchair.** 4v. LC  
by Ernest M. Gutmann  
An account of the author's travels of almost 50,000 miles, "proving that for everyone the world extends far beyond the horizon, and not just to the four walls.
- Cast a Giant Shadow.** 7v. JGuild  
by Ted Berkman
- Confessions of a Gypsy Quarterback.** 3v. JGuild  
by George Ratterman  
This book is a droll and irreverent view of professional football.
- Conversion.** 5v. Phila.  
by E. Stanley Jones  
All aspects of conversion are examined by a well-known missionary and religious writer.
- Dear Abby on Marriage.** 2v. LC  
by Abigail Van Buren  
The popular columnist explores a well-known institution in her characteristically direct, informal way.
- Diary of a Sit-In.** 4v. LC  
by Merrill Proudfoot  
The author, a white man, a minister, and profesor at Knoxville College, recounts the events leading to desegregation of lunch counters in Knoxville's big stores.
- Easy English Exercises. New Edition.** 6v. JGuild  
by Ada Riddlesborger and Nell Stillwagon
- El Espanol Al Dia.** 12v. Iowa  
by Turk and Allen
- The Fables of La Fontaine.** 7v. Iowa  
by Marianne Moore
- The Fair From A To Z.** 1v. JGuild  
by New York World's Fair Corporation  
Exhibitors, concesions and structures; free pavilions, entertainment charges within the Fair.
- Famous American Pioneering Women.** 3v. NYPL  
by Edna Yost  
Stories of thirteen women who fought for a better America. Includes Dorothea Dix, Harriet Tubman, Amelia Earhart.
- The Fire Next Time.** 2v. LC  
by James Baldwin  
In two essays a noted Negro writer expresses in downright, earthy language what American Negroes experience in a predominantly white community.
- Fireflies.** 1v. LC  
by Sir Rabindranath Tagore  
A collection of aphorisms.
- First Love.** 3v. JGuild  
by Samuel Taylor  
Based on the memoir "Promise at Dawn" by Romain Gary.
- El Gaucho Smith.** 4v. JGuild  
by A. Lopez Luna
- Genius in the Family.** 5v. LC  
by Jean and Kathy Godfrey  
Arthur Godfrey's two sisters write informally of the family's happy-go-lucky life, in which Mother Godfrey was everybody's support.

<b>The Good New Days.</b> 5v. by A. Merriman Smith	LC	<b>King's Fool.</b> 5v. by Margaret Campbell Barnes	JGuild
A White House correspondent of long standing presents "a not entirely reverent study of native habits and customs in modern Washington."		Henry VIII and his court as seen by Will Sommers, the King's jester, presents an honest and human portrait of each of the six wives, as well as of Henry himself.	
<b>Heart of the Wild.</b> 4v. by Chet Schwarzkopf	LC	<b>Lamentation: A Testament.</b> 3v. by Solomon Pimsleur	LC
Stories of the creatures that live in the redwood forests and waters of California, based on fact and filled in with imagination and touches of humor.		<b>Leonard Bernstein.</b> 3v. by David Ewen	LC
<b>Her Name was Sojourner Truth.</b> 5v. by Hertha Pauli	LC	A portrait of an extraordinary musical genius, short and easy to read.	
The life story of a remarkable Negro woman, who was born a slave and died in 1883. Her vocation was to "walk up and down the land," spreading the word of God.		<b>The Lost Pharaohs.</b> 5v. by Leonard Cottrell	LC
<b>A History of the Modern World.</b> 24v. by R. R. Palmer	JGuild	Ancient Egypt and the exploration and discovery of the way in which life was carried on there form the subject of this book, whose author is an enthusiastic amateur of archaeology. For the really interested reader.	
<b>History of Western Music.</b> 18v. by Donald Jay Grout	JGuild	<b>Lydia Pinkham Is Her Name.</b> 3v. by Jean Burton	Iowa
<b>How to Relax in a Busy World.</b> 4v. by Floyd Corbin	JGuild	<b>The Man with Only One Suit.</b> 1v. by Ashmead	Iowa
<b>How to Buy Stocks.</b> 5v. by Louis Engel	NYPL	This mild satire on Phi Beta Kappas and psychiatry relates the interviewing experiences of a cub reporter who is on the staff of "A friendly family newspaper."	
<b>How to Live with your Investments.</b> 4v. by Linhart Stearns	LC	<b>Man's Emerging Mind.</b> 6v. by Norman J. Berrill	LC
A successful investment counselor guides the reader through the maze of the stock market, showing the importance of the investor's personality in this way of making money.		A biologist, with enthusiasm, humor, and reverence for life, reflects on the past, present, and future of mankind.	
<b>I Married the Veep.</b> 6v. by Jane R. Barkley	LC	<b>Man's Ruin.</b> 6v. by Donald G. Barnhouse	LC
Informally and affectionately, the author tells of her marriage to Vice President Alben W. Barkley, and their seven happy years together.		Volume I of the author's Expository Messages on the Whole Bible, which takes the Epistle to the Romans as a point of departure.	
<b>I.G.Y., the Year of the New Moons.</b> 6v. by John Tuzo Wilson	LC	<b>Maschere Nude. Liola. Così E (Se Vi Pare).</b> 3v. JGuild by Luigi Pirandello	
An outstanding contribution by the former president of the International Union of Geodesy and Geophysics.		<b>Mathematics Two—Experimental Edition.</b> 4v. JGuild by Price, Peak and Jones	
<b>Jet Pilot.</b> 3v. by Henry B. Lent	NYPL	<b>May This House Be Safe From Tigers.</b> 6v. JGuild by Alexander King	
True account of the career of a U.S. Air Force cadet.		The popular wit, artist, traveler and storyteller follows his . . . "Mine Enemy Grows Older" with another	
<b>Jewish Participants in the Civil War.</b> 5v. by Harry Semonhoff	JGuild		



collection of lively anecdotes and pungent commentaries on a host of subjects of which he is the most fascinating.

**Maybe I'll Pitch Forever.** 5v. LC  
by Leroy (Satchel) Paige

The story of a great baseball player, who was kept from entering the major leagues until discrimination against Negroes ended in 1948.

**The Meaning of the Glorious Koran.** 12v. LC  
Koran

An explanatory translation by Mohammed Marmaduke Pickthall.

**The Middle Ages.** 14v. JGuild  
by Joseph R. Strayer

**The Ministry of Healing.** 3v. LC  
by John Ellis Large

**Moments of Meditation.** 1v. Iowa  
by Paul S. McElroy

**The Moonrakers.** 4v. LC  
by Robert Carse

A readable, informative account of the American clipper ships and the men who designed, built, managed, and sailed them.

**Music for Sight-singing.** 3v. Iowa  
by Robert W. Ottman

**My Saber Is Bent.** 4v. LC  
by Jack Paar

Frothy comments on many topics, by the popular television comedian.

**My War with Baseball.** 4v. LC  
by Rogers Hornsby

An oldtimer who has spent 48 years as player, manager, coach, and scout speaks out on his favorite subject, laying about him on all sides.

**My Wilderness: East to Katahdin.** 4v JGuild  
by William C. Douglas

A companion volume to "My Wilderness: The Pacific West." . . . These journeys start in Arizona and end in Maine.

**Nine Dayak Nights.** 4v. Phila.  
by W. R. Geddes

A description of a primitive people living in Borneo. Dr. Geddes, an anthropologist, spent two years living among them.

**On the Contrary.** 6v. LC  
by Mary McCarthy

Essays written during the past fifteen years by an extremely perceptive and articulate woman. She seems to be against most of the things discussed, but the writing is stimulating.

**Orchids on the Calabash Tree.** 4v. LC  
by George T. Eggleston

An entertaining chronicle of the life of the first English couple to buy land, build a home, and set up housekeeping on the tiny West Indian island of St. Lucia.

**Our Ability to Love.** 1v. Iowa  
by Allan Fromme

A psychiatrist examines the nature of human love.

**Our Names (Where They Came From and What They Mean).** 3v. JGuild  
by Eloise Lambert and Mario Pei

An interesting and informative account for young people. It contains a number of foreign words, and several examples of names that run to several lines of type.

**Out of our Past; the forces that shaped modern America.** 12v. LC  
by Carl N. Degler

An unconventional and somewhat controversial approach to American history, by a member of the Vassar College faculty. For the student and the general reader.

**Period of Adjustment.** 2v. Phila.  
by Tennessee Williams

This play about a couple on their honeymoon and another couple on the brink of separation is Tennessee Williams' only comedy.

**Personality and Psychotherapy.** 10v. JGuild  
by John Dollard and Neal E. Miller

An analysis in terms of learning, thinking and culture.

**Plough and the Stars.** 2v. NYPL  
by Sean O'Casey

A view of the poverty of the Irish and the problem of their struggle for independence in 1916.

**Poe; a biography.** 6v. LC  
by William Bittner

The tragic life of the poet is presented reasonably rather than romantically, with attention to his unusual intelligence, imagination, and productivity.



<b>Poems.</b> 2v. by Emily Dickinson	Iowa	<b>They Fought Under the Sea.</b> 4v. Navy Times	LC
<b>A Prelude to Medical History.</b> 5v. by Felix Martí Ibáñez	LC	The complete story of the submarine, which is by no means a 20th-century invention. Its use in both world wars naturally receives the most attention.	
<b>A Prelude to Medical History.</b> 6v. by Felix Marti-Ibanez, M.D.	JGuild	<b>Three To Get Married.</b> 5v. by Rev. Fulton J. Sheen	Phila.
<b>Prose and Poetry Adventures.</b> 14v. by J. Kenner Agnew	JGuild	A presentation of the attitude of the Roman Catholic Church toward the nature and problems of marriage.	
<b>Public Restaurants At the New York World's Fair.</b> 1v. JGuild by New York World's Fair Corporation		<b>To Sir, with Love.</b> 4v. by E. R. Braithwaite	LC
<b>Rebel in Paradise; A Biography of Emma Goldman.</b> 7v. JGuild by Richard Drinnon		A Negro tells movingly of his experiences as a teacher of underprivileged white children in London.	
<b>Recipe for a Magic Childhood.</b> 1v. by Mary Ellen Chase	NYPL	<b>Today's Economics.</b> 14v. by Goodman & Moore	Iowa
A perceptive essay on reading derived from the author's remembered pleasure with books.		<b>The Triumph of Janis Babson.</b> 1v. by Lawrence Elliott	Iowa
<b>Report of the County Chairman.</b> 5v. by James A. Michener	JGuild	A story of a young girl's heroic struggle against leukemia.	
Tells in full detail all (the author's) reasons for backing the Democratic Party in the November, 1960 Election. . . .		<b>Truly Emily Post.</b> 5v. by Edwin Post	JGuild
<b>Robert E. Lee and the Road of Honor.</b> 2v. by Hodding Carter	JGuild	<b>The Trumpet Soundeth.</b> 5v. by Paul W. Glad	LC
<b>Shaking the Nickel Bush.</b> 4v. by Ralph Moody	JGuild	An essay on William Jennings Bryan's contribution to the American tradition during his years as leader of the Democratic party.	
<b>Snake Man.</b> 5v. by Alan Wykes	JGuild	<b>Two Years Before the Mast.</b> 8v. by Richard Dana	NYPL
Exploits of Ionides, an Englishman who joined the army to get to Africa, poached ivory, turned game warden, broke the law when it pleased him and became a local legend as a hunter of deadly snakes.		An exciting narrative of the exhilarating life at sea as well as an exposé of the brutal treatment of sailors.	
<b>South Sea Islands.</b> 4v. by Charles A. Borden	JGuild	<b>U. S. Department of Agriculture.</b>	
A study of the islands of the Pacific.		<b>Asparagus Culture.</b> 1v.	LC
<b>The Story of Man.</b> 10v. by Carleton S. Coon	Iowa	<b>Cutworms in the Garden.</b> 1v.	LC
A readable and authoritative history of the development of human civilization.		<b>Growing Lettuce in Greenhouses.</b> 1v.	LC
<b>Sunken History.</b> 3v. by Robert Silverberg	LC	<b>Production and Preparation of Horseradish.</b> 1v.	LC
The story of underwater archaeology, describing major finds and explaining the new techniques that have made them possible.		<b>The Waste Makers.</b> 6v. by Vance Packard	LC
		An exposé of the current American philosophy of planned obsolescence, which the author says is forced on consumers by the sheer greed of manufacturers and advertisers.	

**Web of Conspiracy.** 15v. JGuild  
by Theodore Roscoe

Based on exhaustive personal research, this book is a mine of information, about the Civil War, and intriguing puzzle and a vigorous picture of Washington at that time.

**Workbook for General Business II.** 6v. JGuild  
Crabbe, Enterline, De Baum

**You Learn by Living.** 3v. NYPL  
by Eleanor Roosevelt

The author describes her experiences in growing up to benefit the reader.

The following pamphlets are popularly written, practical treatments of subjects of wide concern:

**Expanding Population in a Shrinking World.** 1v. LC  
by Marston Bates

**The Nurse Everyone Needs.** 1v. LC  
by Marguerite Clark

**Movies and Censorship.** 1v. LC  
by Bosley Crowther

**The Contemporary Arts.** 1v. LC  
by Bartlett H. Hayes

**Food Hints for Mature People.** 1v. LC  
by Charles G. King

**Nine to Twelve.** 1v. LC  
by the Metropolitan Life Insurance Company

**Multiple Sclerosis: new hope in an old mystery.** 1v. LC  
by Jules Saltman

## ◀ ADULT FICTION

**And now Good-by.** 3v. Iowa  
by James Hilton

**Andersonville.** 21v. LC  
by MacKinlay Kantor

This intensely realistic novel concerns people and events in the infamous Confederate prison camp.

**Anybody's Spring.** 3v. LC  
by A. A. Murray

A beautiful, tragic novel about discrimination against a Jewish family in Johannesburg.

**At the Lion Gate.** 2v. JGuild  
by Myron Tim Palmer

**The Ballad of the Sad Café; the Novels and Stories of Carson McCullers.** 14v. Phila.  
by Carson McCullers

Six short stories, one novelette (the title story) and three novels: "The Heart Is a Lonely Hunter," "The Member of the Wedding" and "Reflections in a Golden Eye." The setting is usually the South and the characters are often misfits.

**The Bible Salesman.** 5v. JGuild  
by Alma Stone

**Big Sur.** 3v. JGuild  
by Jack Kerouac

"The King of the Beatniks" takes the road to maturity, and experience re-created in his familiar diary-novel style.

**The Blithedale Romance.** 5v. LC

A novel based on Brook Farm, the experiment in communal living conducted by Bronson Alcott, Emerson, Margaret Fuller, and others.

**The Blood of the Lamb.** 4v. LC  
by Peter DeVries

This serious novel is about a man whose religious faith was sorely tried by his brother's death in boyhood, the loss of his sweetheart, and finally the incurable illness of his child.

**A Breath of French Air.** 3v. JGuild  
by Herbert Ernest Bates

Second part of author's trilogy of which the "Darling Buds of May" and "Hark, Hark the Lark!" form the first and third parts respectively.

**The Bridge on the Drina.** 8v. LC  
by Ivo Andric

Chronicles the fortunes of a bridge on the Serbian border of Yugoslavia, and the lives of the men who struggled over it during three centuries.

**A Burnt-Out Case.** 4v. JGuild  
by Graham Greene

Disillusioned, no longer able to feel any love for women, for his profession or architecture, or for God, a traveler reaches a remote leproserie in the Congo. The events precipitated by his arrival and his reactions are brilliantly treated.



- Butterfield 8.** 5v. NYPL  
by John O'Hara  
A fast moving novel of life in Manhattan during the prohibition era.
- Captain Newman M. D.** 6v. JGuild  
by Leo Rosten  
The story of the chief of the psychiatric ward of an Air Force Hospital in the Southwest.
- The Casting Away of Mrs. Lecks and Mrs. Aleshine.** 3v. NYPL  
by Frank R. Stockton  
A comedy of incongruous and improbable adventures of two most excellent New England women shipwrecked in the Pacific Ocean.
- Catch-as-Catch-Can.** 4v. LC  
by Charlotte Armstrong  
Great suspense is generated by the threat of a girl's death from poison, which would insure a man's inheritance of a fortune.
- Catcher in the Rye.** 4v. NYPL  
by J. D. Salinger  
A sixteen-year-old boy's perceptive comments on society, and the phoniness of individuals.
- The Chateau.** 7v. JGuild  
by William Maxwell  
Harold and Barbara, three years married, arrived in France for a holiday in the summer of 1948. This rewarding novel chronicles their travels, their contacts with many kinds of people, and the reactions of the French to America in that postwar period.
- The Crime of Giovannie Venturi.** 4v. LC  
by Howard Shaw  
The light-hearted story of an engaging Italian restaurateur who successfully meets the challenge when a restaurant chain tries to put him out of business.
- The Dark Labyrinth.** 5v. LC  
by Lawrence Durrell  
A skillful novel of character, in which a small party of tourists are trapped in a cave in Crete.
- Dear Beast.** 5v. JGuild  
by Nancy Hale  
A novel about a young northern woman who married into Virginia society and wrote a book about it. The way of speech and the foibles of Virginians are amusingly reproduced.
- Diamonds Are Forever.** 4v. LC  
by Ian Fleming  
Agent James Bond is involved with gambling in Saratoga and Las Vegas.
- Eight Keys to Eden.** 3v. Iowa  
by Mark Clifton
- Eight Men.** 4v. Phila.  
by Richard Wright  
Short stories that range from the South to Africa and Scandinavia. While the main characters are Negroes, these are not "racial problem" stories.
- The Enchanter.** 5v. LC  
by Robert Newman  
A man of genius, a dancer, actor, and maker of motion pictures, is the sinister character in this novel of suspense. The setting is southern France, where an American girl has fallen under the enchanter's spell.
- The Enemy Stars.** 3v. Iowa  
by Poul Anderson
- Eye Witness.** 4v. JGuild  
by John Stephen Strange
- Five Were Chosen.** 3v. NYPL  
by William R. Cox  
A college basketball novel for young adults.
- Freemantle.** Iowa  
by Howat  
An English nonconformist clergyman on the verge of a breakdown, goes to London to consult a specialist; within the span of a few hours, life takes on new meaning for him.
- Genius.** 6v. JGuild  
by Patrick Dennis  
How Leander Starr, dead beat, tax-dodger and movie director extraordinary, produced his new picture in Mexico. The protean author of "Auntie Mame" and "Little Me" remains on set as a busily inventive participant.
- Haircut, and other stories.** 4v. LC  
by Ring Lardner  
Ten of the great satirist's short stories, including the famous "Some Like them Cold" and "Zone of Quiet."

- The Haunted Stars.** 4v. Iowa  
by Edmond Hamilton
- Homicide Trinity.** 6v. NYPL  
by Rex Stout  
Three Nero Wolfe novelettes.
- I Love Galesburg in the Springtime.** 3v. JGuild  
by Jack Finney  
A collection of short stories.
- Indigo.** 8v. LC  
by Christine Weston  
The troubled interracial situation in India, before the First World War, is the setting for a novel of character.
- The Invisible Man.** 3v. NYPL  
by H. G. Wells  
Science fiction.
- Joy in the Morning.** 5v. JGuild  
by Betty Smith
- Justine.** 5v. JGuild  
by Lawrence Durrell
- The Last Hurrah.** 9v. LC  
by Edwin O'Connor  
A vigorous and authentic novel of Irish-American politics in an Eastern city.
- Magnificent Destiny.** 11v. JGuild  
by Paul Wellman
- Main Street.** 11v. NYPL  
by Sinclair Lewis  
A rebellious young wife tries to bring culture to a small prairie town.
- Mama's Bank Account.** 2v. LC  
by Kathryn Forbes  
Warmly sentimental, cheerful sketches of life in a Norwegian-American family, with Mama always the heroine.
- Mr. Cat.** 1v. NYPL  
by George Freedley  
The story of a city cat with theatrical friends and acquaintances.
- Mrs. Miniver.** 2v. LC  
by Jan Struther  
These appealing sketches portray a wife and mother, a delightful woman, and the various aspects of her life in England, at the start of World War II.
- Morning of a Hero: A Novel.** 6v. JGuild  
by Burke Boyce
- Murder—London, New York,** 4v. LC  
by John Creasey  
Inspector West, newly promoted to Superintendent, is handed a baffling case that involves the art world on both sides of the Atlantic.
- My Place in the Bazaar.** 5v. JGuild  
by Alec Waygh  
A collection of short stories.
- Nine Stories.** 4v. NYPL  
by J. D. Salinger
- Nuncle and Other Stories.** 4v. JGuild  
by John Wain  
A collection of short stories.
- The Nylon Pirates.** 7v. Phila.  
by Nicholas Monsarrat  
A tale of thievery, prostitution and blackmail aboard a luxury ocean liner.
- Parrish.** 11v. JGuild  
by Mildred Savage  
A searing novel of a boy swept into manhood by the love of three women.
- The Possessed.** 16v. LC  
by Fyodor Dostoevsky  
A powerful, detailed novel, one of Dostoevsky's four greatest, which exemplifies his separation of morality from religion. It traces the development of a Nihilist conspiracy in a provincial Russian town.
- Pride of Possession.** 3v. JGuild  
by James Street and Don Tracy
- The Quarterback.** 4v. LC  
by Tex Maule  
A story of professional football, in which the names of real places and people appear. For all ages, from grade 7 on.
- Right Bank; A novel of Paris.** 5v. JGuild  
by Elaine W. Neal  
A novel of Paris before World War I which concerns



an American businessman and his family who adjust to the Parisian way of life.

**The Saucer of Larks.** 4v. LC  
by Brian Friel

Eighteen appealing stories of timeless, rural Ireland, by a gifted young writer. Some have appeared in the New Yorker.

**Scruffy** (A diversion). 6v. JGuild  
by Paul Gallico

**Selected Short Stories.** 6v. LC  
by William Faulkner

Thirteen pieces, written between 1930 and 1955, which indicate the great variety in the author's method and subject matter.

**Selected Short Stories of William Faulkner.** 5v. NYPL  
by William Faulkner

Thirteen of the author's best known short stories.

**A Shade of Difference.** 17v. JGuild  
by Allen Drury

An explosive sequel to "Advise and Consent."

**Shane.** 3v. LC  
by Jack Warner Schaefer

Superior to most "westerns," this is a tragic, taut little tale about a mysterious and unforgettable figure.

**Ship of Fools.** 11v. JGuild  
by Katherine Anne Porter

**Short Stories for Our Times.** 9v. JGuild  
by Simon Gertner and George H. Henry

**Son of Dust.** 7v. LC  
by H. F. M. Prescott

Set in Normandy in the eleventh century, this thoughtful novel deals with love of woman and love of God.

**The Thin Red Line.** 11v. JGuild  
by James Jones

The story of an Army rifle company from the moment of landing on Guadalcanal through jungle patrol and the bloody and exhausting struggle for a complex of hills. There are no heroes in this book but more than a dozen highly individualized characters observed under the numbing impact of war.

**The Third Galaxy Reader.** 5v. LC  
Gold, H. L., ed.

Weird and fascinating tales, taken from Galaxy, the science fiction magazine.

**Three's Company.** 6v. JGuild  
by Alfred Duggan

Imperial Rome during the struggle between Mark Anthony and Octavious Caesar as seen by Lepidus, the third party of that famous triumverate.

**Threescore and Ten.** 6v. JGuild  
by Angela Thirkell

**Toujours Forever.** 5v. JGuild  
by Ren Glasser

A novel about the world of cosmetics.

**Two for the Money.** 4v. LC  
by Jeremy York

An attractive young English woman meets her American cousin, with whom she is to share a million-dollar inheritance, and slowly finds a net of terror closing around her.

**Westward Adventure. (The True Stories of Six Pioneers).** 2v. JGuild  
by William Steele

**The White Deer.** 2v. LC  
by James Thurber

A charming fairy tale, in which a contemporary point of view appears from time to time. For adults and children.

**The Wickedest Pilgrim.** 5v. LC  
by Donald Barr Chidsey

A drunken sailor boards the wrong ship and is horrified to find himself sailing for Plymouth Colony in the company of pious settlers.

**The Wild Grapes.** 4v. LC  
by Barbara Jefferis

A psychological suspense story. Mary Page, visiting her fiancé's home in Australia, finds a large family, most of whom are hostile to her, and gradually numerous skeletons emerge from the closet.

**Window on the Sea.** 3v. JGuild  
by Adrien Stoutenburg

**A Woman of Jerusalem.** 5v. LC  
by Elsie Mack

In this colorful version of the story of the woman taken in adultery, she is not Mary Magdalene but an aristocratic Jewess who loved a Roman officer. The atmosphere of Jerusalem is captured in detail.

**A Woman of Jerusalem.** 5v. JGuild  
by Elsie Mack (Wilson)

**The Wreck of the Mary Deare.** 5v. NYPL  
by Hammond Innes

A sea story of suspense and high adventure.

**A Wrinkle in Time.** 3v. JGuild  
by Madeleine L'Engle

The story of the adventures in space and time in search of a scientist who disappeared while engaged in secret work for the government on the tesseract\* problem.

\*a tesseract is a wrinkle in time.

### ◀ JUVENILE NON-FICTION

**Betsy Ross and the Flag.** 2v. NYPL  
Jane Mayer

The story of the making of the first American flag, told against a background of important historical events from 1750 to 1818. Grades 5-7.

**Boy Scouts of America Merit Badge Series.** Each 1v. LC  
each 1v., available from LC

<b>Botany</b>	<b>Poultry Keeping</b>
<b>Cotton Farming</b>	<b>Radio</b>
<b>Metalwork</b>	<b>Small Grains</b>

**This Crowded Planet.** 2v. NYPL  
by Margaret O. Hyde

How science is working to provide additional resources for world's rapidly expanding population. Grades 6-9.

**Elias Howe.** 2v. NYPL  
by Jean Corcoran

A biography of a lame boy from Massachusetts who became the inventor of the sewing machine. Grades 4-6.

**First Book of War of 1812.** 1v. NYPL  
by Richard B. Morris

The causes, the battles, the heroes of America's Second war with England. Grades 4-7.

**Ghosts and Goblins.** 3v. NYPL  
by Wilhelmina Harper

A popular collection of folk tales especially at Halloween. Grades 4-6.

**The Golden Fleece and the Heroes Who Lived Before Achilles.** 3v. NYPL

by Padraic Colum

Incorporated into a beautiful re-telling of the story of Jason and the Argonauts are many other Greek myths. Grades 5-7.

**Great Men of Medicine.** 2v. NYPL  
by Ruth Hume

Fascinating episodes in the lives of men whose discoveries laid the foundations of modern medicine. Grades 5-7.

**The Green Fairy Book.** 7v. NYPL  
by Andrew Lang

A popular collection of folk tales from many sources. Grades 4-6.

**Here Come the Beavers.** 1v. NYPL  
by Alice E. Goudey

The life story of a pair of beavers in the Adirondacks. Grades 3-5.

**Here Come the Squirrels.** 1v. NYPL  
by Alice E. Goudey

The life cycle, habits, and homes of various kinds of squirrels and their relatives the chipmunks, woodchucks, and gophers. Grades 3-5.

**Hippocrates, Father of Medicine.** 2v. LC  
by Herbert S. Goldberg

The biography of a great physician, who flourished during the Golden Age of Pericles. For grades 5-8.

**Japanese Fairy Tales.** 6v. NYPL  
by Yei Ozaki

One of the most complete and authoritative collections of Japanese folk tales. Grades 5-7.

**Jules Verne; his life.** 2v. LC  
by Catherine Owens Peare

An entertaining account of the Frenchman who wrote "20,000 Leagues under the Sea." For grades 4-7.

**The Key to New York.** 1v. NYPL  
by Alice Fleming

A guide to the history and historic buildings in New York City. Grades 4-6.

**The Kite that Won the Revolution.** 2v. LC  
by Issac Asimov

The story of Benjamin Franklin's experiments with electricity. For grades 6-9.



- Land of the Two Rivers.** 2v. LC, JGuild  
by Leonard Cottrell  
Five thousand years ago, in Mesopotamia, between the Tigris and the Euphrates, civilization was born. This is the absorbing story of how archaeologists, digging deep into the land, learned the secrets of the past. For grade 6 and up.
- Listen-the-Birds.** 1v. NYPL  
by Mary Brittan Miller  
Poems that give the characteristics and songs of familiar birds. Grades 4-6.
- The Little Marquise.** 4v. NYPL  
by H. Wilson  
A biography of the wife of the Marquis de Lafayette who saw her husband off to fight with Washington in the American revolution, endured the horrors of the French Revolution and kept her family together during imprisonment in Austria. Grades 7-10.
- Long Island's Story.** 6v. NYPL  
by Jacqueline Overton  
A distinguished regional history brought up to date with a sequel; "The rest of the story, 1929-1961." Grades 6 up.
- Louis Pasteur.** 5v. NYPL  
by Jacques Nicolle  
A biography of the French scientist with stress on his investigation of ten scientific mysteries. Grades 6-8.
- Merry Christmas to You.** 3v. NYPL  
by Wilhelmina Harper  
A useful anthology of Christmas stories. Grades 4-7.
- Modern Discoveries in Archaeology.** 1v. Phila.  
by Robert C. Suggs  
An archaeologist discusses some of the most interesting discoveries of the past few decades. Grades 6-8.
- Moses.** 1v. JGuild  
by Opal Wheeler
- The Mystery Cargo.** 2v. JGuild  
by Jean Bothwell
- Naval Battles and Heroes.** 2v. NYPL  
American Heritage  
Fascinating material on battles selected from American Revolution, War of 1812, the Mexican War, the War between the States, and World Wars I and II. Grades 6-9.
- Questions Girls Ask.** 2v. NYPL  
by Marjorie Vetter and Laura Vitray  
The questions were derived from those asked by young adolescent readers of the American Girl Magazine and cover physical and emotional maturity, appearance, school and family relationships, social development, ethics, and careers. Grades 6-9.
- The Road to Bunker Hill.** 3v. JGuild  
by Shirley Barker
- So You Think It's Love!** 1 pam. Phila.  
by Ralph G. Eckert  
A pamphlet about love, sex, dating, engagement and marriage. Grades 9-12.
- Story of Your Brain and Nerves.** 1v. NYPL  
by Edith Weart  
A simple and clear description of our nervous system and its functions. Grades 4-7.
- Volcano.** 1v. JGuild  
by Walter Buchr  
In scientific, but clear terms, the author has written an enlightening account of what we have learned about volcanoes.
- War Chief of the Seminoles.** 2v. LC  
by May McNeer  
A sympathetic account of Osceola, who led the Indians of Florida in a bitter war against the white man. For grades 5-9.
- The West Point Story.** 2v. JGuild  
by Colonel Red Reeder and Mardi Reeder  
A story about West Point from its inception through the Korean War.
- Wind Song.** 2v. NYPL  
by Carl Sandburg  
A fine selection of his own poetry by one of our most beloved poets. Grades 5-9.
- Working Men: The Story of Labor.** 3v. NYPL  
by Sidney Lens  
A history of the American labor movement showing its influence as a social force. Grades 6-8.
- The World's Most Truthful Man.** 2v. NYPL  
by Harold W. Felton  
The exaggerations of a Maine woodsman and guide. Grades 5-7.

## ◀ JUVENILE FICTION

**Adventures of Danny Meadow Mouse. 1v. NYPL**  
by Thornton W. Burgess  
Simple nature stories about Danny and his friends in Green Meadow. Grades 3-5.

**At the Lion Gate. 2v. LC**  
by Myron T. Palmer  
An exciting adventure story set in ancient Mycenae. Grades 6-9.

**Backseat Quarterback. 4v. JGuild**  
by Perian Conerly

**Ben Bryan, Morgan Rifleman. 2v. LC**  
by John Brick  
The thrilling story of a 17-year-old sergeant who was captured during Benedict Arnold's attack on Quebec, and his adventures after escaping from prison. Grades 6-9.

**Betsy-Tacy. 2v. Phila.**  
by Maud Hart Lovelace  
Betsy and Tacy, the inseparable friends of Hill Street, invent a world of their own during horse-and-buggy days. Grades 3-4.

**A Club Against Keats. 1v. JGuild**  
by Margaret Hodges  
Five girls form a club against Keats Connelly, the new boy next door.

**Danny Dunn on a Desert Island. 2v. NYPL**  
by Jay Williams  
The amusing adventures of Danny, Joe, Professor Bullfinch and Dr. Grimes, plane-wrecked on an uncharted island. Grades 4-6.

**Dirt Track Danger. 2v. LC**  
by Robert S. Bowen  
A story of automobile racing, with all its thrills. Grades 7-9.

**The Dragons of Blueland. 1v. Phila.**  
by Ruth Stiles Gannett  
Elmer and his pet baby dragon fly to the home of the dragons. Grades 2-4.

**The Emperor's Oblong Pancake. 1v. NYPL**  
by Peter Hughes  
A nonsense story in which an emperor tries to make everything oblong including the sun. Grades K-3.

**A Grass Rope. 3v. LC**  
by William Mayne

In the beautiful country of the Yorkshire dales, Mary weaves a grass rope to catch a unicorn, and this leads to a treasure hunt. Grades 4-7.

**Guards for Matt. 1v. NYPL**  
by Beman Lord  
The story of a near-sighted basketball player who could also sing. Grades 3-5.

**Home-run Harvest. 3v. LC**  
by Wilfred McCormick

A Rocky McCune baseball story, in which coach Rocky tries to make his boys act like men, even at the cost of victory. For grades 7-9.

**How Bright the Dawn. 4v. JGuild**  
by Amelia Elizabeth Walden

**Magic Flute. 1v. NYPL**  
by John Updike

The story of Mozart's opera adapted for young children. Grades 2-5.

**Melor, King Arthur's Page. 2v. LC**  
by Catherine Owens Peare

A medieval story about a very real boy and the scrapes he gets into in learning to be a page at the court in Camelot. Grades 3-6.

**Minou. 1v. NYPL**  
by Francoise Siegnobosc

A little girl searches through Paris for her little lost cat. Grades K-3.

**The Mystery Angel. 2v. LC**  
By Jean Bothwell

A lively story of fifth-grade doings in a small Nebraska town. Grades 3-6.

**No Furs for the Czar. 3v. LC**  
By Tom E. Clarke

A dramatic story of the adventures of a young Russian in the Alaskan wilderness in 1805. For grades 9-11.

**Owls in the Family. 1v. NYPL**  
by Farley Mowat

Two baby owls, one big and white, the other small and brown, are rescued and raised by an understanding family. Grades 4-6.



**Perilous Wings.** 2v. **NYPL**  
by Leif Hamre  
Supersonic aircraft squadron in Norway. High adventure. Grades 7-9.

**Pirate Queen.** 4v. **NYPL**  
by Edith P. Meyer  
A story based on the life of Grania O'Malley, a girl who became an Irish chieftain and a pirate in the days of Queen Elizabeth I. Grades 5-7.

**The Red Scarf.** 3v. **NYPL**  
by Jean Bothwell  
A romantic mystery story laid in modern Pakistan. Grades 5-8.

**Rookie Backstop.** 3v. **LC**  
by William Heumann  
While playing in a series of exhibition games, Bruce tracks down the evidence which implicated his father in a baseball scandal years ago. For grades 7-9.

**Sal Fisher at Girl Scout Camp.** 3v. **NYPL**  
by Lillian Gardner Soskin  
Although homesick at first, Sal has fun in camp and makes friends with other girls from many different backgrounds. Grades 4-6.

**Sam's First Fish.** 1v. **NYPL**  
by Leonard Shortall  
A beginning reader in which a boy has to prove his "fish story" is really true. Grades 1-2.

**The Secret of the Old Post-box.** 2v. **NYPL**  
by Dorothy Sterling  
A city girl discovers the fun of living with bicycle riding, tree climbing, gardening and a mystery to solve. Grades 4-6.

**Sherpa Adventure.** 3v. **NYPL**  
by Showell Styles  
The story of a boy's conquest of fear, set in the snows and silences of the Himalayas. Grades 6-9.

**Silence over Dunkerque.** 3v. **LC**  
by John R. Tunis  
Full of action and suspense, this is the story of two British soldiers who were marooned in France after the Battle of Dunkirk, and how they managed to get home again. Grades 7-10.

**So Near the Heart.** 4v. **LC**  
by Amelia E. Walden  
Life among the players at the Shakespeare Festival

in Stratford, Connecticut, furnishes a colorful background for this story of a girl's conflicts between romance and career. Grades 9 and up.

**Tia Maria's Garden.** 1 pam. **Phila.**  
by Ann Nolan Clark

A poetic account of a walk through the New Mexican desert to see the many things that live and grow there. Grade K-4.

**Traveling Shoes.** 4v. **JGuild**  
by Noel Streatfeild

**Les Trois Bons Lions.** 1v. **NYPL**  
by Louise Fatio

A French version of "The Three Happy Lions" in which Francois, the lion cub finds he is too big to be a pet and too gentle to be in the circus but just right to be in the zoo. Grades K-3.

**Understanding Kim.** 2v. **NYPL**  
by Pelagie Doane

Although Penny Crandall had looked forward to the coming of a foster sister from Korean, both little girls found adjustment to the new situation difficult. Grades 4-6.

**Winnie-the-Pooh.** 2v. **NYPL**  
by A. A. Milne

The adventures of Christopher Robin and his friends Pooh Bear, Piglet, Rabbit, Owl, Eeyore, Kanga and Roo. Grades 3-5.

## *student's section*

### ◀ ANNOUNCEMENT

The following books are available for purchase from the American Printing House for the Blind, 1839 Frankford Avenue, Louisville, Kentucky, 40206:

**Beyond Treasure Valley** by Emmett A. Betts and Carolyn M. Welch. Betts Basic Readers, 3rd ed. 3v. \$10.95. 3<sup>1</sup>

**Down Singing River** by Emmett A. Betts and Carolyn M. Welch. Betts Basic Readers, 3rd ed. 3v. \$7.95. 2<sup>1</sup>

**Over A City Bridge** by Emmett A. Betts and Carolyn M. Welch. Betts Basic Readers, 3rd ed. 3v. \$9.45. 2<sup>2</sup>

**Time to Play** by Emmett A. Betts and Carolyn M. Welch. Betts Basic Readers, 3rd ed. 1 pam. \$1.85. Pre-primer 2.

**Up the Street and Down** by Emmett A. Betts and Carolyn M. Welch. Betts Basic Readers, 3rd ed. 3 pam. \$3.45. Primer.

**Genghis Khan and the Mongol Horde** by Harold Lamb. World Landmark Books, No. W-12. 1v. \$4.65.

**Hawaii, Gem of the Pacific** by Oscar Lewis. Landmark Books, No. 49. 1v. \$4.15.

**A-LM: French—Level Two** by Modern Language Materials Development Center. 7v. \$32.55.

**Modern Arithmetic Through Discovery 5** by Morton, Roskopf, Moredock, Gray, Sage, and Collins. 10v. \$41.50.

**Today's Basic Science 2** by Navarra and Zaffaroni. 1v. \$3.15.

**Today's Basic Science 3** by Navarra and Zaffaroni. 1v. \$4.15.

**Today's Basic Science 5** by Navarra and Zaffaroni. 3v. \$13.95.

**Today's Basic Science 6** by Navarra and Zaffaroni. 4v. \$18.60.

**Spelling for Word Mastery 2** by David H. Patton and Eleanor M. Johnson. 2v. \$6.30.

**Spelling for Word Mastery 4** by David H. Patton and Eleanor M. Johnson. 3v. \$9.45.

**Spelling for Word Mastery 5** by David H. Patton and Eleanor M. Johnson. 3v. \$9.45.

**Spelling for Word Mastery 7** by David H. Patton and Eleanor M. Johnson. 3v. \$10.95.

**Spelling for Word Mastery 8** by David H. Patton and Eleanor M. Johnson. 3v. \$10.95.

**The F.B.I.** by Quentin Reynolds. Landmark Books No. 46. 1v. \$5.15.

**The French Foreign Legion** by Wyatt Blassingame. World Landmark Books, No. W-22. 1 v. \$4.65

**Great Men of Medicine** by Ruth Fox Hume. World Landmark Books, No. W-49. 2 v. \$6.30

**The Winter at Valley Forge** by F. Van Wyck Mason, Landmark Books, No. 33. 1 v. \$4.15

## *random listings*

The following braille books are available in braille from the Braille Circulating Library, Inc., 2823 West Grace Street, Richmond, Virginia 23221:

Boom, Corrie ten. **Not Good if Detached.**

Epp, Theodore. **Tests of Life.**

Heine, Harriet. **Calling Dr. Lundeen.**

Narramore, Clyde. **Dating.**

Reason, Joyce. **Searcher for God.**

Robbins, Nancy. **God's Madcap.**

Schoolland, Marian. **Little Cousins of Navajo Land.**

Thompson, Phyllis. **The Second Watch.**

Weiss, H. Christian. **On Being a Real Christian.**

The Church of Jesus Christ of the Latter-Day Saints has made the following books available in braille. Send requests to the Utah State Library, Division for the Blind, 1488 South State, Salt Lake City, Utah.

**Book of Mormon**

**Doctrine and Covenants**

**Pearl of Great Price**

**The New Messenger**, a magazine, Free

The following Spanish Booklets are available in braille from the Braille Circulating Library, Inc., 2823 West Grace Street, Richmond, Virginia 23221:

**Al Amor del Buen.**

**El Camino de Vida.**

**El Catolico Cristian.**

**Las Tres Pregunta Dios.**

The following full-vision books, which include ink-print text and pictures in color on pages opposite the braille text, may be ordered free of charge from The Christian Record Braille Foundation, Inc., 3705 South 48th Street, Lincoln, Nebraska, or borrowed from your Regional Library:

Paddock, Charles. **Bible ABC's.**

Buntain, Ruth Jaeger. **Whose Tail is It?**

Jones, Mary Alice. **Ten Commandments for Children.**

Parker, Bertha Morris. **How Animals Get Food.**

Parker, Bertha Morris. **Watch Them Grow Up.**

**Poems to Read to the Very Young**, selected by Josette Frank.



**SPECIAL PURCHASE** by the New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York, N. Y. 10013, and available for distribution throughout the country.

## SPANISH

**La Amada Inmóvil.** 1v.  
by Amado Nervo

**Antología de Amado Nervo.** 1v.  
by Amado Nervo

**Beethoven.** 1v.  
by Romain Rolland

**Benjamin Franklin de Filadelfia.** 1v.  
by Margaret Cousins

**Capitan de los Queens.** 1v.  
by Harry Grattidge

**Chopin.** 1v.  
by Jaroslaw Iwaskewicz

**Cuentos de Hadas por Hermanos Grimm.** Perrault, Anderson, Collodi, y J. Swift. 2v.  
by Hermanos Grimm, et al.

**Cuentos para Todos por diversos autores.** 2v.

**El Diario de Ana Frank.** 3v.  
by Ana Frank

**Los Doce Cesares.** 2v.  
by Caius Suetonius Tranquillus

**Don Juan Tenorio.** 1v.  
by Jose Zorrilla y Moral

**Fabulas de Esopo.** 1v.  
by Esopo

**Figuras y leyendas Mitológicas.** 4v.  
by Emilio Ganest

**Fuenteovejuna.** 1v.  
by Lope Felix de Carpio Vega

**Hermanos Wright.** 1v.  
by Quentin Reynolds

**Kon-Tiki.** 3v.  
by Thor Heyerdahl

**La Iliada.** 2v.  
by Homero

**El Mar que Nos Rodes.** 3v.  
by Rachel L. Carson

**Marco Polo.** 2v.  
by Maurice Collis

**Las Mil y Una Noches:** cuentos orientales. 1v.

**Napoleon.** 2v.  
by Alejandro Dumas

**La Odisea.** 2v.  
by Homero

**El Profeta.** 1v.  
by Jalil Gibran

**Rimas y Poemas.** 1v.  
by Gustavo Adolfo Becquer

**El Tejedor de Sogovia.** 1v.  
by Pedro Antonio Alarcon

**Ternura.** 1v.  
by Gabriela Mistral

**La Tragedia de Romeo y Julieta.** 2v.  
by William Shakespeare

**Amado Mio.** 2v.  
by Vina Delmar

**Ben-Hur.** 4v.  
by Lewis Wallace

**El Casado sin Mujer.** 1v.  
by Sir Arthur Conan Doyle

**Corazon.** 3v.  
by Edmondo de Amicis

**Cuentos.** 1v.  
by Oscar Wilde

**Cuentos.** 1v.  
by Rubèn Dario

**Cuentos de Nueva York.** 1v.  
by Sidney Porter

**Cuentos y Poemas en Prosa.** 2v.  
by Oscar Wilde

**Don Camilo.** 3v.  
by Giovanni Guareschi

**Jardin de Milagro.** 2v.  
by Rumer Godden

**Leyendas.** 3v.  
by Gustavo Adolfo Becquer

**Lo Mejor de Sherlock Holmes.** 1v.  
by Sir Arthur Conan Doyle

**Las Mejores Paginas del Quijote.** 3v.  
by Miguel de Cervantes

**Platero y Yo.** 1v.  
by Juan Ramón Jiménez

**Tartarin de Tarascon.** 1v.  
by Alphonse Daudet

**El Viejo y El Mar.** 1v.  
by Ernest Hemingway

## *features*

---

### THE PUBLISHING WORLD AND THE LIGHTHOUSE BRAILLE PRESS

In connection with publishing, printing and editing one thinks of the work of sighted persons. What profession could demand more of vision, one would ask.

There is one outstanding exception—The Lighthouse Braille Press of The New York Association for the Blind. This busy press is operated by blind workers. It is the only braille press in the country run by blind people. And three magazines published there have blind editors.

The press also prepares braille calendars annually, and programs for Lighthouse events. They recently completed printing pamphlets in braille for blind persons attending the New York World's Fair. These guides are available at the Fair.

Nearly 60 years ago, Winifred Holt Mather started The Lighthouse with the motto, "Light Through Work." Add to that the ancient proverb, "The gods help them that help themselves," and you have described what goes on at The Lighthouse Braille Press.

Full-time blind employees work there. Self-supporting, they produce braille material that is valued highly by other blind people in the United States and distant countries.

"The Searchlight," a magazine published by them, goes free to blind children in the United States and Canada, and to such countries as Australia, Brazil, Egypt, India, Sweden, Thailand, Vietnam, Poland and others.

Also free upon request is "The Gleams," published by The Lighthouse Braille Press and sent to adults in the United States, Canada, and 30 foreign countries.

"Overtones" the only braille music magazine in existence, has a wide readership among blind musicians, teachers, music librarians, and music lovers. For this publication The Braille Press charges a modest \$2 per year. Both "The Gleams" and "Overtones" are quarterlies.

Publication of brailled magazines has had a long history at The Lighthouse. "The Searchlight" was started in 1911 in response to pleas from blind children for a magazine they could read. Early copies were done in New York point braille, before the adoption of uniform international braille. At first it was a 12-page magazine. Now it is issued ten times a year, running about 80 pages each copy, under the editorship of Miss Martha Johnson.

"The Gleams" is edited by Miss Ruth Askenas. For it she collects news, reprints of travel and adventure stories, and periodically an Operalogue is added, describing a great opera, act by act.

Edward Muller edits "Overtones," which made history when it began publication in 1962.

Three blind women are employed full-time at The Braille Press, and two more work on a regular part-time basis.

A half-dozen volunteers contribute time to turn out an assortment of brailled instructional pamphlets and books. "Dinners for Two" and other books such as "One Hundred Cookie Recipes" tempt appetites of blind cooks.

For those who enjoy their food too much they do "Slender Without Surgery," "The Weight of All Flesh—A Handy Diet Book," and others. Sewing and knitting manuals are brailled, Mitch Miller's Song Book (words only), spelling books, and even a New York Subway guide.

Three electric presses, two stereotyping ma-



chines, and duplicating equipment of the Thermoform process are used to turn out this flood of reading for blind persons.

All of this work is part of The Lighthouse Braille Press and Transcribing Service, which is directed by Miss Dorothy Knight.

The transcribing branch of the department receives help from close to 80 volunteers, each one certified in braille proficiency by the Library of Congress, Division for the Blind.

They braille textbooks for elementary classes, high schools and colleges and for blind teachers. Pamphlets are done for libraries, schools and blind individuals.

Annually, too, they produce four to five thousand greeting cards. Each is hand made, with a brailled message and designed to correspond to the words. The designs are made in a variety of textures and colors. Christmas cards make up the bulk of the number, but birthday and Easter cards are also sold for a token charge.

The program at The Lighthouse is a comprehensive one, shedding rays of light and comfort over more than 7,000 blind residents in the metropolitan New York area. But the work of The Lighthouse Braille Press and Transcribing Services goes out to the far corners of the earth.

A blind man in Thailand heard of their "Birds Eye Frozen Food Instructions." He had long fed his chickens and ducks but now wanted to feed and attract wild birds. He thought this Braille Press pamphlet would be just the thing. English can be tricky, if you don't know all the words!

When his brailled request was received at The Lighthouse, Miss Knight considered the request a worthy one, although the busy schedule does not permit custom transcribing for everyone. So an Audubon Society booklet on feeding birds like those in Thailand was brailled and sent on its way to help the blind bird lover in Thailand.

Far fly the brailled words of The Lighthouse Braille Press and Transcribing Service!

## *book reviews*

---

**At The Hemingways: A Family Portrait.** By Marcelline H. Sanford. Atlantic-Little, Brown, 1962. APH, 1963. 2 v.

Reviewed by Colin Campbell

This is a sensitive chronicle of an important American family, two gifted parents and six lively children. It begins in 1898 and comes up through the 1920's, offering much that is new about the complex emotional ties between Ernest and his father whom he idolized, then rejected, then came to appreciate with deep affection.

These were the years of innocence prior to Hemingway's full contact with adult experience, the year during which he first began to search for a posture before the world which would enable him to recreate the world in his fiction, a posture characterized in a remark which he made to his sister after returning from Italy at the end of World War I: "Don't be afraid to taste all the other things in life that aren't here in Oak Park. This life is all right, but there's a whole big world out there full of people who really feel things. They live and love and die with all their feelings."

*This review is reprinted with permission of The Christian Science Monitor, where it appeared August 16, 1962.*

**Seven Days in May.** By Fletcher Knebel and Charles W. Bailey. Harper & Row, 1962. APH. 1964. 6 pamphlets.

Reviewed by Sander Vanocur

It would be a mistake to dismiss this book, as some already have, because it reads like a thriller. The authors obviously believe that it is not necessary to be dull if a subject is serious. . . .

. . . A military take over in this country is a possibility we might as well discuss. It is true that we like to think that God protects drunks, babies and the United States of America, but we could not be more wrong.

The answers to national problems are becoming increasingly harder to find. Even the articulation of the problems defies the efforts of our best minds. . . .

At one point in *Seven Days in May*, the President's friend, Senator Clark of Georgia, makes this complaint about the people: "It's the awful frustration that keeps building up and up. They think every new President is going to be the miracle man who'll make the Commies go away. Of course, he never is." President Jordan Lyman, the former Democratic Governor of Ohio, a man who has seen his Gallup Poll rating go down to 29 because he has signed a disarmament treaty with the Soviet Union, laments that something has happened to his countrymen's spirit since Hiroshima. "Civilization," he says, "can go with a moan and a whimper overnight. Everybody knows it. But how can an individual feel anything but helpless. . . . Each of us has got to feel that we can influence events, no matter how slight the influence. When people start believing they can't, they are frustrated and angry."

The authors seem to imply that Jordan Lyman is about what we can expect in our Presidents from now on. He is not a heroic figure. He is just a politician. He gains the Presidency by declaring in his acceptance speech at the Democratic convention: "We will talk till eter-

nity, but we'll never yield an inch of free soil, any place, any time." Once in the White House, however, he wistfully looks back on that line as the last simple declarative sentence he will ever utter.

Now, the shadings are grey, the postures non-heroic, the compromises endless.

. . . In a nuclear world, how limited are a President's choices, how vast are the horrors which can flow from the decisions he must make. How vacillating Jordan Lyman, President Everyman, appears beside the gallant figure of General James (Gentleman Jim) Mattoon Scott, chairman of the joint chiefs of staff, air force hero, brilliant, smooth, articulate to those in the military, the government and those outside, who are weary of the Lymans and their seeming inability to face Communism in a forthright manner.

Not even the most absolute and demanding religion inspires such awe as does General Scott. In the confrontation between Scott and Lyman, when the President unfolds the evidence of the general's plot to seize control of the government, Jordan wavers for a moment, feels inadequate and puny, looking up at this imposing figure, wondering how he can get through to him, how he can break down this mass of composure and certainty.

The military will not like this book, nor will those who feed, materially and politically, off our military-industrial establishment. Yet what is it the authors are saying? They are simply dramatizing the plausibility of a military take over in this country. Why should we consider ourselves immune from this danger? The Soviet Union is not. France is not. Lesser powers in Latin America, the Middle East and the Far East are not. Why then should we consider ourselves so absolutely secure from this danger? If Communism in Cuba can produce the current demi-hysteria among politicians, Democrats and Republicans, then there are no limits to the psychosis which far more important frustrations will produce.

This is an important book. Somehow in this country, we have not produced any first-rate modern novels about the uses which men make



of power. This book is no masterpiece. It will, however, both defy and endure the efforts of those who attempt to dismiss it as superficial.

*This review is reprinted with permission of The New Republic, where it appeared October 1, 1962.*

**A Study of Communism.** By J. Edgar Hoover. Holt, Rinehart and Winston, 1962. APH, 1963, 3 v.

Reviewed by James E. Warner

"When communism is finally defeated, it will not be a victory of capitalism over communism or of the United States and its allies over the Communist bloc: It will be the victory of freedom over tyranny."

So the director of the Federal Bureau of Investigation, who certainly qualifies as an expert on communism, summarizes findings in his second book on the subject. His first was "Masters of Deceit" (Talking Book Topics, May 1959). This one updates the earlier volume at the request of many educators, but Mr. Hoover says in a foreword that it is intended to serve "only as a point of departure" for those seriously studying the red menace.

Mr. Hoover is too modest. This new book is a thorough short history of the rise of communism from its beginnings to the present time when it threatens the free world. It also has a concise section entitled "Basic Contrast: Communism vs. Freedom" and a complex index of subjects and individuals. It is a professional job of reporting, editing and writing.

The ultimate target of communism is the United States, Mr. Hoover says, documenting the statement with case histories of espionage in this country and statements by Communist leaders themselves.

Communist revolutions, he says, are "counterfeit." After promising "all things to all men" Communist cadres in country after country have crushed the very liberties they promised to restore and preserve and have set up their own imperialism and dictatorship. Hungary, and more recently Cuba, are cases in point.

Urging that Americans and all free people know their enemy by studying his methods and the history of the Communist movement throughout the world, Mr. Hoover reiterates

his oft-spoken warning against the uttering of reckless charges, "private investigations" or vigilante actions.

"It is just as important to protect the innocent as to identify our enemies," he writes, warning that independent private action may jeopardize professional FBI or other investigations already under way.

"If the history of communism and our experience in dealing with it have taught us anything," he says, "it is that we must view all Communist activities on the international, national, and local levels as different aspects of the total and continuous struggle the Communists are waging to bring about our destruction. . . ."

*This review is reprinted with permission of the New York Herald-Tribune, where it appeared September 30, 1962.*

**Clock Without Hands.** By Carson McCullers. Houghton Mifflin Company. 1961. APH, 1964, 4 pamphlets. Reviewed by Rumer Godden

"And before Martha could return with the water, slowly, gently, without struggle or fear, life was removed from J. T. Malone. His livingness was gone, and to Martha who stood with the full glass of water in her hand, it sounded like a sigh."

As I closed the book on that I gave a sigh myself: perhaps no better tribute could have been paid because it was a sigh of complete fulfillment; for me not a word could be added or taken away from this marvel of a novel by Carson McCullers.

Her talent is extraordinary; the name of her first book "The Heart Is a Lonely Hunter" might be a description of it: the steady life-giving beat that is the core of every book: the pursuit of the quarry she sees and would catch and hold for us, often something so fleeting and ephemeral that most authors would quail at trying to catch it in words—and Mrs. McCullers' words are the coin of every day, plain, frank, slangy, unemotional. Above all her gift is apart, aloof, inevitably lonely: it owes nothing

ing to any other writer and is paradoxical, a sure sign of richness: it is powerful yet humble, dignified yet utterly unpretentious. . . .

. . . Plainly, kindly, if I can use that word about writing, we are at once in the story of J. T. Malone, the small-town pharmacist who has just learned that he is soon to die. His doctor has told him this, in such a jargon of medical terms that the desperate little man has to sift patiently to find the bitter truth. That sifting is the symbol of his remaining days. The town is Milan—in the South, of course—and its people go on living their normal lives while J. T. Malone is suddenly suspended: it is as if he has been given a new angle from which he suddenly sees himself and his neighbors, in particular his dear friends, the old Judge Fox Clane, once a Congressman, and the Judge's only grandson, Jester. After years of negation, of wandering, dodging, they are brought sharply up against life and, paradoxically, while the others fade, J. T. Malone, at the point of death, lives more and more intensely.

He is the book's greatest achievement, in the telling of the dying J. T.—“telling” because Mrs. McCullers doesn't “draw” a character, but in the classic way “tells” it, each word revealing more and more—in her telling, this colorless, unattractive, ordinary little man, battling to come privately and respectably to terms with his own death, learning to live his last ironic days, far outshines in nobility the Judge he has looked up to and honored for so long.

. . . This new book may well be too strange and strong, too frank, for many people. But like J. T. Malone, it grows richer and quiter as it draws towards its end, until the last hushed scene, where Martha's inept clackings have become devoted service, gradually dims as if a light were going out.

*This review is reprinted with the permission of the New York Herald-Tribune, where it appeared September 17, 1961.*

# index

- Animals in Armor—Clarence Hylander, 111  
 The Blue Dress—Dorothy E. Smith, 110  
 Brownie Girl Scout Handbook—Girl Scouts of the United States of America, 111  
 Devil's Harvest—Frank Slaughter, 110  
 Ehrengard—Isak Dinesen, 110  
 The Footprints of Elephant Bill—Susan Williams, 109  
 The Harmonious World of Johann Kepler—Sidney Rosen, 111  
 Junior Girl Scout Handbook—Girl Scouts of the United States of America, 111  
 Lady Rich—Elizabeth B. Coker, 110  
 The Lyndon Johnson Story—Booth Mooney, 109  
 Mary, Mary—Jean Kerr, 109  
 Modern Americans in Science and Technology—Edna Yost, 109  
 The Names and Faces of Heroes—Reynolds Price, 111  
 On the Way Home—Laura Wilder, 109  
 The Planets—Patrick Moore, 109  
 A Pride of Felons—The Mystery Writers of America, 111  
 Samuel Adams, Son of Liberty—Clifford L. Alderman, 111  
 Small Business Administration: What It Is; What It Does—U. S. Small Business Administration, 110  
 The Story of Mankind—Hendrik Van Loon, 111  
 Table Manners for Teen-agers—Tiffany and Company, 111  
 The 365 Days—Keith G. Irwin, 110  
 Through Darkest Adolescence—Richard Armour, 110  
 The Wonderful West—Stewart H. Holbrook, 110  
 Wuthering Heights—Emily Brontë, 111

## HAND-COPIED

- The A Cappella Singer—H. Clough-Leigher, 111  
 Abominable Snowmen—Ivan Sanderson, 111  
 Adventures of Danny Meadow Mouse—Thornton W. Burgess, 122  
 Albert Schweitzer: Prophet in the Wilderness—Hermann Hagedorn, 111  
 Algebra Its Big Ideas and Basic Skills—Daymond Aiken, Kenneth Henderson & Robert Pingry, 111  
 And Now Good-by—James Hilton, 116  
 Andersonville—Mackinlay Kantor, 116  
 The Angel of Hell's Kitchen—Bernice Offenber, 111  
 Anybody's Spring—A. A. Murray, 116  
 The Arabian Nights, 111  
 At the Lion Gate—Myron Palmer, 111, 122  
 Backseat Quarterback—Perian Conerly, 122  
 The Ballad of the Sad Café—Carson McCullers, 116  
 Basic Composition—Book One—Philip Burnham, 111  
 The Battle of Aachen—Irving Werstein, 112  
 Ben Bryan, Morgan Rifleman—John Brick, 122  
 Betsy Ross and the Flag—Jane Mayer, 120  
 Betsy-Tacy—Maud Lovelace, 122  
 The Bible Salesman—Alma Stone, 116  
 Big Sur—Jack Kerouac, 116



- Bikini Beach**—Geoffrey Bocca, 112  
**The Blithedale Romance**, 116  
**The Blood of the Lamb**—Peter DeVries, 116  
**Blueprint for Teen-age Living**—William Menninger, 112  
**A Breath of French Air**—Herbert Bates, 116  
**The Bridge on the Drina**—Ivo Andric, 116  
**A Burnt-Out Case**—Graham Greene, 116  
**Butterfield**—John O'Hara, 117  
**Cape to Cape by Wheelchair**—Ernest Gutmann, 112  
**Captain Newman M.D.**—Leo Rosten, 117  
**Cast a Giant Shadow**—Ted Berkman, 112  
**The Casting Away of Mrs. Lecks and Mrs. Aleshine**—Frank Stockton, 117  
**Catch-as-Catch-Can**—Charlotte Armstrong, 117  
**Catcher in the Rye**—J. D. Salinger, 117  
**The Chateau**—William Maxwell, 117  
**A Club Against Keats**—Margaret Hodges, 122  
**Confessions of a Gypsy Quarterback**—George Ratterman, 112  
**Conversion**—E. Stanley Jones, 112  
**The Crime of Giovannie Venturi**—Howard Shaw, 117  
**This Crowded Planet**—Margaret O. Hyde, 120  
**Danny Dunn on a Desert Island**—Jay Williams, 122  
**The Dark Labyrinth**—Lawrence Durrell, 117  
**Dear Abby on Marriage**—Abigail Van Buren, 112  
**Dear Beast**—Nancy Hale, 117  
**Diamonds Are Forever**—Ian Fleming, 117  
**Diary of a Sit-In**—Merrill Proudfoot, 112  
**Dirt Track Danger**—Robert Bowen, 122  
**The Dragons of Blueland**—Ruth Gannett, 122  
**Easy English Exercises**—Ada Riddlesborger & Nell Stillwagon, 112  
**Eight Keys to Eden**—Mark Clifton, 117  
**Eight Men**—Richard Wright, 117  
**Elias Howe**—Jean Corcoran, 120  
**The Emperor's Oblong Pancake**—Peter Hughes, 122  
**The Enchanter**—Robert Newman, 117  
**The Enemy Stars**—Poul Anderson, 117  
**El Espanol Al Dia**—Turk & Allen, 112  
**Eye Witness**—John Strange, 117  
**The Fables of La Fontaine**—Marianne Moore, 112  
**The Fair From A To Z**—New York World's Fair Corporation, 112  
**Famous American Pioneering Women**—Edna Yost, 112  
**The Fire Next Time**—James Baldwin, 112  
**Fireflies**—Sir Rabindranath Tagore, 112  
**First Book of War of 1812**—Richard Morris, 120  
**First Love**—Samuel Taylor, 112  
**Five Were Chosen**—William R. Cox, 117  
**Freemantle**—Howat, 117  
**El Gaucho Smith**—A. Lopez Luna, 112  
**Genius**—Patrick Dennis, 117  
**Genius in the Family**—Jean and Kathy Godfrey, 112  
**Ghosts and Goblins**—Wilhelmina Harper, 120  
**The Golden Fleece and the Heroes Who Lived Before Achilles**—Padraic Colum, 120  
**The Good New Days**—A. Merriman Smith, 113  
**A Grass Rope**—William Mayne, 122  
**Great Men of Medicine**—Ruth Hume, 120  
**The Green Fairy Book**—Andrew Lang, 120  
**Guards for Matt**—Beman Lord, 122  
**Haircut**—Ring Lardner, 117  
**The Haunted Stars**—Edmond Hamilton, 118  
**Heart of the Wild**—Chet Schwarzkopf, 113  
**Her Name was Sojourner Truth**—Hertha Pauli, 113  
**Here Come the Beavers**—Alice E. Goudey, 120  
**Here Come the Squirrels**—Alice Goudey, 120  
**Hippocrates, Father of Medicine**—Herbert Goldberg, 120  
**A History of the Modern World**—R. R. Palmer, 113  
**History of Western Music**—Donald Grout, 113  
**Home-run Harvest**—Wilfred McCormick, 122  
**Homicide Trinity**—Rex Stout, 118  
**How Bright the Dawn**—Amelia Walden, 122  
**How to Relax in a Busy World**—Floyd Corbin, 113  
**How to Buy Stocks**—Louis Engel, 113  
**How to Live with Your Investments**—Linhart Stearns, 113  
**I Love Galesburg in the Springtime**—Jack Finney, 118  
**I Married the Veep**—Jane Barkley, 113  
**Indigo**—Christine Weston, 118  
**I.G.Y., the Year of the New Moons**—John T. Wilson, 113  
**The invisible Man**—H. G. Wells, 118  
**Japanese Fairy Tales**—Yei Ozaki, 120  
**Jet Pilot**—Henry B. Lent, 113  
**Jewish Participants in the Civil War**—Harry Semonhoff, 113  
**Joy in the Morning**—Betty Smith, 118  
**Jules Verne**—Catherine Peare, 120  
**Justine**—Lawrence Durrell, 118  
**The Key to New York**—Alice Fleming, 120  
**King's Fool**—Margaret Barnes, 113  
**The Kite that Won the Revolution**—Issac Asimov, 120  
**Lamentation: A Testament**—Solomon Pimsleur, 113  
**Land of the Two Rivers**—Leonard Cottrell, 121  
**The Last Hurrah**—Edwin O'Connor, 118  
**Leonard Bernstein**—David Ewen, 113  
**Listen-the-Birds**—Mary Miller, 121  
**The Little Marquise**—H. Wilson, 121  
**Long Island's Story**—Jacqueline Overton, 121  
**The Lost Pharaohs**—Leonard Cottrell, 113  
**Louis Pasteur**—Jacques Nicolle, 121  
**Lydia Pinkham Is Her Name**—Jean Burton, 113  
**Magic Flute**—John Updike, 122  
**Magnificent Destiny**—Paul Wellman, 118  
**Main Street**—Sinclair Lewis, 118  
**Mama's Bank Account**—Kathryn Forbes, 118  
**The Man with Only One Suit**—Ashmead, 113  
**Man's Emerging Mind**—Norman Berrill, 113  
**Man's Ruin**—Donald Barnhouse, 113  
**Maschere Nude. Liola. Così E (Se Vi Pare)**—Luigi Pirandello, 113  
**Mathematics Two—Experimental Edition**—Price, Peak & Jones, 113  
**May This House Be Safe From Tigers**—Alexander King, 113  
**Maybe I'll Pitch Forever**—Leroy Paige, 114  
**The Meaning of the Glorious Koran**—Koran, 114  
**Melor, King Arthur's Page**—Catherine Peare, 122  
**Merry Christmas to You**—Wilhelmina Harper, 121  
**The Middle Ages**—Joseph Strayer, 114  
**The Ministry of Healing**—John Large, 114  
**Minou**—Francoise Seignobosc, 122  
**Mr. Cat**—George Freedley, 118  
**Mrs. Miniver**—Jan Struther, 118  
**Modern Discoveries in Archaeology**—Robert C. Suggs, 121  
**Moments of Meditation**—Paul McElroy, 114  
**The Moonrakers**—Robert Carse, 114  
**Morning of a Hero: A Novel**—Burke Boyce, 118  
**Moses**—Opal Wheeler, 121  
**Murder—London, New York**—John Creasey, 118  
**Music for Sight-singing**—Robert Ottman, 114  
**My Place in the Bazaar**—Alec Waygh, 118  
**My Saber Is Bent**—Jack Paar, 114

- My War with Baseball**—Rogers Hornsby, 114  
**My Wilderness: East to Kathdin**—William Douglas, 114  
**The Mystery Angel**—Jean Bothwell, 122  
**The Mystery Cargo**—Jean Bothwell, 121  
**Naval Battles and Heroes**—American Heritage, 121  
**Nine Dayak Nights**—W. R. Geddes, 114  
**Nine Stories**—J. D. Salinger, 118  
**No Furs for the Czar**—Tom Clarke, 122  
**Nuncle and Other Stories**—John Wain, 118  
**The Nylon Pirates**—Nicholas Monsarrat, 118  
**On the Contrary**—Mary McCarthy, 114  
**Orchids on the Calabash Tree**—George Eggleston, 114  
**Our Ability to Love**—Allan Fromme, 114  
**Our Names (Where They Came From and What They Mean)**  
 —Eloise Lambert & Mario Pei, 114  
**Out of our Past**—Carl N. Degler, 114  
**Owls in the Family**—Farley Mowat, 122  
**Parrish**—Mildred Savage, 118  
**Perilous Wings**—Leif Hamre, 123  
**Period of Adjustment**—Tennessee Williams, 114  
**Personality and Psychotherapy**—John Dollard & Neal E. Miller, 114  
**Pirate Queen**—Edith Meyer, 123  
**Plough and the Stars**—Sean O'Casey, 114  
**Poe**—William Bittner, 114  
**Poems**—Emily Dickinson, 115  
**The Possessed**—Fyodor Dostoevsky, 118  
**A Prelude to Medical History**—Felix Ibanez, 115  
**Pride of Possession**—James Street & Don Tracy, 118  
**Prose and Poetry Adventures**—J. Kenner Agnew, 115  
**Public Restaurants At the New York World's Fair**—New York World's Fair Corporation, 115  
**The Quarterback**—Tex Maule, 118  
**Questions Girls Ask**—Marjorie Vetter & Laura Vitray, 121  
**Rebel in Paradise; A Biography of Emma Goldman**—Richard Drinnon, 115  
**Recipe for a Magic Childhood**—Mary Chase, 115  
**The Red Scarf**—Jean Bothwell, 123  
**Report of the County Chairman**—James A. Michener, 115  
**Right Bank; A Novel of Paris**—Elaine Neal, 118  
**The Road to Bunker Hill**—Shirley Barker, 121  
**Robert E. Lee and the Road of Honor**—Hodding Carter, 115  
**Rookie Backstop**—William Heumann, 123  
**Sal Fisher at Girl Scout Camp**—Lillian Soskin, 123  
**Sam's First Fish**—Leonard Shortall, 123  
**The Saucer of Larks**—Brian Friel, 119  
**Scruffy (A diversion)**—Paul Gallico, 119  
**The Secret of the Old Post-box**—Dorothy Sterling, 123  
**Selected Short Stories**—William Faulkner, 119  
**A Shade of Difference**—Allen Drury, 119  
**Shaking the Nickel Bush**—Ralph Moody, 115  
**Shane**—Jack Schaefer, 119  
**Sherpa Adventure**—Showell Styles, 123  
**Ship of Fools**—Katherine Porter, 119  
**Silence over Dunkerque**—John Tunis, 123  
**Short Stories for Our Times**—Simon Gertner & George Henry, 119  
**Snake Man**—Alan Wykes, 115  
**So Near the Heart**—Amelia Walden, 123  
**So You Think It's Love!**—Ralph Eckert, 121  
**Son of Dust**—H. F. M. Prescott, 119  
**South Sea Islands**—Charles Borden, 115  
**The Story of Man**—Carleton Coon, 115  
**Story of Your Brain and Nerves**—Edith Weart, 121  
**Sunken History**—Robert Silverberg, 115  
**They Fought Under the Sea**—Navy Times, 115  
**The Thin Red Line**—James Jones, 119  
**The Third Galaxy Reader**—H. L. Gold, 119  
**Three To Get Married**—Rev. Fulton Sheen, 115  
**Three's Company**—Alfred Duggan, 119  
**Threescore and Ten**—Angela Thirkell, 119  
**Tia Maria's Garden**—Ann Clark, 123  
**To Sir, with Love**—E. R. Braithwaite, 115  
**Today's Economics**—Goodman & Moore, 115  
**Toujours Forever**—Ren Glasser, 119  
**Traveling Shoes**—Noel Streatfeild, 123  
**The Triumph of Janis Babson**—Lawrence Elliott, 115  
**Les Trois Bons Lions**—Louise Fatio, 123  
**Truly Emily Post**—Edwin Post, 115  
**The Trumpet Soundeth**—Paul Glad, 115  
**Two for the Money**—Jeremy York, 119  
**Two Years Before the Mast**—Richard Dana, 115  
**Understanding Kim**—Pelagie Doane, 123  
**Volcano**—Walter Buchr, 121  
**War Chief of the Seminoles**—May McNeer, 121  
**The Waste Makers**—Vance Packard, 115  
**Web of Conspiracy**—Theodore Roscoe, 116  
**The West Point Story**—Colonel Red Reeder & Mardi Reeder, 122  
**Westward Adventure. (The True Stories of Six Pioneers)**—William Steele, 119  
**The White Deer**—James Thurber, 119  
**The Wickedest Pilgrim**—Donald Chidsey, 119  
**The Wild Grapes**—Barbara Jefferis, 119  
**Wind Song**—Carl Sandburg, 122  
**Window on the Sea**—Adrien Stoutenburg, 119  
**Winnie-the-Pooh**—A. A. Milne, 123  
**A Woman of Jerusalem**—Elsie Mack, 119  
**Workbook for General Business II**—Crabbe, Enterline, De Baum, 116  
**Working Men: The Story of Labor**—Sidney Lens, 122  
**The World's Most Truthful Man**—Harold Felton, 122  
**The Wreck of the Mary Deare**—Hammond Innes, 120  
**A Wrinkle in Time**—Madeleine L'Engle, 120  
**You Learn by Living**—Eleanor Roosevelt, 116

#### PAMPHLETS, 116

- Expanding Population in a Shrinking World**—Marston Bates  
**The Nurse Everyone Needs**—Marguerite Clark  
**Movies and Censorship**—Bosley Crowther  
**The Contemporary Arts**—Bartlett Hayes  
**Food Hints for Mature People**—Charles King  
**Nine to Twelve**—Metropolitan Life Insurance Co.  
**Multiple Sclerosis: New Hope in an Old Mystery**—Jules Saltman  
 U. S. Department of Agriculture Pamphlets, 115  
**Asparagus Culture**  
**Cutworms in the Garden**  
**Growing Lettuce in Greenhouses**  
**Production and Preparation of Horseradish**  
 Boy Scouts of America. Merit Badge Series, 120  
**Botany**  
**Cotton Farming**  
**Metalwork**  
**Poultry Keeping**  
**Radio**  
**Small Grains**



# Braille BOOK REVIEW

VOLUME 32    NUMBER 6    NOVEMBER 1964

## *special announcement*

"In by-gone days the masked man who held up the lonely traveler would demand 'Your money or your life!' Today, when it comes to the safety and integrity of food and drugs we do not always have that alternative. It can be: 'Your money and your life!'"

Thus begins a Government report on fakes and swindles in the health field. The report recently has been made available in large quantity in braille through funds provided by the Food and Drug Administration and distribution through the Library of Congress regional library system. Copies have also been sent to schools and agencies.

Originally designed for an audience of senior citizens, the most likely group to be victimized by quackery, it is equally important to anyone

who has encountered ads of secret remedies for physical ailments, quick methods of dieting, miracle cosmetics to restore hair and eliminate wrinkles, or been approached by "Doorbell Doctors" or health food fadists.

*Your Money and Your Life* is available from your regional library, and comments will be welcomed in the Division for the Blind, Library of Congress, Washington, D. C.

## *for your information*

The response to our new format has been most heartening and enlightening. From your suggestions we have made additional changes in this issue and will alter the format until one satisfactory to the majority is found.

The entries continue to be arranged alphabetically by title since a survey revealed that most people remember a book by its title; however, broad subject categories will be used.

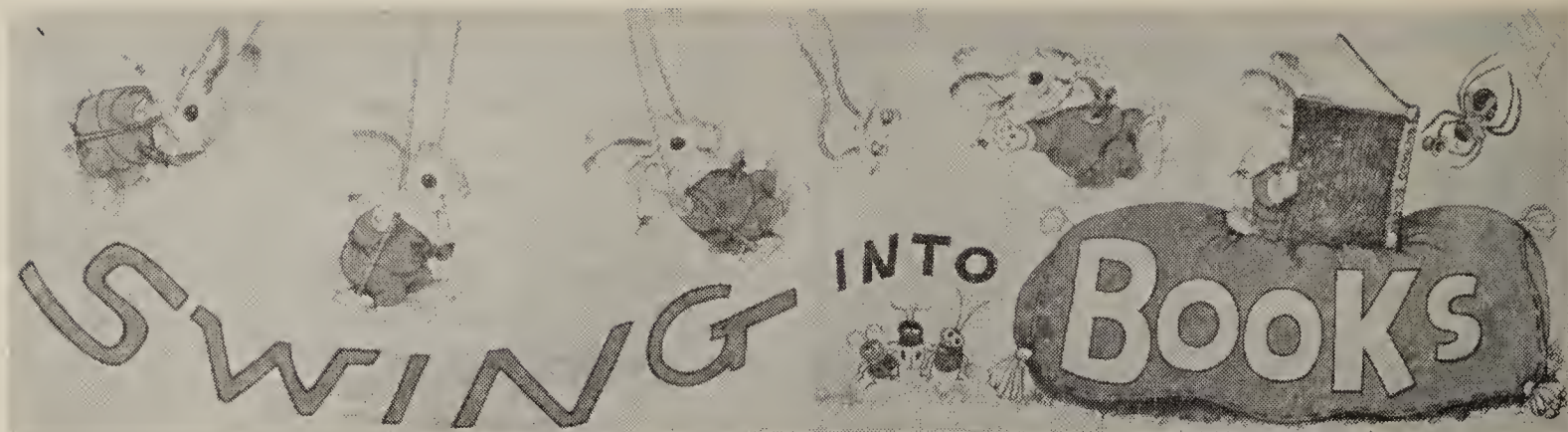
There has been some confusion on where to address correspondence. For information, suggestions, or comments about *Braille Book Review* or the program in general, please write:

Mr. Robert S. Bray  
Chief, Division for the Blind  
Library of Congress  
Washington, D. C. 20540

For specific information about local service or change in address, please write your regional library.

The public library exists to serve you as well as other members of the community. If you have questions about books or need reference assistance, do not hesitate to call on your public librarian.

A catalog of titles produced during 1962 and 1963 is available from your regional library or the Division for the Blind.



“Reading is the key that unlocks the record of human progress and opens the door to the wisdom of the ages. The love of good books, acquired in childhood, can lead to lifelong opportunities for education and enjoyment.

“During National Children’s Book Week we are reminded of our responsibility to encourage good reading habits among young people. This is an important education effort and one that deserves the attention and support of all those who share in our children’s search for knowledge.”

—PRESIDENT JOHN F. KENNEDY

## *contents*

Special Announcement	133
Swing into Books	134
Author of the Month	134
Features	136
Student Section	137
Book Reviews	138
Book Views	139
Random Listings	141
Press Braille	142
Hand-copied Braille	145
Index	151

**Braille Book Review** is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York 11, New York 10011, with funds provided by the Library of Congress, and is distributed free of charge. Correspondence should be addressed to: Division for the Blind, Library of Congress, Washington, D. C. 20540.

## *author of the month*

IAN FLEMING



## IAN FLEMING DIES, BUT JAMES BOND LIVES ON

When a devotee of James Bond, 007, the fictional British secret service agent who has shot and wrenched his way through ten novels, heard that Ian Fleming, Bond's creator, had died in Canterbury, England yesterday, he thought immediately: "Ernest Stavro Blofeld finally got poor Fleming."

Then he remembered that Blofeld couldn't have gotten Mr. Fleming because Bond got Blofeld, very bloodily and quite conclusively, at the end of "You Only Live Twice," the latest Bond thriller. Blofeld was the head of a nasty organization called SPECTRE (Special Executive for Counter-Intelligence, Terrorism, Revenge and Extortion) so he got what he deserved and the killing was perfectly all right because, as a double-O agent, Bond was licensed by the Secret Service to kill if he had to. And he had to quite often.

Mr. Fleming, who died at 56 of a heart attack in the Kent and Canterbury Hospital, might have been amused and gratified at the tendency of one Bond fancier to confuse fiction with reality. Some years ago, a friend of Mr. Fleming, commenting on this same confusion, said: "I think that in his daydreams Ian Fleming is really James Bond."

It is true that Mr. Fleming and James Bond shared a love for gambling, fast cars (give them a 4 one-half liter Bentley with an Amherst Villiers supercharger and they could be happy), guns (a .25 Beretta worn in a shoulder holster was their favorite), haute cuisine, great vintage wines, skin diving and high adventure.

They shared also the title of commander in the Royal Navy Reserve. Bond got his the easy way. Mr. Fleming simply commissioned him. Mr. Fleming got his a harder way. In World War II he had been personal assistant to Rear Adm. J. E. Godfrey, director of British Naval Intelligence, and some of the cloak-and-dagger backgrounds for the Bond thrillers came from Mr. Fleming's real-life associations with professional spooks.

Mr. Fleming, a tall (6 feet 1), lean, urbane

man with blue eyes and wavy hair, who could have passed for a romantic Shakespeare hero except for a bashed-in nose, had been holidaying with his wife and 11-year-old son, Caspar, at Sandwich Bay, a British seaside resort. Tuesday night he suddenly fell ill and was taken to the hospital in near-by Canterbury. He had suffered a coronary thrombosis in 1961. At that time his doctor had warned him off golf, which he played with a handicap of 6, and cigarettes.

In the space of 13 years (the first Bond thriller, "Casino Royale" appeared in England in 1952) Mr. Fleming, a journalist, had become one of the big money-makers in fiction.

The world-wide sales of Bonds (in 10 languages) is estimated at 18 million. In the U. S. alone 14 million Bond paperbacks have been sold under the Signet imprint. In addition, 250,000 hardcover Bonds have been sold here.

Two movies based on the adventures of 007 have appeared, "Dr. No" and "From Russia With Love." A third, "Goldfinger," will be released about Christmas time. Goldfinger liked to goldplate his women and James Bond had to get very rough before he stopped the reprehensible practice.

According to the New American Library, Mr. Fleming's American publishers, there is still another Bond to come after "You Only Live Twice." It is called "The Man With the Golden Gun," and it is to be published in England in the fall and in the U. S. next year. After that, James Bond, like his creator, will be dead, and there will be many mourners for him, just as there are today for Mr. Fleming.

*Excerpts from Obituary, N.Y. Herald Tribune, August 13, 1964. © 1964. New York Herald Tribune, Inc. Reprinted with permission.*

---

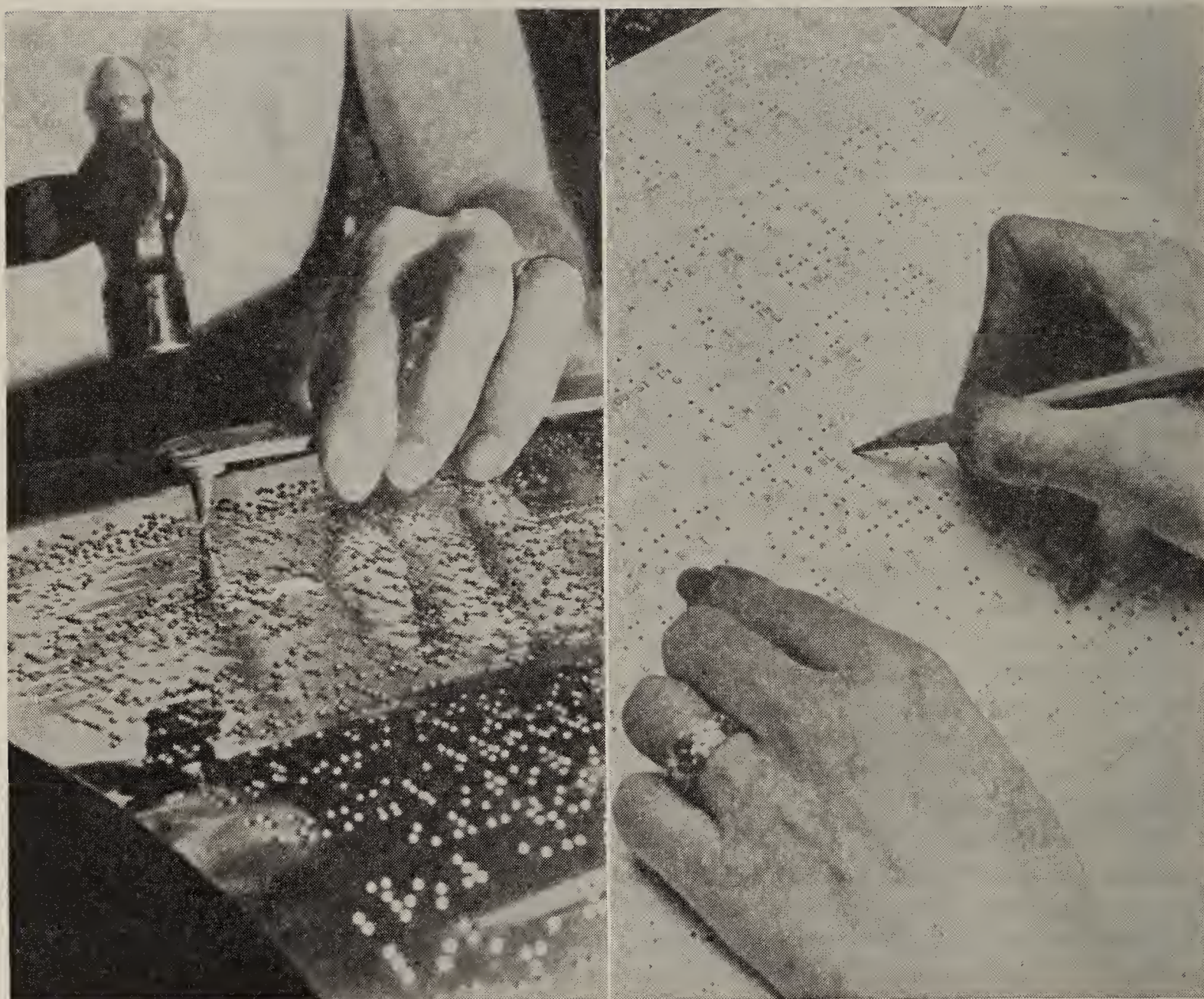
Listed below are press-braille books by Ian Fleming available at your regional library:

**CASINO ROYALE.** RNIB, 2v.  
**MOONRAKER.** RNIB, 4v.

Call your Public Library  
for More Information about These Books

**135**





Correcting translation errors has been one of the most time-consuming operations in the preparation of plates used to emboss Braille pages. It involves, as shown at left, a highly-trained sighted translator hammering out the incorrect raised dots in a braille character. Under the new computer-based translation system now in use at the American Printing House for the Blind, this makes the tedious correction of metal plates virtually unnecessary. Braille translated by the IBM 709 computer—and matched to its print equivalent—is proofread for accuracy before the metal plate is prepared.



An electronic computer donated by International Business Machines Corporation is now translating print into braille at the American Printing House for the Blind in Louisville. According to Printing House officials, installation of the IBM 709 data processing system is an important step toward making more written material, in greater variety, available to the nation's 400,000 sightless persons.

The IBM computer was installed in late April of this year, and currently is being used in the production of full-length books. Although these books will be distributed through the Library of Congress, educational institutions, libraries, and other Printing House channels, they are considered primarily as training and research vehicles for the data processing staff.

The computer translation program, developed by IBM mathematicians in conjunction with the Printing House, employs the complex rules of braille usage to convert print into the 246 characters of grade II braille. These characters—combinations of six raised dots—represent the alphabet, numbers and punctuation, as well as 183 special contractions and abbreviations. Working at electronic speeds, the 709 can translate an average of more than 1,000 words per minute.

Texts to be translated by the computer are first reproduced on punched cards, which are fed into the 709. The computer converts the text into braille, and first produces a printed page with braille characters matched to the print equivalent.

After this page is proofread for accuracy, the computer produces a set of punched cards which are then used to operate a stereograph. This machine, designed and manufactured by the Printing House and IBM, produces the embossed plates from which braille pages are prepared.

Future applications for the 709, said Mr. Finis E. Davis, Printing House vice-president and general manager, will be designed to search out and test new methods of braille book production.

"Our initial experience with the computer,"

he said, "has shown us that many new techniques of braille translation are certainly possible. For example, we are even now refining on a daily basis the table of braille rules used by the computer. We can see the day when machines will be capable of scanning an entire printed page for direct entry into and translation by the computer. The future, in short, is limited only by our imagination."

## *student section*

### BOOKS OF SIGNIFICANCE

The Achievement Award Winners of the National Council of Teachers of English for 1960, 1961, and 1962 submitted titles of books they considered the most significant they had read. Following are the books most often mentioned in the order of their frequency. Availability in mass-produced press braille is indicated. These books may be obtained from your regional library. For information on the availability and location of hand-copy braille, please write Miss Nancy Boggess, regional librarian, Division for the Blind, Library of Congress, Washington, D. C. 20540. We would appreciate student's comments on the list and suggestions for additions. Results will be printed in the March issue of *Braille Book Review*.

**The Catcher in the Rye.** Salinger. (braille)

**Exodus.** Uris.

**The Ugly American.** Burdick and Lederer. (braille)

**Look Homeward, Angel.** Wolfe.

**Crime and Punishment.** Dostoevski.

**Of Human Bondage.** Maugham.

**Atlas Shrugged.** Rand.

**Gone with the Wind.** Mitchell. (braille)

**The Prophet.** Gibran. (braille)

**Cry, the Beloved Country.** Paton. (braille)

**The Brothers Karamazov.** Dostoevski.

**Advise and Consent.** Drury.

**Moby Dick.** Melville.

**Brave New World.** Huxley. (braille)  
**The Bible.** (braille)  
**1984.** Orwell. (braille)  
**Dr. Zhivago.** Pasternak. (braille)  
**The Fountainhead.** Rand.  
**The Return of the Native.** Hardy.  
**A Tale of Two Cities.** Dickens.  
**Walden.** Thoreau.  
**Lord of the Flies.** Golding.  
**The Grapes of Wrath.** Steinbeck. (braille)  
**Animal Farm.** Orwell. (braille)  
**Les Miserables.** Hugo.  
**Franny and Zooey.** Salinger. (braille)  
**Jane Eyre.** Bronte. (braille)  
**Pride and Prejudice.** Austin. (braille)  
**To Kill a Mockingbird.** Lee. (braille)  
**War and Peace.** Tolstoy. (braille)  
**Anna Karenina.** Tolstoy.  
**The Bridge of San Luis Rey.** Wilder.  
**The Forsyte Saga.** Galsworthy.  
**Pilgrim's Progress.** Bunyan.  
**The Razor's Edge.** Maugham. (braille)  
**You Can't Go Home Again.** Wolfe.  
**The Magic Mountain.** Mann.  
**The Old Man and the Sea.** Hemingway. (braille)  
**Wind, Sand and Stars.** Saint-Exupery.

## ANNOUNCEMENT

The following books are available for purchase from the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville 6, Kentucky.

**ABE LINCOLN, LOG CABIN TO WHITE HOUSE,** by Sterling North. Landmark Books, No. 61. 1 v. \$4.65.

**ALEXANDER THE GREAT,** by John Gunther. World Landmark Books, No. W-2. 1v. \$4.15.

**CATHERINE THE GREAT,** by Katherine Scherman. World Landmark Books, No. W-29. 2v. \$7.30.

**GUADALCANAL DIARY,** by Richard Tregaskis. Landmark Books, No. 55. 1 v. \$4.65.

**KING ARTHUR AND HIS KNIGHTS,** by Mabel Louise Robinson. World Landmark Books, No. W-5. 1 v. \$4.15.

**LEONARDO DA VINCI,** by Emily Hahn. World Landmark Books, No. W-27. 1 v. \$5.15.

**THE MARQUIS DE LAFAYETTE, Bright Sword for Freedom,** by Hodding Carter. World Landmark Books, No. W-34. 1 v. \$5.15.

**MODERN ARITHMETIC THROUGH DISCOVERY 6,** by Morton, Roskopf, Moredock, Gray, Sage, and Collins. 8 v. \$37.20.

**A-LM FRENCH: Level III,** by Modern Language Materials Development Center, Staff of. 8 v. \$45.20.

**THE STORY OF SCOTLAND,** by Laurence Thomson. World Landmark Books, No. W-16. 2 v. \$7.30.

## *book reviews*

**WASP FARM.** By H. E. Evans, 2 vols. Reviewed by Edwin Way Teale

Ever since J. Henri Fabre set down the story of his adventures among the insects of his "barren, sun-scorched bit of land" in the south of France, others have discovered the pleasure of exploring the small world of an insect sanctuary. Howard Ensign Evans is one of these. At his Wasp Farm, eight acres of woods, fields and brambles near Ithaca, N. Y., Evans has found more than 100 species of solitary and social wasps. His account of the remarkable insects he watches and admires is engagingly told.

Beginning with the most primitive of the solitary wasps, the successive chapters lead to the most highly organized of the social species. Included in the author's cast of characters are a wasp that uses the tip of its tail for a hammer, a wasp that snips off the legs of a captured spider and thus avoids stumbling over them while dragging the prey home, and a wasp that has flattened, hair-fringed feet, which enables it to walk on water.



Evans once observed a *Sphex* wasp fly 20 feet, pick up a small pebble in its jaws and return to use the pebble as a hammer in tamping down the earth of a filled-in burrow. Such a place as Wasp Farm, the author rightly points out, is more an attitude of mind than a geological location. In fact, in this book, it often serves as the hub of a wheel of memories with spokes extending as far away as Laguna Madre, Texas, and the Chiricahua Mountains in Arizona.

Now associate curator of insects at the Museum of Comparative Zoology at Harvard, the author writes with authority but in a style pleasantly relaxed and unpedantic. In many information-packed books the reader feels he is cramming for an examination. This one—in which you discover such things as how wasps orient themselves, their remarkable time sense, their “light compass” and the pecking order among the social *Polistes*—seems more like a walk in the open during which much is learned.

Fabre was endlessly inventive in devising experiments to test the instincts of his wasps. Evans concentrates on what the insects do under entirely normal conditions. Here is a rich field for investigation in which even amateurs can make discoveries. Wasps are everywhere; yet so little is known about the most abundant of all our digger wasps, *Microbembex monodonta*, that fewer than 30 pages have been published about its life and habits.

A satisfying combination of the exact science and the modern outlook of the professional, and the enthusiasm and sense of wonder of the amateur, “Wasp Farm” is an admirable introduction to a fascinating group of creatures. It is the sort of book that will make readers want to watch wasps instead of running away from them. The author assures us that there is no more likelihood of being stung while watching a solitary wasp than there is of being hit on the head by a falling acorn while walking under an oak.

*This review is reprinted with permission from Book Week, where it appeared October 13, 1963.*

## book views

### SRL's FIRST EDITORIAL

*(The following Saturday Review editorial, written by Henry Seidel Canby, founder and editor of that publication, first appeared on August 2, 1924)*

A literary review without a program is like modern man without his clothes—healthy, agile, functioning in all his senses, but regarded as less than respectable, even by his friends. Yet what is a program but a reflection of temperament! A sanguine, full-blooded man thinks well of his universe, a melancholy man thinks ill of his, and each makes his program. There is more honest philosophizing in many a casual newspaper column, or blunt plain man's opinion, than in elaborate sets of principles chosen to fit a prevailing mood.

We cannot escape from our moods but we need not capitalize them for the supposed benefit of bored contemporaries. *The Saturday Review* is to have a guiding purpose, that must be drawn not from the temperament of the editorial staff but from things as they are in literature.

To my thinking, one of the most deceptive statements ever uttered is that life is more interesting than literature. Life is only rarely and by moments more interesting than literature; then, I grant, it is engrossing beyond all imagined experience. Vigorous writing is just an attempt to recapture the flavor and pulsation of such moments. But hour-by-hour living is dull beside good books, badly composed, badly selected, unrevealing. It is a fair question whether the shop girl going to work in the morning does not get more sensations of actual life from the book she is reading than through all the rest of her usual day. Men and women who do not find good books interesting are

either too dull or too vivid. Either their imaginations cannot be kindled, or their real life is too intense to permit them even for a moment to step out of it. . . .

A critic of literature must be aware of his good fortune and unblushingly embrace his subject, leaving reticence and prejudice behind. The half-hearted intellectual afraid of his enthusiasm, is as much of a charge upon criticism as the entranced sentimentalist. One suffers from too little love to give and the other from too little sense in loving.

But in pursuing literature, a literary review (which is a kind of literary personality with motives and character) must have two purposes, especially in America. There are two functions of literature that, so far as I am aware, have not been clearly distinguished in their modern aspects, although the general difference has been the cause of many a lively row. Literature can be timeless and literature can be timely.

There is a saving quality in the great authors which in every age has been a solace for the fine spirit lurking in man's complex of mechanism and mystery. Most of the superlatives applied by philosophic critics to good books refer to this essential quality of the great art of literature. It heartened Cicero when Caesar burst into Italy so roughly; exalted Milton in his blindness; came to many plain men on the King James version; kept Shelly afloat upon a sea of sex (and he drowned in its company); has been known to subdue even the growing pains of the undergraduate. I write lightly of what I in common with a multitude of others believe to be, like religion and hope, one of the few necessities men do not share with beasts. In a generation where size seems hopelessly confused with excellence, and civilization is written in terms of the advertising pages, the spiritual reserve in great books may not need defending, but must be constantly sought out and interpreted. . . .

It takes more than good reporting and skilled technique to make literature. . . . We have had it in our century and a half of American literature—not often, but in greater proportion than has been supposed, except by inflamed patriots. Home-grown thought has advantages which sometimes compensate for other merits. Thoreau and Whitman knew more than Carlyle and Tennyson of the antidotes for *hysteria Americana*. If the *Saturday Review*, in its purpose to uphold literature, can help to set right the curiously warped estimates of so-called American classics, it will earn a right to subsistence.

So much for the timeless literature of retreat, books in their noblest function of self-heal and illumination. But neither readers nor Reviews can live on mountain tops or in cloisters. New York keeps growing in despite of wise maxims in Plato's "Republic," and "Macbeth" and "Lear" stay true but remote, while the struggle for a million and blatant egoism involve the living. Every book, whatever its potentiality of lasting wisdom, exists in its own social complex and helps to explain it. Therefore, to search for eternal values only in literature and to disregard the rest, is inhuman and a little ridiculous, like trying to understand all ages without experiencing one's own.

I shall drop then in conclusion those somewhat formal terms, timeless and timely, and say the criticism which is part of the living fabric of contemporary literature, must be keenly aware of both past and present, and a partisan of both. It must be like a modern university where one seeks Principles, but also works in laboratories of immediate experience amidst the vivid confusion of experiment. In one guise a graybeard philosopher searching for the Best, but also in the mood of youth, watching the three-ringed show under the great tent of Today—yet discriminating in both—that is the double function of criticism and this *Review*.

---

*Reprinted with permission by the author and, Saturday Review, where it appeared in the Anniversary Issue, August 29, 1964.*



# *random listings*

## **INCOME TAX FORMS**

The 1964 U. S. Individual Income Tax Return Form 1040, with instructions, and form 1040A, are in the process of being put into press braille, and are expected to be available to interested blind persons early in January, 1965. Either form may be borrowed from the regional libraries for the blind. Those who wish to purchase their own copy may write to the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206 to have their names put on a mailing list for price information.

## **HOLIDAYS**

The holidays are upon us and following is a list of appropriate braille books available from your regional library:

### **THANKSGIVING**

**The First Thanksgiving** by Lena Barksdale.  
(Grades 3-5)

**It's Time for Thanksgiving** by Elizabeth Sechrist.  
(Grades 5-8)

### **CHRISTMAS**

**A Christmas Carol** by Charles Dickens. 1 volume.

**Christmas Everywhere** by Elizabeth Sechrist. Christmas customs of 15 countries.

**All About Christmas** by Mamie R. Krythe. 2 volumes.

**Christmas and the Year Ahead.** 1 volume. (Grades 3-6).

### **CHRISTMAS CARDS**

Braille greeting cards may be obtained from the following organizations:

Cleveland Society for the Blind  
1958 East 93rd Street  
Cleveland 6, Ohio

Mr. Irving Cohen, President  
Fifth Avenue Card Shop  
18 West 34th Street  
New York, New York 10001

Mr. Harry A. Fribush  
27 Colonial Avenue  
Albany, New York 12203

John Milton Society  
475 Riverside Drive  
New York, New York 10027

Edward J. Lorenz  
1415 West Berwyn Avenue  
Chicago, Illinois 60640

Lutheran Library for the Blind  
3558 South Jefferson Avenue  
St. Louis, Missouri 63118

Women's Board of Hadley School for the Blind  
700 Elm Street  
Winnetka, Illinois

For further information and price lists, please write the above organizations and enclose a stamped, self-addressed envelope.

## **NEW PAMPHLET**

Ours is an urban civilization; the disaster which threatens our cities endangers our very survival as a nation.

This sober thought appears in an innocent looking pamphlet entitled "Finding Able Men and Women for City Careers", by Maxwell S. Stewart, Public Affairs Pamphlet No. 359. For the past 25 years the Public Affairs Committee, a nonprofit organization, has concerned itself with presenting the latest findings of research on the most important issues of our times: social, economic, psychological, and scientific.

All pamphlets published by the Public Affairs Committee have been put into hand-copied braille and may be obtained from the Division for the Blind, Library of Congress.

## BRAILLE MIRROR

"Literature should be a mirror of life," and thus was chosen the title of a magazine that provides information on current topics by reprinting condensed reports from newspapers and magazines.

The *Braille Mirror* was founded in 1926 by J. Robert Atkinson, and is presently edited by Jean Kentle, a former newspaper woman.

A personal subscription costs \$15.00 a year; however, the magazine may be obtained on free loan from your regional library.

## *press braille*

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the Regional Library serving your area.

## ADULT NONFICTION

### ◀ BUSINESS AND ECONOMICS

#### THE BARGAIN HUCKSTERS. 3v.

by Ralph Lee Smith

The author sets out valiantly to expose all the ways in which commercial enterprise can bilk the unwary consumer. He makes specific charges against vendors of automobiles, clothing, real estate, appliances, funeral services, and encyclopedias, as well as itemizing deceptions practiced by charity drives, lobbies, and direct-mail advertising. The last chapter contains suggestions for more effective Government action.

#### STARTING AND MANAGING A SMALL BUSINESS OF YOUR OWN. 2v.

by U. S. Small Business Administration

Describes the common problems of launching small business operations in general, with specific suggestions for arriving at sound decisions.

#### SMALL BUSINESS ENTERPRISES IN VOCATIONAL REHABILITATION. 1 pamphlet.

by U. S. Vocational Rehabilitation Administration

Covers evaluation of the disabled person's fitness for the enterprise, the suitability of the community, available resources, and reports of two follow-up studies.

### ◀ LANGUAGE AND LITERATURE

#### LONE WOLF; the story of Jack London. 2v.

by Arthur Calder-Marshall

The author of *The Call of the Wild* wove his stories from his own adventurous and stormy career. This honest appraisal gives a great deal of information, drawn from authoritative sources. It should interest anyone who enjoys London's work.

#### THE LOVE EVERYBODY CRUSADE. 2v.

by Arthur Watterson Hoppe

The lighthearted sketches satirize all the current points of view with equal enthusiasm. Written, of course, before the death of President Kennedy, the author devotes special attention to the Kennedy family, but all in the spirit of fun.

#### LE MARIAGE DE FIGARO. Edited with notes by Louis Allen. 3v.

by Caron de Beaumarchais

A French comedy, the basis of the popular opera. Written in 1776, it is noted for its brilliant dialogue, its complicated intrigue, and its denunciation of aristocratic pretensions.

#### PRINCIPLES AND PRACTICE OF ENGLISH GRAMMAR. 4v.

by George O. Curme

A handbook in the College outline series.

#### THE WILD DUCK. 2v.

by Henrik Ibsen

This play belongs to the last, or "psychological," period of the great Norwegian, called the father of modern drama. It is full of symbolism, mysticism, and allegory.



## ◀ RELIGION AND PHILOSOPHY

### **CLEAR THINKING. 1v.**

by Hyman Ruchlis

An informal introduction to sound reasoning, illustrated with practical problems. Among other topics it discusses various types of faulty reasoning, the molding of opinion, and misleading techniques used in modern advertising. This is a stimulating book for high school age and older.

### **HAS MAN A FUTURE? 1v.**

by Bertrand Russell

The noted philosopher sets forth his belief that nuclear war would be a calamity from which mankind could not recover. He recommends world government as the ultimate solution.

### **HONEST TO GOD. 1v.**

by John Arthur Thomas Robinson

In a stimulating and controversial book, the Anglican Bishop of Woolwich questions many of the traditional beliefs and practices of the Christian religion. He feels that the Gospel should be relevant to and understood by the world of today, and that the true Christian must not be apart from the world but ever more deeply involved in it.

### **PEACE ON EARTH; encyclical letter of Pope John XXIII. 1v.**

by Catholic Truth Society

## ◀ SCIENCE AND TECHNOLOGY

### **ANIMAL ASTRONAUTS. 2v.**

by Clyde R. Bergwin and William T. Coleman

This popular account of space-medicine research highlights the vital role played by laboratory animals in the American and Russian programs. The authors tell how the subjects are selected, cared for, and trained, and reconstruct some of their significant flights. The appeal here is to space-flight enthusiasts, not to animal lovers.

### **WASP FARM. 2v.**

by Howard E. Evans

The author is a Harvard University entomologist who, with his family, lived for some years on a large, uncultivated farm with more than 100 species of wasps. With style and great enthusiasm he describes the life processes and habits of the various kinds. It is an engaging account.

### **YOUR MONEY AND YOUR LIFE. 1v.**

by U. S. Food and Drug Administration.

Basic information on quackery in the health field, including facts about drugs, their use and misuse; standards of quality and labeling for foods; and the purposes and dangers of adding chemicals to foods.

## **ADULT FICTION**

### **THE BLUE SAPPHIRE. 3v.**

by Dorothy Emily Stevenson

Scotland is the background for most of the action in this cheerful story about an attractive, rather naive girl engaged to a stuffy young man. When a handsome stranger brings a sapphire and mystery into her life, everything ends happily.

### **THE CASE BOOK OF SHERLOCK HOLMES. 2v.**

by Sir Arthur Conan Doyle

The last volume of Holmes' adventures contains a dozen stories, not so well known as those published earlier.

### **COME BE MY GUEST. 2v.**

by Elizabeth Cadell

A pleasant English romance set in Portugal, outside Cintra. Here the young couple's destiny is fulfilled against a colorful background with an assortment of characters; notably, an incredible baroness who invites well-to-do travelers to stay at her castle.

### **DEATH IN VENICE. 1v.**

by Thomas Mann

The brooding, vaguely menacing atmosphere of summer in the famous city hangs over this long story about a writer who is distracted from his work by the obsessive beauty of an Italian boy. His pursuit leads inevitably to tragedy.

### **FIFTH PLANET. 3v.**

by Fred Hoyle and Geoffrey Hoyle

This lively piece of science fiction, set one hundred years in the future, shows the U. S. and Russia sending rival expeditions to a planet in another solar system. A lady astronaut is one of the important characters. The authors are a noted English astronomer and his son.

**GIDEON'S VOTE. 3v.**

by J. J. Marric [pseud.]

The tenth book about Commander Gideon of Scotland Yard is one of the best. Here the setting is a political campaign in which all beliefs are represented. In addition, there are Ban-the-bomb demonstrators, whose ranks have been invaded by some dangerous extremists, and the whole situation is highly explosive.

**JOANNA AND ULYSSES. 1v.**

by May Sarton

A sensitive, gentle tale bathed in the sunlit atmosphere of a Greek island. Joanna, who has closed her heart to feeling since the war and her mother's death, comes to the island to paint. Through befriending a mistreated donkey she finds herself as an artist and a woman.

**LADY ON THE COIN. 3v.**

by Margaret Campbell Barnes and Hebe Elms

The heroine is Frances Stuart, a distant cousin of Charles II and a maid of honor at his court. In this historical novel there is a refreshing contrast between court intrigues and the virtue of the beautiful girl, who takes a sober husband.

**THE MIRROR CRACK'D FROM SIDE TO SIDE. 4v.**

by Agatha Christie

Though aging, Miss Marple still has her keen reasoning powers, and she is able to deduce at second hand the cause of Marina Gregg's expression just before murder was committed. This thriller is notable for its portrait of a successful actress.

**THE ORDEAL OF GILBERT PINFOLD. 1v.**

by Evelyn Waugh

The English satirist aims at himself in this autobiographical novel of a middle-aged novelist, seeking psychiatric help for his hallucinations.

**PENELOPE. 3v.**

by William C. Anderson

Farcical novel about a dedicated Air Force scientist and the dolphin with whom he established communication. Penelope speaks with a southern accent, having learned at a Texas base. The fantasy is uninhibited and sometimes ribald.

**THE SHRUNKEN HEAD. 2v.**

by Robert L. Fish

Captain José da Silva, of Interpol, explores the trackless jungle of northern Brazil and frustrates a sensational political plot. This is a lively and satisfying tale of jungle adventure and detection.

**THE SPY WHO CAME IN FROM THE COLD. 2v.**

by John le Carré [pseud.]

A best-selling thriller about a British intelligence ace on a critical mission in East Berlin. It is unusual in giving a very realistic description of a secret agent's activities, making them appear rather dreary than glamorous.

**THE 12TH OF NEVER. 2v.**

by Douglas Heyes

A tightly plotted mystery, with well observed characters, starts off with a clever imposture for a new kind of insurance fraud and proceeds with highly ironic and unpredictable developments.

**WHAT'S BECOME OF WARING. 4v.**

by Anthony Powell

A witty novel, full of unlikely coincidences and odd characters. The scene is the English publishing world. A travel writer, the bestselling author of a small publisher, disappears, and all is confusion until he is located and found to be simply an ingenious disguise.

**WHERE DO GOLDFISH GO? 1v.**

by Claude Cattaert

At the age of ten Valerie asks of the world nothing less than complete honesty. Her grandfather's death is the catalyst that sends her off with the janitor's boy on an excursion around Paris, to return with the beginnings of resignation to the inevitability of learning to pretend and growing up. An unconventional, arresting little story.

**JUVENILE NONFICTION****CADETTE GIRL SCOUT HANDBOOK. 1963.**

Girl Scouts of the United States of America. 4v.

Presents the four challenges, the uniform and insignia, and appropriate activities. For grades 6-9.



**THE FIRST BOOK OF MUSIC. 1 pamphlet.**

by Gertrude Norman

In simple terms the author presents the principles of rhythm, melody, and harmony. Biographical sketches of famous musicians and composers, and a list of music appreciation records, are included. For grades 4-8.

**IT'S TIME FOR THANKSGIVING. 2v.**

by Elizabeth Sechrist and Janette Woolsey

An anthology of material about a great American holiday, grouped under the headings: History, Stories, Plays, Poems, Games, and Recipes. For grades 5-8.

**SENIOR GIRL SCOUT HANDBOOK. 1963.**

**Girl Scouts of the United States of America. 3v.**

Opportunities for adventure, expanded to the abilities of young adults and leading to coeducational activities, accomplishment in the arts, and community service. For grades 9-12.

**SHAPING OUR TIMES; what the United Nations is and does. 3v.**

by Harold Courlander

Tells how the U.N. and the specialized agencies are organized and what they have accomplished in the fields of politics, human rights, technical assistance, and international law. The appendix includes a list of members and the texts of the Charter and the Universal Declaration of Human Rights. For grade 6 and up.

**THE STORY BEHIND MUSICAL INSTRUMENTS. 2v.**

by Elizabeth Rider Montgomery

A factual but most entertaining account of the history, functions, and mechanics of the instruments in an orchestra. For grades 5-8.

## *hand-copied books*

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. Please write directly to the library indicated.

**BIA:** Braille Institute of America, 741 N. Vermont Avenue, Los Angeles 29, California.

**Iowa:** Regional Library, State Commission for the Blind, 4th & Keosauqua Way, Des Moines 9, Iowa.

**LC:** Library of Congress, Division for the Blind, Washington 25, D. C.

**JGuild:** Guild for the Jewish Blind, 1880 Broadway, New York 23, New York.

**NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, N. Y.

### **ADULT NONFICTION**

**ABC SCIENCE SERIES. 4v.**

**JGuild**

by Willard J. Jacobson & Cecilia Lauby

**ALBERT CAMUS. 3v.**

**LC**

by Philip Thody

A study of the life and literary work of the Frenchman from Algeria who won the Nobel Prize at the age of forty-three.

**AMERICAN CONSTITUTIONAL LAW—Section I. 10v.**

**JGuild**

by Alpheus Thomas Mason and William M. Beaney

**AMERICAN CONSTITUTIONAL LAW—Section II. 10v.**

**JGuild**

by Alpheus Thomas Mason and William M. Beaney

**ARTICLES ON MR. JUSTICE HOLMES. 3v. JGuild**

A collection of articles and decisions.

**BASIC FRENCH READER. 6v.**

**Iowa**

by Julian Earle Harris

**BASIC ISSUES OF AMERICAN DEMOCRACY. 10v.**

**JGuild**

by Hillman M. Bishop and Samuel Hendel

**BUSINESS FILING—Second Edition. 5v.**

**JGuild**

by E. D. Basset and Peter L. Agnew

**CENTRAL ISSUES OF AMERICAN ADMINISTRATIVE LAW. 2v.**

**JGuild**

by Nathaniel L. Nathanson

**CIVIL LIBERTIES IN THE UNITED STATES. 4v.**

**JGuild**

by Robert E. Cushman

**THE CONSTITUTIONAL HISTORY OF THE UNITED STATES. 1776-1826.** 8v. JGuild  
by Homer Carey Hockett

**CONSTITUTIONAL LAW—CASES AND OTHER PROBLEMS.** 6v. JGuild  
by Paul A. Freund, Arthur E. Sutherland, Mark De Wolfe Howe and Ernest J. Brown

**CONSTITUTIONAL LAW IN 1937-38.** 1v. JGuild  
by Robert E. Cushman

**CONSTITUTIONAL LAW IN 1938-39.** 1v. JGuild  
by Robert E. Cushman

**CONSTITUTIONAL LAW IN 1939-40.** 1v. JGuild  
by Robert E. Cushman

**CONSTITUTIONAL LAW IN 1940-41.** 1v. JGuild  
by Robert E. Cushman

**CONSTITUTIONAL LAW IN 1941-42.** 1v. JGuild  
by Robert E. Cushman

**CONSTITUTIONAL LAW IN 1944-45.** 1v. JGuild  
by Robert E. Cushman

**CONSTITUTIONAL LAW IN 1945-46.** 1v. JGuild  
by Robert E. Cushman

**CONSTITUTIONAL LAW IN 1948-49.** 1v. JGuild  
by Robert J. Harris

**CONSTITUTIONAL LAW IN 1954-55.** 1v. JGuild  
by David Fellman

**DEVILS, DRUGS AND DOCTORS.** 7v. LC  
by Howard W. Haggard

The story of the science of healing from medicine man to doctor.

**EASTER IN SICILY.** 6v. LC  
by Herbert Kubly

An engaging travelogue, dealing with the scenery, the legends, but particularly the people of Sicily.

**ESSAYS OF YESTERDAY AND TODAY.** 9v. JGuild  
edited by John A. Lester

**EL CAPITAN VENENO.** 5v. JGuild  
by Pedro Antonio de Alarcon

**FACES OF JUSTICE.** 4v. NYPL  
by Sybille Bedford

The author's observations of criminal trials in England, Germany, Switzerland, Austria, and France. Grade III

**FANNY.** 3v. JGuild  
by Marcel Pagnol

**FEDERAL PROTECTION OF CIVIL RIGHTS.** 5v. JGuild  
by Robert K. Carr

**FIFTY-EIGHT LONELY MEN.** 6v. JGuild  
by J. W. Peltason

**THE FIRE NEXT TIME.** 1v. NYPL  
by James Baldwin

The author discusses U. S. race relations, with a section on the Black Muslim movement and its leader.

**FRANKLIN DELANO ROOSEVELT. A Memorial.** 2v. JGuild  
edited by Porter Geddes

**GREAT AMERICAN FIGHTER PILOTS OF WORLD WAR II.** 3v. NYPL  
by Robert D. Loomis

**HEMINGWAY AND HIS CRITICS.** 6v. LC  
by Carlos H. Baker, ed.

An international anthology of nineteen essays, with an introduction and a checklist of Hemingway criticism.

**HOLMES-LIBERAL-HUMANITARIAN. Believer In Democracy.** 1v. JGuild  
by Francis E. Lucey, S. J.

**THE HUMANIZATION OF MAN.** 7v. LC  
by Ashley Montagu

Essays on the theme that man is innately good and that with proper education the individual could be protected from all frustrations.

**THE IMPARTIAL KNIFE.** 4v. LC  
by Peter Paris, pseud.

A young English doctor tells of a year he spent on Cyprus (1958) during the struggle of Greeks vs. Turks. His experiences are related with sensitivity and compassion.

**IN THE ARMS OF THE MOUNTAIN.** 5v. LC  
by Elizabeth Seeman

How the author and her husband made a home in a tract of forest land in the Great Smokies. Her appreciative descriptions of nature mingle with stories of the bad luck that dogged them because of their inexperience.



- INTRODUCTION TO PSYCHOLOGY.** Second Edition. 22v. Iowa  
by Clifford Morgan
- ISRAEL.** BIA  
by Robert St John and Editors of Life  
A title in the **Life World Library** series.
- THE LEGACY OF HOLMES AND BRANDEIS.** A study in the influence of ideas. 7v JGuild  
by Samuel J. Konefsky
- THE LIFE AND TIMES OF WILLIAM HOWARD TAFT.** 3v. JGuild  
by Henry E. Pringle
- LONELY LAND.** 3v. NYPL  
by Sigurd F. Olson  
Six companions follow the waterways of eighteenth and nineteenth century explorers and fur trappers in western Canada. Grade III
- MAN AND SUPERMAN.** 6v. NYPL  
by George Bernard Shaw  
Using the Nietzschean concept of Superman and the character of Don Juan, Shaw discusses war, marriage, and truth in this drama set in hell.
- MARIUS.** 4v. JGuild  
by Marcel Pagnol
- MARRIAGE.** 9v. Iowa  
by Herman R. Lantz and Eloise C. Snyder
- A MASQUE OF REASON.** 1v. JGuild  
by Robert Frost
- MR. JUSTICE BLACK.** The Opinions from the Book Mr. Justice Black: The Man and his Opinions. 4v. JGuild  
by John P. Frank
- MR. JUSTICE BRANDEIS.** 4v. JGuild  
by Walton H. Hamilton
- MR. JUSTICE HOLMES.** 1v. JGuild  
by Clara I. Judson
- MR. JUSTICE HOLMES.** 3v. JGuild  
edited by Felix Frankfurter
- MY 21 YEARS IN THE WHITE HOUSE.** 3v. LC  
by Alonzo Fields  
Appealing reminiscences of the chief butler, who began his service under President Hoover.
- THE NEW FUNDAMENTAL FRENCH** Iowa  
by Wilson Micks and Olga Long
- PATTERNS OF CULTURE.** 5v. JGuild  
by Ruth Benedict
- POWER AND PERSONALITY.** 4v. LC  
by Harold D. Lasswell  
A social scientist analyzes the characteristics of leadership—the elements of psychology, law, economics, and the varying types of personality.
- PRACTICE IN ENGLISH.** 9v. JGuild  
by Elwood L. Prestwood
- PREJUDICE, WAR AND THE CONSTITUTION.** 7v. JGuild  
by Jacobus tenBroek, Edward N. Barnhart and Floyd W. Matson
- THE RANCHER TAKES A WIFE.** 4v. LC  
by Richmond P. Hobson  
Modern-day pioneering in British Columbia, described with humor and gusto.
- RECIPES FROM AFRICA AND ASIA.** 2v. NYPL  
by Myra Waldo
- RECIPES FROM EUROPE.** 4v. NYPL  
by Myra Waldo
- RECIPES FROM NORTH AMERICA.** 1v. NYPL  
by Myra Waldo
- RECIPES FROM THE PACIFIC.** 1v. NYPL  
by Myra Waldo
- THE REHEARSAL.** 2v. LC  
by Jean Anouilh  
A drama of ultrasophisticated French aristocrats confronted by simplicity and honor in the person of a defenseless young governess.
- RELUCTANT GENERAL.** 6v. LC  
by Robert L. Duncan  
The life and times of Albert Pike, a colorful, controversial figure who was born in Boston but became a Confederate general.
- RENDEZVOUS WITH DESTINY.** 7v. JGuild  
by Eric F. Goldman

**A REPORT TO THE PRESIDENT FOR TRANSMITTAL TO CONGRESS, JUNE 1955.** 5v. JGuild  
by The Commission on Intergovernmental Relations

**RETRATOS DE HISPANOAMERICA.** 6v. JGuild  
by Eugenio Florit and Beatrice P. Patt

**THE ROOSEVELT COURT.** 5v. JGuild  
by C. Herman Pritchett

**A SMALL BOY AND OTHERS.** 5v. LC  
by Henry James

The novelist describes his early life in mid-nineteenth-century America.

**SPANISH FOR BEGINNERS.** 6v. Iowa  
by Norman P. Sacks

**THE SPIRIT OF LIBERTY. Papers and Addresses of Learned Hand.** 4v. JGuild

Collected and with an Introduction and notes by Irving Dillard.

**THE SPIRIT OF THE COMMON LAW.** 3v. JGuild  
by Roscoe Pound

**THAT SUMMER IN PARIS.** 4v. LC  
By Morley Callahan

Recollections of life on the Left Bank and friendship with Sherwood Anderson, Maxwell Perkins, and Sinclair Lewis.

**TRY GIVING YOURSELF AWAY; Greater Happiness —Now.** 2v. LC  
by David Dunn

**VINGT CONTES DU VINGTIEME SIECLE.** 6v. JGuild  
Edited by Rene Belle and Andree F. Haas

**WORD WEALTH.** 9v. JGuild  
by Ward Smith

## ADULT FICTION

**APPOINTMENT IN SAMARRA.** 5v. NYPL  
by John O'Hara

Julian English was a leader of the smart set of Gibbsville, Pennsylvania, but he drank too much and got involved with women and gangsters. This fast-moving story takes place in 1930.

**THE BLACK OPAL.** 4v. NYPL  
by Dorothy Bird

A suspense story with a college setting, which will appeal to older girls.

**THE CASE OF THE RELUCTANT MODEL.** 4v. LC  
by Erle Stanley Gardner

In attempting to prove the authenticity of a modern masterpiece of painting, Perry Mason gets into real trouble when his sole witness disappears.

**CATCHER IN THE RYE.** 4v. BIA  
by J. D. Salinger

A much discussed novel which is fast becoming a modern classic. Though the language is uninhibited, the main character, a boy of sixteen is honest and honorable. A deeply understanding picture of the problems of our youth.

**CHRISTMAS STORIES.** 15v. Iowa  
by Charles Dickens

**DR. OX'S EXPERIMENT.** 2v. LC  
by Jules Verne

In this amusing satire a newcomer to the moribund Flemish town of Quiquendone succeeds in changing its entire character.

**THE DOOR THROUGH SPACE.** 3v. Iowa  
by Marion Zimmer Bradley

Science fiction

**ENORMOUS ROOM.** 6v. NYPL  
by e. e. cummings

Important novel about World War I showing the futility of war and the conflicting forces working on the young men of any age in any war.

**GREAT SHORT STORIES OF ROBERT LOUIS STEVENSON.** 8v. Iowa  
by Robert Louis Stevenson

**HISSING TALES.** 3v. LC  
by Romain Gary

Short stories by a man of the world, with a variety of characters and settings, and real plots which often have surprise endings.

**HONEYMOON DIARY.** 7v. LC  
by Jim Bishop

A day-by-day account of a wedding trip around the world.



**HORNBLOWER AND THE HOTSPUR. 7v. LC**

by Cecil Scott Forester

Carries that able sailor, Horatio Hornblower, from his unsought marriage to the worshiping Maria, through numerous adventures to his final attainment of captain's rank.

**HOUSE OF MADAME TELLIER. 4v. Iowa**

by Guy de Maupassant

**THE IMMORALIST. 3v. NYPL**

by Andre Gide

A lushly told story of a young man's mental development and conflict with ordinary standards of personal conduct.

**THE LAST OF THE WHITFIELDS. 6v. LC**

by Elise Sanguinetti

An amusing account of the trials of adolescence in an upper-class, small-town American family in the South.

**LIFE AT THE TOP. 5v. LC**

by John Braine

A sequel to *Room at the Top*, this novel tells what happened to the poor young man who had attained status by marrying the boss's daughter, and how he was gradually disillusioned.

**THE LIGHT OF DAY. 5v. LC**

by Eric Ambler

An adventure story, set in Istanbul and concerning a petty thief who involves himself with bigtime crooks and is obliged to spy on them for the international security people.

**THE MINT. 4v. LC**

by T. E. Lawrence

A novel of army training, embodying the exhausting boredom, the hard drill, and the bawdy talk.

**NINE COACHES WAITING. 6v. NYPL**

by Mary Stewart

An English governess finds romance and danger in a French chateau.

**ONE DAY IN THE LIFE OF IVAN DENISOVICH. 3v. LC**

by Aleksandr Solzhenitsyn

A picture of the inhuman regime of Stalin's concentration camps. It describes simply and with restraint how an ordinary prisoner gets through another day and is happy at bedtime merely to have survived.

**PODKAYNE OF MARS. 4v. LC**

by Robert Heinlein

A lively teen-ager, on a trip from Mars to Earth in a luxury space liner, has some dangerous adventures on Venus.

**POSSIBLE WORLDS OF SCIENCE FICTION. 4v. Iowa**

by Groff Conklin

Science fiction.

**RAIDERS FROM THE RINGS. 4v. JGuild**

by Alan Edward Nourse

**REQUIEM FOR A NUN. 3v. BIA**

by William Faulkner

This is a sequel to *Sanctuary*, one of Faulkner's early novels. Told partly in prose and partly in play form, this is one of the author's most powerful stories.

**THE SKELETON IN THE CLOCK. 5v. Iowa**

by Carter Dickson

Mystery.

**SUCCESSFUL LOVE. 5v. LC**

by Delmore Schwartz

Two novelettes and six stories drawn from such magazines as *The New Yorker* and *Kenyon Review*. Works of distinction, thoughtfully written, they deal with intellectuals and their dilemmas.

**THREE HEARTS AND THREE LIONS. 4v. Iowa**

by Poul Anderson

Science fiction.

**TORTILLA FLAT. 3v. BIA**

by John Steinbeck

A gentle, humorous story about some unconventional, carefree characters in a tumble-down neighborhood in Monterey, California.

**WE HAVE ALWAYS LIVED IN THE CASTLE.** 3v. LC  
by Shirley Jackson

A strange and captivating story of a family, ostracized by the village since the older sister was accused of poisoning the parents.

## JUVENILE NONFICTION

**AN AMERICAN BARD.** 2v. LC  
by Ruth Holberg

The biography of Henry Wadsworth Longfellow, related without fictionizing and enhanced by selections from his poems and journals. Grade 6 and up.

**LIGHTNING AND THUNDER.** 1v. NYPL  
by Herbert S. Zim

Information about one of the most fascinating and mysterious aspects of weather. Grades 4-6.

**PEARY TO THE POLE.** 2v. LC  
by Walter Lord

The heroic conquest of the North Pole in 1909 is described in detail—the preparations involved, the many hardships that were overcome, and the character of Peary, with his good points and his weaknesses. Grades 6-9.

**SING-SONG.** 1v. NYPL  
by Christina G. Rossetti

Charming verse for little children by a famous poet. Grades K-4.

**THE TALKING TREE AND OTHER STORIES.** 4v. NYPL  
by Augusta Baker

Folk tales from fifteen countries for reading and telling. Grades 4-6.

## JUVENILE FICTION

**EMILY'S RUNAWAY IMAGINATION.** 2v. NYPL  
by Beverly Cleary

A lively little girl and her mother start a drive for a library in their small town. Grades 3-5.

**THE GREAT FIRE.** 2v. LC  
by Jacynth Hope-Simpson

The adventures of a boy and a girl in London during the devastating fire of 1666. Grades 4-7.

**THE LITTLE CAROUSEL.** 1v. NYPL  
by Marcia Brown

Anthony helps Mr. Corelli turn the crank on the little merry-go-round on Sullivan Street in New York City. Grades K-2.

**THE MYSTERY OF THE BURIED INDIAN MASK.** 3v. LC  
by Margaret Goff Clark

A high school girl, on her first "dig" with archaeologists, unearths a real find and later helps to solve the mystery of its disappearance. There are love interest and realistic characters in this story for grades 7-9.

**SHORTSTOP ON WHEELS.** 4v. LC  
by Joe Archibald

A baseball story for grades 7-9.

**TOMAHAWK TRAIL.** 2v. LC  
by John Brick

An exciting story about a young frontiersman who fought the Indians during the Revolutionary War. Grades 7-9.

**WHITE DANGER.** 3v. LC  
by Oren Arnold

When Joe Bob joined a team measuring snow high on the slopes of the Rockies, he encountered hard work, rugged adventure, and a deeper respect for Nature. Grades 7-9.

**THE WONDERFUL FLIGHT TO THE MUSHROOM PLANET.** 2v. NYPL  
by Eleanor Cameron

Two boys build a space ship and set off for the planet Basidium with their hen, Mrs. Pennyfeather. Grades 4-6.



# index

## PRESS BRAILLE

Animal Astronauts—Clyde R. Bergwin, 143  
 The Bargain Hucksters—Ralph L. Smith, 142  
 The Blue Sapphire—Dorothy E. Stevenson, 143  
 Cadette Girl Scout Handbook—Girl Scouts of the United States of America, 144  
 The Case Book of Sherlock Holmes—Sir Arthur Conan Doyle, 143  
 Clear Thinking—Hyman Ruchlis, 143  
 Come Be My Guest—Elizabeth Cadell, 143  
 Death in Venice—Thomas Mann, 143  
 Fifth Planet—Fred Hoyle, 143  
 The First Book of Music—Gertrude Norman, 145  
 Gideon's Vote—J. J. Marric [pseud.], 144  
 Has Man a Future?—Bertrand Russell, 143  
 Honest to God—John Arthur Thomas Robinson, 143  
 It's Time for Thanksgiving—Elizabeth Sechrist & Janette Woolsey, 145  
 Joanna and Ulysses—May Sarton, 144  
 Lady on the Coin—Margaret Campbell Barnes, 144  
 Lone Wolf—Arthur Calder-Marshall, 142  
 The Love Everybody Crusade—Arthur W. Hoppe, 142  
 Le Mariage de Figaro—Caron de Beaumarchais, 142  
 The Mirror Crack'd from Side to Side—Agatha Christie, 144  
 The Ordeal of Gilbert Pinfold—Evelyn Waugh, 144  
 Peace on Earth—Catholic Truth Society, 143  
 Penelope—William C. Anderson, 144  
 Principles and Practice of English Grammar—George O. Curme, 142  
 Senior Girl Scout Handbook—Girl Scouts of the United States of America, 145  
 Shaping Our Times—Harold Courlander, 145  
 The Shrunken Head—Robert L. Fish, 144  
 Small Business Enterprises in Vocational Rehabilitation—U. S. Vocational Rehabilitation Administration, 142  
 The Spy Who Came in from the Cold—John le Carré [pseud.], 144  
 Starting and Managing a Small Business of Your Own—U.S. Small Business Administration, 142  
 The Story Behind Musical Instruments—Elizabeth Rider Montgomery, 145  
 The 12th of Never—Douglas Heyes, 144  
 Wasp Farm—Howard E. Evans, 143  
 What's Become of Waring—Anthony Powell, 144  
 Where Do Goldfish Go?—Claude Cattaert, 144  
 The Wild Duck—Henrik Ibsen, 142  
 Your Money and Your Life—U.S. Food and Drug Administration, 143

## HAND-COPIED

ABC SCIENCE SERIES—Willard J. Jacobson & Cecilia Lauby, 145  
 ALBERT CAMUS—Philip Thody, 145

AN AMERICAN BARD—Ruth Holberg, 150  
 AMERICAN CONSTITUTIONAL LAW—Section I—Alpheus Thomas Mason and William M. Beaney, 145  
 AMERICAN CONSTITUTIONAL LAW—Section II—Alpheus Thomas Mason and William M. Beaney, 145  
 APPOINTMENT IN SAMARRA—John O'Hara, 148  
 ARTICLES ON MR. JUSTICE HOLMES, 145  
 BASIC FRENCH READER—Julian Earle Harris, 145  
 BASIC ISSUES OF AMERICAN DEMOCRACY—Hillman M. Bishop and Samuel Hendel, 145  
 THE BLACK OPAL—Dorothy Bird, 148  
 BUSINESS FILING—Second Edition—E. D. Bassett and Peter L. Agnew, 145  
 EL CAPITAN VENENO—Pedro Antonio de Alarcon, 146  
 THE CASE OF THE RELUCTANT MODEL—Erle Stanley Gardner, 148  
 CATCHER IN THE RYE—J. D. Salinger, 148  
 CENTRAL ISSUES OF AMERICAN ADMINISTRATIVE LAW—Nathaniel L. Nathanson, 145  
 CHRISTMAS STORIES—Charles Dickens, 148  
 CIVIL LIBERTIES IN THE UNITED STATES—Robert E. Cushman, 145  
 THE CONSTITUTIONAL HISTORY OF THE UNITED STATES. 1776-1826—Homer Carey Hockett, 146  
 CONSTITUTIONAL LAW—CASES AND OTHER PROBLEMS—Freund, Sutherland, Howe, and Brown, 146  
 CONSTITUTIONAL LAW IN 1937-38—Robert E. Cushman, 146  
 CONSTITUTIONAL LAW IN 1938-39—Robert E. Cushman, 146  
 CONSTITUTIONAL LAW IN 1939-40—Robert E. Cushman, 146  
 CONSTITUTIONAL LAW IN 1940-41—Robert E. Cushman, 146  
 CONSTITUTIONAL LAW IN 1941-42—Robert E. Cushman, 146  
 CONSTITUTIONAL LAW IN 1944-45—Robert E. Cushman, 146  
 CONSTITUTIONAL LAW IN 1945-46—Robert E. Cushman, 146  
 CONSTITUTIONAL LAW IN 1948-49—Robert J. Harris, 146  
 CONSTITUTIONAL LAW IN 1954-55—David Fellman, 146  
 DEVILS, DRUGS AND DOCTORS—Howard W. Haggard, 146  
 DR. OX'S EXPERIMENT—Jules Verne, 148  
 THE DOOR THROUGH SPACE—Marion Zimmer Bradley, 148  
 EASTER IN SICILY—Herbert Kubly, 146  
 EMILY'S RUNAWAY IMAGINATION—Beverly Cleary, 150  
 ENORMOUS ROOM—e. e. cummings, 148  
 ESSAYS OF YESTERDAY AND TODAY—John A. Lester, ed., 146  
 FACES OF JUSTICE—Sybille Bedford, 146  
 FANNY—Marcel Pagnol, 146  
 FEDERAL PROTECTION OF CIVIL RIGHTS—Robert K. Carr, 146  
 FIFTY-EIGHT LONELY MEN—J. W. Peltason, 146  
 THE FIRE NEXT TIME—James Baldwin, 146  
 FRANKLIN DELANO ROOSEVELT. A Memorial—Porter Geddes, ed., 146  
 GREAT AMERICAN FIGHTER PILOTS OF WORLD WAR II—Robert D. Loomis, 146  
 THE GREAT FIRE—Jacynth Hope-Simpson, 150  
 GREAT SHORT STORIES—Robert Louis Stevenson, 148  
 HEMINGWAY AND HIS CRITICS—Carlos H. Baker, ed., 146  
 HISSING TALES—Romain Gary, 148

**HOLMES-LIBERAL-HUMANITARIAN**—Francis E. Lucey, S.J., 146  
**HONEYMOON DIARY**—Jim Bishop, 148  
**HORNBLOWER AND THE HOTSPUR**—Cecil Scott Forester, 149  
**HOUSE OF MADAME TELLIER**—Guy de Maupassant, 149  
**THE HUMANIZATION OF MAN**—Ashley Montagu, 146  
**THE IMMORALIST**—Andre Gide, 149  
**THE IMPARTIAL KNIFE**—Peter Paris, pseud., 146  
**IN THE ARMS OF THE MOUNTAIN**—Elizabeth Seeman, 146  
**INTRODUCTION TO PSYCHOLOGY. Second Edition**—Clifford Morgan, 147  
**ISRAEL**—Robert St John and Editors of Life, 147  
**THE LAST OF THE WHITFIELDS**—Elise Sanguinetti, 149  
**THE LEGACY OF HOLMES AND BRANDEIS**—Samuel J. Konefsky, 147  
**LIFE AT THE TOP**—John Braine, 149  
**THE LIFE AND TIMES OF WILLIAM HOWARD TAFT**—Henry E. Pringle, 147  
**THE LIGHT OF DAY**—Eric Ambler, 149  
**LIGHTNING AND THUNDER**—Herbert S. Zim, 150  
**THE LITTLE CAROUSEL**—Marcia Brown, 150  
**LONELY LAND**—Sigurd F. Olson, 147  
**MAN AND SUPERMAN**—George Bernard Shaw, 147  
**MARIUS**—Marcel Pagnol, 147  
**MARRIAGE**—Herman R. Lantz and Eloise C. Snyder, 147  
**A MASQUE OF REASON**—Robert Frost, 147  
**THE MINT**—T. E. Lawrence, 149  
**MR. JUSTICE BLACK**—John P. Frank, 147  
**MR. JUSTICE BRANDEIS**—Walton H. Hamilton, 147  
**MR. JUSTICE HOLMES**—C. I. Judson, 147  
**MR. JUSTICE HOLMES**—Edited by Felix Frankfurter, 147  
**MY 21 YEARS IN THE WHITE HOUSE**—Alonzo Fields, 147  
**THE MYSTERY OF THE BURIED INDIAN MASK**—Margaret Goff Clark, 150  
**THE NEW FUNDAMENTAL FRENCH**—Wilson Micks and Olga Long, 147  
**NINE COACHES WAITING**—Mary Stewart, 149  
**ONE DAY IN THE LIFE OF IVAN DENISOVICH**—Aleksandr Solzhenitsyn, 149  
**PATTERNS OF CULTURE**—Ruth Benedict, 147  
**PEARY TO THE POLE**—Walter Lord, 150  
**PODKAYNE OF MARS**—Robert Heinlein, 149  
**POSSIBLE WORLDS OF SCIENCE FICTION**—Groff Conklin, 149  
**POWER AND PERSONALITY**—Harold D. Lasswell, 147  
**PRACTICE IN ENGLISH**—Elwood L. Prestwood, 147  
**PREJUDICE, WAR AND THE CONSTITUTION**—Jacobus ten Broek, Edward N. Barnhart and Floyd W. Matson, 147  
**RAIDERS FROM THE RINGS**—Alan Edward Nourse, 149  
**THE RANCHER TAKES A WIFE**—Richmond P. Hobson, 147  
**RECIPES FROM AFRICA AND ASIA**—Myra Waldo, 147  
**RECIPES FROM EUROPE**—Myra Waldo, 147  
**RECIPES FROM NORTH AMERICA**—Myra Waldo, 147  
**RECIPES FROM THE PACIFIC**—Myra Waldo, 147  
**THE REHEARSAL**—Jean Anouilh, 147  
**RELUCTANT GENERAL**—Robert L. Duncan, 147  
**RENDEZVOUS WITH DESTINY**—Eric F. Goldman, 147  
**A REPORT TO THE PRESIDENT FOR TRANSMITTAL TO CONGRESS, JUNE 1955**—Commission on Intergovernmental Relations, 148  
**REQUIEM FOR A NUN**—William Faulkner, 149  
**RETRATOS DE HISPANOAMERICA**—Eugenio Florit and Beatrice P. Patt, 148

# **BRaille BOOK REVIEW**

15 West 16th Street  
New York, N. Y. 10011

RETURN REQUESTED

NON PROFIT ORG.

BULK RATE  
U. S. POSTAGE

**PAID**

Richmond, Va.  
Permit No. 1225

**THE ROOSEVELT COURT**—C. Herman Pritchett, 148  
**SHORTSTOP ON WHEELS**—Joe Archibald, 150  
**SING-SONG**—Christina G. Rossetti, 150  
**THE SKELETON IN THE CLOCK**—Carter Dickson, 149  
**A SMALL BOY AND OTHERS**—Henry James, 148  
**SPANISH FOR BEGINNERS**—Norman P. Sacks, 148  
**THE SPIRIT OF LIBERTY. Papers and Addresses of Learned Hand**, 148  
**THE SPIRIT OF THE COMMON LAW**—Roscoe Pound, 148  
**SUCCESSFUL LOVE**—Delmore Schwartz, 149  
**THE TALKING TREE AND OTHER STORIES**—Augusta Baker, 150  
**THAT SUMMER IN PARIS**—Morley Callahan, 148  
**THREE HEARTS AND THREE LIONS**—Poul Anderson, 149  
**TOMAHAWK TRAIL**—John Brick, 150  
**TORTILLA FLAT**—John Steinbeck, 149  
**TRY GIVING YOURSELF AWAY; Greater Happiness—Now—**David Dunn, 148  
**VINGT CONTES DU VINGTIEME SIECLE**—Rene Belle and Andree F. Haas, eds., 148  
**WE HAVE ALWAYS LIVED IN THE CASTLE**—Shirley Jackson, 150  
**WHITE DANGER**—Oren Arnold, 150  
**THE WONDERFUL FLIGHT TO THE MUSHROOM PLANET—**Eleanor Cameron, 150  
**WORD WEALTH**—Ward Smith, 148



# *index of braille books 1964*

An author—title index, alphabetically arranged, of press braille books listed in the **Braille Book Review** for 1964. (This index also includes the list of press braille books for juvenile readers that appeared in the January, 1963 issue of the **Braille Book Review**.) The month abbreviated in parentheses indicates the issue in which the title appeared. These books may be borrowed from your regular braille distributing library for the blind. For additional titles consult your catalog of braille books for 1962-1963. Following the index is a list of braille publications available on loan from the Division for the Blind, Library of Congress and regional libraries.

**ABRAHAM LINCOLN**, Foster (Mar.)  
**ADOPTED JANE**, Daringer (Jan.)  
 Alderman, Clifford L. **SAMUEL ADAMS, SON OF LIB-  
 ERTY** (Sept.)  
**ALL KINDS OF TIME**, Behn (May)  
 Allen, Hazel, **UP FROM THE SEA CAME AN ISLAND**  
 (July)  
**THE AMAZING MISSISSIPPI**, Price (July)  
**AMELIA EARHART**, Seibert (Jan., 1963)  
 American Heritage, **THE PILGRIMS AND PLYMOUTH  
 COLONY** (July)  
**THE AMERICAN REVOLUTION**, Lancaster (Mar.)  
 Anderson, William C., **PENELOPE** (Nov.)  
 Anderson, William R., **FIRST UNDER THE NORTH  
 POLE** (Jan., 1963)  
**ANIMAL ASTRONAUTS**, Bergwin (Nov.)  
**ANIMAL CLOCKS AND COMPASSES**, Hyde (Jan.,  
 1963)  
**ANIMALS IN ARMOR**, Hylander (Sept.)  
**ANOTHER PATH**, Taber (May)  
 Antonacci, Robert J. and Jene Barr, **PHYSICAL FIT-  
 NESS FOR YOUNG CHAMPIONS** (July)  
 Armour, Richard Willard, **THROUGH DARKEST AD-  
 OLESCENCE WITH TONGUE IN CHEEK AND PEN**  
**IN CHECKBOOK** (Sept.)  
 Arundel, Jocelyn, **WHITECAP'S SONG** (Mar.)  
**ATLANTIC FURY**, Innes (July)  
 Austin, Oliver L., **BIRDS OF THE WORLD** (Jan.)  
**AVALANCHE!** Rutgers van der Loeff (July)  
 Averill, Esther, **THE FIRE CAT** (Jan., 1963)

Baker, Nina Brown, **SIR WALTER RALEIGH** (July)  
**THE BARGAIN HUCKSTERS**, Smith (Nov.)  
 Barker, Will, **WILDLIFE IN AMERICA'S HISTORY**  
 (Jan.)  
 Barnes, Margaret Campbell, **LADY ON THE COIN**  
 (Nov.)  
 Beaumarchais, Caron de, **LE MARIAGE DE FIGARO**  
 (Nov.)  
**BECKY'S BIRTHDAY**, Tudor (Jan., 1963)  
 Behn, Harry, **ALL KINDS OF TIME** (May)  
 Bergwin, Clyde R., **ANIMAL ASTRONAUTS** (Nov.)  
 Bernays, Edward L., **YOUR FUTURE IN PUBLIC RE-  
 LATIONS** (July)  
**BETTER HOMES AND GARDENS MEAT COOK BOOK**,  
 Better Homes & Gardens (Jan.)  
**BIRDS OF THE WORLD**, Austin (Jan.)  
 Bjorn, Thyra F., **DEAR PAPA** (Mar.)  
 Bleeker, Sonia, **THE ESKIMO** (July)  
 Bleeker, Sonia, **INDIANS OF THE LONGHOUSE** (July)  
 Bleeker, Sonia, **THE PUEBLO INDIANS** (July)  
 Blough, Glenn O., **WHO LIVES AT THE SEASHORE?**  
 (July)  
**THE BLUE DRESS**, Smith (Sept.)

**THE BLUE SAPPHIRE**, Stevenson (Nov.)  
**THE BLUEBELLS, AND OTHER VERSE**, Masefield (Jan.)  
 Bonsall, Crosby Newell, **TELL ME SOME MORE** (July)  
 Bothwell, Jean, **THE FIRST BOOK OF ROADS** (Jan., 1963)  
 Bracken, Peg, **THE I HATE TO COOK BOOK** (Jan.)  
 Bracken, Peg, **THE I HATE TO HOUSEKEEP BOOK** (Jan.)  
 Branley, Franklyn M. and Eleanor K. Vaughan, **TIMMY AND THE TIN-CAN TELEPHONE** (July)  
**BRAVE JIMMY STONE**, Elliott (July)  
 Breck, Vivian, **HIGH TRAIL** (Mar.)  
 Brontë, Emily, **WUTHERING HEIGHTS** (Sept.)  
**BROWNIE GIRL SCOUT HANDBOOK, 1963**, Girl Scouts of the United States of America (Sept.)  
 Buckley, Helen E., **GRANDMOTHER AND I** (Jan., 1963)  
 Buehr, Walter, **THE WORLD OF MARCO POLO** (Jan., 1963)  
 Bulla, Clyde E., **THREE-DOLLAR MULE** (Jan., 1963)

Cadell, Elizabeth, **COME BE MY GUEST** (Nov.)  
**CADETTE GIRL SCOUT HANDBOOK, 1963**, Girl Scouts of the United States of America (Nov.)  
 Caidin, Martin, **RENDEZVOUS IN SPACE** (July)  
 Calder-Marshall, Arthur, **LONE WOLF** (Nov.)  
 Carleton, Jetta, **THE MOONFLOWER VINE** (Jan.)  
 Carlson, N. S., **A PET FOR THE ORPHELINES** (July)  
 Carr, Norman, **RETURN TO THE WILD** (July)  
 Carter, William E., **THE FIRST BOOK OF SOUTH AMERICA** (July)  
**THE CASE BOOK OF SHERLOCK HOLMES**, Doyle (Nov.)  
 Catholic Truth Society, **PEACE ON EARTH** (Nov.)  
**CATHY LEONARD CALLING**, Woolley (July)  
 Cattaert, Claude, **WHERE DO GOLDFISH GO?** (Nov.)  
**THE CHALLENGE OF THE SEA**, Clarke (Jan., 1963)  
**THE CHILDREN OF NOISY VILLAGE**, Lindgren (Mar.)  
 Christie, Agatha, **THE MIRROR CRACK'D FROM SIDE TO SIDE** (Nov.)  
**CHRISTMAS EVERYWHERE**, Sechrist (July)  
**CITY NEIGHBOR**, Judson (July)  
 Clarke, Arthur Charles, **THE CHALLENGE OF THE SEA** (Jan., 1963)  
**CLEAR THINKING**, Ruchlis (Nov.)  
 Cleary, Beverly, **HENRY AND THE CLUBHOUSE** (July)  
**CLOCK WITHOUT HANDS**, McCullers (July)  
 Coburn, John B., **MINISTER: MAN-IN-THE-MIDDLE** (July)  
 Coker, Elizabeth B., **LADY RICH** (Sept.)  
**COME BE MY GUEST**, Cadell (Nov.)

**COMMON USAGE DICTIONARY: FRENCH-ENGLISH ENGLISH-FRENCH**, Weiman (Jan.)  
 Cone, Molly, **THE TROUBLE WITH TOBY** (May)  
 Coombs, Patricia, **DORRIE'S MAGIC** (May)  
 Corbett, Scott, **WHAT MAKES A CAR GO?** (May)  
**CORONATION**, Gallico (Mar.)  
**THE CORRIDOR**, Fuller (July)  
 Cosgrove, Margaret, **YOUR HOSPITAL** (May)  
 Courlander, Harold, **SHAPING OUR TIMES** (Nov.)  
**CRIME SCIENTISTS**, McGrady (July)  
**THE CRY OF A BIRD**, Yglesias (Mar.)  
 Cullen, Allen H., **RIVERS IN HARNESS** (July)  
 Curme, George O., **PRINCIPLES AND PRACTICE OF ENGLISH GRAMMAR** (Nov.)  
**THE CURSE OF JEZEBEL**, Slaughter (May)  
 Cushman, Dan, **THE GRAND AND THE GLORIOUS** (July)

Dahl, Borghild, **FINDING MY WAY** (Jan.)  
 Daringer, Helen F., **ADOPTED JANE** (Jan.)  
**DARK HORSE OF WOODFIELD**, Hightower (May)  
**DEAR PAPA**, Bjorn (Mar.)  
**DEATH IN VENICE**, Mann (Nov.)  
**DEEP IN CAVES AND CAVERNS**, Poole (July)  
 DeGering, Etta, **SEEING FINGERS** (July)  
 De La Mare, Walter, **PEACOCK PIE** (Jan., 1963)  
**DEVIL'S HARVEST**, Slaughter (Sept.)  
 Dewey, Anne Perkins, **ROBERT GODDARD, SPACE PIONEER** (May)  
 Dines, Glen, **THE USEFUL DRAGON OF SAM LING TOY** (May)  
 Dinesen, Isak, **EHRENGARD** (Sept.)  
**THE DISTANT CLUE**, Lockridge (July)  
**DORRIE'S MAGIC**, Coombs (May)  
 Doyle, Sir Arthur Conan, **THE CASE BOOK OF SHERLOCK HOLMES** (Nov.)  
 Du Bois, William Pène, **OTTO IN TEXAS** (Jan., 1963)  
 Duerrenmatt, Friedrich, **THE VISIT** (Jan.)

**EACH ONE TEACH ONE**, Medary (Mar.)  
**THE EARLY DAYS OF AUTOMOBILES**, Janeway (Mar.)  
 Eaton, Jeanette, **THAT LIVELY MAN, BEN FRANKLIN** (Jan., 1963)  
**EDDIE AND GARDENIA**, Haywood (July)  
**EHRENGARD**, Dinesen (Sept.)  
 Elliott, Arnold, **BRAVE JIMMY STONE** (July)  
**ENTER, CONVERSING**, Fadiman (Mar.)  
 Erdman, Loula G., **LIFE WAS SIMPLER THEN** (May)  
**THE ESKIMO**, Bleeker (July)  
**ETHAN FROME**, Wharton (July)  
 Evans, Howard E., **WASP FARM** (Nov.)  
**EVERYTHING HAPPENS TO STUEY**, Moore (May)



Fadiman, Clifton, **ENTER, CONVERSING** (Mar.)  
**FAMOUS AMERICAN SPIES**, Foley (May)  
 Faulkner, Georgene, **MELINDY'S HAPPY SUMMER** (Mar.)  
 Faulkner, Nancy, **SMALL CLOWN** (July)  
**FAVORITE FAIRY TALES TOLD IN ENGLAND**, Haviland (July)  
**FAVORITE FAIRY TALES TOLD IN GERMANY**, Haviland (July)  
 Feagles, Anita, **THE GENIE AND JOE MALONEY** (May)  
 Fenton, Carroll Lane, **PREHISTORIC WORLD** (May)  
**FIFTH PLANET**, Hoyle (Nov.)  
**FINDING MY WAY**, Dahl (Jan.)  
**THE FIRE CAT**, Averill (Jan., 1963)  
**THE FIRST BOOK OF MUSIC**, Norman (Nov.)  
**THE FIRST BOOK OF ROADS**, Bothwell (Jan., 1963)  
**THE FIRST BOOK OF SOUTH AMERICA**, Carter (July)  
**THE FIRST BOOK OF THE VIKINGS**, Rich (July)  
**FIRST UNDER THE NORTH POLE**, Anderson (Jan., 1963)  
 Fish, Robert L., **THE SHRUNKEN HEAD** (Nov.)  
**FIVE AGAINST THE ODDS**, Frick (May)  
 Fleischman, Sid, **MR. MYSTERIOUS AND COMPANY** (July)  
 Foley, Rae, **FAMOUS AMERICAN SPIES** (May)  
**FOLLOW THE REINDEER**, Gidal (July)  
**THE FOOTPRINTS OF ELEPHANT BILL**, Williams (Sept.)  
 Foster, Genevieve, **ABRAHAM LINCOLN** (Mar.)  
**FREEDOM RIDE**, Peck (Jan.)  
 Freeman, Don, **SPACE WITCH** (Jan., 1963)  
 Frick, Constance H., **FIVE AGAINST THE ODDS** (May)  
 Fuller, Edmund, **THE CORRIDOR** (July)

Gage, Wilson, **A WILD GOOSE TALE** (July)  
 Gallico, Paul, **CORONATION** (Mar.)  
 Gann, Ernest K., **OF GOOD AND EVIL** (July)  
 Garve, Andrew, **THE SEA MONKS** (July)  
 Gatti, Ellen and Attilio, **THE NEW AFRICA** (Mar.)  
**THE GENIE AND JOE MALONEY**, Feagles (May)  
 Gidal, Sonia and Tim, **FOLLOW THE REINDEER** (July)  
 Gidal, Sonia and Tim, **MY VILLAGE IN NORWAY** (July)  
**GIDEON'S RIDE**, Marric (Mar.)  
**GIDEON'S VOTE**, Marric (Nov.)  
**THE GIFT OF THE RIVER**, Meadowcroft (Jan.)  
 Girl Scouts of the United States of America, **BROWNIE GIRL SCOUT HANDBOOK**, 1963 (Sept.)  
 Girl Scouts of the United States of America, **CADETTE GIRL SCOUT HANDBOOK**, 1963 (Nov.)  
 Girl Scouts of the United States of America, **JUNIOR GIRL SCOUT HANDBOOK**, 1963 (Sept.)  
 Girl Scouts of the United States of America, **SENIOR GIRL SCOUT HANDBOOK**, 1963 (Nov.)

**THE GIRLS OF SLENDER MEANS**, Spark (July)  
 Gordon, Ernest, **THROUGH THE VALLEY OF THE KWAI** (May)  
 Goudey, Alice E., **HERE COME THE SQUIRRELS!** (July)  
**THE GRAND AND THE GLORIOUS**, Cushman (July)  
**GRANDMOTHER AND I**, Buckley (Jan., 1963)  
**THE GRAPES OF WRATH**, Steinbeck (July)  
 Gruber, Kathern F., and Pauline Moor, **NO PLACE TO GO** (Mar.)  
**A GUIDE TO AMATEUR RADIO**, 9th Edition, Hawker (July)

**HAILSTONES AND HALIBUT BONES**, O'Neill (July)  
**HAND KNITTED LACE** (July)  
**THE HAPPY BIRTHDAY PRESENT**, Heilbroner (May)  
**THE HARMONIOUS WORLD OF JOHANN KEPLER**, Rosen (Sept.)  
**HARRY AND THE LADY NEXT DOOR**, Zion (May)  
 Hartman, Gertrude, **IN BIBLE DAYS** (July)  
**HAS MAN A FUTURE?** Russell (Nov.)  
 Haviland, Virginia, **FAVORITE FAIRY TALES TOLD IN ENGLAND** (July)  
 Haviland, Virginia, **FAVORITE FAIRY TALES TOLD IN GERMANY** (July)  
 Hawker, J. Pat, **A GUIDE TO AMATEUR RADIO**, 9th Edition (July)  
 Haywood, Carolyn, **EDDIE AND GARDENIA** (July)  
 Haywood, Carolyn, **LITTLE EDDIE** (Mar.)  
 Heilbroner, Joan, **THE HAPPY BIRTHDAY PRESENT** (May)  
 Hemingway, Ernest, **THE OLD MAN AND THE SEA** (Mar.)  
**HENRY AND THE CLUBHOUSE**, Cleary (July)  
**HERE COME THE SQUIRRELS!** Goudey (July)  
 Heyes, Douglas, **THE 12TH OF NEVER** (Nov.)  
**HIGH TRAIL**, Breck (Mar.)  
 Hightower, Florence, **DARK HORSE OF WOODFIELD** (May)  
 Holbrook, Stewart H., **THE WONDERFUL WEST** (Sept.)  
**HONEST TO GOD**, Robinson (Nov.)  
 Hoover, John Edgar, **A STUDY OF COMMUNISM** (May)  
 Hoppe, Arthur W., **THE LOVE EVERYBODY CRUSADE** (Nov.)  
**HOW TO CARRY ON A CONVERSATION**, Nutley (July)  
**HOW TO COPE WITH . . .**, Polack (May)  
 Hoyle, Fred, **FIFTH PLANET** (Nov.)  
 Hoyt, Edwin Palmer, **THE SUPERSALESMEN** (Mar.)  
 Hyde, Margaret O., **ANIMAL CLOCKS AND COM-PASSES** (Jan., 1963)  
 Hylander, Clarence, **ANIMALS IN ARMOR** (Sept.)

**THE I HATE TO COOK BOOK**, Bracken (Jan.)  
**THE I HATE TO HOUSEKEEP BOOK**, Bracken (Jan.)  
**I TAKE THIS LAND**, Powell (May)  
 Ibsen, Henrik, **THE WILD DUCK** (Nov.)  
**IN BIBLE DAYS**, Hartman (July)  
**IN NORWAY**, Thorne-Thomsen (July)  
**INDIANS OF THE LONGHOUSE**, Bleeker (July)  
 Innes, Hammond, **ATLANTIC FURY** (July)  
 Irwin, Keith G., **THE 365 DAYS** (Sept.)  
**IT'S LIKE THIS, CAT**, Neville (July)  
**IT'S TIME FOR THANKSGIVING**, Sechrist and Woolsey (Nov.)

Jackson, Shirley, **THE WITCHCRAFT OF SALEM VILLAGE** (Mar.)  
 Janeway, Elizabeth, **THE EARLY DAYS OF AUTOMOBILES** (Mar.)  
 Jarrell, Randall, **A SAD HEART AT THE SUPERMARKET** (Jan.)  
**JOANNA AND ULYSSES**, Sarton (Nov.)  
**JOHN F. KENNEDY AND PT-109**, Tregaskis (May)  
 Jones, Elizabeth Orton, **TWIG** (July)  
 Joyce, James, **PORTRAIT OF THE ARTIST AS A YOUNG MAN** (May)  
 Judson, Clara Ingram, **CITY NEIGHBOR** (July)  
**JUNIOR GIRL SCOUT HANDBOOK, 1963**, Girl Scouts of the United States of America (Sept.)

**KATE CAN SKATE**, Olds (Jan., 1963)  
 Kay, Helen, **A PONY FOR THE WINTER** (Jan., 1963)  
 Kerr, Jean, **MARY, MARY** (Sept.)  
 Kingman, Lee, **THE SATURDAY GANG** (Mar.)  
 Knebel, Fletcher and Charles W. Bailey, **SEVEN DAYS IN MAY** (July)

**LADY ON THE COIN**, Barnes (Nov.)  
**LADY RICH**, Coker (Sept.)  
 Lancaster, Bruce, **THE AMERICAN REVOLUTION** (Mar.)  
**THE LAND AND PEOPLE OF CANADA**, Ross (July)  
**THE LAND OF THE RUSSIAN PEOPLE**, Nazaroff (May)  
 Le Carré, John, **THE SPY WHO CAME IN FROM THE COLD** (Nov.)  
**LIFE WAS SIMPLER THEN**, Erdman (May)  
 Lindgren, Astrid, **THE CHILDREN OF NOISY VILLAGE** (Mar.)  
**LITTLE EDDIE**, Haywood (Mar.)  
 Lobsenz, Norman M., **WRITING AS A CAREER** (July)  
 Lockridge, Richard and Frances, **THE DISTANT CLUE** (July)  
**LONE WOLF**, Calder-Marshall (Nov.)

**THE LONG CHRISTMAS DINNER**, Wilder (July)  
**THE LOVE EVERYBODY CRUSADE**, Hoppe (Nov.)  
**THE LYNDON JOHNSON STORY**, Mooney (Sept.)  
 Lytton, David, **THE PARADISE PEOPLE** (Jan.)

McCullers, Carson, **CLOCK WITHOUT HANDS** (July)  
 Mace, David Robert, **SUCCESS IN MARRIAGE** (Mar.)  
 McGrady, Mike, **CRIME SCIENTISTS** (July)  
 Mann, Thomas, **DEATH IN VENICE** (Nov.)  
**LE MARIAGE DE FIGARO**, Beaumarchais (Nov.)  
 Marric, J. J., **GIDEON'S RIDE** (Mar.)  
 Marric, J. J., **GIDEON'S VOTE** (Nov.)  
**MARY, MARY**, Kerr (Sept.)  
 Masefield, John, **THE BLUEBELLS, AND OTHER VERSE** (Jan.)  
 Meadowcroft, Enid La Monte, **THE GIFT OF THE RIVER** (Jan.)  
 Medary, Marjorie, **EACH ONE TEACH ONE** (Mar.)  
**MELINDY'S HAPPY SUMMER**, Faulkner (Mar.)  
**MICKEY MANTLE, YANKEE SLUGGER**, Shapiro (July)  
 Milne, Lorus and Margery, **THE VALLEY: MEADOW, GROVE AND STREAM** (May)  
**MINISTER: MAN-IN-THE-MIDDLE**, Coburn (July)  
**THE MIRROR CRACK'D FROM SIDE TO SIDE**, Christie (Nov.)  
**MISS CATHY LEONARD**, Woolley (May)  
**MISS CLARE REMEMBERS**, Saint (July)  
**MISTER B**, Petite (May)  
**MR. MYSTERIOUS AND COMPANY**, Fleischman (July)  
**MODERN AMERICANS IN SCIENCE AND TECHNOLOGY**, Yost (Sept.)  
 Monsarrat, Nicholas, **SMITH AND JONES** (July)  
 Montgomery, Elizabeth Rider, **THE STORY BEHIND MUSICAL INSTRUMENTS** (Nov.)  
 Mooney, Booth, **THE LYNDON JOHNSON STORY** (Sept.)  
**THE MOONFLOWER VINE**, Carleton (Jan.)  
**THE MOON-SPINNERS**, Stewart (Mar.)  
 Moore, Lilian, **EVERYTHING HAPPENS TO STUEY** (May)  
 Moore, Patrick, **THE PLANETS** (Sept.)  
**MY VILLAGE IN NORWAY**, Gidal (July)  
 The Mystery Writers of America, **A PRIDE OF FELONS** (Sept.)

Najafi, Najmeh, **REVEILLE FOR A PERSIAN VILLAGE** (Mar.)  
**THE NAMES AND FACES OF HEROES**, Price (Sept.)  
**NASA FACTS, 1962**, National Aeronautics and Space Administration (May)  
 Nazaroff, Alexander, **THE LAND OF THE RUSSIAN PEOPLE** (May)



Neville, Emily, **IT'S LIKE THIS, CAT** (July)  
**THE NEW AFRICA**, Gatti (Mar.)  
**NO PLACE TO GO**, Gruber and Moor (Mar.)  
**NO ROSES FOR HARRY**, Zion (July)  
Norman, Gertrude, **THE FIRST BOOK OF MUSIC**  
(Nov.)  
Nutley, Grace S., **HOW TO CARRY ON A CONVER-**  
**SATION** (July)

**OF GOOD AND EVIL**, Gann (July)  
**THE OLD MAN AND THE SEA**, Hemingway (Mar.)  
Olds, Helen D., **KATE CAN SKATE** (Jan., 1963)  
Olson, Sigurd F., **RUNES OF THE NORTH** (May)  
**ON THE WAY HOME**, Wilder (Sept.)  
O'Neill, Mary, **HAILSTONES AND HALIBUT BONES**  
(July)  
**THE ORDEAL OF GILBERT PINFOLD**, Waugh (Nov.)  
**OTTO IN TEXAS**, Du Bois (Jan., 1963)

**THE PARADISE PEOPLE**, Lytton (Jan.)  
**PEACE ON EARTH**, Catholic Truth Society (Nov.)  
**PEACOCK PIE**, De La Mare (Jan., 1963)  
Peck, James, **FREEDOM RIDE** (Jan.)  
**PENELOPE**, Anderson (Nov.)  
Perlman, Helen Harris, **SO YOU WANT TO BE A**  
**SOCIAL WORKER** (July)  
**A PET FOR THE ORPHELINES**, Carlson (July)  
Petite, Irving, **MISTER B** (May)  
**PHYSICAL FITNESS FOR YOUNG CHAMPIONS**, An-  
tonacci and Barr (July)  
**PILGRIM COURAGE**, Smith (July)  
**THE PILGRIMS AND PLYMOUTH COLONY**, Ameri-  
can Heritage (July)  
**THE PLANETS**, Moore (Sept.)  
**THE PLANT SITTER**, Zion (July)  
Pollack, Merrill, **HOW TO COPE WITH . . .** (May)  
**A PONY FOR THE WINTER**, Kay (Jan., 1963)  
Poole, Lynn and Gray, **DEEP IN CAVES AND CAV-**  
**ERNS** (July)  
**PORTRAIT OF THE ARTIST AS A YOUNG MAN**, Joyce  
(May)  
Powell, Anthony, **WHAT'S BECOME OF WARING**  
(Nov.)  
Powell, Richard P., **I TAKE THIS LAND** (May)  
**PREHISTORIC WORLD**, Fenton (May)  
Price, Reynolds, **THE NAMES AND FACES OF HE-**  
**ROES** (Sept.)  
Price, Willard, **THE AMAZING MISSISSIPPI** (July)  
**A PRIDE OF FELONS**, The Mystery Writers of Amer-  
ica (Sept.)  
**PRINCIPLES AND PRACTICE OF ENGLISH GRAM-**  
**MAR**, Curme (Nov.)  
**THE PUEBLO INDIANS**, Bleeker (July)

**RAISE HIGH THE ROOF BEAM, CARPENTERS, AND**  
**SEYMOUR, AN INTRODUCTION**, Salinger (May)  
Rand, Ann, **SO SMALL** (May)  
Reeder, Russell, **THE STORY OF THE CIVIL WAR**  
(Mar.)  
Reeder, Russell, **THE STORY OF THE REVOLUTION-**  
**ARY WAR** (Mar.)  
**RENDEZVOUS IN SPACE**, Caidin (July)  
**RETURN TO THE WILD**, Carr (July)  
**REVEILLE FOR A PERSIAN VILLAGE**, Najafi (Mar.)  
Rich, Louise Dickinson, **THE FIRST BOOK OF THE**  
**VIKINGS** (July)  
**RIVERS IN HARNESS**, Cullen (July)  
**ROBERT GODDARD, SPACE PIONEER**, Dewey (May)  
Robinson, John Arthur Thomas, **HONEST TO GOD**  
(Nov.)  
**ROCKING THE BOAT**, Vidal (Mar.)  
Rosen, Sidney, **THE HARMONIOUS WORLD OF JO-**  
**HANN KEPLER** (Sept.)  
Rossetti, Christina G., **SING-SONG** (July)  
Ross, Frances Aileen, **THE LAND AND PEOPLE OF**  
**CANADA** (July)  
Rounds, Glen, **STOLEN PONY** (May)  
Ruchlis, Hyman, **CLEAR THINKING** (Nov.)  
**RUNES OF THE NORTH**, Olson (May)  
Russell, Bertrand, **HAS MAN A FUTURE?** (Nov.)  
Rutgers, Anna van der Loeff, **AVALANCHE!** (July)

**A SAD HEART AT THE SUPERMARKET**, Jarrell (Jan.)  
Saint, Dora Jessie, **MISS CLARE REMEMBERS** (July)  
Salinger, Jerome D., **RAISE HIGH THE ROOF BEAM,**  
**CARPENTERS, AND SEYMOUR, AN INTRODUC-**  
**TION** (May)  
**SAMUEL ADAMS, SON OF LIBERTY**, Alderman (Sept.)  
Sarton, May, **JOANNA AND ULYSSES** (Nov.)  
**THE SATURDAY GANG**, Kingman (Mar.)  
Scott, George A., **YOUR FUTURE IN RETAILING** (July)  
**THE SEA MONKS**, Garve (July)  
Sechrist, Elizabeth, **CHRISTMAS EVERYWHERE** (July)  
Sechrist, Elizabeth and Janette Woolsey, **IT'S TIME**  
**FOR THANKSGIVING** (Nov.)  
**SEEDS AND MORE SEEDS**, Selsam (Jan., 1963)  
**SEEING FINGERS**, DeGering (July)  
Seibert, Jerry, **AMELIA EARHART** (Jan., 1963)  
Selsam, Milicent E., **SEEDS AND MORE SEEDS** (Jan.,  
1963)  
**SENIOR GIRL SCOUT HANDBOOK, 1963**, Girl Scouts  
of the United States of America (Nov.)  
**SEVEN DAYS IN MAY**, Knebel and Bailey (July)  
**SEVEN TEARS FOR APOLLO**, Whitney (July)  
**SHAPING OUR TIMES**, Courlander (Nov.)  
Shapiro, Milton J., **MICKEY MANTLE, YANKEE SLUG-**  
**GER** (July)  
Shapiro, Milton J., **THE WHITEY FORD STORY** (May)

**THE SHRUNKEN HEAD**, Fish (Nov.)  
 Singer, Jules B., **YOUR FUTURE IN ADVERTISING** (July)  
**SING-SONG**, Rossetti (July)  
**SIR WALTER RALEIGH**, Baker (July)  
 Slaughter, Frank G., **THE CURSE OF JEZEBEL** (May)  
 Slaughter, Frank G., **DEVIL'S HARVEST** (Sept.)  
**SMALL BUSINESS ADMINISTRATION: WHAT IT IS; WHAT IT DOES**, U. S. Small Business Administration (Sept.)  
**SMALL BUSINESS ENTERPRISES IN VOCATIONAL REHABILITATION**, U. S. Vocational Rehabilitation Administration (Nov.)  
**SMALL CLOWN**, Faulkner (July)  
 Smith, Dorothy E., **THE BLUE DRESS** (Sept.)  
 Smith, E. Brooks, **PILGRIM COURAGE** (July)  
 Smith, Ralph L., **THE BARGAIN HUCKSTERS** (Nov.)  
**SMITH AND JONES**, Monsarrat (July)  
**SO SMALL**, Rand (May)  
**SO YOU WANT TO BE A SOCIAL WORKER**, Perlman (July)  
**SOMEDAY YOU'LL WRITE**, Yates (July)  
**SPACE WITCH**, Freeman (Jan., 1963)  
 Spark, Muriel, **THE GIRLS OF SLENDER MEANS** (July)  
**THE SPY WHO CAME IN FROM THE COLD**, Le Carré (Nov.)  
**STARTING AND MANAGING A SMALL BUSINESS OF YOUR OWN**, U. S. Small Business Administration (Nov.)  
 Steinbeck, John, **THE GRAPES OF WRATH** (July)  
 Stevenson, Dorothy E., **THE BLUE SAPPHIRE** (Nov.)  
 Stewart, Mary, **THE MOON-SPINNERS** (Mar.)  
**STOLEN PONY**, Rounds (May)  
**THE STORY BEHIND MUSICAL INSTRUMENTS**, Montgomery (Nov.)  
**THE STORY OF THE CIVIL WAR**, Reeder (Mar.)  
**THE STORY OF MANKIND**, Van Loon (Sept.)  
**THE STORY OF THE REVOLUTIONARY WAR**, Reeder (Mar.)  
**THE STRANGE LIVES OF FAMILIAR INSECTS**, Teale (July)  
**A STUDY OF COMMUNISM**, Hoover (May)  
**SUCCESS IN MARRIAGE**, Mace (Mar.)  
**THE SUPERSALESMEN**, Hoyt (Mar.)

Taber, Gladys, **ANOTHER PATH** (May)  
**TABLE MANNERS FOR TEEN-AGERS**, Tiffany and Company (Sept.)  
 Teale, Edwin Way, **THE STRANGE LIVES OF FAMILIAR INSECTS** (July)  
**TELL ME SOME MORE**, Bonsall (July)  
**THAT LIVELY MAN, BEN FRANKLIN**, Eaton (Jan., 1963)

Thorne-Thomsen, Gudrun, **IN NORWAY** (July)  
**THREE-DOLLAR MULE**, Bulla (Jan., 1963)  
**THE 365 DAYS**, Irwin (Sept.)  
**THROUGH DARKEST ADOLESCENCE WITH TONGUE IN CHEEK AND PEN IN CHECKBOOK**, Armour (Sept.)  
**THROUGH THE VALLEY OF THE KWAI**, Gordon (May)  
 Tiffany and Company, **TABLE MANNERS FOR TEEN-AGERS** (Sept.)  
**TIMMY AND THE TIN-CAN TELEPHONE**, Branley and Vaughan (July)  
 Tregaskis, Richard W., **JOHN F. KENNEDY AND PT-109** (May)  
 Trew, Antony, **TWO HOURS TO DARKNESS** (May)  
**THE TROUBLE WITH TOBY**, Cone (May)  
 Tudor, Tasha, **BECKY'S BIRTHDAY** (Jan., 1963)  
**THE 12TH OF NEVER**, Heyes (Nov.)  
**TWIG**, Jones (July)  
**TWO HOURS TO DARKNESS**, Trew (May)

U. S. Food and Drug Administration, **YOUR MONEY AND YOUR LIFE** (Nov.)  
 U. S. Small Business Administration, **SMALL BUSINESS ADMINISTRATION: WHAT IT IS; WHAT IT DOES** (Sept.)  
 U. S. Small Business Administration, **STARTING AND MANAGING A SMALL BUSINESS OF YOUR OWN** (Nov.)  
 U. S. Vocational Rehabilitation Administration, **SMALL BUSINESS ENTERPRISES IN VOCATIONAL REHABILITATION** (Nov.)  
**UP FROM THE SEA CAME AN ISLAND**, Allen (July)  
**THE USEFUL DRAGON OF SAM LING TOY**, Dines (May)

**THE VALLEY: MEADOW, GROVE AND STREAM**, Milne (May)  
 Van Loon, Hendrik Willem, **THE STORY OF MANKIND** (Sept.)  
 Van Stockum, Hilda, **THE WINGED WATCHMAN** (Mar.)  
 Vidal, Gore, **ROCKING THE BOAT** (Mar.)  
**THE VISIT**, Duerrenmatt (Jan.)

**WASP FARM**, Evans (Nov.)  
 Waugh, Evelyn, **THE ORDEAL OF GILBERT PINFOLD** (Nov.)  
 Weiman, Ralph, **COMMON USAGE DICTIONARY: FRENCH-ENGLISH ENGLISH-FRENCH** (Jan.)  
 Wharton, Edith, **ETHAN FROME** (July)  
**WHAT MAKES A CAR GO?** Corbett (May)



**WHAT'S BECOME OF WARING**, Powell (Nov.)  
**WHERE DO GOLDFISH GO?** Cattaert (Nov.)  
**THE WHITE HOUSE**, White House Historical Association (Jan.)  
**WHITECAP'S SONG**, Arundel (Mar.)  
**THE WHITEY FORD STORY**, Shapiro (May)  
 Whitney, Phyllis A., **SEVEN TEARS FOR APOLLO** (July)  
**WHO LIVES AT THE SEASHORE?** Blough (July)  
**THE WILD DUCK**, Ibsen (Nov.)  
**A WILD GOOSE TALE**, Gage (July)  
 Wilder, Laura Ingalls, **ON THE WAY HOME** (Sept.)  
 Wilder, Thornton, **THE LONG CHRISTMAS DINNER** (July)  
**WILDLIFE IN AMERICA'S HISTORY**, Barker (Jan.)  
 Williams, Susan, **THE FOOTPRINTS OF ELEPHANT BILL** (Sept.)  
**THE WINGED WATCHMAN**, Van Stockum (Mar.)  
**THE WITCHCRAFT OF SALEM VILLAGE**, Jackson (Mar.)  
**THE WONDERFUL WEST**, Holbrook (Sept.)  
 Woolley, Catherine, **CATHY LEONARD CALLING** (July)  
 Woolley, Catherine, **MISS CATHY LEONARD** (May)  
**THE WORLD OF MARCO POLO**, Buehr (Jan., 1963)  
**WRITING AS A CAREER**, Lobsenz (July)  
**WUTHERING HEIGHTS**, Brontë (Sept.)

Yates, Elizabeth, **SOMEDAY YOU'LL WRITE** (July)  
 Yglesias, Dorothy, **THE CRY OF A BIRD** (Mar.)  
 Yost, Edna, **MODERN AMERICANS IN SCIENCE AND TECHNOLOGY** (Sept.)  
**YOUR FUTURE IN ADVERTISING**, Singer (July)  
**YOUR FUTURE IN PUBLIC RELATIONS**, Bernays (July)  
**YOUR FUTURE IN RETAILING**, Scott (July)  
**YOUR HOSPITAL**, Cosgrove (May)  
**YOUR MONEY AND YOUR LIFE**, U. S. Food and Drug Administration (Nov.)

Zion, Gene, **HARRY AND THE LADY NEXT DOOR** (May)  
 Zion, Gene, **NO ROSES FOR HARRY** (July)  
 Zion, Gene, **THE PLANT SITTER** (July)

## **BRaille PERIODICALS**

Current issues of the following braille periodicals are available on free loan from the Division for the Blind, Library of Congress and regional libraries.

**American Girl**. Monthly. Clovernook. Fiction, fashions, and articles interesting to teen-age girls.

**Boy's Life**. Monthly. Clovernook. Stories, hobbies, and articles of interest to Boy Scouts and boys, ages 11-13.

**Braille Book Review**. Bimonthly. Braille edition: Clovernook; Inkprint edition: A.F.B. Lists press-braille and hand-copied braille books recently made available; reviews and announcements of interest to blind readers.

**Braille Journal of Physiotherapy**. Monthly. R.N.I.B. A professional journal for physiotherapists.

**Braille Mirror**. Monthly. B.I.A. A general interest magazine featuring reprints of newspaper and magazine articles.

**Braille Musical Magazine**. Monthly. R.N.I.B. Articles on music; lists of new R.N.I.B. publications.

**Braille Piano Technician**. Bimonthly. Piano Technicians of Illinois, Inc. Piano tuning.

**Braille Science Journal**. Monthly. Scottish Braille Press. Articles on scientific subjects in layman's language.

**Braille Technical Press**. Monthly. Braille Technical Press, Inc. Amateur radio, electronics, and news of interest to hams.

**Braille Variety News**. Monthly. Clovernook. Formerly **Braille Radio News**. Articles on radio programs, TV personalities, recreational activities, list of best-selling books and current recordings.

**The Children's Digest**. Monthly. A.P.H. Articles, stories, and puzzles for children.

**Current Events**. Weekly, Sept.-May. A.P.H. From an inkprint magazine for school use.

**Current Science**. Weekly, Sept.-May. A.P.H. For science courses in school.

**Every Week**. Weekly, Sept.-May. A.P.H. Current events for 9th and 10th grades.

**Family Doctor**. Monthly. Scottish Braille Press. A popular health magazine.

**Galaxy**. Bimonthly. Clovernook. Science fiction stories.

**Hampstead Braille Magazine**. Monthly. R.N.I.B. Short story magazine.

**Hora Jucunda**. Monthly. Scottish Braille Press. Stories and articles.

**International Journal for the Education of the Blind**. Quarterly. A.P.H. Professional periodical for teachers and educators of the blind.

**Jack and Jill.** Monthly. Volunteers Service for the Blind. Stories, puzzles, and games for ages 7-10.

**Ladies Home Journal.** Monthly. Volunteers Service for the Blind. Recipes, fiction, and articles on homemaking.

**Madam.** Monthly. Scottish Braille Press. Fashions, recipes, and fiction.

**My Weekly Reader.** Weekly. Sept.-May. A.P.H. Current events for grades 2-6. Specify grade when ordering; each grade is a separate magazine.

**National Geographic.** Monthly. A.P.H. Popular articles on exploration, geography, discovery, and travel.

**New Outlook for the Blind.** Monthly, except July and Aug. A.F.B. Articles of interest to professional

workers for the blind.

**New Ventures.** Quarterly. Free Library of Philadelphia. Reprints of articles of general interest from inkprint magazines.

**Our Times.** Weekly, Sept.-May. A.P.H. Current events for grades 11-12.

**Overtones.** Quarterly. New York Association for the Blind. Articles on musical subjects from "New York Times," "Time," "Musical America," and others.

**Progress.** Monthly. R.N.I.B. Stories, articles, current events; also contains a home occupations supplement.

**Readers Digest.** Monthly. A.P.H. Condensed articles and stories from inkprint magazines.



---

# Braille Book Review

---

Volume 33      NUMBER 1      JANUARY 1965

## *for your information*

The braille edition of the 1962-63 catalog of braille books is available from the Regional Libraries for the Blind.

Readers may have subscriptions to both print editions of *Talking Book Topics* and *Braille Book Review* or the combined braille or tape edition of the publications. Please notify your Regional Librarian if you want an additional subscription.

---

Librarians and others dealing with partially-sighted persons will be interested in an article by Rose W. Fingeret entitled "Aids for the Reader with Changing Vision" which appeared in the *American Library Association Bulletin* for October, 1964. The article discusses reading aids available to persons with visual problems.

## *special announcements*

The first chapter of the *Report of the President's Commission on the Assassination of President Kennedy* was made available to the Regional Libraries in braille within a month after the print edition appeared on book stands. Issued at the same time as the talking-book edition, the brailled chapter gives the summary, conclusions, and recommendations of the Commission.

To supplement the copies available on loan from the libraries, copies for sale can be purchased from Clovernook Printing House, 6990 Hamilton Avenue, Cincinnati, Ohio.

---

The 1964 U. S. Individual Income Tax Return Form 1040, with instructions, and Form 1040A, have been reproduced in press braille and are available to interested blind persons. Either form may be borrowed from the regional libraries for the blind. Those who wish to purchase their own copy may write to the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206.

---

In response to a need for material on grooming techniques especially designed for blind women, Katherine Sawyer's *Beauty, Glamour, and Style* has been produced in one braille volume and is available on loan from the regional libraries. Individual copies can be purchased for \$.60 from American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206.

---

---

*see annual index  
in center section*

---

## author of the month

J. FRANK DOBIE  
(1888-1964)

A fellow Texan and author, George Sessions Perry, described Frank Dobie as "a gentle, modest, violent, generous man who says *no* when he means *no*, and who, I suspect, would not take one backward step before the devil carrying a bowie

knife." As unmistakably Texan "as a Longhorn steer," Dobie knew more about Texas folklore than any other man alive. When Cambridge University awarded him an honorary M.A., the Latin citation read in part: *De bobus longicornibus quod ille non cognovit, inutile est alliis cognoscere*—"what he doesn't know about longhorn cattle isn't worth knowing."

Some of his more than 10 full-length books on natural history and folklore are *A Vaquero of the Brush Country* (1929), *Coronado's Children* (1931), *Apache Gold and Yaqui Silver* (1939), and the recently published *Cow People* (1964).

Of himself the American regionalist wrote: "I was born, the oldest of six children, on a ranch . . . in Live Oak County, Texas—in the brush country towards the Mexican border. That land, my stalwart parents, and the English literature on which they nurtured me have been the chief influences of my life. . . . I went to Southwestern University at Georgetown, Texas, where I took the B.A. degree. What I got out of college was friendship, a passion for poetry, especially Wordsworth, Shelley, Keats, Chaucer, and Shakespeare, and the sweetheart, Bertha McKee, who became my wife in 1916.

"I was writing in college and took to teaching English because I loved poetry so much. I have never tried to write poetry, however. After receiving a Master's degree from Columbia University, which hardly gave me as much as the New York theaters, I became instructor in English at the University of Texas. World War I took me away for two years as first lieutenant in Field Artillery. I got to France but not into battle. Back at the University of Texas, I found that I could not make a living on my salary and resigned to manage a quarter-million-acre ranch for my uncle, Jim Dobie.

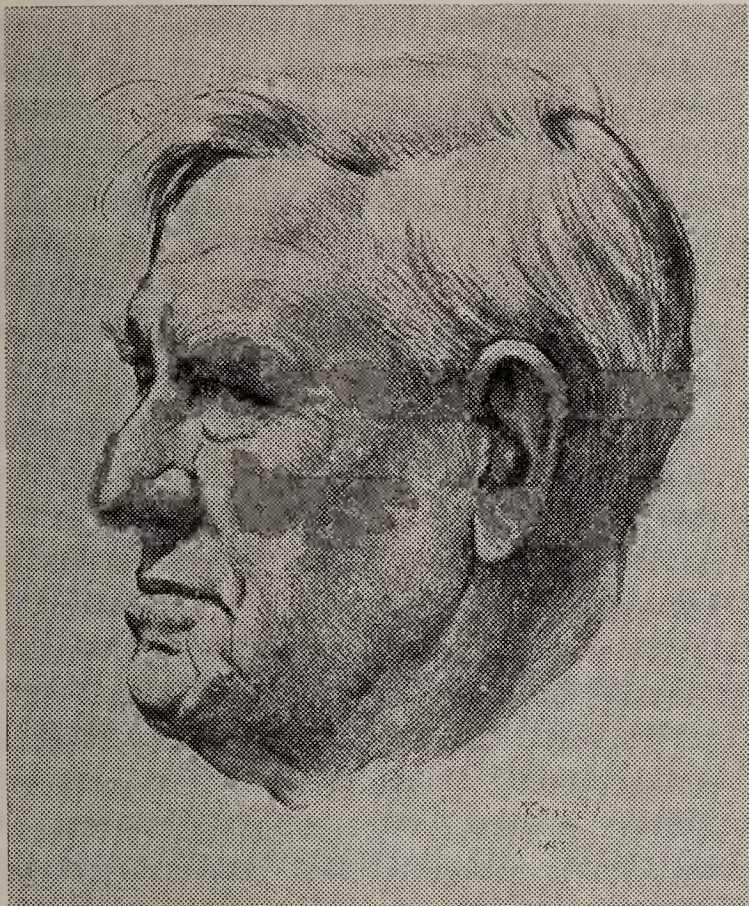
"On this ranch, where I lived mostly with Mexican *vaqueros*, I came to a consciousness of the folklore of the Southwest and of range traditions. In 1922 I was back at the University of Texas and began editing the publications of the Texas Folklore Society, for which I was secretary and editor for twenty-one years. . . .

## contents

Special Announcements	1
Author of the Month	2
Features	
The Legacy of Grief	4
Volunteer Services	6
National Music Library for the Blind	6
Book Reviews	8
Random Listings	10
Press Braille	12
Hand-copied Braille	17
Index	23

**Braille Book Review** is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York 11, New York 10011, with funds provided by the Library of Congress, and is distributed free of charge. Correspondence should be addressed to: Division for the Blind, Library of Congress, Washington, D. C. 20540.





“... at the University of Texas I began making books. . . . The Guggenheim and Rockefeller foundations granted me leaves of absence in which to write. One year we lived in Mexico. Spanish and Mexican elements are strong in several of my books. I have tried to give significance to the natural things of the Southwest and to emphasize its cultural inheritance. Yet I combat provincial-mindedness. After teaching ‘Life and Literature of the Southwest’ for years, I came to the conclusion that teaching ‘The Trial and Death of Socrates’ might be of more value to the students.

“In 1943 I was invited to lecture for a year on American history in Cambridge University,

from which experience *A Texan in England* was written. I learned and grew more that year than during any other one year of my life. . . . The University of Texas had meantime been taken over by reactionary politicians. We parted company.

“I am free-lance,” he wrote before he died last September. “For years I have done considerable lecturing. Intellectual integrity seems to me as rare in American writing as in American politics. I am called a folklorist, but I care little about scientific folklore. I have done hard research on range history, but I care more for the beautiful than for facts. I am a liberal in religion—a free thinker, I suppose—as in politics.”

*Reprinted with some modification by courtesy of the H. W. Wilson Company, publishers of Twentieth Century Authors (First Supplement) where this sketch appeared. The drawing by Tom Lea is reproduced with the courtesy of Little, Brown and Company, publishers of Cow People written by J. Frank Dobie.*

#### BIBLIOGRAPHY OF WORKS BY J. FRANK DOBIE

##### **CORONADO'S CHILDREN.** 5v.

Tales of lost mines and buried treasures of the Southwest.

##### **THE LONGHORNS.** 4v.

Informal history of the Southwest.

##### **VOICE OF THE COYOTE.** 4v.

Life history of an animal associated with the Western Plains.



## THE LEGACY OF GRIEF

by Eugene V. Rostow

The murder of President Kennedy one year ago today is one of those rare public events—like Pearl Harbor, for example—which are also major occurrences in our private lives. They touch our consciousness so directly that we recall forever where we were, and what we were doing, when the news came.

Among the memories of those days, none is more vivid to me than the emptiness of streets during the hours of the funeral on Monday, while the people became a single congregation, united through television in mourning the President. . . .

The unique power of television had other consequences, good and bad. The world was literally flooded with reports of events and rumors of events, some of which the journalists helped to create. For journalism in all its forms, but particularly in its newest guise of television, was part of the news, and not simply the medium through which the news was transmitted. It brought unforgettably before us the vision of grief. And the nation stirred as it watched sad men gravely restoring a sense of rational order to a society shaken by the thunder of the irrational. But the new dimensions of journalism also put the institutions of order—and particularly those of the law—under novel strain. The intensity of that pressure was an important factor in the chain of accidents which gave Jack Ruby's madness the occasion for its climax.

In its turn, Ruby's act denied society the catharsis . . . of a public trial for Oswald. . . .

Without the confrontations of a trial, rumor ran almost unchecked, disturbing opinion and even the authority of the state. . . . No mobs

sacked the offices of the Fair Play for Cuba Committee, or demonstrated in front of the Soviet Embassy. But there was a strong and persistent undercurrent of doubt. The uneasy possibility that Oswald and Ruby were agents of one or another branch of the Communist movement troubled many minds. Others were convinced that they represented plotters of the extreme Right. . . .

The polity needed—and needed badly—an emotionally and intellectually satisfying substitute for a trial. President Johnson acted surely to organize an inquest into the circumstances of the President's murder. He persuaded Congressional leaders to give up their plans for Congressional committee enquiries and to support his proposal for a Presidential Commission of commanding eminence. Within a week the members of the Commission had agreed to serve, and an Executive order was issued establishing the body and stating broad and independent terms of reference: "to satisfy itself that the truth is known so far as it can be discovered, and to report its findings" to the President, to the American people and to the world. Two weeks later Congress passed a Joint Resolution empowering the Commission to compel testimony, and otherwise supporting its mission.

The members of the Commission, and of its senior staff, are men whose names are rightly taken everywhere to guarantee the probity of their work. For all the earthy vigor and the violent vocabulary of our public life, we have always been willing to put the sport of political warfare aside when serious national concerns required it. At such moments, except for a small group of true ideologues, the exuberant political gladiators discover that their most fundamental loyalties are to the nation, not to their parties, or even to their political principles. Whatever they may have said in the heat of battle, in fact they trust the leaders of the opposition as fellow-members of the same tribe.

So it proved to be in the make-up of the Commission on the Assassination of President John F. Kennedy. The Chief Justice, who has resolutely opposed the old practice of having Su-



preme Court Justices preside occasionally over public enquiries, yielded to the evident emergency. Senator Russell, a weighty leader of the Senate . . . sat beside the libertarian Chief Justice. . . . There could be no more powerful demonstration of President Johnson's effort to achieve national unity than the partnership of these two. . . .

Five of the seven members of the Commission are Republicans, as is the General Counsel—Lee Rankin, former Solicitor General of the United States, and an excellent lawyer—and most of the senior members of the legal staff, who are equally men of outstanding professional reputation. . . .

The Commission and its staff carried out an exhaustive program of enquiry. They directed investigations by personnel of the F. B. I. and of the Secret Service, and by trained employees of other government departments. Reports were received from agencies of the State of Texas, and from abroad. The Commission conducted some investigations of its own. Oral testimony was received from 489 persons . . . 63 other persons supplied written statements. Elaborate tests were made, and inspections carried out, both in Texas and elsewhere, to verify various hypotheses about the circumstances of the murder.

The present report, 469 closely printed pages in the official government version, with 17 appendices, and some 60 pages of footnote references, will be followed by 25 or 27 comparable volumes of evidence.

The Report is a masterly and convincing state paper. It has the high polish of legal writing at its best, carefully composed, terse, restrained and meticulous. In a detached and judicious tone, it deals with every feature of the case, discussing and evaluating the evidence at length to explain the basis for the conclusions the Commission reached, and their rejection of the various contrary theories which had been advanced.

As is universally known by now, the Commission found that both the murder of the President and the murder of his assassin were the work of isolated men, not linked to each other or to any

third persons, and that the broad outlines of the story which poured out of Dallas late in November, 1963, were correct. . . . As always happens in a lawsuit, a few loose ends remain unexplained and inexplicable still—the number of shots fired at the President, for example.

But the basic original account of what happened in Dallas, fantastic as only reality can be fantastic, is now confirmed. An alienated, erratic man, with a long history of emotional disturbance, bought several guns, and used them, first to shoot at General Walker, and then to kill President Kennedy and Policeman Tippitt, and to wound Governor Connally. He was identified by eyewitnesses who saw him shooting both the President and the policeman. . . . His actions and movements were demonstrably within the realm of physical possibility and corresponded to the various times at which the chief events took place.

The Commission concludes, after elaborate tests, that it would not take extraordinary skill to have fired three shots at the President from Oswald's position, with the rifle Oswald used, and within the time interval so curiously and exactly measured by the movie films three citizens happened to be taking of the President during the period of the murder. And it would take no more than passable skill to have fired two shots in the same time span. These observations are consistent with other tests of the same kind.

The President's wounds, and the Governor's, were compatible only with shots being fired from where Oswald was seen shooting. The Commission found no evidence of any kind to support the hypothesis of a second assassin shooting from in front of the President's car as it approached a railroad bridge: no holes in the windshield of the car, no wounds of entry in the front of either the President's body or the Governor's. Only those unfamiliar with the normal confusions of the process of proof, or those irrevocably committed to an *a priori* theory, will

continue to be disturbed by the evidence presented in the Report on these fundamental factual elements of the case against Oswald. . . .

*From Book Week, © 1964, New York Herald Tribune Inc., reprinted with permission.*

## *features*

---

### **VOLUNTEER SERVICES**

The Braille Training Section, an important branch of the Division for the Blind at the Library of Congress, provides training and certification for sighted persons who wish to become volunteer braille transcribers and for blind people proficient in braille who would like to become proofreaders.

By means of a correspondence course, six blind instructors in the section teach braille transcription to trainees from all areas of the United States.

When the course is completed and volunteers are certified by the Librarian of Congress, carefully selected books are assigned to the transcribers to be hand-copied in braille for the Library of Congress collection. Books chosen for hand-copy are usually those which are considered "light" reading or which are important and necessary in specialized fields, but which would probably not attain the mass circulation required for press braille treatment. Before the finished hand-copy book is placed on the shelf, additional volunteers shellac and bind the pages.

Miss Ruth Keyes, Head of the Braille Training Section, and Mrs. Marcella Glennon, assistant head, supervise the training and assignments for the braillists. Mrs. Maxine Dorf, Braille Advisor, makes many important decisions affecting braille notation and codes.

### **NATIONAL MUSIC LIBRARY FOR THE BLIND** Music Reference Librarian: **Sophia Beryk**

*"In art I pull no high-brow stuff,  
I know what I like, and that's enough."*

WILLIAM W. WOOLLCOTT

Are you a person like Mr. Woollcott when it comes to music? You might be, if you think "that's enough." But this is not the most positive attitude when it comes to increasing your knowledge in depth and breadth.

Now that the Library of Congress has been established as a central, national source for serving blind musicians, we urge you to take a look at what we are doing and hope to do.

All available braille music scores from the American Printing House, the Howe Press, the Royal National Institute for the Blind in London, and the Scottish Braille Press in Edinburgh have been purchased. We have over 20,000 titles available for circulation. More material is being obtained from the various presses in Europe: from Spain, France, Germany, Italy, Switzerland, and many other countries. The various regional libraries have forwarded their collections to us, notably those in Cincinnati, Seattle, New York, Sacramento, and Philadelphia.

While acquiring musical scores, the Division for the Blind has kept in mind the need for books on the technical as well as on the historical and literary aspects of music. Acquisitions are being made through the braille presses, volunteer braille and tape transcribers, and the talking-book program.

Our plans for the future take their direction from those whom we serve. Only when we know your needs can we best serve you, not only in the present, but in the future as well. We encourage all of you readers, whether your interests are general or specific, broad or deep, to help us serve you better by writing to us and letting us know what your musical interests are.



## BOOKS ON MUSIC AND MUSICIANS

The following titles of braille books on music and musicians are now available from the Regional Library for the Blind, Library of Congress:

- 1253** Kinscella. **MUSIC ON THE AIR**, 4v.  
**1254** Moore. **LISTENING TO MUSIC**, 3v.  
**1325** Gilman. **EDWARD MACDOWELL**, 1v.  
**1326** Mirsky. **BEETHOVEN**, 2v.  
**1430** Montgomery. **THE STORY BEHIND MUSICAL INSTRUMENTS**, 2v.

## BRAILLE MUSICAL SCORES

The following musical scores are now available from the Regional Library for the Blind, Library of Congress:

- 3342** Debussy, Claude  
**Premier Rhapsodies**; B flat clarinet and piano; Durand & Cie. Thermoform copies.  
**4749** King, Charles E.  
**Hawaiian Wedding Song**; Hammond organ; Charles E. King Co. & Pickwick Music Corp. Thermoform copies.  
**4751** Rubank Elementary Method for Flute or Piccolo; Rubank, Inc. Thermoform copies.  
**4804** Grieg, Edvard  
**Last Spring, Op. 34, No. 2**; piano; C. Fischer. (Original copy donated by Mr. John J. Duffy)  
**4805** Brahms, Johannes  
**Hungarian Dances, Book 1**; 2 pianos, 8 hands; arr. Robert Keller; N. Simrock. Thermoform copies.  
**4806** Debussy, Claude  
**Arabesque**; 2 pianos, 4 hands; Durand & Co. Thermoform copies.

- 4807** Ravel, Maurice  
**Ma Mer l'Oye** (Mother Goose Suite); piano duet; Elkan-Vogel Co. Thermoform copies. (Original copy donated by Mr. John J. Duffy)  
**4808** Chasins, Abram  
**Parade**; 2 pianos, 4 hands; J. Fisher. Thermoform copies.  
**4809** Debussy, Claude  
**Golliwogg's Cake-walk**; 2 pianos, 4 hands; Durand & Co. Thermoform copies.  
**4810** Mendelssohn, Felix  
**Scherzo**; 2 pianos, 4 hands; arr. Otilie Sutro; John Church Co. (From a **MIDSUMMER NIGHT'S DREAM**) Thermoform copies.  
**4811** Chopin, Frederic  
**Waltz, Op. 64, No. 1**; 2 pianos, 4 hands; arr. Sutro; Theodore Presser Co. Thermoform copies.  
**4812** Tschaikowsky, Peter Ilyitch  
**Chinese Dance**; 2 pianos, 4 hands; arr. Hesselberg; G. Schirmer. (From **NUTCRACKER SUITE**) Thermoform copies.  
**4813** Schumann, Robert  
**Schlummerlied**; 2 pianos, 4 hands; arr. Brisler. Thermoform copies.  
**4814** Dvorak, Antonin  
**Slavonic Dance No. 2**; 2 pianos, 8 hands; arr. Keller; N. Simrock. Thermoform copies.  
**4820** Gluck, C. W.  
**Melody from ORPHEUS**; 2 pianos, 4 hands. Thermoform copies.  
**4821** Bach, J. S.  
**Fugue in G minor** (The Little); 2 pianos, 4 hands. Thermoform copies.  
**4822** Strauss, Johann  
**Fledermaus Paraphrase**; 2 pianos, 4 hands. Thermoform copies.  
**4823** Diller-Page  
**Brown Duet Book**; piano duet (1 piano, 4 hands). Thermoform copies.

**4824** Beethoven, Ludwig van  
**Rondo, Op. 51, No. 1;** 2 pianos, 4 hands.  
Thermoform copies.

**4825** Bach, J. S.  
**Sheep May Safely Graze;** 2 pianos, 4 hands.  
Thermoform copies.

**4826** Beethoven, Ludwig van  
**Egmont Overture;** 2 pianos, 8 hands. Thermoform copies.

**4827** Bach, J. S.  
**Gigue in D from Third Suite for Orchestra;** 2 pianos, 4 hands. Thermoform copies.

**4828** Brahms, Johannes  
**Waltz Op. 39, No. 15;** 2 pianos, 4 hands. Thermoform copies.

**4829** Bach, J. S.  
**Sicilienne;** 2 pianos, 4 hands. Thermoform copies.

**4830** Poulenc, Francis  
**Valse-Musette;** 2 pianos, 4 hands. Thermoform copies.

**4832** Brahms, Johannes  
**Waltz Op. 39, No. 14;** 2 pianos, 4 hands. Thermoform copies.

**4832** Tschaikowsky, Peter I.  
**March of the Tin Soldiers;** piano duet (1 piano, 4 hands). Thermoform copies.

**MT MENC**  
**Music Curriculum in Secondary Schools;** Music Educators National Conference; 4 v.

**MT MENC**  
**Music Teacher and Public Relations;** Music Educators National Conference; 1 v.

**MT MENC**  
**Music Buildings, Rooms and Equipment;** Music Educators National Conference; 4 v.

## *book reviews*

**TUESDAYS AND FRIDAYS.** By Brooks Atkinson, 3v. Reviewed by Walter Teller

This one is a crackerjack, a hundred and more of the short-handled pieces Brooks Atkinson wrote for his newspaper column, "Critic-at-Large," collected and, in a foreword by S. N. Behrman, gracefully introduced. As uncounted readers of *The New York Times* know, Brooks Atkinson's column does not appear Mondays and Thursdays, nor for that matter, Wednesdays and Saturdays. Hence the title.

Mr. Atkinson's book is as crammed with good things as the Second Avenue bakery he lovingly writes about under a Tuesday dateline. It might be described as a fragment of autobiography, the way the author lives and thinks now, which is to say that it also reflects the insights, values and joys achieved from a scheme of life that, as he elsewhere remarks, has been satisfactory for years.

These essays—bulletins, Brooks Atkinson likes to call them—span the period from September 1960 to July 1962. They range through green fields, nature, literature and the passing scene. Posted from New York City, or Greene County in the Catskills—a few from farther off places—they average 700 to 900 words. Succinct, fresh and thoughtful, above all, *unacademic*, they individually and collectively give the spirit a lift. . . . You feel a strong urge to announce their delights.

Ever try to define the national purpose? "The national purpose," Brooks Atkinson writes, "is to live a decent life. Freedom is rooted in decency, which, in turn, sets up personal standards and recognizes the rights of other people. . . . The national purpose is not political or tactical. Leading a decent life is the basis of it" . . .

Commenting on the Civil War, Mr. Atkinson suggests, "Why not drop it as a spectator sport? . . . Pain was the essence of it. It cannot be



treated as a hobby, like the Baker Street Irregulars." . . .

Critic-at-large, admirably fine in discussing Hamlet, is equally so when dealing with *Death of a Salesman*. Does Willy Loman qualify as a tragic figure? Not to Aristotelians. But to Mr. Atkinson, yes. "It would be either arrogant or pedantic to deny the dignity of tragedy to the millions of obscure people who have died for causes in which they believed or in circumstances they could not control." . . .

©1963 by The New York Times Company. Reprinted by permission.

**HEROD'S CHILDREN.** By Ilse Aichinger, 3v. Reviewed by Marion Magid

Ilse Aichinger, an Austrian writer of short stories and radio plays, has attempted to fashion a mythic fable with strongly Christian overtones out of the period of Hitler's domination of Europe.

Biblical Judea becomes Vienna in the late Thirties and the innocents who are to be slaughtered in accordance with Herod's commandment are a group of Jewish children, awaiting momentary deportation and death, filling in the time remaining to them with a series of solemn games and childhood rituals. . . .

The novel is quasi-surrealistic, hallucinatory; it leans heavily for effect on the device of personification, attributing sentience and intention to the hostile milieu surrounding the children. It is stripped bare of almost all identifying sociological detail.

The children play out their games in a murky, featureless landscape which is now the city, now the country, now the frontier of some other country; we do not know their last names, we do not know where they come from, we do not know anything about their families. The physical landscape is as devoid of logic as the social one; people turn into other people, things turn

into other things, the world is perpetually on the verge of crumbling and falling away, as in dreams.

. . . There are many incidents of violence, but they give the impression of having taken place noiselessly, in pantomime, which lends them a quality of absurdity that heightens their nightmarishness. Figures do not enter or leave rooms, they loom up suddenly out of the mist and are there, intruding upon the self-enclosed world of the children to accomplish their mission—always malevolent—only to disappear again into the darkness.

The author has a rather extraordinary gift for communicating the specific quality of such encounters. What makes them horrible is the assumption of intimacy and complicity on the part of the dream-assailant; there are no strangers in dreams, just as there are no surprises; everything is expected. These bizarre intrusions—they are more like trysts—provide the most powerful moments in the book, and because of them it is one of those works that grows stronger as it recedes in memory; in the interim what is soft and sentimental and mistakenly "literary" is pared away and these terrifying encounters remain. . . .

Something like spiritual ardor pervades this book and it is this otherwise rare and perhaps even noble attribute that makes it, in this context, unacceptable, and even slightly repellent. The children who wait with terrible patience for their death in the Vienna of this book are as faceless as they are guiltless. Lambs of God trussed up for the slaughter, they display that preternaturally wise gentleness which is the mark perhaps of adult clerics but not of children. . . . In arraigning them thus for sainthood, Miss Aichinger divests them of personality, and in so doing . . . scants the real horror of the crime that had been perpetrated in this country.

One thinks in connection with this book of the few documents authored by children that

remained after the Nazi holocaust—letters, a group of childrens' drawings made in the concentration camp of Theresienstadt, the Diary of Anne Frank. . . . What makes such things unbearable in their poignancy is that they were made by mortal children, with names and faces and schoolbooks and best friends, who must have faced death with astonishment—not by beatified child-saints offering parables to their would-be murderers.

To sanctify these children is to find consolation too easily.

*From Book Week, © 1964, New York Herald Tribune Inc., reprinted with permission.*

## *random listings*

### FOREIGN LANGUAGE BOOKS

The Iowa Commission for the Blind has a number of foreign language books available on a free loan basis. They may be obtained by writing to the commission at 4th and Keosauqua, Des Moines, Iowa 50309.

\*Hand copy books

#### SPANISH

**ANTOLOGIA DE CUENTOS ESPANOLES**, edited by John M. Hill and Erasmo Buceta. 5v.

**EL CAMINO REAL** by Edith M. Jarrett. 10v.

**EL CAMINO REAL, Book I** (third edition), by Edith M. Jarrett and Beryl A. M. McManus. 10v.

**LA CANCION DE ROLANDO** by H. E. Marshall. 1v.

**CONCISE SPANISH GRAMMAR** by Sturgis E. Leavitta and Stirling A. Stoudemire. 3v.

\***CUENTOS DE AMBOS MUNDOS**, edited by Mario B. Rodriguez. 3v.

\***EL ESPANOL AL DIA** by Laurel H. Turk and Edith M. Allen. 12v.

**EL FINAL DE NORMA** by Pedro A. De Alarcon. 3v.

\***FOUNDATION COURSE IN SPANISH** by Laurel H. Turk. 12v.

\***GRADED SPANISH READERS, Alternate Series, Books VI-X**, edited by Carlos Castillo and Otto Bond. 7v.

**LOS INCAS** by Erizue Perez Marilez. 2v.

**JUANITA LA LARGO** by Juan Valero. 4v.

**LIBRO CUARTO DE LECTURA** by Carolina M. Dorado. 3v.

**MARIANELD** by Benito P. Galdos. 3v.

**PENAS ARRIBA** by Jose Des Pereda. 6v.

**POESIAS COMPETAS** by Gaspar De Arce. 4v.

\***SPANISH READERS, Book IV**, edited by Sherman H. Eoff and Alejandro Raminrez-Dranjo. 3v.

\***SPANISH FOR BEGINNERS** (second edition), by Norma P. Sacks. 6v.

\***SPEAKING AND UNDERSTANDING SPANISH** (revised edition), by John A. Thompson and Alfredo Berumen. 9v.

**A STANDARD LIST OF SPANISH WORDS AND IDIOMS** by Keniston Hayward. 2v.

**VERSO OF PROSA PARD NINOS** by Juan Ramon Jimenez. 2v.

#### GERMAN

**ANTHOLOGY OF GERMAN VERSE** by Mrs. Moore. 2v.

\***GERMAN** by Rehader Helmut and Freeman Twaddle. 2v.

\***DER GORILLA GOLIATH, PROGRESSIVE GERMAN READERS, Book I, Third Series of Haghot's Graded German Readers**, by Meno Spann and Werner F. Leopold. 1v.



**MINIMUM STANDARD GERMAN VOCABULARY** by Walters Wadepuhl and Bayard Q. Morgan. 2v.

**A STANDARD GERMAN VOCABULARY** by C. M. Purin. 4v.

**\*A WORKBOOK DESIGNED TO ACCOMPANY GERMAN** (revised edition), by Rehader Helmut and Freeman Twaddle. 3v.

#### FRENCH

**ANTHOLOGY OF FRENCH VERSE** by H. M. Adler. 2v.

**\*BASIC FRENCH READER** by Julian Harris. 6v.

**DEUXIEME ETAPE**, a basic French Reader, by Otto F. Bond. 7v.

**FRENCH AND ENGLISH DICTIONARY**, Har-  
rap's. 19v.

**LETTRES DE MON MOULIN** by Alphonse Daudet. 3v.

**THE "LILLIPUT" ENGLISH-FRENCH DICTIONARY** by F. J. Wershoven. 1v.

**MARGUERITE DE VALOIS** by Alexander Dumas. 6v.

**NEW COMPLETE FRENCH GRAMMAR** by W. H. Frazer and J. Squair A. Colemena. 11v.

**\*THE NEW FUNDAMENTAL FRENCH** by Wilson Micks and Olga Longi. 6v.

**NOUVEAU COURS PRATIQUE** by E. B. De Sauze. 6v.

**\*NOUVELLES FRANCAISES** by Marie-Louise Hall. 4v.

**\*PATTERNS OF FRENCH** by Rodney K. Ketcham and Jean Colleginan. 8v.

**LE PAVILLON SUR L'EAU** by Theophile Gautier.

**LE PETIT CHOSE A L'ECOLE** by Alphonse Daudet. 3v.

**LE PETIT VOCABULAIRE** by Albert A. Meras. 1v.

**UN PEU DE FONT** by E. B. De Sauze and Agnes M. Dureau. 8v.

**PREMIERE ETAPE** by Otto F. Bond. 6v.

**\*REVIEW AND PROGRESS IN FRENCH** by Clifford S. Parker. 8v.

#### LATIN

**A CONCISE LATIN DICTIONARY** by R. P. Hicks. 3v.

**LATIN; LANGUAGE, LITERATURE, AND LIFE, Book I**, by Harry F. Scott and Annabel Horn. 7v.

**LATIN; LANGUAGE, LITERATURE, AND LIFE, Book II**, by Frederick Scott, Warren Sanford, and John Gummere. 9v.

**LATIN; LANGUAGE, LITERATURE, AND LIFE, Book III**, by Harry Scott, Annabel Horn, and John Gummere. 19v.

---

#### PENNSYLVANIA DUTCH COOKBOOK

*Pennsylvania Dutch Cookbook* of the Culinary Arts Press is being produced in Braille for the Iowa Commission for the Blind. This will probably be in four volumes, will be spiral bound and thermoformed, and will sell for \$6.50 per volume.

Anyone who would like to have a copy reserved for him should write to: Mrs. Florence Grannis, Librarian, Iowa Commission for the Blind, 4th and Keosauqua, Des Moines, Iowa 50309.

#### ELBEE AUDIO PLAYERS

The Elbee Audio Players, an independent amateur drama group, opens its third season of dramatic reading productions this year. Casts of blind and partially-sighted men and women who live in the New York area will present full-length adaptations of major plays at community centers throughout the city.

Plays in production or preparation for the 1964-65 season include such hits as *Harvey*, *A Raisin in the Sun*, *Bus Stop*, *Sunrise at Campobello*, *A Majority of One*, and *Our Town*.

Anyone in the area who would like to join the group should write or call David Swerdlow, Director, the Elbee Audio Players, 621 West End Avenue, New York City 10024, TRafalgar 4-5704. Competent braille or sight readers are preferred. There is no memorization involved, and dramatic experience is not necessary.

### **A NEW BULLETIN**

A new bulletin of Hadley School for the Blind correspondence courses is now available in both braille and print editions. The bulletin contains a listing of all courses, an application form, and information about special services such as the lending library, talking books, college program, high school and college credit.

Requests for copies should be directed to the Registrar, the Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois.

### **BOOKS FOR PURCHASE**

The following books are available for purchase from the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206:

**THE AMERICAN REVOLUTION, 1760-1783**, by Bruce Bliven, Jr. Landmark Books, No. 83. 1v.

**AMERICA'S FIRST WORLD WAR, GENERAL PERSHING AND THE YANKS** by Henry Castor. Landmark Books, No. 77. 1v.

**THE BATTLE FOR THE ATLANTIC** by Jay Williams. Landmark Books, No. 87. 1v.

**BETTS BASIC READERS, Third Edition: AMERICAN ADVENTURES 4** by Emmett A. Betts and Carolyn M. Welch. 4v.

**THE MAGNA CARTA** by James Daugherty. World Landmark Books, No. W-26. 1v.

**MARY QUEEN OF SCOTS** by Emily Hahn. World Landmark Books, No. W-6. 1v.

**MODERN ARITHMETIC THROUGH DISCOVERY 3** by Morton, Rosskopf, Moredock, Gray, Sage and Collins. 7v.

**NAPOLEON AND THE BATTLE OF WATERLOO** by Frances Winwar. World Landmark Books, No. W-7. 1v.

**QUEEN VICTORIA** by Noel Streatfeild. World Landmark Books; No. W-37. 1v.

## *press braille*

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the Regional Library serving your area.

### **NONFICTION**

#### ◀ **ESSAYS AND SKETCHES**

× **SYMBOL, STATUS, AND PERSONALITY. 2v.**  
by Samuel Ichiyé Hayakawa

The Korzybskian system of General Semantics is the basis of some stimulating essays, written in a lively style with flashes of humor. They deal with the importance of language and symbolism in modern society.

× **TOMORROW IS NOW. 1v.**  
by Eleanor Roosevelt

This small book may be described as the spiritual last will and testament of one of this century's most remarkable women. In its clarity, simplicity, and plain good sense it has the quality of a classic. Young people will find it especially valuable.



**TUESDAYS AND FRIDAYS. 3v.** ✓

by J. Brooks Atkinson

The former drama critic now contributes a column twice a week to the "New York Times." This diverse collection of his articles includes comments on theater, nature, sociological and political topics, and the irritations of modern living. Urbanely written, they make excellent browsing.

◀ **FOOD AND FASHION**

**BEAUTY, GLAMOUR, AND STYLE. 1 pamph.**

by Katherine H. Sawyer

A guide to good grooming and dress, prepared especially for blind women.

**DESSERT COOK BOOK. 5 pamph.**

by Better Homes and Gardens

Edited for blind home makers.

◀ **THE NUTS AMONG THE BERRIES. 3v.** ✓

by Ronald Deutsch

A popular work which traces the origins of food fads and fallacies.

**SALAD BOOK. 4 pamph.**

by Better Homes and Gardens

Edited for blind homemakers.

◀ **MAN AND SOCIETY**

**HOW TO BE AN ADOLESCENT—AND SURVIVE. 1v.**

by John L. Schimel

A psychiatrist writes about the process of acquiring skill in human affairs: how to be interviewed, how to study and take examinations, and how to choose a career.

**MENTAL ILLNESS; a guide for the family.** ✓

Revised edition. 2 pamph.

by Edith Stern and foreword by William C. Menninger ✓

A factual, practical guide for laymen who are

puzzled by the psychopathic behavior of relatives or friends, and who know mental hospitals only through hearsay.

× **THE STATUS SEEKERS. 3v.** ✓

○ by Vance Packard

The author's thesis is that postwar prosperity makes it increasingly difficult for an American to move out of the niche he occupies. This is a challenging and effective presentation of modern sociology.

× **THE VISUALLY HANDICAPPED CHILD AT HOME AND AT SCHOOL. 1v.** ✓

○ by John Walker Jones. U.S. Office of Education ✓

A summary of recent developments in the field of education of visually handicapped children and available resources. Chapter II, The Child at Home, and Chapter V, Some National Sources of Information and Educational Aids, are of special interest to parents.

◀ **PEOPLE, PLACES, AND EVENTS**

**AFRICAN CREEKS I HAVE BEEN UP. 2v.**

○ by Sue Spencer ✓

An account of four tours of duty in West Africa, where the author's husband, a mining engineer, was stationed. Writing letters to her daughters at home, Mrs. Spencer gives an entertaining description of native people and customs, showing her respect and understanding for them.

**EDGAR ALLAN POE; the man behind the legend. 4v.**

○ by Edward Wagenknecht ✓

The author has made scholarly use of original sources to assemble a lively, multifaceted study. Tersely and impartially, he refutes the most blatant misinterpretations, so that Poe emerges as a believable and human character, with more good points than previous biographers would acknowledge.

**INDIAN WARS OF THE U.S. ARMY, 1776-1865. 3v.**

**by Fairfax Downey**

A military chronicle which avoids condemnation or justification, this is a presentation of a dramatic chapter in American history. It covers campaigns against the Iroquois, the Seminoles, the Pueblos, and the Navahos, in a good, popular account.

**REPORT OF THE PRESIDENT'S COMMISSION ON THE ASSASSINATION OF PRESIDENT JOHN F. KENNEDY. 2v.**

- **by U. S. President's Commission on the Assassination of President Kennedy.** ✓

The Foreword and Chapter I, Summary and Conclusions, from the Bantam edition of the report. In addition, there are the first news story released by the "New York Times" and interpretive articles by Harrison Salisbury, Anthony Lewis, and James Reston, all of the "Times" staff.

- × **WOODROW WILSON; a brief biography. 2v.** ✓
- **by Arthur Stanley Link** ✓

A scholar in Wilsonian history presents a concise and impartial introduction to a complex character. The emphasis is upon Wilson's public career, and its controversial aspects are fully brought out. A valuable work for high school and college students and the general reader.

◀ **VOCATIONS AND AVOCATIONS**

**HOW TO WIN AT BOWLING. 1v.**

**by Frank Clause**

A bowling instructor covers equipment, good form, possible deviations in style, bowling

etiquette, and spare shooting, with information on outstanding bowling organizations. The book has interest for the advanced bowler but will appeal particularly to the novice.

- × **LOOKING AHEAD TO EARNING A LIVING; HOW OCCUPATIONAL TRENDS AFFECT CAREER PLANNING. 1v.** ✓

- **by U. S. Bureau of Labor Statistics** ✓

- × **MANAGING YOUR MONEY. 6v.** ✓

- **by Jacob Kay Lasser and Sylvia F. Porter** ✓

A practical handbook on personal and family finances, based on the premise that what counts is not how much you earn but how you spend it.

**SO YOU WANT TO BE A LAWYER. 2v.** ✓

- **by William B. Nourse with Alan E. Nourse** ✓

Attempts to answer two questions: what is the law and what is a lawyer. How to become a lawyer is the next consideration, and finally the many "professions within the profession" are explained.

- × **THE WRITING AND SELLING OF NON-FICTION. 2v.** ✓

**by Paul R. Reynolds**

A successful literary agent covers all aspects of the subject in concise, practical terms. Finding an idea, research, organization, and marketing are discussed for both magazine articles and books. This is good, sensible advice for the inexperienced writer.

- × **YOUR FUTURE IN ELEMENTARY SCHOOL TEACHING. 1v.** ✓

**by Robert J. Shockley**

Deals with all the aspects of teaching young children.

- × **YOUR FUTURE IN JOURNALISM. 1v.** ✓

**by Arville Schaleben**

The possibilities of a career in journalism—reporting, writing, editing, and others.



## **YOUR FUTURE IN VETERINARY MEDICINE.**

1v.

by Wayne H. Riser ✓

Covers the necessary qualifications, the education needed, and the opportunities in many areas, geographical as well as medical. The history of veterinary medicine and the descriptions of its various aspects are of great interest to anyone concerned with animals.

## **FICTION**

### **A CHANGE OF PLEA. 3v.**

by Camilla R. Bittle

In this sober but enjoyable novel, a lawyer whose marriage has gone sour undertakes the defense of a minor charged with drunken driving and manslaughter. When the boy defies his protective mother and accepts his responsibility, the lawyer finds the courage to withstand temptation and take steps to restore a good relationship with his wife.

### **DEAD CALM. 2v.**

by Charles Williams ✓

In one twenty-four-hour period a yachtsman and his wife meet mystery and danger with courage and heroic endurance, while they wait for a wind in the vast reaches of the Pacific.

### **GREEN HEART. 3v.**

by Vian Smith

A warm, understanding story about the simple folk of the Dartmoor countryside. When an orphaned girl, despite poverty and responsibility for two little brothers, takes on the rehabilitation of an injured racehorse, the whole community joins in helping. A fine book for the young and the elderly.

### **HEROD'S CHILDREN. 3v.**

by Ilse Aichinger

This powerful, poetic novel deals with the nightmare of being Jewish in Vienna during World War II. Ellen, half Jewish, moves as

though in a dream, striving to keep up with the other children who are wholly Jewish, and the reader is never quite certain what is actuality and what is imagined.

### × **THE KINDLY ONES. 2v.**

by Anthony Powell ✓

Ranging from 1914 to 1939, this novel describes the English scene with ironic objectivity and compressed wit. Its title refers to the Furies, whom the Greeks call by a different name in the hope of propitiating them.

### × **MAULEVER HALL. 4v.**

by Jane Hodge ✓

Suspense, intrigue, and romance abound in this Gothic novel, from the time Marianne recovers from a blow on the head and finds she has lost her memory. The period, that of the Reform bill in England, is faithfully recreated.

### **THE POSTMAN ALWAYS RINGS TWICE. 1v.**

by James M. Cain

A classic example of the hard-boiled suspense story, published in 1934. Written in post-Hemingway style, it is terse, vivid, and exciting, though unpleasant.

### × **A TALE OF TWO CITIES. 5v.** ✓

by Charles Dickens

This absorbing story of the French Revolution depicts the infamous Reign of Terror. The climax is Sydney Carton's famous sacrifice at the guillotine.

### × **ZANZIBAR INTRIGUE. 3v.** ✓

○ by Van Wyck Mason ✓

The indestructible intelligence agent, Col. Hugh North, carries out a mission among Russians, Africans, and assorted nationals, all of whom may be something other than they appear. A real Oppenheim-type thriller.

## JUVENILE NONFICTION

### ✕ A BOY GROWS UP. 3v. ✓

by Harry C. McKown

A handbook of guidance for boys, which includes sensible advice on drinking, smoking, and petting, and a straightforward chapter on sex, all on the high school level. Education, jobs, and marriage are also discussed. For grades 7-9.

### ✕ DOCTORS AND NURSES. 1 pamph. ✓

by Carla Greene

Tells in lively words and a matter-of-fact way what doctors and nurses do for children, emphasizing that these professionals are children's friends and always ready to help. For grades 1-3.

### POLICEMEN AND FIREMEN. 1 pamph.

by Carla Greene

An easy-to-read little book, with plenty of repetition, which covers the various activities of everyone's friends, the policemen and the firemen. For grades 1-3.

## JUVENILE FICTION

### ✕ ANDY AND THE RUNAWAY HORSE. 1 pamph. ✓

by Jane Thayer, pseud.

Alice, the junk wagon horse, obeys all traffic laws with great care, and therefore Andy is able to get the situation under control when a car backfires and scares them both nearly out of their wits. A gay, easy-to-read book for grades 1-3.

### ✕ BILLY THE BARBER. 1 pamph. ✓

by Dorothy Kunhardt

A cheerful little story which tells about the popular barber's last day at work, and how the townspeople succeeded in persuading him to stay on. For grades 1-3.

### ✕ CAMP-IN-THE-YARD. 1 pamph. ✓

by Vivian Laubach Thompson

Tom and Mike were too young to go away to camp with their big brother, so Dad put up a tent for them at home. This is the story of their adventures in sleeping out. For grades 1-3.

### ✕ THE CAROL MORAN. 1 pamph. ✓

by Peter Burchard

The story of a little boy's day on a tugboat in New York City's busy harbor. For grades 1-3.

### ✕ COUNTRY TRAIN. 1 pamph. ✓

by Jerrold Beim

An easy-reading story about "Old Putt," the rattletrap old train which all the children love, even when a streamliner provides competition. For grades 2-4.

### LIGHT A SINGLE CANDLE. 2v.

by Beverly Butler ✓

A moving but quite realistic story of a girl who lost her sight at fourteen. After an unhappy experience at the state school for the blind (very unsympathetically portrayed), Cathy determines to have a guide dog and attend public school, and eventually she makes a satisfactory adjustment. The author herself is blind. For grades 7-9.

### SAD DAY, GLAD DAY. 1 pamph.

by Vivian L. Thompson

Moving day can be one of mixed feelings, especially when one's favorite doll is mislaid. A little girls' book. For grades 1-3.

### THE SILENT STORM. 2v.

by Marion Brown and Ruth Crone ✓

Anne Sullivan Macy, the faithful teacher of Helen Keller, is the subject of a dramatic fictionalized biography. It covers her miserable childhood, her education at Perkins Institute, and the first seventeen years with her famous pupil, ending with Helen's graduation from Radcliffe and Anne's engagement.



# hand-copied books

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. Please write directly to the library indicated.

**Iowa:** Regional Library, State Commission for the Blind, 4th & Keosauqua Way, Des Moines 9, Iowa.

**JGuild:** Guild for the Jewish Blind, 1880 Broadway, New York 23, New York.

**LC:** Library of Congress, Division for the Blind, Washington 25, D. C.

**NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, N. Y.

## NONFICTION

**ADVENTURES IN SCIENCE. 9v.** Iowa  
by Willard J. Jacobson

**AND THERE WAS LIGHT. 4v.** JGuild  
by Jacques Lusseyran

This intense and often moving book tells of the first twenty years of the life of the author and offers two great adventures: that of a blind boy finding the light within himself, and that of a blind adolescent becoming a guide to others in the Resistance.

**BEDTIME STORY. 1v.** NYPL  
by Sean O'Casey

A one act play.

**BEST LIKED LITERATURE. 13v.** Iowa  
by Angela M. Broening, Laura A. McGregor,  
Leonard V. Koos and Grayson N. Kefauver

**BRITANNIA. 6v.** Iowa  
by Col. George Patrick Welch

Popularized account of the early inhabitants of Britain and its invasion by the Romans.

**BROOK FARM, ITS MEMBERS, SCHOLARS,  
AND VISITORS. 5v.** LC  
by Lindsay Swift

An account of a nineteenth-century experiment in communal living, organized by New England transcendentalists.

**CECILE. 1v.** NYPL  
by Jean Anouilh.

A one act play.

**THE CHAIRS. 1v.** NYPL  
by Eugene Ionesco

A one act play.

**DAUGHTER TO NAPOLEON. 8v.** LC  
by Constance Wright

A colorful biography of Napoleon's step-daughter, Hortense, who became Queen of Holland and the mother of Napoleon III.

**DEUTSCH FUR AMERIKANER. 11v.** Iowa  
by C. R. Goedsche and Meno Spann

**THE EDGE OF DAY. 4v.** LC  
by Laurie Lee

A poet recalls his childhood in a small Cotswold village in England—family life, the quaint customs and varied characters of the village, and his joy in nature and growing poetic ability.

**THE EMANCIPATION PROCLAMATION. 3v.** LC  
by John Hope Franklin

A concise, straightforward, and definitive account, authoritative and written by an able historian.

**ESSAYS: 1st Series. 4v.** NYPL  
by Ralph Waldo Emerson

**ESSAYS: 2nd Series. 3v.** NYPL  
by Ralph Waldo Emerson

**THE FABLES OF AESOP. 2v.** Iowa  
by Joseph Jacobs

**THE GOSPELS.** Bible, New Testament. 6v. LC  
Translated into modern English by J. B.  
Phillips

**GREAT OUTDOOR ADVENTURES.** 6v. NYPL  
from "Outdoor Life"

Twenty-four exciting true stories for nature  
lovers.

**HELLO OUT THERE.** 1v. NYPL  
by William Saroyan

A one act play.

**THE HUNTER.** 7v. LC  
by Tuviah Friedman

The autobiography of the man responsible for  
the capture of Adolf Eichmann. This is a grim  
and earnest narrative, which spares few har-  
rowing details.

**I WALK WITH LIONS.** 4v. Iowa  
by Mervyn Cowie

"I Walk with Lions" is a factual account of the  
author's efforts to conserve the wildlife of  
Africa.

**I'M A STRANGER HERE MYSELF.** 4v. LC  
by Ogden Nash

Some entertaining early rhymes by the dean  
of American light-verse writers.

**THE LAND THAT SLEEPS.** 6v. LC  
by Gerald M. Glaskin

An unusual travel book, describing a journey  
through the wild, undeveloped Northern Ter-  
ritory of Australia.

**LET'S EAT HOME COOKING.** 7v. Iowa  
Compiled by St. Wenceslaus Parish

**THE LIFE OF SAMUEL JOHNSON.** 14v. LC  
by James Boswell

Bergen Evans introduces an abridged edition

of the best known biography of the famous  
"Dictionary Johnson."

**LUTHER.** 3v. JGuild  
by John Osborne

A play in three acts.

**THE MAN WITH THE FLOWER IN HIS MOUTH.**  
1v. NYPL

by Luigi Pirandello

A one act play.

**THE MARCH OF THE TEN THOUSAND.** 4v.  
by Xenophon NYPL  
Being the "Anabasis."

**MATHEMATICS 7.** 13v. Iowa  
by E. T. McSwain, Kenneth Brown, Bernard  
H. Gundlach and Ralph J. Cooke

**A MEMORY OF TWO MONDAYS.** 1v. NYPL  
by Arthur Miller

A one act play.

**MISS JULIE.** 1v. NYPL  
by August Strindberg

A one act play.

**MY HOBBY IS COLLECTING SEA SHELLS  
AND CORAL.** 2v. NYPL  
by Ruth H. Dudley

A basic guide for the amateur.

**NOT DYING.** 4v. LC  
by William Saroyan

An "autobiographical interlude," chatty, dis-  
cursive, and refreshingly honest.

**PENNIES AND MILLIONS.** 5v. LC  
by Dorothy M. Armbruster

The memoirs of one of America's foremost  
women bankers combine with useful financial  
advice to women to make absorbing reading.

**PLANE GEOMETRY.** 23v. Iowa  
by Welchons, Krickenberg and Pearson



**PULLMAN CAR HIAWATHA. 1v.** NYPL  
by Thornton Wilder

A one act play.

**PURGATORY. 1v.** NYPL  
by William Butler Yeats

A one act play.

**RIGHT DRESS. 2v.** NYPL  
by Bert Bacharach

Practical advice for men on selecting and wearing clothes.

**SCIENCE FOR PROGRESS. 15v.** JGuild  
by Maurice U. Ames, Arthur O. Baker and Joseph F. Leahy

**THE SCUTTLE UNDER THE BONNET. 4v.** JGuild  
by Leonard Spigelglass

**SEVEN FAMOUS GREEK PLAYS. 8v.** JGuild  
Edited with an introduction and notes by Whitney J. Oates and Eugene O'Neill, Jr.

**SPELLING 7 (Teacher's edition). 4v.** Iowa  
by Sisters M. Marguerite, Josetta and Mark

**THIS MUSIC CREPT BY ME UPON THE WATERS. 1v.** NYPL  
by Archibald MacLeish

A one act play in blank verse.

**THE TRIUMPH OF TCHAIKOVSKY. 5v.** JGuild  
by John Gee and Elliot Selby

**27 WAGONS FULL OF COTTON. 1v.** NYPL  
by Tennessee Williams

The film "Baby Doll" was based on this one act play.

**A VICTORIAN IN ORBIT. 6v.** LC  
by Sir Cedric Hardwicke

"Irreverent memoirs," urbanely written by a famous English actor, who was a close friend of G. B. Shaw.

**WALK TOGETHER, TALK TOGETHER. 2v.**  
by Katharine T. Kinhead JGuild

**WHEN A FAMILY FACES STRESS. 1v.** LC  
by Elizabeth Ogg

A Public Affairs pamphlet.

## FICTION

**AGOSTINO. 3v.** NYPL  
by Alberto Moravia

A psychological study of a young boy becoming aware of adult emotions. (In Italian)

**A BODY TO SPARE. 4v.** LC  
by Maurice Procter

An English detective story of the procedural type, in which a body is disposed of by being substituted for another at the morgue.

**CASTLE DOR. 5v.** LC  
by Arthur Quiller-Couch and Daphne Du Maurier

An historical romance, a story of star-crossed lovers like Tristan and Isolde, set in Cornwall in the middle of the nineteenth century.

**CORPORATION WIFE. 7v.** JGuild  
by Catherine Gaskin

A modern novel dealing with the coming of a corporation to a town near New York City, and its effect on the lives of the inhabitants, particularly four women.

**DAVID KNUDSEN. 7v.** JGuild  
by George P. Elliott

David's radiation sickness which followed an H-bomb explosion in the Pacific caused the ruin of his marriage and the subsequent deterioration of his father. What the science of physics had nearly destroyed, eventually the science of photography restored.

**DOCTOR NO. 4v.** LC  
by Ian Fleming

Secret Service operative James Bond is the hero of a thriller that epitomizes Fleming's work: exciting, fantastic, grotesque, sexy, and brutal.

**FORGIVE US OUR TRESPASSES. 7v.** Iowa  
by Lloyd C. Douglas

Dinny Brumm had inherited from his young mother, who died when he was born, a consuming hatred for his environment, his family, and conventional religion.

**A FORTUNE IN DIMES. 7v.** JGuild  
by Mary Arkley Carter

**FOUNDATION. 5v.** LC  
by Isaac Asimov

A masterly piece of science fiction, realized in great detail, about the rise of a colony upon the ruins of the Galactic Empire.

**JUDITH PARIS. 9v.** Iowa  
by Hugh Walpole

The chronicle of the Herries family, begun in "Rogue Herries," is continued with its feuds and varying fortunes.

**KIM. 6v.** JGuild  
by Rudyard Kipling

**LET NO MAN WRITE MY EPITAPH. 10v.** Iowa  
by Willard Motley

This novel, set in the Chicago slums, "is the story of the brutal education of young Nick Romano, illegitimate son of a gangster executed for murder and Nellie Watkins, a dope addict. . . ."

**LORENA. 5v.** Iowa  
by Frank G. Slaughter

Set in the fall of 1864, the story centers upon an opulent feudal preserve called Selby Hall situated some thirty miles to the southeast of Atlanta.

**THE L-SHAPED ROOM. 6v.** LC  
by Lynn Reid Banks

A modern English novel, thoughtful and well developed, about a girl whose illegitimate pregnancy helps her to grow up and to find a new and happier relationship with her father.

**MAYOR OF CASTERBRIDGE. 7v.** NYPL  
by Thomas Hardy

A pessimistic Victorian novel in which a young man auctions off his wife and child only to have them return seventeen years later.

**MY NEW FOUND LAND. 4v.** LC  
by Dean Brelis

An honest novel of youth during the Depression, with authentic local color of Greek customs crumbling under American pressures.

**ROGUE HERRIES. 9v.** Iowa  
by Hugh Walpole

The story follows the life of an eighteenth century gentleman, at once brilliant, charming, brutal, and unstable.

**SERMONS AND SODA WATER. 3v.** LC  
by John O'Hara

Two of the three stories from the ink-print volume, which effectively present people and mores of Gibbsville and New York during the twenties, thirties, and forties.

**SEVEN DAYS IN MAY. 7v.** JGuild  
by Fletcher Knebel and C. S. Bailey II

A suspense tale of a plot to take over the country.



**SHOULD AULD ACQUAINTANCE. 3v. LC**  
**by Doris Miles Disney**

An attractive widow reads in a magazine that some desperate women seek matrimonial prospects by following the obituary columns, and is in serious trouble when she tries the idea.

**SIXTEEN, AND OTHER STORIES. 2v. NYPL**  
**by Maureen Daly**

A collection of short stories for teen-age girls.

**THE SPY WHO CAME IN FROM THE COLD. 3v. NYPL**  
**Grade III.**  
**by John Le Carré**

Fifty-year-old Alec Leamas, stale and unsure of himself, undertakes one last assignment before his hoped for retirement. The result is a stirring climax at the Berlin Wall.

**THE SPY WHO LOVED ME. 3v. JGuild**  
**by Ian Fleming**

**THE STRANGER. 2v. NYPL**  
**by Albert Camus**

This novel explores a man's seeming lack of emotion and feeling of estrangement from society.

**UNOFFICIAL ROSE. 5v. Grade III. NYPL**  
**by Iris Murdoch**

An existential novel about love, examining the multileveled relationships among members of two English country families.

**THE WEIGHER OF SOULS and THE EARTH DWELLERS. 2v. LC**  
**by André Maurois**

Two science fiction stories, written before World War II.

**WHAT MAKES SAMMY RUN? 5v. NYPL**  
**by Budd Schulberg**

A frank novel whose main character steam-

rollers his way to success in Hollywood.

**YOUTH. 1v. NYPL**  
**by Joseph Conrad**

A short tale about an ill-starred ship.

## JUVENILE NONFICTION

**CHAMPION OF WORLD PEACE. 4v. NYPL**  
**by Israel E. Levine**

A biography of Dag Hammarskjold which stresses his work with the United Nations. Grades 6-9.

**CLEOPATRA OF EGYPT. 2v. NYPL**  
**by Leonora Hornblow**

A World Landmark biography of one of the most famous and fascinating women in history. Grades 5-7.

**THE FABLES OF AESOP. 1v. NYPL**  
**by Aesop**

Brief tales that point out a moral. Grades 4-6.

**FIRST BOOK OF THE OLYMPIC GAMES. 1v. NYPL**  
**by John Walsh**

Brief history and sketches of the modern champions. Grades 5-8.

**FIRST WOMAN AMBULANCE SURGEON. 4v. NYPL**  
**by Iris Noble**

Episodes in the life of a woman who, at the beginning of the 20th century, had to overcome prejudice to enter the medical profession. Grades 6-9.

**HERE COME THE WILD DOGS. 1v. NYPL**  
**by Alice Goudey**

To the story of a red fox family are added sketches of the fox's relatives, the wolf, coyote, etc. Grades 3-6.

**ONCE UPON A TOTEM. 2v.** LC  
by Christie Harris

Five legends of the Indians of the Pacific Northwest. They deal with the origins of things, tribes, and heroes. Grades 4-7.

**ULYSSES S. GRANT. 3v.** NYPL  
by Henry Thomas

The boyhood and youth of the Union general and president. Grades 4-6.

### JUVENILE FICTION

**AFRICAN ADVENTURE. 3v.** LC  
by Willard Price

The exciting adventures of two boys on safari with their fathers to collect wild animals. Grade 7 and up.

**BUFFALO CHIEF. 3v.** LC  
by Jane and Paul Annixter

A moving story with two heroes: the leader of a buffalo herd and an Indian boy, son of a Sioux medicine man. Grades 7-9.

**DESMOND THE DOG DETECTIVE. 1v.** NYPL  
by Herbert Best

A "dog of all breeds" assists his boy Gus in solving a mystery. Grades 4-7.

**THE HAT IN THE APPLE TREE. 1v.** LC  
by Rudolph Neumann

How a magician's magic hat journeyed to some surprising places and eventually found its way back to its owner. Grades 4-7.

**HEART'S CONQUEST. 3v.** LC  
by Gladys Malvern

A spirited girl of early Britain plans vengeance on all Normans, but yields in the end to romance. For older girls.

**ICE FALCON. 3v.** JGuild  
by Rita Ritchie

**ISLAND EXILE. 5v.** LC  
by Jean Nielsen

What seemed to Maggie like exile on an island off the coast of Washington turned out to be a happy way of life, with romance included. For teen-age girls.

**KIDNAPPED. 4v.** NYPL  
by Robert Louis Stevenson

A rousing adventure story laid in the Highlands of Scotland. Grade 6 and up.

**MADCAP MYSTERY. 3v.** JGuild  
by Karin Anckarsvard and translated from the Swedish by Annabelle MacMillan

**MORE FUN WITH HERBERT. 2v.** NYPL  
by Hazel Wilson

Herbert's problems are incendiary shoes, radio antenna teeth braces, and an operatic mouse. Grades 5-7.

**MYSTERY OF GREEN HILL. 3v.** NYPL  
by Ivan Kusan

**THE RED SCARF. 3v.** LC  
by Jean Bothwell

In modern India, where new ways mingle with the old, the new young superintendent of police in a district near Jaipur found the girl of his dreams while tracking down some robbers. Grade 9 and up.

**TINA AND THE LATCHKEY CHILD. 1v.** LC  
by Jeanna Oterdahl

A happy story about the friendship of two little Swedish girls. Grades 2-5.

**TOMMY, SOAP BOX DERBY CHAMPION. 1v.** LC  
by Caary Paul Jackson

A story of the national Soap Box races in Akron, Ohio. Grades 3-6.



# index

## PRESS BRAILLE

**African Creeks I Have Been Up**—Sue Spencer, 13  
**Andy and the Runaway Horse**—Jane Thayer, 16  
**Beauty, Glamour, and Style**—Katherine H. Sawyer, 13  
**Billy the Barber**—Dorothy Kunhardt, 16  
**A Boy Grows Up**—Harry C. McKown, 16  
**Camp-in-the-Yard**—Vivian L. Thompson, 16  
**The Carol Moran**—Peter Burchard, 16  
**A Change of Plea**—Camilla R. Bittle, 15  
**Country Train**—Jerrold Beim, 16  
**Dead Calm**—Charles Williams, 15  
**Dessert Cook Book**—Better Homes and Gardens, 13  
**Doctors and Nurses**—Carla Greene, 16  
**Edgar Allan Poe**—Edward Wagenknecht, 13  
**Green Heart**—Vian Smith, 15  
**Herod's Children**—Ilse Aichinger, 15  
**How to Be an Adolescent—and Survive**—John L. Schimel, 13  
**How to Win at Bowling**—Frank Clause, 14  
**Indian Wars of the U. S. Army, 1776-1865**—Fairfax Downey, 14  
**The Kindly Ones**—Anthony Powell, 15  
**Light a Single Candle**—Beverly Butler, 16  
**Looking Ahead to Earning a Living; How Occupational Trends Affect Career Planning**—U. S. Bureau of Labor Statistics, 14  
**Managing Your Money**—J. K. Lasser, 14  
**Maulever Hall**—Jane Hodge, 15  
**Mental Illness; a Guide for the Family**—Edith Stern, 13  
**The Nuts among the Berries**—Ronald Deutsch, 13  
**Policemen and Firemen**—Carla Greene, 16  
**The Postman Always Rings Twice**—James M. Cain, 15  
**Report of the President's Commission on the Assassination of President John F. Kennedy**, 14  
**Sad Day, Glad Day**—Vivian L. Thompson, 16  
**Salad Book**—Better Homes and Gardens, 13  
**The Silent Storm**—Marion Brown, 16  
**So You Want to Be a Lawyer**—William B. Nourse, 14  
**The Status Seekers**—Vance Packard, 13  
**Symbol, Status, and Personality**—Samuel Ichiyé Hayakawa, 12  
**A Tale of Two Cities**—Charles Dickens, 15  
**Tomorrow Is Now**—Eleanor Roosevelt, 12  
**Tuesdays and Fridays**—J. Brooks Atkinson, 13  
**The Visually Handicapped Child at Home and at School**—John Walker Jones, 13  
**Woodrow Wilson**—Arthur Stanley Link, 14  
**The Writing and Selling of Non-fiction**—Paul R. Reynolds, 14  
**Your Future in Elementary School Teaching**—Robert J. Shockley, 14

**Your Future in Journalism**—Arville Schaleben, 14  
**Your Future in Veterinary Medicine**—Wayne H. Riser, 15  
**Zanzibar Intrigue**—Van Wyck Mason, 15

## HAND-COPIED BRAILLE

**Adventures in Science**—Willard J. Jacobson, 17  
**African Adventure**—Willard Price, 22  
**Agostino**—Alberto Moravia, 19  
**And There Was Light**—Jacques Lusseyran, 17  
**Bedtime Story**—Sean O'Casey, 17  
**Best Liked Literature**—Angela M. Broening, Laura A. McGregor, Leonard V. Koos and Grayson N. Kefauver, 17  
**A Body to Spare**—Maurice Procter, 19  
**Britannia**—George Patrick Welch, 17  
**Brook Farm, Its Members, Scholars, and Visitors**—Lindsay Swift, 17  
**Buffalo Chief**—Jane and Paul Annixter, 22  
**Castle Dor**—Arthur Quiller-Couch and Daphne Du Maurier, 19  
**Cecile**—Jean Anouilh, 17  
**The Chairs**—Eugene Ionesco, 17  
**Champion of World Peace**—Israel E. Levine, 21  
**Cleopatra of Egypt**—Leonora Hornblow, 21  
**Corporation Wife**—Catherine Gaskin, 19  
**Daughter to Napoleon**—Constance Wright, 17  
**David Knudsen**—George P. Elliott, 19  
**Desmond the Dog Detective**—Herbert Best, 22  
**Deutsch Fur Amerikaner**—C. R. Goedsche and Meno Spann, 17  
**Doctor No**—Ian Fleming, 20  
**The Edge of Day**—Laurie Lee, 17  
**The Emancipation Proclamation**—John Hope Franklin, 17  
**Essays: 1st Series**—Ralph Waldo Emerson, 17  
**Essays: 2nd Series**—Ralph Waldo Emerson, 17  
**The Fables of Aesop**, 21  
**The Fables of Aesop**—Joseph Jacobs, 17  
**First Book of the Olympic Games**—John Walsh, 21  
**First Woman Ambulance Surgeon**—Iris Noble, 21  
**Forgive Us Our Trespasses**—Lloyd C. Douglas, 20  
**A Fortune in Dimes**—Mary Arkley Carter, 20  
**Foundation**—Isaac Asimov, 20  
**The Gospels. Bible, New Testament**—translated by J. B. Phillips, 18  
**Great Outdoor Adventures**—from "Outdoor Life," 18  
**The Hat in the Apple Tree**—Rudolph Neumann, 22  
**Heart's Conquest**—Gladys Malvern, 22  
**Hello Out There**—William Saroyan, 18  
**Here Come the Wild Dogs**—Alice Goudey, 21  
**The Hunter**—Tuviah Friedman, 18  
**I Walk with Lions**—Mervyn Cowie, 18  
**Ice Falcon**—Rita Ritchie, 22  
**I'm A Stranger Here Myself**—Ogden Nash, 18  
**Island Exile**—Jean Nielsen, 22  
**Judith Paris**—Hugh Walpole, 20  
**Kidnapped**—Robert Louis Stevenson, 22  
**Kim**—Rudyard Kipling, 20  
**The Land That Sleeps**—Gerald M. Glaskin, 18  
**Let No Man Write My Epitaph**—Willard Motley, 20  
**Let's Eat Home Cooking**—Compiled by St. Wenceslaus Parish, 18  
**The Life of Samuel Johnson**—James Boswell, 18  
**Lorena**—Frank G. Slaughter, 20  
**The L-Shaped Room**—Lynn Reid Banks, 20

Luther—John Osborne, 18  
 Madcap Mystery—Karin Anckarsvard, 22  
 The Man with the Flower in His Mouth—Luigi Pirandello, 18  
 The March of the Ten Thousand—Xenophon, 18  
 Mathematics 7—E. T. McSwain, Kenneth Brown, Bernard H. Gundlach and Ralph J. Cooke, 18  
 Mayor of Casterbridge—Thomas Hardy, 20  
 A Memory of Two Mondays—Arthur Miller, 18  
 Miss Julie—August Strindberg, 18  
 More Fun with Herbert—Hazel Wilson, 22  
 My Hobby Is Collecting Sea Shells and Coral—Ruth H. Dudley, 18  
 My New Found Land—Dean Brelis, 20  
 Mystery of Green Hill—Ivan Kusan, 22  
 Not Dying—William Saroyan, 18  
 Once Upon a Totem—Christie Harris, 22  
 Pennies and Millions—Dorothy M. Armbruster, 18  
 Plane Geometry—Welchons, Krickenberg and Pearson, 18  
 Pullman Car Hiawatha—Thornton Wilder, 19  
 Purgatory—William Butler Yeats, 19  
 The Red Scarf—Jean Bothwell, 22  
 Right Dress—Bert Bacharach, 19  
 Rogue Herries—Hugh Walpole, 20  
 Science for Progress—Maurice U. Ames, Arthur O. Baker and Joseph F. Leahy, 19  
 The Scuttle Under the Bonnet—Leonard Spiegelglass, 19  
 Sermons and Soda Water—John O'Hara, 20  
 Seven Days in May—Fletcher Knebel and C. S. Bailey II, 20  
 Seven Famous Greek Plays, 19  
 Should Auld Acquaintance—Doris Miles Disney, 21  
 Sixteen, and Other Stories—Maureen Daly, 21  
 Spelling 7 (Teacher's edition)—Sisters M. Marguerite, Jo-setta and Mark, 19  
 The Spy Who Came in From the Cold—John Le Carré, 21  
 The Spy Who Loved Me—Ian Fleming, 21  
 The Stranger—Albert Camus, 21  
 This Music Crept by Me upon the Waters—Archibald MacLeish, 19  
 Tina and the Latchkey Child—Jeanna Oterdahl, 22  
 Tommy, Soap Box Derby Champion—Caary Paul Jackson, 22  
 The Triumph of Tchaikovsky—John Gee and Elliot Selby, 19  
 27 Wagons Full of Cotton—Tennessee Williams, 19  
 Ulysses S. Grant—Henry Thomas, 22  
 Unofficial Rose—Iris Murdoch, 21  
 A Victorian in Orbit—Sir Cedric Hardwicke, 19  
 Walk Together, Talk Together—Katharine T. Kinkad, 19  
 The Weigher of Souls and The Earth Dwellers—André Maur-  
 ois, 21  
 What Makes Sammy Run?—Budd Schulberg, 21  
 When A Family Faces Stress—Elizabeth Ogg, 19  
 Youth—Joseph Conrad, 21

# BRAILLE BOOK REVIEW

15 West 16th Street  
 New York, N. Y. 10011

RETURN REQUESTED

NON PROFIT ORG.

BULK RATE  
 U. S. POSTAGE

**PAID**

Richmond, Va.  
 Permit No. 1225



# Braille BOOK REVIEW

Volume 33      NUMBER 2      MARCH 1965

## *special announcement*

A complete set of volumes for the new method of playing the accordion recommended at the recent national convention of the American Association of Instructors of the Blind is now available on free, two-month loan, from the Division for the Blind, Library of Congress. The three volumes of the *Amco School of Accordion* were transcribed by Howe Press in cooperation with the Library of Congress. Copies may be purchased from Howe Press of Perkins School for the Blind, 175 North Beacon Street, Watertown, Massachusetts 02172.

## *for your information*

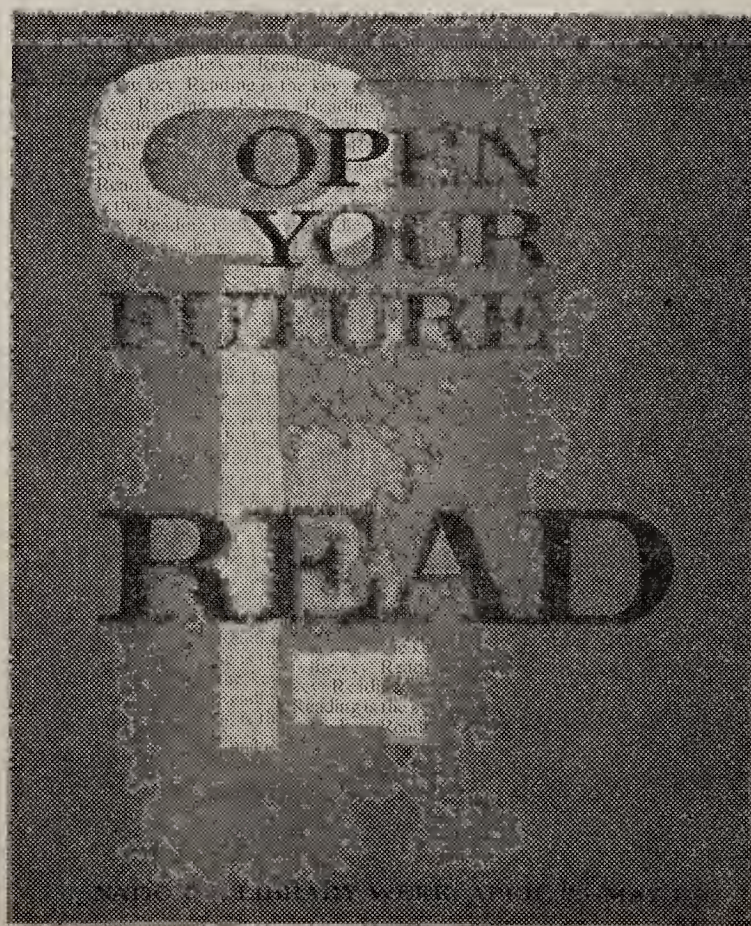
Your regional library depends on your cooperation in returning books and magazines as soon as possible. Your promptness in returning current periodicals is especially important. The limited copies are obviously in short-term de-

mand. If you are one of the lucky ones at the top of the mailing list, be considerate of fellow readers and send the magazine back promptly to the regional library when you have finished it.

Our readers are a very mobile group, and quite often the mailing list cannot keep pace with their changes of address. To avoid the disappointment of missing issues, notify your Regional Librarian for the Blind of new mailing addresses or subscription cancellations as soon as possible.

## NATIONAL LIBRARY WEEK, 1965

"Open Your Future—Read" will be one of the two themes of vital national concern of the eighth National Library Week, to be celebrated this year from April 25 to May 1. The other will be "Know What You're Talking About—Read." This year's campaign will underscore the critical relevance of reading and library resources to economic and cultural opportunity, and the urgent need for junior and community college library development. Career opportunities in the library profession and the development of home libraries will also be stressed.

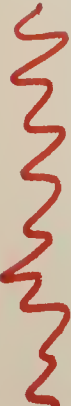





# the world's fair '65

## contents

Special Announcement	25
The World's Fair '65	26
Students' Section	28
Braille Volunteers	28
Feature: Virkotype Process	29
Book Reviews	30
Random Listings	32
Press Braille	32
Hand-copied Braille	36
Index	47

 **Braille Book Review** is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York, New York 10011, with funds provided by the Library of Congress, and is distributed free of charge. Correspondence should be addressed to: Division for the Blind, Library of Congress, Washington, D. C. 20540. Send all changes of address and subscription cancellations to your Regional Library for the Blind. 

"A Fingertip Trip Through the Fair," written and published by a blind person, gives blind visitors useful information and suggestions to help them make the most of the unique sounds and smells, tastes and tactile sensations of the fair. For groups of visitors the pamphlet suggests the use of Boy Scout guides, special arrangements for handling exhibits, and contacts by telephone to eliminate long hours of standing in lines.

Al Sperber, author of the pamphlet and president of Convention Planners, Inc., is offering this brochure in both print and braille editions. Either may be obtained by sending a stamped, self-addressed standard business envelope and ten cents in coin to: Mr. Al Sperber, Convention Planners, Inc., 84-47 118th Street, Kew Gardens 15, New York.

---

A special New York issue of *Mainliner*, United Airlines' monthly travel magazine, is now available in braille from your regional library. The issue contains feature articles on the fair, things to do and places to go, Manhattan after dark, the sports scene, and the city itself.

---

## ARMCHAIR TRAVELS

Thirty-eight nations are represented at the World's Fair by major pavilions, and many other countries have showcases in cooperatively built international plazas. But whether or not you travel the world by visiting the fair, your regional library can bring you, seated in your armchair, hours of enjoyment and information about most foreign places. The following press braille books are only a few of the many travel and adventure books which you may borrow:

**THE AMAZING MISSISSIPPI** by Willard Price. 2v. The great river described by the author who traveled its length by canoe and rowboat.

**AN AUTUMN IN ITALY** by Sean O'Faolain. 2v. Shrewd study of the history and present condition of southern Italy.



**THE FOOTPRINTS OF ELEPHANT BILL** by Susan Williams. 3v. Adventurous life in the jungles of Burma, filled with information and anecdotes about elephants.

**HERE'S HAWAII** by Bob Krauss. 4v. An interesting study of the fiftieth state.

**INSIDE RUSSIA TODAY** by John Gunther. 15v. Comprehensive coverage of Russian life, economic and political institutions.

**MOONLIGHT AT MIDDAY** by Sally Carrighar. 4v. The flora and fauna, the fascinating people and majestic scenery of Alaska.

**PLEASURE BY THE BUSLOAD** by Emily Kim-

brough. 3v. Breezy account of an expedition through Portugal in a Volkswagen Microbus.

**SKOAL SCANDINAVIA** by Edward Streeter. 3v. Personal account of an auto trip through Norway, Sweden, and Denmark.

**SMITH'S LONDON JOURNAL** by Harry Allen Smith. 3v. What a professional writer thinks about London and its inhabitants.

**THE SPANISH TEMPER** by V. S. Pritchett. 2v. Wise, witty, and beautiful book about the character and people of Spain.

**WONDERS OF THE WORLD** by Leonard Cottrell. 2v. The seven wonders of antiquity described and compared to modern marvels.



© 1963 New York World's Fair 1964-1965 Corporation

Unisphere® presented by United States Steel  
© 1961 New York World's Fair 1964-1965 Corporation

## FOUNTAIN OF THE FAIRS

The Fountain of the Fairs encompasses both East and West ponds along the Main Mall area of the New York World's Fair 1964-65. It has a row of arching water jets on each side, directed inward toward the center of the pool. With a total of 52 jet streams discharging approximately 7,200 gallons of water per minute and underwater lights in the splash shields which

illuminate the jets, this arrangement provides a beautiful and interesting feature of the promenade and the fair's night program. In the background of the photo, the bronze statue "The Rocket Thrower" is silhouetted against the Unisphere, theme symbol of the fair.



## *students' section*

The Xavier Central Index service, designed primarily to assist visually handicapped students in Catholic schools, is also concerned with texts used in public elementary and secondary schools and colleges. Thus non-Catholic students may benefit from the Index.

Inaugurated in 1962, the Central Index now lists over 144,000 titles of books which have been reproduced on records, or transcribed into braille or large type.

Xavier maintains a Thermoform duplication service to implement the program and to make available in braille otherwise unobtainable text books.

Through its library of non-academic reading material, which contains approximately 25,000 titles, Xavier loans books, magazines, and spiritual manuals to readers throughout the United States and Canada.

Further information on the Central Index and on library catalogues may be obtained by writing: Xavier Society for the Blind, 154 East 23rd Street, New York, New York 10010.

---

The other day a high school senior was visiting in the office of the Division for the Blind, Library of Congress, and offered his comments on the Students' Section. "Get suggestions from students on what they would like to see in this column," he recommended. "Also, make it an open forum where students can discuss their problems, like taking examinations or operating tape recorders."

We informed him that since this magazine is library-oriented, the column would have to be too, but we promised to stretch our limits as far as we could. As a starter, what are your suggestions?

## *braille volunteers*

### **JOHANNA BUREAU FOR THE BLIND**

**Chicago, Illinois**

**Chairman: Mrs. David A. Jackson**

The Johanna Bureau for the Blind, founded in 1924 by the United Order of True Sisters, is one of the oldest and largest independent groups in the country involved in the transcription and distribution of brailled material.

Beginning with just a handful of women who brailled a few library books, sent letters for the sighted to the blind, and transcribed some music into braille, the Bureau now numbers 130 braillists, 8 teachers, 8 certified proofreaders, and a volunteer staff for duplication and binding operations. During 1964 the Bureau produced 120,660 master copy braille pages and 81,543 plastic pages, which were bound and shipped to more than 25 states in the nation and to 4 foreign countries. Included in its special requests were the transcription and duplication of the American College Testing Program, the Iowa Education Development Test, and the National Merit Scholarship Test. These were used nationally. Providing the Library of Congress with plastic copies of specific titles being transcribed from the Chicago Public Library is a recent undertaking, as well as the braille transcription of the *National Braille Association Bulletin*.

The major portion of the growing financial needs of the Bureau has been met by Johanna Lodge, and contributions by civic-minded groups and individuals have supplemented the budget requirements. Much credit for the Bureau's growth must also be given to the Chicago Public Library whose Central Library provides headquarters and training room facilities. It is here that all assignments are handled, new volunteers trained, Thermoform plastic duplications produced, and textbooks bound. In addition, the Library for the Blind at the Hild Branch, one of the 32 regional libraries designated by the Library of Congress, is the depository. The cooperation and assistance of library personnel have been invaluable assets.



To help others help themselves is one of man's greatest services. Whether in the Chicago Library or at home, the women of the Johanna Bureau are working quietly and industriously to help bring a wider world of learning to the blind.



A braille map of the ground floor of the Library of Congress, incorporating symbols for rooms, elevators, stairways, revolving doors, columns, rest rooms, and street locations, has recently been mass-produced by the Virkotype process of printing.

In the Virkotype process, plates are prepared from sketches and then printed with a special wet, adhesive ink. As the print passes through the Virkotype machine, it is covered with a powder compound which, when heated, adheres to the inked areas to form raised lines, dots, or letters.

Organizations and associations for the blind may reproduce and distribute to their visually handicapped clients maps of cities, plans of buildings, and convention headquarters at a cost only slightly above that of ordinary printing.

## book reviews

**WEEKEND IN DINLOCK.** By Clancy Sigal, 2v.  
Reviewed by Phoebe Adams

Clancy Sigal, author of *Weekend in Dinlock*, is described by his publishers as an American, and his book indicates that he has considerable knowledge of mining and labor unions in this country. Dinlock is an imaginary coal-mining town in Yorkshire, created by Mr. Sigal as background to what he saw during a one-man investigation of the lives of Yorkshire miners.

Despite Mr. Sigal's sympathetic efforts, his miners seem to me a dreary lot, a dreadful example of what comes of too many generations' devoting their pride and intelligence to making the best of a bad situation. Ingrown, arrogant, deliberately ignorant of everything outside mining, at once envious and contemptuous of anyone who escapes to an easier life, with no amusements but Saturday night drinking and a steady round of adulteries, the Dinlockers are much the sort of self-satisfied provincials who, when found on a higher economic level, are unhesitatingly denounced by all observers. They have on their side the excuse of hard, terribly hard, and very dangerous work, for which they are certainly underpaid, because no wages could really compensate for the working conditions Mr. Sigal describes down in the mine. It is not a bad mine, incidentally; he reports no particular complaints about it from the men, and the detection of gas is made the occasion for a little fast political knifework by the union politicians.

The book omits any analysis of the practical financial position of the miners. One never discovers how much the weekend spends cost or whether the people could afford less hideous furniture if they left Dinlock to look for it or what they pay for the fish, chips, and jam on which they seem to subsist . . . .

Mr. Sigal is as thorough on manners, morals, ideas, and union maneuvers as he is vague on money. His own trip into the mine is almost

unbearably vivid, the normal discomforts of the place complicated by his guide's childish taste for hazing the tenderfoot. Mr. Sigal maintains with great success the rather difficult role of reader's surrogate, more than a reporter yet slightly less than a participant in the world that he describes, which emerges solidly, unobscured by the author's presence yet enlivened by his insights.

*This review is reprinted with permission from the Atlantic, where it appeared July, 1960.*

**STRIKE THE FATHER DEAD.** By John Wain, 4v. Reviewed by W. G. Rogers

"Hard work," Professor Coleman rules dogmatically, is the sure way, and only way, to happiness. So he thrusts a Greek grammar into the hands of his son Jeremy and orders him to learn it and like it. But to the boy there is no happiness except at the piano, and, what makes his musical passion even more offensive to his father, he plays not classics, but jazz.

The father, his sister Eleanor, and his son, plus an additional narrator for a single chapter, tell this story, one after another, in *Strike the Father Dead*, by John Wain. The boy feels he must break away from the onerous double discipline of home and school. His first step is a misstep; and he turns eighteen, a full two years older, before the desire for independence and the courage to strike out for it revive. A woman, always a woman, tempts him to abandon his father's tested precepts, take up bravely the only way of life that matters to him, and exchange the stodgy classroom for nightclub and concert hall. But it is an American Negro, named Percy, to whom he owes his maturity as pianist and as man.

The boy's first encounters with sex, alcohol, dance bands, and the problem of earning a living are comical and pathetic, too. He makes wrong turnings, he falters, he fumbles. Lucille isn't quite what he thought a woman would be; Percy isn't exactly the embodiment of his ideal of a friend. . . . In the end success and happiness come after hard work in jazz—much as they might have in Greek.



The clumsy technique of alternating narrators handicaps even an experienced novelist like this Englishman. But Jeremy's search for the one right way for Jeremy makes a moving story.

*This review is reprinted with permission from Saturday Review, where it appeared December 29, 1962.*

**THE FLAME TREES OF THIKA: MEMORIES OF AN AFRICAN CHILDHOOD.** By Elspeth Huxley, 4v. Reviewed by Mary Renault

"From Africa, always something new": the Roman meant monsters and marvels, and time has not mocked him yet; coelocanths, rock paintings, and fossil ape-men still reward the hunter. Meantime, as new wonders dwindle, new books pour forth for makeweight: the safari story, the race-relations story, the book on the African Question. "What is the question?" asked dying Gertrude Stein, a curiosity shared by few writers on Africa today. The question must not be questioned; writing must be committed, which means that something else must matter more than truth. The contemporary formulae in which this demand is framed conceal its essential barbarism. It is as if, before attempting a difficult mountain, the climber should make a propitiatory sacrifice of his eyes.

With feelings of relief and liberation, one turns from polemics to this illuminating book: for once, light without heat, a free sympathy and compassion unconstricted by a party line; and, above all, the authentic smell of African dust, "dry, peppery, yet rich and deep."

One catches one's breath at the monstrous speed-up of human change, when one remembers the childhood of this story is only forty-odd years back. George V was not long crowned, the baroque chancelleries of Central Europe were brewing the War to End War; and in Africa old Zulus were alive whose fathers had fought in the impis of Chaka; the millennial tribal life of the Basuto, the Kikuyu, the Masai was basically undisturbed. So, in the highlands of Kenya, was the ancient balance of nature. "The animals were there in unsuspecting millions; they did not know that they were doomed."

Except for the small boom-town of Nairobi, Kenya itself was largely virgin soil. The father of the child Elspeth had "picked out on a map 500 miles of blank space with a wriggling line, presumed to be a river, on either side." Arriving by guess and compass at the approximate spot, he had sketched with a stick in the dust of featureless bush the walls of his future home, and put up tents where his wife and child joined him, traveling by ox-wagon fifteen miles a day.

There is a vivid evocation of Africa's vastness when the land is experienced by surface travel, not hurtled over in a pressurized capsule while reading magazines. "Beyond each range of hills lay another far horizon; always it was the same, pale-brown grass and bush and thorn-trees, rocky mountains, dark valleys, sunlit plains; there was no break and no order, no road and no town, no places even; just marks on a map . . ."

The secret of this book's compulsive attraction is the meeting of the fresh field and the innocent eye. There is no smartness, no hindsight, no false sophistication. We get the magic strangeness, with a child's unerring instinct for essentials. The point of friction between English and Dutch is indicated in one revealing sentence. And there is the fascination of all beginnings (whether tragic or fortunate here, who can yet say?) in the moment when the safari lamp is hung out, and the young Kikuyu warriors creep fascinated from the bush to stare at the miraculously imprisoned flame; for the whole principle of the lamp, like that of the wheel or the water-pipe, is still unknown to them. "What is this light?" they ask. "It is a bit that has fallen off a star?"

In Europe and America, Freud was preparing a generation of anxious, analytic nurseries. Here in the veldt, the little girl encountered life and death and adult tragedy, savagery and disease and disaster, in the immemorial haphazard way. Her reactions, never forced nor sentimentalized, are always believable.

*This review is reprinted with permission from Saturday Review, where it appeared September 26, 1959.*

## *random listings*

Copies of the following pamphlets in braille are available on loan from your regional library:

**BEAUTY, GLAMOUR, AND STYLE** by Katherine Sawyer

**BOOKS FOR THE BLIND**

**CONSUMERS UNION REPORT ON SMOKING AND THE PUBLIC INTEREST** by Ruth and Edward Brecher

**FEDERAL BENEFITS FOR DEPENDENTS AND VETERANS**, Veterans' Administration Fact Sheet IS-1

**MENTAL ILLNESS: A GUIDE FOR THE FAMILY** by Edith Stern

**NASA FACTS, 1962.** Selections

**OCCUPATIONAL OUTLOOK HANDBOOK.** Excerpts:

Agricultural Occupations

Biological Scientists

Electronic Computer-Operating Personnel

Electronics Manufacturing Occupations

Government Occupations

Home Economists, Dietitians

Insurance and Real Estate Agents and Brokers

Insurance Occupations

Looking Ahead to Earning a Living

Performing Arts

Personnel Workers

Physical Therapists, Occupational Therapists

Sales Workers—Retail Stores, Wholesale Trade, Manufacturing

Social Scientists

Teachers, School Counselors

**READING FOR PROFIT**

**REPORT OF THE PRESIDENT'S COMMISSION ON THE ASSASSINATION OF PRESIDENT JOHN F. KENNEDY.** Summary and Conclusions

**SMALL BUSINESS ENTERPRISES IN VOCATIONAL REHABILITATION**

**SOCIAL SECURITY BENEFITS—OASI-866, September, 1963.** For adults disabled in childhood

**STARTING AND MANAGING A SMALL BUSINESS OF YOUR OWN**

**THE VISUALLY HANDICAPPED CHILD**

**YOUR MONEY AND YOUR LIFE**

Libraries, associations, and workers for the blind may request copies for retention from the Division for the Blind. These will be distributed until the surplus supply is depleted.

---

The 1956 Clovernook Braille Motto Calendar is available free of charge to any blind person and to teachers of blind students. For information and copies write to: Clovernook Home and School for the Blind, 7000 Hamilton Avenue, Cincinnati, Ohio 45231.

---

A non-profit Braille Greeting Card Club has recently been organized. Yearly dues of one dollar entitle a member to services which include personalized card and envelopes with printed addresses. The cards, either braille or a combination of print and braille, may be purchased at a nominal cost. For further information write to: Braille Greeting Card Club, c/o Mr. H. A. Frishush, 27 Colonial Avenue, Albany, New York 12203.

## *press braille*

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area.

### **NONFICTION**

**THE CHERRY ORCHARD. 1v.**  
by Anton Chekhov

The passing of the old order of Russian aristocracy is depicted in this play about a widow, her daughter, and her brother. Returning to their country estate after five years, they find it about to be sold for debt. They cannot face



the destruction of the house or the trees and substitute talk for action until the tragic denouement.

**THE CONSUMERS UNION REPORT ON SMOKING AND THE PUBLIC INTEREST. 3 pamph.**

**by Ruth and Edward Brecher**

An objective presentation, showing a meticulous concern for accuracy, of the medical evidence and its interpretation. It examines the advertising practices of the tobacco industry and outlines a program of public health education.

**THE FLAME TREES OF THIKA. 4v.**

**by Elspeth Huxley**

Beautifully written recollections of the author's childhood in British East Africa, where her parents pioneered, establishing a coffee farm.

**GOOD FARE. 1 pamph.**

**Compiled by Good Housekeeping**

Over one hundred recipes for all meals, including a special section on party food.

**THE NEW WILDERNESS. 2v.**

**by Willard E. Wilks**

A clearly written, popular treatment of the scientific aspects of space flight and exploration. A general discussion of the nature of the universe is followed by an explanation of the technology of rockets. While giving the reasons for going into space, the author does not neglect conflicting opinions held in the United States today.

**PENGUIN MODERN POETS (1). 1v.**

**Selections from Lawrence Durrell, R. S. Thomas, and Elizabeth Jennings.**

**PENGUIN MODERN POETS (2). 1v.**

**Selections from Kingsley Amis, Dom Moraes, and Peter Porter.**

**THE ROYAL BIRDS. 1v.**

**by Lillian Grace Paca**

This beautifully written book is devoted to swans: their history and habits, raising and breeding them, and their place in legend, mu-

sic, and art. In addition to the familiar mute, the semi-wild swan of the British Isles, nine other species are described.

**FICTION**

**ACCOUNT UNSETTLED. 4v**

**by Georges Simenon**

Set in a Liège boarding house, this atmospheric novel has for its theme an obsessional jealousy which leads to murder.

**CATCH-22. 6v.**

**by Joseph Heller**

The conduct of war is ridiculed in every possible way in this comic novel about a bombing squadron stationed on a tiny island in the Mediterranean. Farcical and savage by turns, it is an indictment of our civilization.

**THE DARK GLASSES. 1 pamph.**

**by Muriel Spark**

A short story by one of the most original of contemporary writers, author of "The Prime of Miss Jean Brodie."

**DAY OF THE ARROW. 2v.**

**by Philip Loraine, pseud.**

Set in the chateau country of southern France, this suspense story recalls "Nine Coaches Waiting," but its appeal is masculine. A visiting Englishman, who tries to discover the cause of the Marquis of Bellac's unusual behavior, is led into a strange, deep world dominated by an ancient religion. It is an atmospheric, baffling situation.

**THE DEADLINE. 3v.**

**by Paul Brickhill**

A thriller set in Paris against the background of the Algerian war. The American edition bears the title, "War of Nerves."

**DECLINE AND FALL. 3v.**

**by Evelyn Waugh**

A sophisticated English novel about a young man's adventures at Oxford, as teacher in a boys' school, and in smart London society.

**FIGS IN SPRING and PRISONERS. 1v.**

**by Gabriel Fielding and Francis King**

Two English short stories.

**THE FOUR MILLION. 2v.**

**by William S. Porter (O. Henry, pseud.)**

These tales of the socially unimportant inhabitants of New York have been popular since they first appeared early in this century. They include such favorites as "The Gift of the Magi"; "Mammon and the Archer"; "Spring-time a la Carte"; "The Furnished Room"; and "The Last Leaf."

**THE FRANCHISE AFFAIR. 5v.**

**by Elizabeth Mackintosh (Josephine Tey, pseud.)**

A classic mystery is this story of a preposterous accusation against a young woman and her mother, who are said to have kidnapped and beaten a teen-age schoolgirl. Their dignified solicitor needs all his wits to prove their innocence.

**GULLIVER'S TRAVELS. 3v.**

**by Jonathan Swift**

In a classic satire, dating from the eighteenth century, a shipwrecked seaman studies the customs of the Lilliputians, the Brobdingnagians, the Laputans, and the Houyhnhnms.

**JOHNNY TREMAIN. 4v.**

**by Esther Forbes**

A distinguished story about a young Boston apprentice who witnessed the exciting times of the Boston Tea Party and the Battle of Lexington.

**KIDNAPPED. 3v.**

**by Robert Louis Stevenson**

This adventure story, second only in popularity to "Treasure Island," appeals to young people and their elders alike. The action takes place in Scotland shortly after the rising in support of Prince Charlie in 1745.

**THE LAST OF THE MOHICANS. 5v.**

**by James Fenimore Cooper**

The second of the Leatherstocking tales about the adventures of Hawkeye, a fictional Daniel Boone.

**LORD JIM. 4v.**

**by Joseph Conrad**

The romantic hero of this classic novel of the sea was a young, untested chief mate who was disgraced through yielding to panic in a crisis. He spent the rest of his life in a vain effort to redeem his honor in his own eyes. The story is related at second hand and moves back and forth, confusingly, in time.

**MAGNIFICENT OBSESSION. 3v.**

**by Lloyd C. Douglas**

How the secret of the famous Dr. Hudson's success was inherited by a young physician and brought him the greatest of rewards. This idealistic novel has been popular since its first appearance in 1929.

**MESSER MARCO POLO. 1v.**

**by Donn Byrne**

In this poetically written, idealized version, Marco Polo is sent to China to explain the mysteries of Christianity, but his only convert is Kubla Khan's beautiful daughter, Golden Bells, with whom he falls in love.

**THE MIDWICH CUCKOOS. 4v.**

**by John Wyndham**

In this brilliant novel of the future a tiny, isolated English village falls under the spell of a master race and is compelled to fight for its existence. It is an eerie tale, compounded of humor, charm, and terror.

**MURDER WITH A KISS. 4v.**

**by Victor Gunn**

In this English mystery, a man is found dead in his own car after a slim blonde girl has been seen leaving it. Her victim's face is marked with lipstick, and the cause of death is found to have been a poisoned chocolate.



**THE POST OFFICE. 1v.****by Liam O'Flaherty**

A short story by the Irish author of "The Informer," which made a very popular movie.

**ROBINSON CRUSOE. 4v.****by Daniel Defoe**

First published in 1719, this remains the most famous of desert island stories. It is founded on the actual experiences of Alexander Selkirk.

**THE SCARLET LETTER. 3v.****by Nathaniel Hawthorne**

Considered the author's masterpiece, this study of adultery in New England was first published in 1850.

**THE SINGING FOREST. 1v.****by Harry Mortimer Batten**

The story of a red deer in the forests of the Scottish Highlands. There is a rather old-fashioned air about this narrative of the orphan rescued by a laird and his children and later set free to live in the wilds. It is told with great perception and understanding.

**STRIKE THE FATHER DEAD. 4v.****by John Wain**

A study in the conflict between father and son, the former being a professor of Greek and the latter mad about jazz. The scene is wartime England.

**TESS OF THE D'URBERVILLES. 5v.****by Thomas Hardy**

A Victorian novel, dealing with the betrayal of a simple country girl. Descriptions of the English countryside combine with memorable characters to produce a compelling effect.

**A TREE GROWS IN BROOKLYN. 5v.****by Betty Smith**

A well-loved novel depicting life in the slums of Brooklyn before and during the First World War. The Nolan family, Irish, energetic, and proud, are memorable characters.

**UNDERCOVER CAT. 2v.****by the Gordons**

An accomplished writer team has produced a humorous mystery, in which the F. B. I. is called in to solve a bank robbery. Their principal informant is a large, experienced cat. The human characters are mostly young and full of vitality, and little violence mars the fun.

**VON RYAN'S EXPRESS. 4v.****by David Westheimer**

The hero of this exciting, authentic war novel is a martinet colonel who takes command of the prisoners in an Italian POW camp. When all the men are loaded onto a train and started for Germany, Ryan and his aids perform the tremendous feat of taking over the entire train. There is plenty of violence, but much less emphasis on sex and profanity than in most novels of this kind.

**WEEKEND IN DINLOCK. 2v.****by Clancy Sigal**

A grim mining village in Yorkshire is the setting for this realistic story of a miner, torn between the fascination of the pits and his desire to become an artist. For the discriminating reader.

**JUVENILE NONFICTION****THE KING'S NATION: Book 1 of THE KING'S WAY. 1v.****by Roy Smith**

The story of the Bible, from Abraham to the Book of Kings, simply told with reference to its teaching for modern times. For grades 6-9.

**THE NEW PEOPLE OF THE KING: Book 5 of THE KING'S WAY. 2v.****by H. F. Mathews**

The story of the spread of Christianity from the Acts of the Apostles to the present day. For grades 6-9.

## JUVENILE FICTION

**HEIDI. 4v.**

**by Johanna Spyri**

This beloved old story tells of a little orphan girl's happy life with her grandfather in the Swiss Alps, of her goats, her friend Peter and his blind grandmother, and the city girl, Klara, who found strength in the mountains. For grades 4-6.

**ONION JOHN. 4v.**

**by Joseph Krumgold**

A warm, often humorous, story of a boy's friendship for an unconventional character who is not so well accepted by the rest of the town. Andy's relationship with his father and his gradual achievement of maturity and independence are drawn with understanding. For grades 5-8.

## *hand-copied books*

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. Please write directly to the library indicated.

**Iowa:** Iowa Commission for the Blind, 4th & Keosauqua Way, Des Moines 9, Iowa.

**JBIA:** Jewish Braille Institute of America, Inc., 48 East 74th Street, New York 21, N. Y.

**JGuild:** Jewish Guild for the Blind, 1880 Broadway, New York 23, New York.

**LC:** Library of Congress Division for the Blind, Washington 25, D. C.

**NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, N. Y.

**Phila:** Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia 30, Pa.

## NONFICTION

**THE ADDING MACHINE. 1v.**

**Phila**

**by Elmer Rice**

A play satirizing the monotony of modern life.

**THE AMERICAN FREE ENTERPRISE SYSTEM:**

**THE WELFARE STATE. 1v.**

**Iowa**

**by E. F. Scoutten**

An address delivered November 23, 1963 at Wartburg College, Waverly, Iowa at a convocation on Comparative Economic Systems.

**AND THEN THERE WERE EIGHT. 4v.**

**LC**

**by Paul Molloy**

A Catholic journalist writes of his children with warmth and humor, and expounds his conservative ideas about discipline, television, and Christmas celebrations.

**ANYBODY WHO OWNS HIS OWN HOME DESERVES IT. 2v.**

**JGuild**

**by Alan King with Kathryn Ryan**

Anecdotes and satire on suburban life.

**THE BEST AMERICAN SHORT STORIES. 2v.**

**edited by Martha Foley**

**JGuild**

**BLOOD IN THE PARLOR. 5v.**

**NYPL**

**by Dorothy Dunbar**

An entertaining account of twelve sensational murders committed in the nineteenth century in America and Britain.

**THE BLUE NILE. 7v.**

**LC**

**by Alan Moorehead**

Four exciting episodes in the early history of the Nile River.

**CATALOG OF TALKING BOOKS FOR THE BLIND; 1953-1957. 4v.**

**Iowa**

**by U. S. Library of Congress**

**CONFESSIONS OF A GYPSY QUARTERBACK. 3v.**

**LC**

**by George Ratterman**

The "wacky world of pro football" is de-



scribed with humor and gusto by a veteran of ten years' experience on four clubs in three leagues in two countries.

**A CONSUMER'S GUIDE TO HEALTH INSURANCE PLANS. 1v. LC**

by Sidney Margolius  
A Public Affairs pamphlet.

**DEATH IN THE AFTERNOON. 7v. JGuild**  
by Ernest Hemingway

The institution of bull fighting receives complete treatment, from the raising and training of the bulls to a full glossary of terms, not always suitable for polite conversation.

**DETECTIVE STORY. 3v. Phila**  
by Sidney Kingsley

A play about the activities of a New York police station.

**ELECTRA. 2v. NYPL**  
by Euripides

The Gilbert Murray translation.

**EXPANDING POPULATION IN A SHRINKING WORLD. 1v. LC**

by Marston Bates  
A Public Affairs pamphlet.

**FANNIE FARMER COOKBOOK. 23v. Iowa**  
by Wilma Lord Perkins

**FIRST PERSON RURAL. 5v. JGuild**  
by Hodding Carter

Charming autobiographical reminiscences and some hard-hitting reports on current problems by one of the South's leading spokesmen.

**FOUR PROPHETS OF OUR DESTINY: DOSTOEVSKY, KIERKEGAARD, NIETZSCHE, KAFKA. 4v. JBJA**

**FREEDOM OF THE MIND. 1v. LC**  
by William O. Douglas  
A Public Affairs pamphlet.

**GEORGE. 9v. NYPL**

by Emlyn Williams  
The Welsh actor-playwright-director reminisces about his childhood and early longings to be part of the theater world.

**GLADSTONE. 2v. LC**  
by Francis Birrell

A masterly biography of "a colossal and rather starchy highbrow," who was Prime Minister of England four times—the most passionately adored and the most bitterly hated man of his era.

**GOOD NIGHT, MRS. CALABASH. 1v. LC**  
by William Cahn

A popular biography of Jimmy Durante, who is shown as a lovable man and a fine entertainer.

**HE WAS BORN GAY. 2v. NYPL**  
by Emlyn Williams

A romantic play set in Dover in 1815.

**HE WHO GETS SLAPPED. 2v. Phila**  
by Leonid Andreyev

A tragi-comedy set in a circus.

**HOW AN ELECTION WAS WON. 4v. LC**  
by Ray Vicker

An American author tells how the Conservative Party in Great Britain was reorganized and returned to power six years after its crushing defeat by Labor in 1945.

**HOW TO UNDERSTAND THE OPPOSITE SEX. 4v. NYPL**

by William C. Menninger and others  
Advice for young adults on dating, personality development, and preparation for marriage.

**THE HUNDREDTH ARCHBISHOP OF CANTERBURY. 7v. LC**

by James B. Simpson  
A striking profile of Michael Ramsey, ap-

pointed the Primate of All England in 1961. His vital role in Christendom is shown in perspective.

**I REMEMBER. 3v. LC**  
by Boris Pasternak

A sketch for an autobiography which dwells on the literary aspects of the author's life.

**IN THE SPIRIT OF WILLIAM JAMES. 3v. JGuild**  
by Ralph Barton Perry

**ITALY FROM NAPOLEON TO MUSSOLINI. 7v. LC**  
by Rene Albrecht-Carrie  
A survey for the serious reader of the growth of fascism.

**JACKIE ROBINSON: BASEBALL HERO. 3v. NYPL**  
by Gene Schoor  
A brief biography for teen-agers.

**JAPAN'S ECONOMIC RECOVERY. 4v. Phila**  
by G. C. Allen  
A survey of Japan's post-war resurgence in industry, trade, agriculture, and finance.

**JUST FRIENDS AND BRAVE ENEMIES. 3v. JGuild**  
by Robert F. Kennedy

**KIND LADY. 1v. Phila**  
by Edward Chodorov  
A wealthy lady is terrorized in her own home. A dramatization of a story by Hugh Walpole.

**A KIND OF HOMECOMING. 6v. LC**  
by Edward R. Braithwaite  
A Negro born in British Guiana (author of "To Sir, with Love") writes of his first visit to Africa and his impressions of Ghana, Guinea, Sierra Leone, and Liberia. His conclusions will correct some conventional American ways of thinking about these new republics.

**THE LADY FROM THE SEA. 2v. Phila**  
by Henrik Ibsen  
In this play Ellida must choose between her

husband and a mysterious sailor whom she loved before her marriage.

**LAMENTATION: A TESTAMENT. 3v. JBIA**  
by Solomon Pimsleur  
181 sonnets—a sensitive collection of poetry for adults.

**THE LAND THAT SLEEPS. 5v. JGuild**  
by Gerald M. Glaskin

**LIFE AND WORK OF SIGMUND FREUD. 15v. NYPL**  
by Ernest Jones  
Edited and abridged edition.

**THE LIFE OF ST. PAUL. 2v. LC**  
by Harry Emerson Fosdick  
The popular Minister Emeritus of Riverside Church tells a story of dramatic interest and religious significance.

**LILIOM. 2v. Phila**  
by Ferenc Molnar  
A charming, symbolic play about the love-life of a carnival tough guy.

**LIOLA, A COUNTRY COMEDY. 1v. NYPL**  
by Luigi Pirandello  
A play.

**LIVE LONGER AND BETTER. 4v. JGuild**  
by Robert C. Peale  
The author, a physician, details his system of sensible eating to maintain optimum weight.

**THE LIVES AND TIMES OF PETER COOPER. 4v. NYPL**  
by Miriam Gurko  
A fascinating story of the nineteenth century inventor, industrialist, philanthropist, and founder of Cooper Union in New York City.

**THE LOVELY SERGEANT. 4v. LC**  
by Alan Burgess  
The true story of an English girl who, during World War I, first became a nurse and then a soldier in the Serbian army.



**MAO TSE-TUNG ON GUERRILLA WARFARE.** 2v. LC

by Mao Tse-tung

The first systematic analysis of guerrilla warfare, this study has become the basic textbook for waging Communist revolutionary warfare in underdeveloped and emergent areas throughout the world.

**MARGIN RELEASED; A WRITER'S REMINISCENCES AND REFLECTIONS.** 5v. JGuild

by J. B. Priestley

**MORE THAN MEETS THE EYE.** 6v. LC

by Carl Mydans

One of the original staff photographers of "Life" magazine tells the story of his experiences, which encompassed twenty years of turmoil around the world.

**MY EARLY LIFE.** 7v. LC

by Winston Churchill

**MY LIFE IN COURT.** 15v. JGuild

by Louis Nizer

**NIGHT MUST FALL.** 3v. NYPL

by Emlyn Williams

A play about a psychopathic murderer.

**NUTRITION—UP TO DATE AND UP TO YOU.** 1v. LC

by U. S. Dept. of Agriculture

**O MY AMERICA!** 3v. LC

by Thomas S. Matthews

The impressionistic and airily opinionated travel notes of a quick journey around the United States. The author had been absent for a long time, working in the London Office of Time-Life.

**ONE MAN'S FREEDOM.** 6v. LC

by Edward Bennett Williams

A noted attorney discusses the safeguarding of individual rights, with illustrations drawn from his defense of Senator McCarthy, James Hoffa, and others.

**OUR FLAG.** 1v. LC

by U. S. Dept. of Defense

**PRACTICE IN ENGLISH.** 9v. JGuild

by Elwood L. Prestwood

**PROSPECTS OF A GOLDEN AGE.** 5v. LC

by John Dos Passos

A comprehensive backward look at the great generation of 1776 and those immediately after, which presents a conspectus of American achievement.

**REBEL IN PARADISE.** 6v. NYPL

by Richard Drinnon

A carefully documented biography of Emma Goldman, an anarchist in early 1900 in America.

**THE RECORD (Trial of Adolf Eichmann).** 7v. JBJA

by Russell of Liverpool

Able analysis and summary of the Eichmann trial.

**REUNION IN MOSCOW.** 5v. LC

by Markoosha Fischer

Mrs. Louis Fischer, who was born in Russia and lived there with her husband from 1927 to 1939, went back on a visit in 1960. This is her first-hand account of life in Moscow at that time.

**THE SCHOOLS.** 9v. Phila

by Martin Mayer

A report on what actually happens in American classrooms from kindergarten through high school.

**SCIENCE AND GOVERNMENT.** 2v. LC

by C. P. Snow

In lectures at Harvard University the author pointed out the need for scientists in government to help make decisions of far-reaching political and social import.

**SECRETARY'S HANDBOOK.** 14v. Iowa

by Sarah Taintor and Kate Monro

**SELECTIONS FROM STORIES OF HOAXES IN  
THE NAME OF SCIENCE. 1v. Iowa**

Includes: "Monkey Business in Piltdown," "Imaginary but Real," and "Man-made Diamonds."

**THE SENATE ESTABLISHMENT. 3v. LC**  
**by Joseph S. Clark and others**

Senator Clark's speech before the Senate in 1963 attacking the coalition of Republicans and conservative Democrats, which controlled four key committees.

**THE SHAME OF THE CITIES. 4v. LC**  
**by Lincoln Steffens**

A famous work exposing the corruption in American city government. First published in 1904.

**THE SILVER CORD. 2v. Phila**  
**by Sidney Howard**

A play about a possessive mother.

**SIX CHARACTERS IN SEARCH OF AN AU-  
THOR. 2v. NYPL**

**by Luigi Pirandello**

A play in which the characters talk back to the actors.

**A SON OF THE MIDDLE BORDER. 7v. JGuild**  
**by Hamlin Garland**

Edited and with an introduction by Henry M. Christian.

**A TASTE OF HONEY. 2v. Phila**  
**by Shelagh Delaney**

A British play about an adolescent working-class girl and her relationships with her fun-loving mother, a Negro sailor, and an effeminate art student. Realistic, yet poignant and humorous.

**TO TURN THE TIDE. 4v. LC**  
**by John Fitzgerald Kennedy**

A selection from the late President's public statements, through the 1961 adjournment

of Congress, setting forth the goals of his first legislative year.

**THE TOWER OF JEWELS. 5v. LC**  
**by Robert L. Duffus**

These recollections of a journalist form a nostalgic and sentimental tribute to San Francisco and the "Bulletin," on which he worked under Fremont Older.

**TZEDAKAH: A WAY OF LIFE. 2v. JBI**  
**by Azriel Eisenberg**

Penetrating, pedagogically excellent selection for adults of the Jewish idea of philanthropy and service.

**THE UNFINISHED SOCIETY. 4v. JGuild**  
**by Herbert Von Borch**

**A WAYWARD QUEST. 6v. LC**  
**by Theresa Helburn**

The autobiography of the woman who was executive producer of the Theatre Guild for over forty years. Full of warmth and humor, it has a wide appeal.

**WHAT IS A JEW? 3v. JBI**  
**by Rabbi Morris H. Kertzer**

A perceptive detailing of Judaism and being a Jew for adults who seek answers to their questions.

**THE WORLD BANK. 4v. LC**  
**by James Morris**

Explains the role of the World Bank in assisting development in several countries, and vividly characterizes its late president, Eugene Black.

**THE WORLD OF ECONOMICS. 1v. LC**  
**by Robert L. Heilbroner**  
A Public Affairs pamphlet.

**THE WORLD OF "WOOD, FIELD, AND  
STREAM." 4v. LC**

**by John W. Randolph**

Nearly one hundred of the most memorable pieces written by the late columnist for the "New York Times."



## FICTION

- THE AFFAIR. 7v.** NYPL  
by C. P. Snow  
The behavior, public and private, of the "new men" of the nuclear age is dissected.
- ... AND PRESUMED DEAD. 4v.** LC  
by Lucille Fletcher  
A smoothly written suspense story with a stunning solution, set in the Swiss Alps.
- BANG THE DRUM SLOWLY. 5v.** Phila  
by Mark Harris  
A humorous and touching novel about the last season of a baseball catcher.
- THE BEST FROM "FANTASY AND SCIENCE FICTION" 10th Series. 5v.** LC  
edited by Robert P. Mills  
Sixteen stories of great variety—fantasy, comedy, and tales of the future and of other worlds.
- THE BLACKBOARD JUNGLE. 7v.** NYPL  
by Evan Hunter  
A gripping novel of a young teacher in a New York City vocational high school facing disinterested pupils and prospective, or actual, delinquents.
- BURNT OFFERING. 4v.** JBJA  
by Daniel Spicehandler  
Novel of the war for independence of the state of Israel. Dramatic, fast moving, sincere, and insightful.
- A BURNT-OUT CASE. 4v.** LC  
by Graham Greene  
How a disillusioned traveler reaches a remote leprosary in the Congo, where the people he encounters change his ideas about suffering, faith, and sin.
- THE CASE OF THE NERVOUS ACCOMPLICE. 5v.** LC  
by Erle Stanley Gardner  
A run-of-the-mill Perry Mason story, as fast, intricate, and absorbing as a Gardner fan expects.

- CASTLE DOR. 5v.** JGuild  
by Arthur Quiller-Couch and Daphne Du Maurier  
The castle and the hills around it had seen a doomed love affair before, but the impulsive young woman and the impressionable young lad from Brittany knew only the present—a present suddenly become alive and filled with enchantment, love, and danger.
- CLOSE QUARTERS. 4v.** JGuild  
by Michael Francis Gilbert
- COBBLER'S DREAM. 4v.** LC  
by Monica Dickens  
Life on a farm where old horses are taken in and cared for as long as they live.
- THE DARK LABYRINTH. 4v.** JGuild  
by Lawrence Durrell
- DELTA WEDDING. 5v.** LC  
by Eudora Welty  
In a delightfully perceptive family chronicle, young Laura observes the doings of her numerous Mississippi cousins as they prepare for a wedding. The time is 1923.
- DON QUIXOTE. 24v.** NYPL  
by Miguel de Cervantes Saavedra  
A superb translation by Samuel Putnam.
- DON'T GO AWAY MAD. 6v.** JGuild  
by Joseph Arnold Hayes
- THE ETERNAL FIRE. 9v.** LC  
by Poul Hoffmann  
This novel about Moses, woven of many familiar Bible incidents, brings historical and religious insight to an important period. The prophet and his times are recreated in detail.
- A FORTUNE IN DIMES. 8v.** LC  
by Mary A. Carter  
A readable novel of present-day gilded youth in Southern California.

**A GIRL LIKE SCRANTON. 5v. LC**

**by John F. Leeming**

Skulduggery in a small Italian town is the subject of this light, amusing novel.

**GO TELL IT ON THE MOUNTAIN. 5v. LC**

**by James Baldwin**

Dealing with religious revivalism among Harlem Negroes, this outstanding novel has a strong sense of the failings of men and their ability to work through their misery to some kind of salvation.

**THE GOLDEN EAGLE, A MYSTERY. 3v. JGuild**  
**by Dorothy Clewes**

**THE GOOD LIGHT. 5v. LC**

**by Karl Bjarnhof**

A sensitively written novel about a Danish youth who gradually lost his sight.

**THE HEART IS A LONELY HUNTER. 7v. Iowa**  
**by Carson McCullers**

John Singer, a deaf mute, becomes the recipient of the confidences of several other residents of the town—the proprietor of a quick-lunch counter, a little girl, an intellectual Negro doctor, and a half-crazy, drunken radical.

**HEART OF DARKNESS. 2v. NYPL**

**by Joseph Conrad**

An expedition into the heart of the Belgian Congo is also the symbolic journey into the blackness at the center of man's heart and soul.

**THE HOUR BEFORE THE DAWN. 4v. Iowa**

**by W. Somerset Maugham**

The story of an aristocratic English family's private conflict in wartime.

**THE IDIOT. 13v. NYPL**

**by Fyodor Dostoyevsky**

The nineteenth century Russian classic whose hero, Prince Myshkin, must choose between

two women who love him. A profound study of human emotions and tragedy.

**ISABELLE. 2v. NYPL**

**by André Gide**

A symbolic mystery which tells of the conflict between passion and scruple.

**JUNIOR MISS. 2v. NYPL**

**by Sally Benson**

Stories about two sisters, sixteen and fourteen, who experience the happiness and heartbreak of growing up.

**A LANTERN IN HER HAND. 5v. NYPL**

**by Bess S. Aldrich**

The life of a pioneer woman who came to Nebraska as a bride.

**MACKENNA'S GOLD. 4v. LC**

**by Will Henry**

A superior western about a prospector's efforts to discover a lost mine that holds a cache of gold.

**THE MARCHING MORONS. 3v. Iowa**

**by C. M. Kornbluth**

Science-fiction.

**MR. WILMER. 3v. NYPL**

**by Robert Lawson**

A young New Yorker discovers that he can talk with animals and begins a hilarious new life.

**THE MOON-EYED APPALOOSA. 3v. LC**

**by Bill Gulick**

A rollicking story of Civil War days, in which a young corporal delivers six Indian horses from Fort Boise to Fort Walla Walla, with a good many adventures on the way.

**THE NEW MEN. 6v. LC**

**by C. P. Snow**

A quiet drama of intellectual inquiry. The new men are the atomic scientists, some dedicated, others with an eye to their own advancement.



**NINE SATURDAYS MAKE A YEAR. 5v. LC**  
**by David M. Camerer**

A college football coach is the leading character in this knowledgeable novel of the sport and its effects on the private lives of those involved in it.

**ONE SMALL CANDLE. 1v. Iowa**  
**by Thomas W. Fleming**

The story of the settlement and first few years of development of the Plymouth Colony.

**THE OREGON RIFLES. 3v. LC**  
**by Dwight Bennett**

A boy of seventeen, volunteering for Indian fighting to escape an unhappy home, encounters more than enough action and excitement.

**THE OTHER SIDE OF THE SKY. 4v. JGuild**  
**by Arthur Clarke**

Contains science-fiction short stories written between 1947-57.

**THE PHANTOM RICKSHAW. 1v. Iowa**  
**by Rudyard Kipling**

**PHYLLIS. 4v. 3v. LC, NYPL**  
**by E. V. Cunningham**

A romance-tinged suspense story, which begins with the receipt of notes in New York and Moscow threatening simultaneous destruction unless the nuclear bomb is banned.

**THE PUPIL. 1v. NYPL**  
**by Henry James**

**RAIDERS FROM THE RINGS. 4v. JGuild**  
**by Allan Nourse**

**RICH IS BETTER. 5v. LC**  
**by Max Wilk**

An amusing, sophisticated novel, dealing with intrigue and sex.

**A RIVER RAN OUT OF EDEN. 2v. LC**  
**by James Vance Marshall**

A wild island in the Aleutians is the scene of

a spellbinding tale, which features an earnest small boy and a rare golden seal.

**THE RIVER WITCH. 6v. LC**  
**by Marjorie MacIntyre**

Historical novel about a steamboat captain's daughter who had her own boat on the Mississippi.

**SEVEN TEARS FOR APOLLO. 5v. LC**  
**by Phyllis A. Whitney**

A light novel of romance and suspense, with the island of Rhodes providing a magical setting.

**SHADOWS ON THE ROCK. 4v. NYPL**  
**by Willa Cather**

A re-creation of the atmosphere of seventeenth century Quebec.

**THE SLAVE. 5v. JBJA**  
**by Isaac Bashevis Singer**

A great novel of Jewish life in seventeenth century Poland, which transmutes metaphysical ideas into pure emotion.

**STRONG POISON. 4v. NYPL**  
**by Dorothy Sayers**  
A Lord Peter Wimsey mystery.

**TAKE HEED OF LOVING ME. 8v. LC**  
**by Elizabeth Gray Vining**

John Donne is shown as a young and passionate man, trying every means of getting ahead in order to care for his dearly loved wife and their large family.

**TALES OF LOVE AND DEATH. 2v. Iowa**  
**by Prosper Merimée**

**THAT NIGHT IT RAINED. 4v. LC**  
**by Hillary Waugh**  
A well plotted murder mystery.

**THE THIRTY-NINE STEPS. 3v. NYPL**  
**by John Buchan**

Just as life in London was becoming a bore,

Richard Hannay found himself wanted for murder by the law, and chased by England's enemies for the secrets he possessed.

**THREE LITTLE BREADS. 1v. JBI**  
by Isaac Loeb Peretz

A lovely short story by the remarkable Yiddish story-teller.

**THE TIN FLUTE. 8v. LC**  
by Gabrielle Roy

The story of a French-Canadian family in Montreal, and how it managed to survive during the Depression.

**THE TOWERS OF TREBIZOND. 5v. LC**  
by Rose Macaulay

The story of an indestructible little English widow who goes to Turkey to observe the condition of women. On this hook hangs a rich and rewarding book, made up of satire, seriousness, comedy, and religious musing.

**TRIAL BY TRICKERY and THE CASE OF THE VANISHING CLUE. 1v. Iowa**  
by Irma Griffith and Emma Whittmore

**THE UNCLE. 2v. LC**  
by Margaret Abrams

An astute seven-year-old meets a crisis when he realizes that his older sister's son, just his age, is actually his nephew.

**VALEDICTORY. 1v. LC**  
by MacKinlay Kantor

The janitor of a typical American high school, about to retire, recalls the happenings of his years of service.

**A VERY SMALL REMNANT. 3v. LC**  
by Michael Straight

A serious novel of the West, about war with the Cheyennes. It ends with Custer's expedition and massacre.

**WATERFRONT. 7v. NYPL**  
by Budd Schulberg

A novel about racketeering on the New York waterfront.

**WHAT PEOPLE SAID. 12v. Iowa**  
by William Lindsay White

The story of a financial scandal that shook a middle-western town, a state, and many lives.

**WHEN THE LEGENDS DIE. 6v. LC**  
by Hal Borland

A novel about a Ute Indian boy who became a successful rodeo rider, but found that it is not good to stray too far from the old ways.

**THE WINGS OF THE DOVE. 10v. Phila**  
by Henry James

Kate Croy persuades her lover to court a dying girl so that both of them will inherit her fortune.

## JUVENILE NONFICTION

**ANIMALS IN SCIENCE. 2v. NYPL**  
by Margaret O. Hyde

Covers many kinds of animals used in research and suggests simple experiments the child can do at home. Grades 5-7.

**B70, MONARCH OF THE SKIES. 1v. LC**  
by Charles Coombs

A clear and understandable exposition of a masterpiece of engineering, the superbomber called the Valkyrie. Grades 5-9.

**THE BEST IN BASEBALL. 4v. NYPL**  
by Robert H. Shoemaker

A history of baseball told through biographical sketches of some of baseball's greats. Grades 5-8.

**ETHAN ALLEN, GREEN MOUNTAIN HERO. 2v. NYPL**  
by Sheldon Ripley

Biography of a Revolutionary War hero from Vermont. Grades 4-6.



**EUCLID AND GEOMETRY. 2v. LC**

**by Estelle A. DeLacy**

An account of the city of Alexandria and the work there of the great Greek scientist. Grades 9-12.

**THE FIRST BOOK OF TIME. 1v. LC**

**by Jeanne Bendick**

All about ways of measuring time and the different kinds of clocks. Grades 4-7.

**THE MAGIC OF SPICES. 1v. NYPL**

**by Joseph Dreany**

An account of man's discovery of the uses of spices and the part they played in history. Grades 4-6.

**MARINE AT WAR. 4v. LC**

**by Russell G. Davis**

An honest and realistic picture of the author's own combat experience. Grade 8 and up.

**ON STAGE, MR. JEFFERSON! 4v. LC**

**by Jean Lee Latham**

A brisk biography of the actor, Joseph Jefferson, who made a great success as Rip van Winkle in mid-nineteenth century America. Grades 7-11.

**PEOPLES OF AFRICA. 2v. NYPL**

**by Colin Turnbull**

A background book giving the way of life and the structure, beliefs, and mores of tribal societies in Africa and the effect of change upon them. Grades 6-9.

**ST. JEROME AND THE BIBLE. 3v. NYPL**

**by George Sanderlin**

The life of one of the important saints of the Catholic Church, who translated the Bible into Latin in the fifth century. Grades 5-7.

**WHAT DO YOU SAY, DEAR. 1v. Iowa**

**by Sesyle Joslin**

A handbook of etiquette for young ladies and gentlemen to be used as a guide for everyday social behavior.

**YOUNG MAN FROM THE PIEDMONT. 3v. LC**

**by Leonard Wibberley**

The youth of Thomas Jefferson is the subject of an interesting account that reveals how he got to be Jefferson, what the country was like at the time, and who the greatest figures were. Grades 7-9.

**JUVENILE FICTION**

**BIG JOHN'S SECRET. 3v. LC**

**by Eleanore M. Jewett**

The 13th century is a colorful background for the adventures of a husky twelve-year-old boy who goes as page on the Fifth Crusade to the Holy Land. Here a meeting with Francis of Assisi proves a turning point in his life. Grades 7-9.

**BIG LEAGUE BUSHY. 4v. LC**

**by Joe Archibald**

How a "sorehead" baseball player learned that the way to greatness lies in determination and fortitude, not in just a good right arm. Grades 7-10.

**THE CAT CLUB. 1v. NYPL**

**by Esther Averill**

How Captain Tinker's shy little black cat, Jenny Linsky, became a member of the Cat Club. Grades 2-4.

**DANNY DUNN AND THE HEAT RAY. 2v. LC**

**by Jay Williams and Raymond Abrashkin**

Entertaining, fanciful science-fiction. Grades 4-7.

**FREDDY THE COWBOY. 3v. NYPL**

**by Walter Brooks**

A nonsense western in which Freddy, the pig, captures the bad guy with his water pistol. Grades 4-6.

**HAND IN HAND. 1v.** JBJA  
by S. Harmon

Poignant, evocative short story of a remarkable friendship between a gentile boy and a Jewish girl.

**THE HOBBIT. 6v.** NYPL  
by J. R. R. Tolkien

Bilbo Baggins, one of the strange little beings called "hobbits," sets off on a mad journey over the edge of the wilds to recover a dragon's hoard of gold. Grades 4-7.

**MARTHA'S SECRET WISH. 2v.** LC  
by Ella Gibson

An engaging story about a ten-year-old girl who longs to have a father. Grades 3-6.

**100 POUNDS OF POPCORN. 1v** LC  
by Hazel Krantz

How eleven-year-old Andy and his friends went into the popcorn business makes a lively story. Grades 4-6.

**PHANTOM OF THE BLOCKADE. 3v.** JGuild  
by Stephen Warren Meader

Life aboard a Confederate blockade runner was dangerous, exciting and, if one survived it, profitable. To Anse O'Neal, a seventeen-year-old from Ocracoke Island off North Carolina, it meant even more.

**PHYSICIAN TO THE CHILDREN—THE STORY OF DR. BELA SCHICK. 3v.** JBJA  
by Iris Noble

Fictionalized biography of a distinguished pediatrician who solved the problem of the disease of diphtheria.

**POLLYANNA. 4v.** Iowa  
by Eleanor H. Porter

The 1913 story of a girl who met hardships and adversity with courage and good cheer.

**SO GREAT A LOVE. 3v.** LC  
by Gladys Malvern

An attractive girl, one of Queen Mary's ladies-in-waiting, is the heroine of this romance of the Civil War in England. Grades 6-9.

**SOMEONE TO COUNT ON. 3v.** LC  
by Rosamond Du Jardin

About a happy summer in the life of a high school girl, who grows wiser in the ways of men—and women. Grades 7-10.

**THREE AGAINST LONDON. 4v.** LC  
by Rachel Varble

The adventures of two water-front boys and a kitchen maid in Samuel Pepys' household in seventeenth century London. Grades 7-9.

**VALIANT CAPTIVE. 4v.** LC  
by Erick Berry

Based on an actual happening, this is the exciting story of a young girl's capture by Indians in Massachusetts in 1676. Grades 7-9.

**WHEN LOVE SPEAKS. 3v.** NYPL  
by Amelia E. Walden

A girl has her first experience in professional theatre at the Shakespeare Festival in Stratford, Connecticut. Grades 6-9.

**WITCH OF THE GLENS. 4v.** LC  
by Sally Watson

The charm of the Highlands is on every page of this frisky story about a girl who lives with gypsies. It tells how she became involved with a noble family, and gradually began to wish to be a lady instead of a witch. Grade 8 and up.





# index

## ◀ PRESS BRAILLE

Account Unsettled—Georges Simenon, 33  
 Catch-22—Joseph Heller, 33  
 The Cherry Orchard—Anton Chekhov, 32  
 The Consumers Union Report on Smoking and the Public Interest—Ruth and Edward Brecher, 33  
 The Dark Glasses—Muriel Spark, 33  
 Day of the Arrow—Philip Loraine, 33  
 The Deadline—Paul Brickhill, 33  
 Decline and Fall—Evelyn Waugh, 33  
 Figs in Spring and Prisoners—Gabriel Fielding and Francis King, 34  
 The Flame Trees of Thika—Elspeth Huxley, 33  
 The Four Million—William S. Porter, 34  
 The Franchise Affair—Elizabeth Mackintosh, 34  
 Good Fare—"Good Housekeeping," 33  
 Gulliver's Travels—Jonathan Swift, 34  
 Heidi—Johanna Spyri, 36  
 Johnny Tremain—Esther Forbes, 34  
 Kidnapped—Robert L. Stevenson, 34  
 The King's Nation—Roy Smith, 35  
 The Last of the Mohicans—James Fenimore Cooper, 34  
 Lord Jim—Joseph Conrad, 34  
 Magnificent Obsession—Lloyd C. Douglas, 34  
 Messer Marco Polo—Donn Byrne, 34  
 The Midwich Cuckoos—John Wyndham, 34  
 Murder with a Kiss—Victor Gunn, 34  
 The New People of the King—H. F. Mathews, 35  
 The New Wilderness—Willard E. Wilks, 33  
 Onion John—Joseph Krumboltz, 36  
 Penguin Modern Poets (1), 33  
 Penguin Modern Poets (2), 33  
 The Post Office—Liam O'Flaherty, 35  
 Robinson Crusoe—Daniel Defoe, 35  
 The Royal Birds—Lillian G. Paca, 33  
 The Scarlet Letter—Nathaniel Hawthorne, 35  
 The Singing Forest—Harry M. Batten, 35  
 Strike the Father Dead—John Wain, 35  
 Tess of the D'Urbervilles—Thomas Hardy, 35  
 A Tree Grows in Brooklyn—Betty Smith, 35  
 Undercover Cat—Mildred Gordon, 35  
 Von Ryan's Express—David Westheimer, 35  
 Weekend in Dinlock—Clancy Sigal, 35

## ◀ HAND-COPIED BRAILLE

The Adding Machine—Elmer Rice, 36  
 The Affair—C. P. Snow, 41  
 The American Free Enterprise System—E. F. Scoutten, 36  
 . . . And Presumed Dead—Lucille Fletcher, 41  
 And Then There Were Eight—Paul Molloy, 36  
 Animals in Science—Margaret O. Hyde, 44  
 Anybody Who Owns His Own Home Deserves It—Alan King with Kathryn Ryan, 36  
 B70, Monarch of the Skies—Charles Coombs, 44  
 Bang the Drum Slowly—Mark Harris, 41  
 The Best American Short Stories—Martha Foley, 36  
 The Best from "Fantasy and Science Fiction"—Robert P. Mills, 41  
 The Best in Baseball—Robert H. Shoemaker, 44  
 Big John's Secret—Eleanore M. Jewett, 45  
 Big League Busher—Joe Archibald, 45

The Blackboard Jungle—Evan Hunter, 41  
 Blood in the Parlor—Dorothy Dunbar, 36  
 The Blue Nile—Alan Moorehead, 36  
 Burnt Offering—Daniel Spicehandler, 41  
 A Burnt-Out Case—Graham Greene, 41  
 The Case of the Nervous Accomplice—Erle Stanley Gardner, 41  
 Castle Dor—Arthur Quiller-Couch and Daphne Du Maurier, 41  
 The Cat Club—Esther Averill, 45  
 Catalog of Talking Books for the Blind; 1953-1957—U. S. Library of Congress, 36  
 Close Quarters—Michael F. Gilbert, 41  
 Cobbler's Dream—Monica Dickens, 41  
 Confessions of A Gypsy Quarterback—George Ratterman, 36  
 A Consumer's Guide to Health Insurance Plans—Sidney Margolius, 37  
 Danny Dunn and the Heat Ray—Jay Williams and Raymond Abrashkin, 45  
 The Dark Labyrinth—Lawrence Durrell, 41  
 Death in the Afternoon—Ernest Hemingway, 37  
 Delta Wedding—Eudora Welty, 41  
 Detective Story—Sidney Kingsley, 37  
 Don Quixote—Miguel de Cervantes Saavedra, 41  
 Don't Go Away Mad—Joseph A. Hayes, 41  
 Electra—Euripides, 37  
 The Eternal Fire—Poul Hoffmann, 41  
 Ethan Allen, Green Mountain Hero—Sheldon Ripley, 44  
 Euclid and Geometry—Estelle A. DeLacy, 45  
 Expanding Population in a Shrinking World—Marston Bates, 37  
 Fannie Farmer Cookbook—Wilma L. Perkins, 37  
 The First Book of Time—Jeanne Bendick, 45  
 First Person Rural—Hodding Carter, 37  
 A Fortune in Dimes—Mary A. Carter, 41  
 Four Prophets of Our Destiny, 37  
 Freddy the Cowboy—Walter Brooks, 45  
 Freedom of the Mind—William O. Douglas, 37  
 George—Emlyn Williams, 37  
 A Girl Like Scranton—John F. Leeming, 42  
 Gladstone—Francis Birrell, 37  
 Go Tell It on the Mountain—James Baldwin, 42  
 The Golden Eagle, a Mystery—Dorothy Clewes, 42  
 The Good Light—Karl Bjarnhof, 42  
 Good Night, Mrs. Calabash—William Cahn, 37  
 Hand In Hand—S. Harmon, 46  
 He Was Born Gay—Emlyn Williams, 37  
 He Who Gets Slapped—Leonid Andreyev, 37  
 The Heart Is a Lonely Hunter—Carson McCullers, 42  
 Heart of Darkness—Joseph Conrad, 42  
 The Hobbit—J. R. R. Tolkien, 46  
 The Hour Before the Dawn—W. Somerset Maugham, 42  
 How an Election Was Won—Ray Vicker, 37  
 How To Understand the Opposite Sex—William C. Menninger and others, 37  
 The Hundredth Archbishop of Canterbury—James B. Simpson, 37  
 I Remember—Boris Pasternak, 38  
 The Idiot—Fyodor Dostoyevsky, 42  
 In the Spirit of William James—Ralph B. Perry, 38  
 Isabelle—André Gide, 42

Italy from Napoleon to Mussolini—Rene Albrecht-Carrie, 38  
 Jackie Robinson—Gene Schoor, 38  
 Japan's Economic Recovery—G. C. Allen, 38  
 Junior Miss—Sally Benson, 42  
 Just Friends and Brave Enemies—Robert F. Kennedy, 38  
 Kind Lady—Edward Chodorov, 38  
 A Kind of Homecoming—Edward R. Braithwaite, 38  
 The Lady from the Sea—Henrik Ibsen, 38  
 Lamentation: A Testament—Solomon Pimsleur, 38  
 The Land That Sleeps—Gerald M. Glaskin, 38  
 A Lantern in Her Hand—Bess S. Aldrich, 42  
 Life and Work of Sigmund Freud—Ernest Jones, 38  
 The Life of St. Paul—Harry E. Fosdick, 38  
 Liliom—Ferenc Molnar, 38  
 Liola, A Country Comedy—Luigi Pirandello, 38  
 Live Longer and Better—Robert C. Peale, 38  
 The Lives and Times of Peter Cooper—Miriam Gurko, 38  
 The Lovely Sergeant—Alan Burgess, 38  
 Mackenna's Gold—Will Henry, 42  
 The Magic of Spices—Joseph Dreany, 45  
 Mao Tse-tung on Guerrilla Warfare—Mao Tse-tung, 39  
 The Marching Morons—C. M. Kornbluth, 42  
 Margin Released—J. B. Priestley, 39  
 Marine At War—Russell G. Davis, 45  
 Martha's Secret Wish—Ella Gibson, 46  
 Mr. Wilmer—Robert Lawson, 42  
 The Moon-Eyed Appaloosa—Bill Gulick, 42  
 More than Meets the Eye—Carl Mydans, 39  
 My Early Life—Winston Churchill, 39  
 My Life in Court—Louis Nizer, 39  
 The New Men—C. P. Snow, 42  
 Night Must Fall—Emlyn Williams, 39  
 Nine Saturdays Make a Year—David M. Camerer, 43  
 Nutrition—Up to Date and Up to You—U. S. Dept. of Agriculture, 39  
 O My America!—Thomas S. Matthews, 39  
 On Stage, Mr. Jefferson!—Jean Lee Latham, 45  
 100 Pounds of Popcorn—Hazel Krantz, 46  
 One Man's Freedom—Edward Bennett Williams, 39  
 One Small Candle—Thomas W. Fleming, 43  
 The Oregon Rifles—Dwight Bennett, 43  
 The Other Side of the Sky—Arthur Clarke, 43  
 Our Flag—U. S. Dept. of Defense, 39  
 Peoples of Africa—Colin Turnbull, 45  
 Phantom of the Blockade—Stephen Warren Meader, 46  
 The Phantom Rickshaw—Rudyard Kipling, 43  
 Phyllis—E. V. Cunningham, 43  
 Physician to the Children—Iris Noble, 46  
 Pollyanna—Eleanor H. Porter, 46  
 Practice in English—Elwood L. Prestwood, 39  
 Prospects of a Golden Age—John Dos Passos, 39  
 The Pupil—Henry James, 43  
 Raiders from the Rings—Allan Nourse, 43  
 Rebel in Paradise—Richard Drinnon, 39  
 The Record (Trial of Adolf Eichmann)—Russell of Liverpool, 39  
 Reunion in Moscow—Markoosha Fischer, 39  
 Rich Is Better—Max Wilk, 43  
 A River Ran Out of Eden—James V. Marshall, 43  
 The River Witch—Marjorie MacIntyre, 43  
 St. Jerome and the Bible—George Sanderlin, 45  
 The Schools—Martin Mayer, 39  
 Science and Government—C. P. Snow, 39  
 Secretary's Handbook—Sarah Taintor and Kate Monroe, 39  
 Selections from Stories of Hoaxes in the Name of Science, 40

**BRaille BOOK REVIEW**  
 15 West 16th Street  
 New York, N. Y. 10011

RETURN REQUESTED

NON PROFIT ORG.

BULK RATE  
 U. S. POSTAGE

**PAID**

Richmond, Va.  
 Permit No. 1225

The Senate Establishment—Joseph S. Clark and others, 40  
 Seven Tears for Apollo—Phyllis A. Whitney, 43  
 Shadows on the Rock—Willa Cather, 43  
 The Shame of the Cities—Lincoln Steffens, 40  
 The Silver Cord—Sidney Howard, 40  
 Six Characters in Search of an Author—Luigi Pirandello, 40  
 The Slave—Isaac B. Singer, 43  
 So Great A Love—Gladys Malvern, 46  
 Someone to Count On—Rosamond Du Jardin, 46  
 A Son of the Middle Border—Hamlin Garland, 40  
 Strong Poison—Dorothy Sayers, 43  
 Take Heed of Loving Me—Elizabeth G. Vining, 43  
 Tales of Love and Death—Prosper Merimée, 43  
 A Taste of Honey—Shelagh Delaney, 40  
 That Night It Rained—Hillary Waugh, 43  
 The Thirty-nine Steps—John Buchan, 43  
 Three Against London—Rachel Varble, 46  
 Three Little Breads—Isaac Loeb Peretz, 44  
 The Tin Flute—Gabrielle Roy, 44  
 To Turn the Tide—John F. Kennedy, 40  
 The Tower of Jewels—Robert L. Duffus, 40  
 The Towers of Trebizond—Rose Macaulay, 44  
 Trial by Trickery and The Case of the Vanishing Clue—Irma Griffith and Emma Whittemore, 44  
 Tzedakah—Azriel Eisenberg, 40  
 The Uncle—Margaret Abrams, 44  
 The Unfinished Society—Herbert Von Borch, 40  
 Valedictory—Mackinlay Kantor, 44  
 Valiant Captive—Erick Berry, 46  
 A Very Small Remnant—Michael Straight, 44  
 Waterfront—Budd Schulberg, 44  
 A Wayward Quest—Theresa Helburn, 40  
 What Do You Say, Dear—Sesyle Joslin, 45  
 What Is a Jew?—Rabbi Morris H. Kertzer, 40  
 What People Said—William L. White, 44  
 When Love Speaks—Amelia E. Walden, 46  
 When the Legends Die—Hal Borland, 44  
 The Wings of the Dove—Henry James, 44  
 Witch of the Glens—Sally Watson, 46  
 The World Bank—James Morris, 40  
 The World of Economics—Robert L. Heilbroner, 40  
 The World of "Wood, Field, and Stream"—John W. Randolph, 40  
 Young Man from the Piedmont—Leonard Wibberley, 45



# Braille BOOK REVIEW

*"I do not distinguish by the eye, but by the mind, which is the proper judge of the man."*—SENECA

VOLUME 34      NUMBER 3      MAY 1965

## *for your information*

Perhaps you have been concerned by the occasional receipt of books from your Regional Library for the Blind that you did not request. These books are sometimes sent to you, not as a whim of the librarian, but as a conscious and deliberate effort on his part to enlarge your knowledge and use of the library's resources, and your own horizons as well.

He does this because, from time to time, all of us can get too single-minded in our reading habits. Perhaps this is because we want to be, but perhaps it is only because no one has shown us other directions, other ways.

Your regional librarian seldom has the advantage of his counterpart, the public librarian, who can come face to face with his borrowers and give them personal reader's advisory service. So, the regional librarian may whet your curiosity with books you did not ask for. To guide him in selection, he follows the concept of the "bridge." Using all he knows of his field, he will

choose the kind of books he thinks will help you to pass easily from one subject interest or level of understanding to another. As a professional person, he believes he has this responsibility to his readers.

Have you ever had the frustrating experience of looking in the catalogs of press braille books supplied by your regional library and not finding the title you want? Don't despair. It is quite possible that a volunteer has transcribed a single braille copy. How do you find out if one exists and where it is located?

For textbook materials write Mr. Carl Lappin, Textbook Consultant, American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206. For books of general interest write Miss Nancy Boggess, Regional Librarian for the Blind, Library of Congress, Washington, D. C. 20540.

Mr. Lappin maintains a union catalog of volunteer-produced textbooks and Miss Boggess maintains a similar catalog of non-textbook materials. They will both be glad to find the necessary information for you.

## *special announcement*

Food plays an important role in the control of diabetes. The Library of Congress has made available the following pamphlets published by the American Dietetic Association which can now be borrowed from the regional libraries:

**EATING IS FUN! FOR OLDER PEOPLE, TOO.**

**FOOD FACTS TALK BACK;** food information, fallacies and facts.

**MEAL PLANNING AND DIABETES;** with exchange lists.

Related to the subject is *Good Housekeeping's Complete Calorie Guide*, also available in braille. All four pamphlets may be purchased by individuals at a nominal cost from Clovernook Printing House for the Blind, 6990 Hamilton Avenue, Cincinnati, Ohio 45231.

## *braille volunteers*

### MANHEIM TOWNSHIP LIONS CLUB

More than 1,000 volumes in the Library of Congress collection of hand-copied braille have been bound by the Manheim Township Lions Club Braille Book Bindery near Lancaster, Pennsylvania. Staffed by 33 women volunteers, the bindery now averages 15 books a week and plans to complete 500 volumes during 1965.

Mrs. Ruth Smith, a volunteer who worked in a braille bindery for many years, founded the operation in the basement of her home in 1960. Basic equipment was purchased, remodeled, and built by the Lions Club. The local Red Cross and the Auxiliary to the Blind Association donated additional equipment. When the bindery shortly outgrew the Smith basement, it was established as a permanent working organization in the Neffsville Brethren Church Home.

## *contents*

For Your Information	49
Braille Volunteers	50
In Brief—	50
Press Braille	51
Hand-copied Braille	59
Index	70

**Braille Book Review** is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York, New York 10011, with funds provided by the Library of Congress, and is distributed free of charge. Correspondence should be addressed to: Division for the Blind, Library of Congress, Washington, D. C. 20540. Send all changes of address and subscription cancellations to your Regional Library for the Blind.

## *in brief—*

### RUDOLF STEINER LIBRARY

All braille copies of Rudolf Steiner books and similar literature are now available on loan from a new library established by Mr. and Mrs. Kenneth Ingham, Natick, Massachusetts.

Steiner was an Austrian philosopher who developed an approach to matter, growth, life, health, and related phenomena, emphasizing the creative forces active in nature and in man.

Both Mr. and Mrs. Ingham were blinded about the same time and met at St. Paul's Rehabilitation Center. Both subsequently received grants to study abroad and attended the Sorbonne. Mr. Ingham is presently preparing his doctorate and doing research at M.I.T.

The Associated Blind, Inc. has fashioned our American flag so that blind people can discern with their fingers the alternate red and white stripes and the fifty white stars on the field of blue. The red stripes are in smooth nylon, the white in duvetyn; the field of blue is made of cotton, with the white stars heavily embroidered on it. The flag is 2 by 3 feet and has grommets on the upper corners that make it convenient for hanging. It is available at \$6.00 from the Associated Blind, Inc., 147 West 23rd Street, New York, New York 10011.

The following musical scores are now available on two month loan from the Regional Library for the Blind, Library of Congress:

- 2518** Sigmund Hering. **Thirty-two Etudes;** trumpet or cornet; G. Fischer, Inc; Thermoform copies.
- 5608** J. H. Sedlon. **Accordion Solos;** accordion; Sam Fox Pub. Co; Thermoform copies.
- 5618** Ampco School of the Accordion, Book 1, No. 717; Pietro Deiro Publications; press braille.
- 5643** Various. **Hymns** (Latter-day Saints), Part 1, words only, 1 vol; press braille.



- 5644** Various. **Hymns** (Latter-day Saints), Part 2, words, voice and piano, 3 vol; press braille.
- 5645** Deseret. **Sunday School Songs** (Latter-day Saints), words and piano, 1 vol; press braille.
- 5652** Various. **Jazz Guitar I**; a compilation of popular music for guitar; Thermoform copy.

## *press braille*

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Cloverbrook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky.

### NONFICTION

#### ◀ LITERATURE AND MUSIC

**AFTER THE FALL. 2v. APH**  
by Arthur Miller

A highly original two-act play, commissioned for the opening production of the Lincoln Center Repertory Company in New York. It deals with man's continuing search for some key to join together the elements of his experience in the world. The stage directions form a notable part of the work.

**DEAR ME, THE SKY IS FALLING. 1v. APH**  
by Leonard Spigelgass

Gertrude Berg starred in this three-act comedy about a Jewish mother who loved to manage the lives of her family. In a brush with psychoanalysis, she realizes her dominating behavior and makes a start at being permissive.

**THE GREAT PIANISTS. 6v. APH**  
by Harold C. Schonberg

A solid, comprehensive survey of the continuity of pianism, which begins with the

piano's invention in 1709 and ends with the generation of Horowitz, Gieseking, and Rubinstein. The senior music critic of the "New York Times" answers many questions about the state of piano playing in the past.

**ONE HUNDRED YEARS OF MUSIC IN AMERICA. 4v. APH**

edited by Paul Henry Láng

In commemoration of their one hundredth anniversary, the music publishers, G. Schirmer, Inc., issued a symposium by a number of distinguished contributors. This compact survey covers not only American composers, orchestras, opera, concerts, church, band, and popular music, but also the business of music, music as a field of knowledge, and its connections with government and the law.

**PRINCIPLES OF VIOLIN PLAYING AND TEACHING. 2v. APH**

by Ivan Galamian

An outstanding American teacher presents the system he has found most practical, with numerous musical examples.

**WHAT IS POETRY? 1v. APH**  
by John Hall Wheelock

In nine essays a contemporary poet of long standing defines with beauty and simplicity the essential elements of poetic language, emotion, and thought. This is an invaluable window onto poetry for the general reader.

**WHO'S AFRAID OF VIRGINIA WOOLF? 1v. APH**

by Edward Albee

The controversial play about a middle-aged couple continually at war with each other, which won the New York Drama Critics' Circle award and failed to receive the Pulitzer Prize. Its success depends in great part on the acting, which conveys the real sensitivity of the hollow characters who express themselves in cruelty, blasphemy, and worldly, cutting jibes.

## ◀ MAN AND SOCIETY

**BLINDNESS 1964. 4v. APH**  
**by American Association of Workers for the Blind**

The first issue of an annual, which aims to provide a forum for important and timely articles in its own and related fields. Contents: "U. S. Government Sponsored Research to Study Blindness"; "Social Welfare in Transition"; "Aging and Blindness"; "Toward a New Definition of Blindness"; "Mobility in Perspective"; "Global Progress—Advent of a World Organization"; "American Association of Workers for the Blind, 1895-1964".

**THE EDUCATION OF AMERICAN TEACHERS. 4v. APH**  
**by James B. Conant**

This important work reports the findings of a two-year study of teacher education and certification in a number of institutions and states. Stressing his belief that the informed layman must take a more active part in shaping educational practices, the author makes recommendations toward healing the rift between professors of liberal arts and of education.

**FEDERAL BENEFITS FOR VETERANS AND DEPENDENTS. 2 pamph. APH**  
**by U. S. Veterans Administration**

General information about most Federal benefits enacted by Congress for veterans, their dependents and beneficiaries. It covers veterans of the Spanish-American War, World Wars I and II, and the Korean conflict, peacetime veterans, six-month enlistees, and those in active service.

**LETTERS TO MALCOLM: CHIEFLY ON PRAYER. 1v. APH**  
**by Clive Staples Lewis**

A posthumous sheaf of letters from a noted

author to a close friend. In distinguished style he discusses the nature, meaning, and methods of private prayer and defines his own religious position.

**SMALL BUSINESS ENTERPRISES FOR THE SEVERELY HANDICAPPED. 3 pamph. APH**  
**by U. S. Office of Vocational Rehabilitation**  
Reports of a great variety of successful small businesses carried on by severely handicapped persons. They embody new experiences, methods, and techniques which have been found helpful.

**SOCIAL SECURITY BENEFITS. 1 pamph. APH**  
**by U. S. Social Security Administration**  
A summary of benefits available from the government for the disabled, for adults disabled in childhood, and in general.

**THE TRUE BELIEVER. 2v. APH**  
**by Eric Hoffer**

In a deeply perceptive, provocative treatment of political fanaticism, the author outlines a clear and suggestive theory about the kind of social change which he sums up as "mass movements." His wide reading and epigrammatic style are evident on every page, the more remarkable because he is a self-educated man.

## ◀ NATURAL HISTORY

**THE LONG-SHADOWED FOREST. 3v. APH**  
**by Helen Hoover**

In their forest home in northern Minnesota, on the Canadian border, the author and her husband love, observe, and protect all nature. Mrs. Hoover's plea for preserving the wilderness economy from the effects of human irresponsibility is reinforced by enchanting descriptions of wild life, weather, and scenery, as she has watched them. This is a book with very wide appeal.

**SNAKE LORE. 2v. APH**  
**by John Battersby Crompton Lamburn**  
Writing as a nature lover and observer, the



author bases this discussion on his own experience in Asia, Africa, and England. He includes both scientific information and legends and superstitions, some false, some based on truth.

## ◀ PEOPLE AND PLACES

**THE CITY OF WASHINGTON; NATION'S CAPITAL, HOST TO THE WORLD. 3v. APH**  
by Stephen Streeter

A handbook for visitors, dealing succinctly with these aspects: history, people, society, culture, learning, government, headquarters, and events.

**A MOVEABLE FEAST. 1v. APH**  
by Ernest Hemingway

A year before his death, Hemingway finished revising these evocative reminiscences of his early years in Paris, 1921-26. He recalls happy times with Hadley and their baby, his association with Gertrude Stein and F. Scott Fitzgerald, and numerous other literary figures of the period.

**NEFERTITI. 4v. APH**  
by Evelyn Wells

Nefertiti was the queen of Akhenaton, who as ruler of Egypt in the 14th century B. C. revolted against the old pagan gods and became a monotheist. This is a careful reconstruction of their life and times, based on the finds at Akhenaton's city of the sun, Marna. It is addressed to the general reader.

**THE OLD TRAILS WEST. 4v. APH**  
by Ralph Moody

The general reader will find much of interest in this account of the seven famous overland routes to the West, their development, their relation to Indian and buffalo trails, and their use by a variety of travelers. The period covered is from the time of the conquistadors to the coming of the railroads.

**SOCRATES. 1v. APH**  
by Jean Brun

A pleasing and useful introduction to the

ancient philosopher, this work is in three parts entitled "Socrates as a Person," "The Message of Socrates," and "The Presence of Socrates." Conceding that we have no certain knowledge of his subject, the author concludes: "The message of Socrates lives on, superior to all the uses we may put it to."

**WE, THE PEOPLE; THE STORY OF THE UNITED STATES CAPITOL, ITS PAST AND ITS PROMISE. 1v. APH**

by Lonelle Aikman

Much history of Washington and of the country is compressed into this stirring account of the building which has been called our "national temple." It is rich in details which help the reader to visualize both past events and the wealth of painting, sculpture, and furnishings within the Capitol.

## FICTION

**THE ADVENTURES OF HUCKLEBERRY FINN. 4v. APH**

by Samuel Langhorne Clemens

The beloved classic that deals with the adventures of Tom Sawyer's "no-good" but lovable friend. Huck tells his own story in the local vernacular, suffused with the humor of Mark Twain.

**THE ADVENTURES OF TOM SAWYER. 3v. APH**  
by Samuel Langhorne Clemens

A popular classic which deals with a boy's escapades in a small town on the banks of the Mississippi in the 1870's. It has a perennial appeal for all ages.

**ADVISE AND CONSENT. 11v. APH**  
by Allen Drury

This talked about best-seller depicts human frailty and the conflict of personal ambitions against a detailed and convincing background of the political scene in Washington.

THE CAINE MUTINY. 8v.

# APH

by Herman Wouk

Winner of the Pulitzer Prize in 1951, this is a powerful novel of the U. S. Navy in World War II. Its climax is the court martial resulting from a mutiny of the officers against their commander, whom they believed incompetent.

THE CENTAUR. 3v.

# APH

by John Updike

With his usual grace, reticence, and compassion for the trials of little people, the author tells of three days in the life of a fifteen-year-old boy and his father, a science teacher. At the same time the story exists on another level: the father is Chiron, the son is Prometheus, and all the other characters represent figures in Greek mythology. An unusual, rather difficult novel.

A FAREWELL TO ARMS. 3v.

# APH

by Ernest Hemingway

Hemingway's second novel, and one of his most popular, deals with a love affair between an American soldier and an English nurse in Italy during the First World War. It is a moving and tragic story.

**FLORENTINE FINISH. 2v.**

**APH**

by Cornelius Hirschberg

The author of this fast-paced mystery is a jewelry salesman. The book (his first novel) is remarkable for its detailed background of the diamond market in the first block of West 47th Street, New York, as well as for its ingenious plot.

THE FRANCHISE AFFAIR. 7v.

**APH**

by Elizabeth Mackintosh

A classic mystery is this story of a preposterous accusation against a young woman and her mother, who are said to have kidnapped and beaten a teen-age schoolgirl. Their digni-

fied solicitor needs all his wits to prove their innocence.

**THE GROUP. 5v.**

# APH

by Mary McCarthy

This much talked about best-seller deals with what happened to seven members of the class of '33 in the ten years after their graduation from Vassar. It is notable for frankness and realism, especially in the second chapter, which describes a girl's seduction in detail.

THE HIGHER THEY FLY. 3v.

# APH

by Christopher Hodder-Williams

When a British jet plane of a new type leaves some of its undercarriage on the runway in taking off on a transatlantic flight, only one man is available on the ground to direct the mid-air repairs which will permit a safe landing. Innumerable psychological and romantic complications and suspense add to the breath-holding story.

THE LANDSEEKERS. 3v.

APH

by Allan Vaughan Elston

A first-rate Western of the popular kind, with no symbolism or psychology and only a little romance. It begins in 1879, when law-abiding people were looking for homesites and bushwhackers were holding up stages, and contains action aplenty.

THE LITTLE KINGDOM. 1v.

# APH

by Hughie (Florence) Call

Sovereign of the kingdom, a modern sheep ranch in northern Montana, was Wezie, the author's young daughter, who loved all animals. The personalities of her varied friends and the character of Wezie herself, intense, sensitive, joyous, are sketched with complete integrity and an undertone of sadness. Animal lovers of any age will find this a moving little book.

## MILA 18. 8v.

APH

by Leon M. Uris

A melodramatic novel, full of anger, horror, and racial pride. It is based on the heroic



stand of the Warsaw Jews against the German Army during World War II.

**THE MOUSE ON THE MOON. 2v. APH**  
**by Leonard Wibberley**

In an amusing satire on science fiction and international rivalry, the Duchy of Grand Fenwick triumphs again. Using a potent rocket fuel, accidentally discovered, and a second-hand rocket obtained from the United States, one of its scientists is actually the first on the moon and claims it for Grand Fenwick.

**MY ÁNTONIA. 3v. APH**  
**by Willa Cather**

A young Bohemian girl is the central figure of this novel, which gives a convincing picture of the assimilation of the immigrant, as well as of pioneering days in Nebraska.

**RETURN OF THE LONG RIDERS. 2v. APH**  
**by Cliff Farrell**

Gunfighting, romance, and melodrama are mingled in this suspense story of the Mexican border in the days of bandits. It is climaxed by an illegal horse drive from the United States, to save a man being held for ransom.

**SEASONS OF THE HEART. 3v. APH**  
**by Margaret Abrams**

A Texas Panhandle town in the thirties is the setting for a family story told with humor, gentleness, and compassion. Mrs. Malone, an engaging widow, taxes all her resources to care for her feckless son, aged 36, her granddaughter, and a couple of derelicts from the local soup kitchen. This unsentimental novel has great feminine appeal.

**THE SEVENTH GALAXY READER. 3v. APH**  
**from Galaxy Magazine, edited by Frederik Pohl**

An anthology of fifteen science fiction stories of varying types. Terror, humor, intellectual satisfaction are all to be found in the collection—a full representation, the editor says, of what science fiction is all about.

**SILENCE IN CRETE. 3v. APH**  
**by Elizabeth Ayrton**

Not merely an adventure story, this suspenseful tale of illegal archaeological operations in Crete is narrated by a complex character. A former Resistance fighter, deafened by an explosion, he learned of a mercenary American's plot to remove Minoan treasures; and in the ensuing violence he once more became involved with mankind.

**THE SOUND AND THE FURY. 4v. APH**  
**by William Faulkner**

An early novel by the Nobel prize winner. It deals with a degenerate Southern family as seen by one of them, an idiot boy.

**SUNSHINE AND SALT. 3v. APH**  
**by Sylvia Rothchild**

When a contented young matron must take her widowed mother into her own home, there is inevitable conflict between the generations. In this book there is also conflict between the ingrained lower-class Jewishness of the mother and the emancipated suburban life of her daughter. The resolution will no doubt surprise feminine readers, who will find much enjoyment in the thoughtful story.

**TOMORROW WILL BE MONDAY. 2v. APH**  
**by Katinka Loeser**

These short stories, all dealing perceptively and poignantly with child-parent relationships, are full of warmth, compassion, and humor. The speech and details of everyday life are skillfully reproduced, and mothers and fathers will recognize them with quiet delight.

**THE TRAIL TO OGALLALA. 3v. APH**  
**by Benjamin Capps**

This absorbing story of a cattle drive from Texas to Nebraska is concerned with character even more than with action. Daily life on the trail is made very real as Billy Scott, a capable young cowhand, grapples with the

problem of being subordinate to an incompetent boss.

**TWO BY TWO. 1v. APH**  
**by David Garnett**

In an imaginative, sometimes poetic and sometimes earthy tale, the author relates the adventures of twin girls who disguised themselves as monkeys and stowed away on the Ark. Their relationships with the animals and with Noah's sons paint a gently satirical picture of the worth and folly of the human race.

**THE WINTER OF OUR DISCONTENT. 3v. APH**  
**by John Steinback**

A provocative novel about a man of integrity who compromises his principles for a "cushion of security." The discovery of moral weakness in his own family throws a new light on the situation.

**THE WORLDS OF SCIENCE FICTION. 4v. APH**  
**edited by Robert P. Mills**

A collection of outstanding stories by prominent writers in the world of science fantasy. Ranging from outer space to the present, past, and future, they are all concerned in some way with man. An author's note precedes each story, and the editor has contributed a general introduction.

**JUVENILE NONFICTION**

**THE ADVENTURES OF ODYSSEUS AND THE TALE OF TROY. 2v. APH**

**by Padraic Colum**

A retelling in the spirit of Homer, which is equally enthralling to young people and adults. It transports the reader into the Greece of long ago. For grades 6-9.

**ADVENTURES WITH THE GODS. 1v. APH**  
**by Catherine Sewell**

An introduction to Greek mythology, in which sixteen favorite stories of the residents on

Mt. Olympus are retold in fresh, simple language. Included is an index of names, with pronunciations. For grades 4-6.

**ANIMAL SOUNDS. 1 pamph. APH**  
**by George Frederick Mason**

The author explains the sounds made by some animals, birds, and insects in a factual manner, without sentimentality or whimsy, but to the great pleasure and profit of nature lovers. For grades 5-8.

**BEOWULF. 1v. APH**  
**retold by Rosemary Sutcliff**

The old English epic is retold in a smoothly written narrative which does full justice to its hero's exploits and fierce battles with Grendel and the Firedrake. For grades 7-9.

**THE BLUE BIRD WISH COMES TRUE. 1v. CPH**  
**by Camp Fire Girls, Inc.**

A handbook for the youngest group of Camp Fire Girls, describing its objectives and activities. For grades 2-4.

**THE CAVES OF THE GREAT HUNTERS. 1v. APH**

**by Hans Baumann**

An account of prehistoric Ice Age art and the caves, such as Lascaux, in which relics have been discovered. This narrative presentation, which reads like an adventure story, is a lively introduction to art and archaeology. For grades 6-9.

**DR. TOM DOOLEY, MY STORY. 2v. APH**  
**by Thomas A. Dooley**

Tells how the young doctor devoted his life to treating the sick in Viet-Nam and Laos, under unbelievably primitive conditions. Drawn from his three adult books, this is an inspiring account for grades 7-9.

**THE EARLIEST AMERICANS. 1 pamph. APH**  
**by William E. Scheele**

With the suspense of a good mystery, the director of the Natural Science Museum, Cleve-



land, summarizes recent discoveries about prehistoric people in North America and points out some unanswered questions needing further study. For grades 5-8.

**A GIRL GROWS UP. 3v. CPH**  
**by Ruth Fedder**

A popular and sensible book which offers modern girls practical advice about understanding themselves. It considers such ever recurring questions as: What does growing up mean? How do I make friends? How can I develop satisfying friendships with boys? How can I find my place vocationally? What can I do to understand my parents better? For grades 7-9.

**HEARTS COURAGEOUS. 2v. APH**  
**by William Herman**

In a clear and straightforward style the writer presents a dozen famous people who, though greatly handicapped, chose accomplishment rather than self-pity. The subjects are Demosthenes, Milton, Josiah Wedgwood, Beethoven, John Kitto, Francis Parkman, Edward Trudeau, R. L. Stevenson, Steinmetz, Helen Keller, Roosevelt, and Glenn Cunningham. For grades 5-8.

**JOHN WESLEY POWELL: CANYON'S CON-  
QUEROR. 1v. APH**

**by Marian Templeton Place**

The inspiring story of a persistent man who, though he lost an arm in the Civil War, was the first to penetrate the Grand Canyon, the first director of the Bureau of American Ethnology, and the first head of the U. S. Geological Survey. For grades 4-6.

**MEN OF ATHENS. 3v. APH**  
**by Olivia Coolidge**

Such great Athenians as Pericles, Euripides, and Socrates are the main characters in these stories, which encompass the beginning, the flowering, and the end of the golden age, 500-400 B.C. With its color and imagination, the book will appeal to students of ancient history. For grades 8-11.

**THE RING AND THE FIRE; Stories from Wag-  
ner's Nibelung Operas. 1v. APH**

**by Clyde Robert Bulla**

A clear, simple retelling of "The Rhinegold," "The Valkyrie," "Siegfried," and "The Twilight of the Gods." A résumé of Wagner's life is included, and musical themes and the cast of each opera are appended. For grades 5-9.

**RUBY THROAT. 1 pamph. APH**  
**by Robert M. McClung**

A simple, authentic nature book, telling the story of a year in the life of a humming bird. For grades 2-5.

**SQUANTO, FRIEND OF THE WHITE MEN.  
1 pamph. APH**

**by Clyde Robert Bulla**

An easy-to-read true story about the Indian who befriended the Pilgrims when they first arrived. For grades 2-4.

**THE STORY OF SOUND. 1 pamph. APH**  
**by James Gernalton, pseud.**

A graphic description of sound, its sources, and how it travels. The author, a physics instructor at Harvard, has kept the presentation as simple and non-technical as possible. For grades 5-9.

**THANKS TO TREES. 1 pamph. APH**  
**by Irma Eleanor Webber**

An introduction to forest use and conservation, presented in simple and familiar terms and packed with interesting facts. It explains the necessity for conservation and modern means of achieving it. For grades 3-6.

**THISTLE AND THYME. 1v. APH**  
**by Sorche nic Leodhas, pseud.**

Scottish legends, told as the author remembers hearing them in childhood. They are pleasingly flavored with magic, humor, and suspense. For grades 4-7.

## JUVENILE FICTION

### **THE BRAVE BALLOON OF BENJAMIN BUCKLEY. 1 pamph.      APH**

**by Barbara Wersba**

When young Benjamin stowed away with his cat on a new balloon and suddenly found himself airborne without the crew, he was not at all discomposed. His adventures are told with delightfully humorous exaggeration. For grades 2-5.

### **THE BRONZE BOW. 3v.      APH**

**by Elizabeth George Speare**

In this moving story, set in the Holy Land in the first century A.D., a Jewish boy of eighteen joins a guerilla band to fight the Romans. Under the influence of Jesus of Nazareth, however, he slowly learns the superiority of love and tolerance. For grades 8-10.

### **THE CAT AND MRS. CARY. 2v.      APH**

**by Doris Gates**

Mrs. Cary was just savoring the pleasures of her own country home when she acquired a cat which could talk, but only to her. The story tells what happened when her eleven-year-old nephew came to visit. It is an unusual tale, with a small mystery and a great deal of amusement. For grades 4-6.

### **A DOG CALLED SCHOLAR. 2v.      APH**

**by Anne Hitchcock White**

The story of the Tucker family and their dog, a copper-colored retriever with real personality, is full of amusing episodes and odd characters. For grades 4-6.

### **GIRL ON WITCHES' HILL. 2v.      APH**

**by Mildred Lawrence**

Good dialogue, mystery, and romance are all to be found in the story of Stacey Tilden, who unwillingly moved with her family from Cape Canaveral to a New England village. There she learned to appreciate eccentric characters and the nearness of a storied past. For grades 7-9.

### **INDIAN HILL. 1 pamph.      APH**

**by Clyde Robert Bulla**

A rather old-fashioned story about a Navajo Indian boy on a reservation, and his realization of the problems faced by his parents. For grades 3-5.

### **ISLAND OF THE BLUE DOLPHINS. 1v.      APH**

**by Scott O'Dell**

This haunting, unusual story is narrated by an Indian girl who, in the early 1800's, spent eighteen years alone on a rocky island off the California coast. It is fraught with courage, self reliance, and quiet acceptance of fate. For grades 5-8.

### **MACAROON. 1 pamph.      APH**

**by Julia Cunningham**

A thoroughly disagreeable little girl, defying her family, goes to live in the woods with a wise raccoon. An enthralling tale for grades 2-5.

### **NO ONE MUST KNOW. 2v.      APH**

**by Barbara Sleigh**

A group of English children, in a neighborhood where no pets are allowed, conspire to hide the cat and kittens belonging to a newcomer. Their adventures, which include catching a thief, make an absorbing story. For grades 4-6.

### **THE ORPHELINES IN THE ENCHANTED CASTLE. 1v.      APH**

**by Natalie Savage Carlson**

When the happy French orphans were moved into an old castle in the forest of Fontainebleau, there was plenty of room for boy orphans in the other wing. The girls' dreams of being enchanted princesses with chivalrous knights to squire them seemed unlikely to come true at first, but this delightful story tells how the boys were eventually transformed. For grades 3-5.

### **THE PRINCESSES. 2v.      APH**

**compiled by Sally Patrick Johnson**

A collection of fairy tales and stories, ranging from the Princess on the pea and the Light



Princess to more modern heroines. For grades 4-6.

**SEVEN-DAY MAGIC. 2v. APH**  
by Edward Eager

How five children found a shabby book with which they were able to make magic. The episodes are fresh and humorous, and most of them have to do with favorite books. For grades 4-6.

**THE VOYAGES OF DR. DOLITTLE. 3v. APH**  
by Hugh Lofting

How the famous animal doctor traveled to Spidermonkey Island and attempted to learn shellfish language. A nonsense story, whimsically told with careful attention to detail. For grades 4-7.

## *hand-copied books*

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. Please write directly to the library indicated.

**Chi:** Chicago Public Library, Department of Books for the Blind, 4544 Lincoln Avenue, Chicago 25, Ill.

**Iowa:** Iowa Commission for the Blind, 4th & Keosauqua Way, Des Moines 9, Iowa.

**JGuild:** Jewish Guild for the Blind, 1880 Broadway, New York 23, New York.

**LC:** Library of Congress Division for the Blind, Washington 25, D. C.

**NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York 13, N. Y.

**Phila:** Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia 30, Pa.

### **NONFICTION**

**ADVENTURING WITH BEEBE. 5v. LC**  
by William Beebe

Selections from the works of one of our great

nature writers. The subjects range from bird watching to descent in the bathysphere.

**AFTER THE FALL. 3v. NYPL**  
by Arthur Miller

A man's complicated relationships with family, friends, and wives are examined in this play.

**ALBERT SCHWEITZER, AN ANTHOLOGY. 6v. Phila**  
by Albert Schweitzer  
Selections from Schweitzer's writings.

**THE ALLEGHENY. 3v. Phila**  
by Frederick Way, Jr.

A history of the people who have lived along the Allegheny River in Pennsylvania from the days of exploration to modern times.

**ALONE NO LONGER. 7v. LC**  
by Stanley Stein

The author's experiences as a patient in the Carville hospital for Hansen's disease (leprosy).

**THE ANGEL OF HELL'S KITCHEN. 5v. LC**  
by Bernice Offenber

The author tells of her experiences as a social worker in the slums of New York City.

**ANTARCTICA: LAND OF FROZEN TIME. 4v. JGuild**  
by Roger A. Caras

**AROUND THE WORLD SUBMERGED. 6v. Iowa**  
by Edward L. Beach

The story of the nuclear submarine Triton and its epic circumnavigation of the earth in 1960, entirely submerged.

**BARUCH, MY OWN STORY. 7v. Chi**  
by Bernard Baruch

Autobiography of the famous American financier and philanthropist.

**BASIC COMPOSITION—BOOK ONE. 10v. JGuild**  
by Philip Burnham

- BASIC ITALIAN. 7v.** JGuild  
by Charles Speroni and Carlo L. Golino
- BEAVERBROOK, A STUDY IN POWER AND FRUSTRATION. 6v.** Phila  
by Tom Driberg  
A biography of the colorful British newspaper publisher and politician.
- BETWEEN OXUS AND JUMNA. 5v.** Chi  
by Arnold J. Toynbee  
Travel and description of Pakistan, Afghanistan, and parts of India.
- BORDER GUARD. 7v.** LC  
by Don Whitehead  
The story of the United States Customs Service.
- BRAHMS, HIS LIFE AND WORK. 7v.** Phila  
by Karl Geiringer  
An outstanding biography of the composer that includes many of his letters.
- CHEMISTRY OF LIFE. 3v.** LC  
by Katherine B. Hoffman  
No. 7 in the Vistas of Science series, designed to provide background for the unscientific.
- THE CHILD, THE PARENT, AND THE STATE. 3v.** Phila  
by James Bryant Conant  
This discussion of the American high school by the former president of Harvard is based on an extensive study of the public school system.
- THE COAST OF MAINE. 9v.** Iowa  
by Louise Dickinson Rich  
An informal history of the state of Maine from Viking times, with some guide book information for the present day tourist.
- A CREW OF TWO. 5v.** JGuild  
by Beth Eberhart
- DEAR ABBY ON MARRIAGE. 2v.** JGuild  
by Abigail Van Buren  
Advice about marriage.
- DEATH BE NOT PROUD. 3v.** LC  
by John Gunther  
An affecting memoir of the author's son Johnny, who died of a brain tumor at the age of seventeen.
- DIZZY. 6v.** LC  
by Hesketh Pearson  
The life and personality of Benjamin Disraeli, earl of Beaconsfield, are presented in an engaging account.
- DON QUIXOTE'S PROFESSION. 1v.** Phila  
by Mark Van Doren  
Three lectures on "Don Quixote" by a well known poet, story writer, and critic.
- DUEL AT THE BRINK, JOHN FOSTER DULLES' COMMAND OF AMERICAN POWER. 4v.** JGuild  
by Roscoe Drummond
- EVOLUTION IN ACTION. 3v.** Phila  
by Julian Huxley  
Written for the layman by a famous biologist.
- A FAMILY ON WHEELS (FURTHER ADVENTURES OF THE TRAPP FAMILY SINGERS). 4v.** JGuild  
by Maria Augusta Trapp
- FIORELLO LA GUARDIA. 4v.** JGuild  
by Bella Rodman
- FOOD AND YOUR WEIGHT. 1v.** LC  
by U. S. Dept. of Agriculture
- FRONTIER LIVING. 5v.** Chi  
by Edwin Tunis  
Manners and customs of frontier living from the beginning of the Westward movement in the latter part of the 19th Century.
- GOD'S COUNTRY AND MINE. 7v.** LC  
by Jacques Barzun  
A naturalized citizen takes a fresh look at



America and produces "a declaration of love spiced with a few harsh words."

**GOOD FOR A LAUGH. 4v. LC**  
by Bennett Cerf

A collection of jokes, shaggy dog stories, puns, and humorous anecdotes, arranged alphabetically.

**GRAY FOX: ROBERT E. LEE AND THE CIVIL WAR. 8v. LC**  
by Burke Davis

A vivid, impressive account, which penetrates the curtain of Lee's own reserve and shows the tragedy of his command.

**THE GUNS OF AUGUST. 11v. LC**  
by Barbara W. Tuchman

The background of World War I and the events of its first month make a vivid, absorbing book by a first-rate scholar who is also an excellent writer.

**HAWKINS OF THE PARIS HERALD. 5v. JGuild**  
by Eric Hawkins

**THE HEARTLAND. 10v. Chi**  
by Walter Havighurst  
History of Illinois, Ohio, and Indiana.

**HURRICANE FROM CHINA. 5v. Chi**  
by Denis Warner  
Authoritative report on present day Communist China.

**I LOVE YOU HONEY, BUT THE SEASON'S OVER. 4v. JGuild**  
by Connie Clausen  
Circus life is vividly portrayed in this account of how the author unintentionally joined the biggest show on earth.

**ILLINOIS. 8v. Chi**  
by Dorrell Kilduff and C. H. Pygman  
History, government, and geography of Illinois.

**IN THE CLEARING. 1v. JGuild**  
by Robert Frost

**IT IS SO IF YOU THINK SO. 2v. NYPL**  
by Luigi Pirandello  
A parable in three acts.

**JOKES, JOKES, JOKES. 3v. NYPL**  
edited by Helen Jones  
A lighthearted collection, just for laughs.

**JOURNEY INTO DARKNESS. 5v. LC**  
by Upton Terrell  
One of the foremost Spanish explorers of the New World, Cabeza de Vaca, spent eight years traversing the American Southwest and Northern Mexico, enduring untold hardships. This account of his wandering is drawn from his original journals.

**JUST FRIENDS AND BRAVE ENEMIES. 4v. LC**  
by Robert F. Kennedy  
The author tells of his trip, as Attorney General of the United States, to Japan, Indonesia, and Germany, for purposes of fact finding and good will.

**LEGACY OF LOVE. 4v. LC**  
by Julia Davis  
Pleasing reminiscences, by a woman whose father was ambassador to the Court of St. James and the Democratic presidential candidate of 1924.

**LEONARD BERNSTEIN. 3v. JGuild**  
by David Ewen

**LIFE AND HOLINESS. 2v. LC**  
by Thomas Merton  
The famous Trappist monk expounds the theology of work and the Christian responsibility for one's neighbor.

**THE LITERARY ESSAYS OF EZRA POUND. 10v. Phila**  
by Ezra Pound. Edited with an introduction by T. S. Eliot  
Ezra Pound has had great influence on twen-

tieth century poetry through his critical writings as well as his poetry and his translations.

**LIVING FREE; THE STORY OF ELSA AND HER CUBS. 3v. NYPL**

**by Joy Adamson**

Second in the series about an extraordinary lion.

**LIVING LANGUAGE CONVERSATIONAL MANUAL: SPANISH. 4v. JGuild**

**by Ralph Weiman and O. A. Succar**

Records to accompany this title are also available.

**THE LONELY LIFE. 6v. LC**  
**by Bette Davis**

The candid, personal story of a movie star who has triumphed over emotional difficulties and hard circumstances.

**LOW CALORIE COOKING WITH SWEET 10. 1v. Iowa**

**by Family Services Director**  
Cookery.

**THE MAKING OF THE PRESIDENT—1960. 11v. JGuild**

**by Theodore H. White**

A narrative history of American politics in action.

**THE MAN WHO SAVED LONDON. 5v. LC**  
**by George Martelli**

The true account of a brave Frenchman who engaged in espionage for the British. His capture, torture, and imprisonment (from which he eventually escaped) are faithfully described.

**MAY MAN PREVAIL? 4v. LC**  
**by Erich Fromm**

A thought-provoking and controversial volume by a well known psychoanalyst who proposes an alternative to the policy of nuclear deterrence.

**MEN, ROCKETS AND SPACE RATS. 10v. JGuild**  
**by Lloyd Mallan**

**THE MUSES ARE HEARD. 3v. Iowa**  
**by Truman Capote**

A wicked, witty, and utterly devastating account of the journey to Leningrad of 94 Americans and two dogs.

**MY BROTHER DEATH. 3v. JGuild**  
**by Cyrus Sulzberger**

**MY HEART HAS SEVENTEEN ROOMS. 3v. NYPL**  
**by Carol Bartholomew**

The author describes her experiences as a volunteer nurse's aide in a district hospital in India.

**NATHANIEL HAWTHORNE. 5v. LC**  
**by Mark Van Doren**

A critical biography, showing Hawthorne through the medium of his books, but also telling the whole story of his life.

**A NATION OF SHEEP. 3v. LC**  
**by William J. Lederer**

The co-author of "The Ugly American" makes a strong indictment of U. S. policy in the Far East and the practice of concealing or explaining away unpleasant facts. Published in 1961, the book is still a valuable corrective.

**THE NERVE OF SOME ANIMALS. 4v. NYPL**  
**by Robert Froman**

Accounts of various wild animals who have successfully challenged man's cherished belief in his dominion over the "lesser creatures" of the earth.

**THE NEW AMERICAN POETRY, 1945-60. 9v. JGuild**  
**by Donald M. Allen**

**1,001 QUESTIONS ANSWERED ABOUT EARTH SCIENCE. 8v. Chi**  
**by Richard M. Pearl**

The earth and its age, present and past geological changes.



**PERFIDY. 5v.** JGuild  
by Ben Hecht

**PROFILES IN COURAGE. 4v.** NYPL  
by John F. Kennedy  
Memorial edition.

**PROMISES TO KEEP. 5v.** Chi  
by Agnes W. Dooley  
Biography of Thomas Dooley, the Laos doctor,  
written by his mother.

**QUARE FELLOW. 2v.** Iowa  
by Brendan Behan  
A play which is a savage, passionate, uproar-  
iously funny attack on capital punishment and  
the beastliness of prison life.

**RASCAL. 3v.** NYPL  
by Sterling North  
A young boy and his pet raccoon grow up to-  
gether in a small town just at the end of  
World War I.

**REBEL IN PARADISE. 9v.** LC  
by Richard Drinnon  
A biography of Emma Goldman (1869-1940),  
an anarchist who disbelieved in government  
and law but was a devout supporter of free  
speech and individual liberty. Her story is the  
story of the growth of liberalism in the United  
States during this period.

**RESISTANCE, REBELLION AND DEATH. 4v.** JGuild  
by Albert Camus. Translated from the French  
with an introduction by Justin O'Brien  
Shortly before he died, the Nobel Prize win-  
ner selected these short pieces—articles,  
speeches, and interviews—for translation  
into English.

**REUNION IN VIENNA. 2v.** Phila  
by Robert E. Sherwood  
A sophisticated comedy.

**THE RICH NATIONS AND THE POOR NA-  
TIONS. 2v.** LC  
by Barbara Ward  
A noted British economist explains the under-

developed nations to the rich and independ-  
ent countries of the West.

**SCOTTS BLUFF NATIONAL MONUMENT, NE-  
BRASKA. 2v.** LC  
by U. S. Dept. of the Interior  
One of the Historical Handbook series, pre-  
pared by the National Park Service.

**THE SCUTTLE UNDER THE BONNET. 4v.** LC  
by Leonard Spigelgass  
A breathless account of how the author  
bought a car in London, drove around the  
Continent, and then brought it home and  
drove back to Hollywood. Full of good quips  
and pleasant memories.

**SEADRAGON; NORTHWEST UNDER THE ICE.  
5v.** LC  
by George P. Steele  
About the historic underwater passage of the  
Arctic; written by the Commander of the nu-  
clear-powered submarine Seadragon.

**SEMANTICS: THE NATURE OF WORDS AND  
THEIR MEANINGS. 4v.** Phila  
by Hugh R. Walpole

**THE SEVEN STAIRS. 4v.** LC  
by Stuart Brent  
An account of the author's bookshop, started  
in Chicago after World War II. It is full of in-  
terest for any who know Chicago or who love  
books.

**A SHORT HISTORY OF NORTH AFRICA. 5v.**  
by Jane Soames Nickerson Chi  
A readable and informative account of much  
unknown history of Africa from the time of the  
Punic Wars to the present.

**THE SMALL NEEDLE OF DR. LARGE. 4v.** LC  
by John Ellis Large  
Comments and anecdotes by an unconven-  
tional pastor.

- SOME OF MY VERY BEST. 6v. LC**  
by James Alonzo Bishop  
A collection of items from Jim Bishop's syndicated column.
- SOMETHING WHOLESALE. 4v. LC**  
by Eric Newby  
The author writes entertainingly of his experiences working in a wholesale dress business managed by his father.
- SOUTH SEA ISLANDS. 5v. Chi**  
by Charles A. Borden  
Interesting and informative account about the change, conflict, and current problems in the South Seas.
- SPOON RIVER ANTHOLOGY. 3v. NYPL**  
by Edgar Lee Masters  
Life in a middle western American town is laid bare by former inhabitants. In free verse.
- STRANGE PARTNERS. 2v. Chi**  
by Sigmund A. Lavine  
Nature study treating the strange cooperation between forms of animal and plant life.
- STRIKE COMMAND. 4v. Chi**  
by Frank Harvey  
America's new elite combat team.
- SUMMER AND SMOKE. 2v. NYPL**  
by Tennessee Williams  
A compassionate play about love thwarted by inhibitions.
- A TRIBUTE TO JOHN F. KENNEDY. 2v. NYPL**  
by Pierre Salinger and others
- THE TUNNEL UNDER THE CHANNEL. 3v. JGuild**  
by Thomas Whiteside  
Routes of proposed bored and immersed tunnels. Most of the material originated in the "New Yorker."
- UNCONSCIOUS PUBLIC ENEMIES. 5v. Chi**  
by Theodore K. Quinn  
Big business, monopolies, and economic conditions in the United States.
- UNDER MILK WOOD. 2v. NYPL**  
by Dylan Thomas  
Twenty-four hours in the life of a Welsh village, in prose radio-play form.
- UNITED NATIONS; HOPE FOR A DIVIDED WORLD. 3v. LC**  
by Sir Leslie Munro  
A chatty, informal book which combines the author's own experiences as representative of New Zealand with an outline of the structure of the U. N.
- USING PLANTS FOR HEALING. 7v. Chi**  
by Nelson Coon  
An interesting compilation on plants and their healing qualities by a former librarian for the blind at the Perkins School for the Blind.
- VOICES IN THE SNOW; encounters with Russian writers. 4v. LC**  
by Olga Carlisle  
How the author visited Russia to meet the leading poets and novelists and to find out what the younger intellectuals think.
- WALDEN. 5v. Phila**  
by Henry Thoreau  
An individualist philosopher records his experiment in living alone in the woods. An American classic.
- WHAT ARE YOU DOING AFTER THE ORGY? 3v. JGuild**  
by Henny and Jim Backus  
A chatty, humorous account of the authors' attempts to leave the states for Europe, the dizzy delays and what happened when they finally got there, by the "Voice of Mr. Magoo" and his talented wife.
- WHITTIER. 3v. LC**  
by John Greenleaf Whittier  
A selection of the poems, with introduction and notes by Donald Hall.



**THE WINE IS BITTER. 8v. JGuild**  
**by Milton S. Eisenhower**  
 A history of actions which led to The Act of Sept. 1960 and the Act of Bogota, the foundations of the Alliance for Progress.

**YESTERDAY'S CHILD. 4v. LC**  
**by Janet Kern**  
 Delightful recollections of life in Chicago in the '30's and '40's, when the author labored under the multiple disadvantages of being the only child of a Jewish doctor.

## FICTION

**ADAM BEDE. 4v. JGuild**  
**by George Eliot**

**THE ADVENTURES OF MAUD NOAKES. 2v. JGuild**  
**by Alan Neame**  
 A comic novel which purports to be "an autobiographical account of the authoress of the Noakes Report."

**ALFRED HITCHCOCK PRESENTS: STORIES MY MOTHER NEVER TOLD ME. 9v. JGuild**  
**by Alfred Hitchcock**

**ANNA TELLER. 15v. JGuild**  
**by Jo Sinclair**  
 After the Budapest bloodshed in 1956, a 74-year-old woman comes to the United States to join the family she really doesn't know.

**THE BATTLE OF THE VILLA FIORITA. 6v. LC**  
**by Rumer Godden**  
 The children of divorced parents are the central figures in a beautifully written novel that shows the anguish of a dilemma.

**BLACK SHEEP, WHITE LAMB. 5v. Chi**  
**by Dorothy Salisbury Davis**  
 A detective story.

**BLEAK HOUSE. 21v. Iowa**  
**by Charles Dickens**  
 The heroine is Esther Hawdon, the illegitimate

child of Lady Dedlock and Captain Hawdon. The book is long and plot ridden, yet one wants to read it to the end.

**BREAKAWAY BACK. 3v. NYPL**  
**by Nelson A. Hutto**  
 A high school star faces unexpected opposition.

**CASE OF THE AMOROUS AUNT. 5v. NYPL**  
**by Erle Stanley Gardner**  
 A Perry Mason mystery.

**CASE OF THE ANGRY MOURNER. 4v. LC**  
**by Erle Stanley Gardner**  
 The meat of the story is a murder case with convincing circumstantial evidence, and the usual courtroom scene is very lively.

**CASE OF THE BLONDE BONANZA. 3v. Chi**  
**by Erle Stanley Gardner**  
 A Perry Mason detective story.

**CASE OF THE CALENDAR GIRL. 4v. NYPL**  
**by Erle Stanley Gardner**  
 A Perry Mason mystery.

**CASE OF THE STEP-DAUGHTER'S SECRET. 4v. Chi**  
**by Erle Stanley Gardner**  
 A Perry Mason detective story.

**THE CHESS PLAYERS. 13v. Chi**  
**by Frances Parkinson Keyes**  
 An American historical novel of 19th century Louisiana.

**THE CHILDREN OF SANCHEZ; AUTOBIOGRAPHY OF A MEXICAN FAMILY. 11v. JGuild**  
**by Oscar Lewis**

**CHINA COURT. 6v. LC**  
**by Rumer Godden**  
 A rare and delightful novel of English life from 1801 to the 1940's. It centers in an old country house which has known much living.

- CHRIST IN CONCRETE. 3v.** Phila  
by Pietro Di Donato  
The life of Italian bricklayers in America. Both realistic and poetic.
- CIMARRON. 7v.** NYPL  
by Edna Ferber  
Pioneers and Indians during the Oklahoma land rush.
- COBBLER'S DREAM. 4v.** JGuild  
by Monica Dickens
- THE COLLECTOR. 5v.** LC  
by John Fowles  
A gruesome little horror story, distinguished in style and plot. It deals with a young man who collects butterflies and turns his interest to an attractive girl.
- COMPULSION. 12v.** Chi  
by Meyer Levin  
The story of a notorious murder in Chicago in the 1920's.
- COURT CLOWN. 3v.** JGuild  
by John F. Carson
- THE CROWDED SKY. 5v.** Chi  
by Hank Searls  
A story for men dealing with the complex task of jet flying and air-traffic control.
- DAWN IN LYONESSE. 2v.** LC  
by Mary Ellen Chase  
Cornwall forms a wild and beautiful setting for this slight tale, about a village girl who identifies with Iseult of the Tristram legend.
- DAWN O'HARA. 3v.** JGuild  
by Edna Ferber
- DELTA WEDDING. 6v.** JGuild  
by Eudora Welty  
This novel is like a family album of snapshots impressed upon the memory of nine year old Laura McRoven, who came to visit the Mississippi Delta plantation home of her numerous cousins in 1923.
- DEVIL'S HARVEST. 4v.** LC  
by Frank G. Slaughter  
Set in a valley in Laos, this melodramatic novel pictures the struggle between an American microbiologist (assisted by a beautiful girl) and his Chinese foster-brother for control of a secret formula.
- DO YOU KNOW THE VOICE? 4v.** Chi  
by Evelyn Berckman  
Suspense story involving a kidnapping.
- DR. JEKYLL AND MR. HYDE. 2v.** Iowa  
by Robert Louis Stevenson  
The story deals with the famous case of the man with a dual personality.
- DREAD THE SUNSET. 4v.** JGuild  
by Marjorie Chalmers Carleton
- ELEPHANT HILL. 4v.** JGuild  
by Robin White  
About life in India, this is the 17th winner of the \$10,000 Harper Novel prize.
- ETHAN FROME. 2v.** JGuild  
by Edith Wharton. With an introduction by Bernard De Voto
- THE EYES OF THE WORLD. 6v.** JGuild  
by Harold Bell Wright
- FROM HERE TO ETERNITY. 24v.** Chi  
by James Jones  
Army life in Hawaii in the last months just before Pearl Harbor.
- GO TELL IT ON THE MOUNTAIN. 4v** NYPL  
by James Baldwin  
A story of religious experience among young Harlem Negroes.



- GOD'S LITTLE ACRE. 4v.** NYPL  
by Erskine Caldwell  
Humor and violence abound in this story of a Georgia dirt farmer and his family.
- A GOLDEN TOUCH. 3v.** JGuild  
by Annabell Johnson  
Experiences in a gold mining town in the west.
- THE GRASS LOVERS. 5v.** LC  
by Ronald M. Deutsch  
Health-food promoters are the objects of satire in this amusing novel about the efforts of a young investigator for the Food and Drug Administration to expose their fraudulent claims.
- GREAT SEA STORIES. 5v.** Iowa  
by Alan Villiers  
A collection of great tales of the sea.
- HALFBACK ON HIS OWN. 3v.** JGuild  
by Jackson Volney Scholz
- HAND IN GLOVE. 4v. 5v.** JGuild, LC  
by Ngaio Marsh  
A cleverly plotted mystery about County people in an English village.
- IMPERIAL PALACE. 15v.** NYPL  
by Arnold Bennett  
Life in a twentieth century luxury hotel.
- IN THE MIDST OF LIFE. 3v.** Iowa  
by Ambrose Bierce  
These "tales of soldiers and civilians," based largely upon the author's own experiences in the American Civil War, are both witty and climactic.
- THE JOHN WOOD CASE. 6v.** NYPL  
by Ruth Suckow  
A young man's reaction to his father's guilt.
- KING'S RHAPSODY. 5v** Phila  
by Hester W. Chapman  
A Norseland princess marries the king of an imaginary country.
- THE KREUTZER SONATA. 2v.** NYPL  
by Lev Tolstoy  
A novel about marital discord.
- LADY CHATTERLEY'S LOVER. 5v.** Iowa  
by D. H. Lawrence  
The book tells, with an abundance of "unprintable" expressions, the earthy love story of a gamekeeper and Lady Chatterley, who is tied to an invalid and impotent husband.
- THE LAND IS BRIGHT. 7v.** LC  
by Noel B. Gerson  
The chief figure in this factually accurate historical novel is William Bradford, governor of the Plymouth Colony.
- LAST CHANCE VALLEY. 2v.** LC  
by William Heumann  
A Western.
- THE LATE UNLAMENTED. 5v.** Chi  
by Harry Carmichael  
A detective story.
- LEAVING CHEYENNE. 6v.** LC  
by Larry McMurtry  
Texas, from the early 1920's to the present, is the scene of a lusty novel involving two cowboys and the married woman who grants her favors to both. Sensationalism and vulgar talk are prominent in the lively story.
- LIFE AT THE TOP. 5v.** JGuild  
by John Braine
- LILIES OF THE FIELD. 1v.** JGuild  
by William Barrett  
A carefree Negro, just out of service, meets a tiny group of nuns, refugees from East Germany, who have a plot of land, and little else—except faith.
- LITTLE WOMEN. 11v.** JGuild  
by Louisa May Alcott

- LUST FOR LIFE. 9v.** JGuild  
by Irving Stone
- THE MAKE-BELIEVE MAN. 3v.** LC  
by Elizabeth Fenwick  
A mood of quiet terror is skillfully sustained in this story of a young widow and her son.
- THE MARTYRED. 4v.** LC  
by Richard E. Kim  
Set in Korea during the war, this is a thoughtful, moving novel dealing with profound spiritual questions.
- MY FRIEND MARTHA'S AUNT. 5v.** LC  
by Jane Duncan  
The Scottish narrator was friends with Martha but emphatically not with her aunt, who caused all sorts of drama in the life of St. Jago, a Caribbean island resort.
- MY GUN IS QUICK. 5v.** LC  
by Mickey Spillane  
A detective story in which the mystery is overshadowed by the sensational.
- THE NEXT FINE DAY. 3v.** LC  
by Elizabeth Yates  
A pleasant little story about a lonely boy who lived on the Kentish Downs. A chance meeting with an artist resulted in a new and better life for Kent and his mother.
- THE NIGGER OF THE NARCISSUS. 3v.** NYPL  
by Joseph Conrad  
One of the greatest sea stories ever told.
- NIGHT OF THE HUNTER. 4v.** NYPL  
by Davis Grubb  
A beautifully written tale about hunted children.
- NORTH BY NIGHT. 3v.** NYPL  
by Peter Burchard  
A Civil War novel in which two Yankee soldiers plan a daring escape from their captors.
- O PIONEERS! 3v.** JGuild  
by Willa Cather
- OBSCURE DESTINIES. 2v.** NYPL  
by Willa Cather  
Three short stories set in the Old West.
- ODD SCIENCE FICTION. 3v.** Iowa  
by Frank Belknap Long  
A voyage through space to a land whose people use materialistic symbols to enforce their evil will.
- ONE LONELY NIGHT. 5v.** LC  
by Mickey Spillane  
A tough and brutal mystery story.
- PASSAGE OF ARMS. 5v.** Chi  
by Eric Ambler  
Story of an American business man and his wife, who become involved in a transaction that turns into an international incident.
- A PRIVATE ANGER and FLIGHT AND PURSUIT. 4v.** JGuild  
by Frank O'Rourke
- THE QUIET AMERICAN. 4v.** LC  
by Graham Greene  
Full of suspense and also posing a moral problem, this novel is set in Saigon. The American, on a mysterious mission, meets a British journalist and his attractive Vietnamese mistress.
- REBECCA. 8v.** JGuild  
by Daphne Du Maurier
- RUN SCARED. 4v.** LC  
by Mignon Eberhart  
A woman's mystery story, for which the last days of a crucial gubernatorial campaign form a timely and interesting background.
- THE SAND PEBBLES. 11v.** JGuild  
by Richard McKenna
- SECOND OPINION. 6v.** Chi  
by Ronald Scott Thorn  
A Cock Robin mystery



- SHAMBLEAU. 5v.** Iowa  
by C. L. Moore  
Had Northwest Smith, famous outlaw of the spaceways, been able to foresee the future, he would not have shielded the frightened girl from the angry mob pursuing her through the narrow streets of Mars.
- THE SIX-ELEVEN. 6v.** LC  
by Albert Morgan  
Knowing that Train 611 will be wrecked on its rush-hour trip to Suburbia, the reader follows with interest the day's activities of several persons who will be involved.
- SO BIG. 5v.** Phila  
by Edna Ferber  
A farm woman's gay, indomitable spirit is unquenched by years of hardship—all for the sake of her son.
- THE SOJOURNER. 7v.** Phila  
by Marjorie Kinnan Rawlings  
A good man is betrayed by his mother and brother, but his cheerful wife makes his lonely life a joy.
- A SPIRIT RISES. 4v.** LC  
by Sylvia Townsend Warner  
Short stories with English locale, portraying a variety of men and women. Some end with a wry twist.
- THE STAR KING. 4v.** Iowa  
by Jack Vance  
The goal of the star kings, a race of non-humans, is power, which they seek no matter what the price in ordinary human life.
- STAR SHORT NOVELS. 4v.** Iowa  
by Frederik Pohl  
Startlingly different, vividly real—these three novels open onto the world beyond.
- SUMMER OF PRIDE. 6v.** Chi  
by Elizabeth Savage  
A modern family story on an Idaho ranch.
- TALE FOR THE MIRROR, A NOVELLA AND OTHER STORIES. 5v.** JGuild  
by Hortense Calisher
- TOMAHAWK TRAIL. 2v.** JGuild  
by John Brick
- TOO LONG IN THE WEST. 4v.** LC  
by Balachandra Rajan  
A delightfully amusing novel of India, which satirizes the old custom of advertising for a husband for a marriageable young woman.
- THE UNICORN. 6v.** Chi  
by Iris Murdoch  
A melodramatic novel in an English setting.
- VAULT OF THE AGES. 4v.** Iowa  
by Poul Anderson  
This science fiction thriller takes place 500 years after the "doom" that destroyed present-day civilization.
- THE VENETIAN AFFAIR. 8v.** JGuild  
by Helen MacInnes
- THE VIZIER'S ELEPHANT. 5v.** LC  
by Ivo Andric  
Three novellas by the 1961 Nobel Prize winner. In different localities, each tells of Yugoslavia and its people, treating serious themes with a light touch.
- THE WAPSHOT SCANDAL. 5v.** NYPL  
by John Cheever  
The decline of the fortunes of a New England family hinge on the discovery that Aunt Honora never paid her income taxes.
- WASHINGTON SQUARE. 4v.** NYPL  
by Henry James  
A simple, honest girl rejects a suitor more interested in her money than herself. Nineteenth century New York City provides the setting.

**THE WATERS OF KRONOS. 2v. LC**

by Conrad Richter

A sensitive, subtle tale, in which an old man revisits the scene of his boyhood, now at the bottom of a lake.

**THE WEDDING. 4v. LC**

by Angel Maria de Lera

A modern Spanish novel of social relationships in a provincial village, with a tragic and shocking climax.

**WE'RE FRIENDS AGAIN. 2v. LC**

by John O'Hara

The final story from "Sermons and Soda-Water" (the first two were mentioned in BBR for January 1965). The author is moved by the death of a meddlesome woman to reflect forbearingly on his own life.

**WILDER STONE. 5v. LC**

by John Leggett

A rather ineffectual business man finds himself pulled in different directions by the needs of various relatives, but eventually finds the courage to make a decision for himself.

**WILDERNESS. 5v. Chi**

by Robert Penn Warren

A tale of the Civil War.

**THE WINTER WAR. 5v. Chi**

by William Wister Haines

A frontier novel dealing with the Indian Campaigns after the massacre of Custer.

**THE WOMEN ON THE WALL. 5v. LC**

by Wallace Stegner

Short stories which first appeared during the 1940's. Most of them are set in Saskatchewan, California, and Mexico.

**YOU CAN'T GO HOME AGAIN. 13v. JGuild**

by Thomas Wolfe

**YOUNGBLOOD HAWKE. 22v. JGuild**

by Herman Wouk

## *index*

### ◀ PRESS BRAILLE

The Adventures of Huckleberry Finn—Samuel L. Clemens, 53

The Adventures of Odysseus and the Fall of Troy—Padraic Colum, 56

The Adventures of Tom Sawyer—Samuel L. Clemens, 53

Adventures with the Gods—Catherine Sewell, 56

Advise and Consent—Allen Drury, 53

After the Fall—Arthur Miller, 51

Animal Sounds—George F. Mason, 56

Beowulf—Rosemary Sutcliff, 56

Blindness 1964—American Association of Workers for the Blind, 52

The Blue Bird Wish Comes True—Camp Fire Girls, Inc., 56

The Brave Balloon of Benjamin Buckley—Barbara Wersba, 58

The Bronze Bow—Elizabeth G. Speare, 58

The Caine Mutiny—Herman Wouk, 54

The Cat and Mrs. Cary—Doris Gates, 58

The Caves of the Great Hunters—Hans Baumann, 56

The Centaur—John Updike, 54

The City of Washington—Stephen Streeter, 53

Dear Me, the Sky Is Falling—Leonard Spigelgass, 51

Dr. Tom Dooley, My Story—Thomas A. Dooley, 56

A Dog Called Scholar—Anne H. White, 58

The Earliest Americans—William E. Scheele, 56

The Education of American Teachers—James B. Conant, 52

A Farewell to Arms—Ernest Hemingway, 54

Federal Benefits for Veterans and Dependents—U.S. Veterans Administration, 52

Florentine Finish—Cornelius Hirschberg, 54

The Franchise Affair—Elizabeth Mackintosh, 54

A Girl Grows Up—Ruth Fedder, 57

Girl on Witches' Hill—Mildred Lawrence, 58

The Great Pianists—Harold C. Schonberg, 51

The Group—Mary McCarthy, 54

Hearts Courageous—William Herman, 57

The Higher They Fly—Christopher Hodder-Williams, 54

Indian Hill—Clyde R. Bulla, 58

Island of the Blue Dolphins—Scott O'Dell, 58

John Wesley Powell: Canyon's Conqueror—Marian T. Place, 57

The Landseekers—Allan V. Elston, 54

Letters to Malcolm: Chiefly on Prayer—C. S. Lewis, 52

The Little Kingdom—Hughie Call, 54

The Long-shadowed Forest—Helen Hoover, 52

Macaroon—Julia Cunningham, 58

Men of Athens—Olivia Coolidge, 57

Mila 18—Leon M. Uris, 54

The Mouse on the Moon—Leonard Wibberley, 55

A Moveable Feast—Ernest Hemingway, 53

My Antonia—Willa Cather, 55

Nefertiti—Evelyn Wells, 53

No One Must Know—Barbara Sleight, 58

The Old Trails West—Ralph Moody, 53

One Hundred Years of Music in America—Paul Henry Lang, 51

The Orphelines in the Enchanted Castle—Natalie S. Carlson, 58

The Princesses—Sally P. Johnson, 58

Principles of Violin Playing and Teaching—Ivan Galamian, 51



Return of the Long Riders—Cliff Farrell, 55  
 The Ring and the Fire—Clyde R. Bulla, 57  
 Ruby Throat—Robert M. McClung, 57  
 Seasons of the Heart—Margaret Abrams, 55  
 Seven-day Magic—Edward Eager, 59  
 The Seventh Galaxy Reader—Galaxy Magazine, 55  
 Silence in Crete—Elisabeth Ayrton, 55  
 Small Business Enterprises for the Severely Handicapped—  
 U.S. Office of Vocational Rehabilitation, 52  
 Snake Lore—John Battersby Crompton Lamburn, 52  
 Social Security Benefits—U.S. Social Security Administra-  
 tion, 52  
 Socrates—Jean Brun, 53  
 The Sound and the Fury—William Faulkner, 55  
 Squanto, Friend of the White Man—Clyde R. Bulla, 57  
 The Story of Sound—James GERALTON, 57  
 Sunshine and Salt—Sylvia Rothchild, 55  
 Thanks to Trees—Irma E. Webber, 57  
 Thistle and Thyme—Sorche nic Leodhas, 57  
 Tomorrow Will Be Monday—Katinka Loeser, 55  
 The Trail to Ogallala—Benjamin Capps, 55  
 The True Believer—Eric Hoffer, 52  
 Two by Two—David Garnett, 56  
 The Voyages of Dr. Dolittle—Hugh Lofting, 59  
 We, the People; the Story of the United States Capitol, Its  
 Past and Its Promise—Lonnelle Aikman, 53  
 What Is Poetry?—John Hall Wheelock, 51  
 Who's Afraid of Virginia Woolf?—Edward Albee, 51  
 The Winter of Our Discontent—John Steinbeck, 56  
 The Worlds of Science Fiction—Robert P. Mills, 56

#### ◀ HAND-COPIED BRAILLE

Adam Bede—George Eliot, 65  
 The Adventures of Maud Noakes—Alan Neame, 65  
 Adventuring With Beebe—William Beebe, 59  
 After the Fall—Arthur Miller, 59  
 Albert Schweitzer, an Anthology—Albert Schweitzer, 59  
 Alfred Hitchcock Presents: Stories My Mother Never Told Me  
 —Alfred Hitchcock, 65  
 The Allegheny—Frederick Way, Jr., 59  
 Alone No Longer—Stanley Stein, 59  
 The Angel of Hell's Kitchen—Bernice Offenber, 59  
 Anna Teller—Jo Sinclair, 65  
 Antarctica: Land of Frozen Time—Roger Caras, 59  
 Around the World Submerged—Edward Beach, 59  
 Baruch, My Own Story—Bernard Baruch, 59  
 Basic Composition—Book One—Philip Burnham, 59  
 Basic Italian—Charles Speroni and Carlo Golino, 60  
 The Battle of the Villa Fiorita—Rumer Godden, 65  
 Beaverbrook, a Study in Power and Frustration—Tom Dri-  
 berg, 60  
 Between Oxus and Jumna—Arnold Toynbee, 60  
 Black Sheep, White Lamb—Dorothy Davis, 65  
 Bleak House—Charles Dickens, 65  
 Border Guard—Don Whitehead, 60  
 Brahms, His Life and Work—Karl Geiringer, 60  
 Breakaway Back—Nelson A. Hutto, 65  
 Case of the Amorous Aunt—Erle Stanley Gardner, 65  
 Case of the Angry Mourner—Erle Stanley Gardner, 65  
 Case of the Blonde Bonanza—Erle Stanley Gardner, 65  
 Case of the Calendar Girl—Erle Stanley Gardner, 65  
 Case of the Step-Daughter's Secret—Erle Stanley Gardner,  
 65  
 Chemistry of Life—Katherine B. Hoffman, 60  
 The Chess Players—Frances Keyes, 65  
 The Child, the Parent, and the State—James Conant, 60

The Children of Sanchez—Oscar Lewis, 65  
 China Court—Rumer Godden, 65  
 Christ in Concrete—Pietro Di Donato, 66  
 Cimarron—Edna Ferber, 66  
 The Coast of Maine—Louise Rich, 60  
 Cobbler's Dream—Monica Dickens, 66  
 The Collector—John Fowles, 66  
 Compulsion—Meyer Levin, 66  
 Court Clown—John F. Carson, 66  
 A Crew of Two—Beth Eberhart, 60  
 The Crowded Sky—Hank Searls, 66  
 Dawn in Lyonesse—Mary Ellen Chase, 66  
 Dawn O'Hara—Edna Ferber, 66  
 Dear Abby on Marriage—Abigail Van Buren, 60  
 Death Be Not Proud—John Gunther, 60  
 Delta Wedding—Eudora Welty, 66  
 Devil's Harvest—Frank G. Slaughter, 66  
 Dizzy—Hesketh Pearson, 60  
 Do You Know the Voice?—Evelyn Berckman, 66  
 Dr. Jekyll and Mr. Hyde—Robert Louis Stevenson, 66  
 Don Quixote's Profession—Mark Van Doren, 60  
 Dread the Sunset—Marjorie C. Carleton, 66  
 Duel At The Brink, John Foster Dulles' Command of Ameri-  
 can Power—Roscoe Drummond, 60  
 Elephant Hill—Robin White, 66  
 Ethan Frome—Edith Wharton, 66  
 Evolution in Action—Julian Huxley, 60  
 The Eyes of the World—Harold B. Wright, 66  
 A Family on Wheels—Maria Trapp, 60  
 Fiorello La Guardia—Bella Rodman, 60  
 Food and Your Weight—U.S. Dept. of Agriculture, 60  
 From Here to Eternity—James Jones, 66  
 Frontier Living—Edwin Tunis, 60  
 Go Tell It on the Mountain—James Baldwin, 66  
 God's Country and Mine—Jacques Barzun, 60  
 God's Little Acre—Erskine Caldwell, 67  
 A Golden Touch—Annabell Johnson, 67  
 Good for a Laugh—Bennet Cerf, 61  
 The Grass Lovers—Ronald M. Deutsch, 67  
 Gray Fox: Robert E. Lee and the Civil War—Burke Davis, 61  
 Great Sea Stories—Alan Villiers, 67  
 The Guns of August—Barbara W. Tuchman, 61  
 Halfback on His Own—Jackson V. Scholz, 67  
 Hand in Glove—Ngaio Marsh, 67  
 Hawkins of the Paris Herald—Eric Hawkins, 61  
 The Heartland—Walter Havighurst, 61  
 Hurricane from China—Denis Warner, 61  
 I Love You Honey, but the Season's Over—Connie Clausen,  
 61  
 Illinois—Dorrell Kilduff and C. H. Pygman, 61  
 Imperial Palace—Arnold Bennett, 67  
 In the Clearing—Robert Frost, 61  
 In the Midst of Life—Ambrose Bierce, 67  
 It Is So If You Think So—Luigi Pirandello, 61  
 The John Wood Case—Ruth Suckow, 67  
 Jokes, Jokes, Jokes—Helen Jones, 61  
 Journey into Darkness—John U. Terrell, 61  
 Just Friends and Brave Enemies—Robert F. Kennedy, 61  
 King's Rhapsody—Hester Chapman, 67  
 The Kreutzer Sonata—Lev Tolstoy, 67  
 Lady Chatterley's Lover—D. H. Lawrence, 67  
 The Land Is Bright—Noel B. Gerson, 67  
 Last Chance Valley—William Heumann, 67  
 The Late Unlamented—Harry Carmichael, 67

Leaving Cheyenne—Larry McMurtry, 67  
 Legacy of Love—Julia Davis, 61  
 Leonard Bernstein—David Ewen, 61  
 Life and Holiness—Thomas Merton, 61  
 Life at the Top—John Braine, 67  
 Lilies of the Field—William Barrett, 67  
 The Literary Essays of Ezra Pound—Ezra Pound, 61  
 Little Women—Louisa May Alcott, 67  
 Living Free—Joy Adamson, 62  
 Living Language Conversational Manual: Spanish—Ralph Weiman and O. A. Succar, 62  
 The Lonely Life—Bette Davis, 62  
 Low Calorie Cooking with Sweet 10—Family Services Director, 62  
 Lust for Life—Irving Stone, 68  
 The Make-Believe Man—Elizabeth Fenwick, 68  
 The Making of the President—1960—Theodore White, 62  
 The Man Who Saved London—George Martelli, 62  
 The Martyred—Richard E. Kim, 68  
 May Man Prevail?—Erich Fromm, 62  
 Men, Rockets and Space Rats—Lloyd Mallan, 62  
 The Muses Are Heard—Truman Capote, 62  
 My Brother Death—Cyrus Sulzberger, 62  
 My Friend Martha's Aunt—Jane Duncan, 68  
 My Gun Is Quick—Mickey Spillane, 68  
 My Heart Has Seventeen Rooms—Carol Bartholomew, 62  
 Nathaniel Hawthorne—Mark Van Doren, 62  
 A Nation of Sheep—William J. Lederer, 62  
 The Nerve of Some Animals—Robert Froman, 62  
 The New American Poetry—Donald Allen, 62  
 The Next Fine Day—Elizabeth Yates, 68  
 The Nigger of the Narcissus—Joseph Conrad, 68  
 Night of the Hunter—Davis Grubb, 68  
 North by Night—Peter Burchard, 68  
 O Pioneers!—Willa Cather, 68  
 Obscure Destinies—Willa Cather, 68  
 Odd Science Fiction—Frank Long, 68  
 One Lonely Night—Mickey Spillane, 68  
 1,001 Questions Answered About Earth Science—Richard Pearl, 62  
 Passage of Arms—Eric Ambler, 68  
 Perfidy—Ben Hecht, 63  
 A Private Anger and Flight and Pursuit—Frank O'Rourke, 68  
 Profiles in Courage—John F. Kennedy, 63  
 Promises to Keep—Agnes Dooley, 63  
 Quare Fellow—Brendan Behan, 63  
 The Quiet American—Graham Greene, 68  
 Rascal—Sterling North, 63  
 Rebecca—Daphne Du Maurier, 68  
 Rebel in Paradise—Richard Drinnon, 63  
 Resistance, Rebellion and Death—Albert Camus, 63  
 Reunion in Vienna—Robert L. Sherwood, 63  
 The Rich Nations and the Poor Nations—Barbara Ward, 63  
 Run Scared—Mignon Eberhart, 68  
 The Sand Pebbles—Richard McKenna, 68  
 Scotts Bluff National Monument, Nebraska—U. S. Dept. of the Interior, 63  
 The Scuttle Under the Bonnet—Leonard Spigelgass, 63  
 Seadragon: Northwest Under the Ice—George P. Steele, 63  
 Second Opinion—Ronald Thorn, 68  
 Semantics: the Nature of Words and Their Meanings—Hugh Walpole, 63  
 The Seven Stairs—Stuart Brent, 63  
 Shambleau—C. L. Moore, 69  
 A Short History of North Africa—Jane Nickerson, 63  
 The Six-Eleven—Albert Morgan, 69

# BRAILLE BOOK REVIEW

15 West 16th Street  
 New York, N. Y. 10011

RETURN REQUESTED

NON PROFIT ORG.

BULK RATE  
 U. S. POSTAGE  
**PAID**

Richmond, Va.  
 Permit No. 1225

The Small Needle of Dr. Large—John E. Large, 63  
 So Big—Edna Ferber, 69  
 The Sojourner—Marjorie Rawlings, 69  
 Some of My Very Best—James A. Bishop, 64  
 Something Wholesale—Eric Newby, 64  
 South Sea Islands—Charles Borden, 64  
 A Spirit Rises—Sylvia T. Warner, 69  
 Spoon River Anthology—Edgar Lee Masters, 64  
 The Star King—Jack Vance, 69  
 Star Short Novels—Frederik Pohl, 69  
 Strange Partners—Sigmund Lavine, 64  
 Strike Command—Frank Harvey, 64  
 Summer and Smoke—Tennessee Williams, 64  
 Summer of Pride—Elizabeth Savage, 69  
 Tale for the Mirror—Hortense Calisher, 69  
 Tomahawk Trail—John Brick, 69  
 Too Long in the West—Balachandra Rajan, 69  
 A Tribute to John F. Kennedy—Pierre Salinger and others, 64  
 The Tunnel Under the Channel—Thomas Whiteside, 64  
 Unconscious Public Enemies—Theodore Quinn, 64  
 Under Milk Wood—Dylan Thomas, 64  
 The Unicorn—Iris Murdoch, 69  
 United Nations; Hope for a Divided World—Sir Leslie Munro, 64  
 Using Plants for Healing—Nelson Coon, 64  
 Vault of the Ages—Poul Anderson, 69  
 The Venetian Affair—Helen MacInnes, 69  
 The Vizier's Elephant—Ivo Andric, 69  
 Voices in the Snow—Olga Carlisle, 64  
 Walden—Henry David Thoreau, 64  
 The Wapshot Scandal—John Cheever, 69  
 Washington Square—Henry James, 69  
 The Waters of Kronos—Conrad Richter, 70  
 The Wedding—Angel Maria de Lera, 70  
 We're Friends Again—John O'Hara, 70  
 What Are You Doing After the Orgy?—Henny and Jim Backus, 64  
 Whittier—John G. Whittier, 64  
 Wilder Stone—John Leggett, 70  
 Wilderness—Robert Warren, 70  
 The Wine Is Bitter—Milton Eisenhower, 65  
 The Winter War—William Wister Haines, 70  
 The Women on the Wall—Wallace Stegner, 70  
 Yesterday's Child—Janet Kern, 65  
 You Can't Go Home Again—Thomas Wolfe, 70  
 Youngblood Hawke—Herman Wouk, 70



# Braille BOOK REVIEW

"The true University of these days is a collection of books."—THOMAS CARLYLE

VOLUME 34      NUMBER 4      JULY 1965

## *special announcements*

A "Catalog of Tuning Tools and Supplies," compiled by Mr. Sydney Durfee of the Piano Tuning Department at Perkins School for the Blind, and sponsored by the Tuner Supply Company, has been produced in braille by Howe Press. The catalog will enable blind piano technicians to select their own equipment and order independently. Anyone interested in obtaining a copy should write to the Tuner Supply Company, Winter Hill Station, Boston, Massachusetts 02145.

"Books for the Blind; a Postscript and an Appreciation" by Howard Haycraft which describes the program of library service for blind readers has been produced in printed form by the H. W. Wilson Company as a public service. The braille edition provided by the Library of Congress is in process and will be available from the Regional Libraries.

"Selective Placement; Hiring the Handicapped According to Their Abilities," published by the U. S. Civil Service Commission as part of its Personnel Methods Service, has been provided in press braille by the Library of Congress at the request of the National Federation of the Blind. 250 copies were assigned to the National Federation for distribution at its conference in Washington, D.C. The braille pamphlet is also available in the Regional Libraries.

## *for your information*

Abuses of the free mailing privileges have been reported. Someone is going to lose, and it probably will be you, the reader.

Do not enclose request lists with your braille books. For one thing, it is against postal regulations. Correspondence is subject to postage charges and cannot be sent in packages or mailing containers.

Also, when the library staff unwraps the books, your list may be overlooked or lost. Meanwhile, you sit fuming at home wondering why you have not received any books.

If your correspondence means anything to you and if you are interested in a response, please use the regular mail channels and pay the nominal postage.

## **HELEN KELLER HONORED BY THE SENATE**

The following resolution was passed by the United States Senate on June 2, 1965:

"Resolved, that, in recognition of the vast contributions made by Miss Helen Keller to the well-being of all humanity, the Senate hereby extends its greeting and best wishes to Miss Keller on the occasion of her eighty-fifth birthday which will occur on June 27, 1965: and be it further

"Resolved, that all citizens of the United States are invited to participate in this recognition of Miss Helen Keller by making her eighty-fifth birthday the occasion for reaffirmation of their determination to assist in the improvement and expansion of facilities and programs for the relief, education, and rehabilitation of all handicapped persons."

# *braille volunteers*

## **MICHIGAN BRAILLE TRANSCRIBING SERVICE**

**Jackson, Michigan**

**Chairman: Mr. Donovan F. Lewis**

The Michigan Braille Transcribing Service, sponsored by the Lions Clubs of District 11-B-1 Michigan, is believed to be the largest group of all male volunteer braillists in the country. All its members are inmates of the State Prison of Southern Michigan and all its members have an abundance of what a braillist needs most—spare time.

Before February, 1962, the program con-

sisted of three or four inmates who had learned braille; borrowed or begged slates, styli, and paper; and bound their finished product with string or discarded shoelaces. The Lions clubs in an area around the prison heard of the effort these men were making to meet some of the needs of the blind and came to offer whatever financial and moral support they could. This merger has resulted in the utilization of a considerable amount of talent and manpower in the field of services for the blind and may serve as a pattern for future groups of this type.

The program now lists 35 men. Some are certified while others are in various stages of development as braillists. Some are typists. Two men operate the Thermoform, Multi-Graph, and binding equipment. In 1964 these men produced over ¼ million pages of hand-transcribed braille, mass produced braille, Thermoform, and large print materials. This figure equalled the program's entire production before 1964. The material included textbooks and supplementary reading material on all subjects and grade levels, texts in foreign languages, music, and tape recordings. One unique project was eight sets of 28 raised geometrical figures, with brailled descriptions, that were done for the Michigan Department of Health. Another such project, entitled "The Application of Programmed Learning to Braille Instruction," was undertaken for the University of Wisconsin. In the past, work has been done for the Library of Congress, as well as many schools and individuals throughout the country.

With the exception of two full-time men, all of the work is done by the inmates in their cells during their spare hours in the evening and on weekends. They all have regular jobs in the institution at which they work from 8 to 10 hours a day. A feeling of pride of accomplishment, along with the inner feeling a braillist receives from knowing his work is helping his fellow man, has been ample reward for the work that the men put into this program. Their dedication to braille work has carried over to the time when they are released and has been considered a factor in their rehabilitation.

## *contents*

Special Announcements	73
For Your Information	73
Braille Volunteers	74
Students' Section	75
In Brief—	76
Press Braille	77
Hand-copied Braille	83
Index	94

**Braille Book Review** is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York, New York 10011, with funds provided by the Library of Congress, and is distributed free of charge. Correspondence should be addressed to: Division for the Blind, Library of Congress, Washington, D. C. 20540. Send all changes of address and subscription cancellations to your Regional Library for the Blind. Postmaster: send Form 3579 to "Braille Book Review," 15 West 16th Street, New York, New York 10011.



Contributions from the Lions, plus a \$5000 grant from the Mott Foundation in 1963, have provided Perkins brailers for all the transcribers; a MultiGraph duplicator for mass producing braille; a Thermoform machine; large print typewriters; and fluorescent desk lamps for the men to use in their cells. Plans for the future include having 10 or 12 men working full time as brailists. Whereas each transcriber now produces between two and six thousand pages of hand-transcribed braille a year, his capacity

could easily double or treble if he worked full time. During 1965, the program hopes to increase its large print production. Towards this end, an electric large print typewriter has been purchased and a Multilith Duplicator for mass producing large print materials has been ordered.

The Michigan Braille Transcribing Service is an example of how people, regardless of their position in the community, can work together to help others help themselves.

## *students' section*

### **STUDENT RESOURCES**

Resources for blind students who can read braille are becoming increasingly available. The Division for the Blind, Library of Congress, provides without charge a wide choice of braille books of general reading interest which provide supplementary reading material for courses in both high school and college. Such books may be borrowed from Regional Libraries for the Blind located throughout the nation.

A few of the Regional Libraries meet the more specialized needs of students by making available books in hand-transcribed braille. The Library of Congress will provide the print copy if the title will eventually be included in the collections of the Division for the Blind; otherwise, the student provides the print copy or the transcribers obtain it locally. The Division for the Blind will make arrangements for transcription or the volunteers may be called upon directly by the individual blind person; a list of volunteers is available from the Division for the Blind.

Often a book may already be available in braille. For textbooks, the student may write to the Textbook Consultant, American Printing House for the Blind, 1839 Frankfort Av-

enue, Louisville, Kentucky 40206. The Regional Librarian for the Blind, Library of Congress, maintains a union catalog of hand-copied, non-textbook materials in braille.

Blind students may take advantage of the services of the Reference Librarian, Division for the Blind, who will search for books or magazine articles in braille which may answer the specific needs of a blind student. Brief bibliographies, sources of needed books or material, and answers to specific reference questions will be provided upon request.

The Division for the Blind is adding braille music scores and books about music and musicians to its collections as a result of a special act of Congress. These materials have been bought from braille music presses in this country and abroad. Questions concerning braille music should be directed to Music Reference Librarian, Regional Library for the Blind, Library of Congress.

Of interest to blind students are books on the subject of vocational guidance which are available in the Regional Libraries for the Blind. These include pamphlets taken from the 1961 "Occupational Outlook Handbook" on such subjects as agriculture, electronics, engineering, secretarial work, insurance, and teach-

ing and school counseling. To assist the student both in school and in later occupations, Regional Libraries have been provided with braille copies of "Typewriting for Partially Seeing and Blind Pupils."

Catalogs of braille books provided by the Division for the Blind are available upon request. "Braille Book Review" keeps you up to date on currently embossed books.

If you have suggestions about the program or need information, please write to the Division for the Blind, Library of Congress, Washington, D.C. 20540.

## *in brief—*

The following braille books are now available on free loan from the Braille Circulating Library, Inc., 2823 West Grace Street, Richmond, Virginia 23221:

**ABUNDANT LIFE** by Homer Duncan

**ADONIRAM JUDSON** by Faith Coxe Bailey

**THE CHRISTIAN AND HIS GOD** by Rodney W. Westveer

**GOING ON WITH GOD** by Homer Duncan

**HIDDEN TREASURE** by Homer Duncan

**HOW WE GOT OUR BIBLE** by W. H. Griffith Thomas

**LEGACY OF REFORMATION** by Seymour Van Dyken

**SEVEN SECRETS OF A HAPPY, PROSPEROUS CHRISTIAN LIFE** by John R. Rice

**SPLENDOR FROM THE SEA** by Fred Kelher

**VICTORY IMPARTED AND TESTED** by Theodore H. Epp

## UNION CATALOG OF BRAILLE MUSIC



Increasing numbers of blind musicians are turning to the Library of Congress as the central source for braille music in the United States. To meet this demand, the Library is developing a Union Catalog of Braille Music—both completed scores and those in process. This central listing of all braille music materials located throughout the country will enable the Library of Congress to locate requested materials for borrowers even when they are not part of the Library's collection.

### MUSIC CATALOG TO BE ISSUED

A catalog listing all music literature and music theory books available at the Library of Congress is in preparation and will be available shortly. Any requests for the catalog received before release date will be held for attention at that time. Now is not too early to reserve your copy. Write to Music Reference Librarian, Division for the Blind, Library of Congress, Washington, D.C. 20540.

The publishing house catalogs will continue in use for braille music scores, and hand-copy additions will be announced periodically.

### A.T. AND T. ANNUAL REPORT

Braille editions of the American Telephone and Telegraph Company's annual report are being distributed for the sixth year to Regional Libraries, schools, blind stockholders, graduate students, and interested individuals. More than 600 braille copies of the report were printed last year. Current issues are now on loan from the Regional Libraries or may be acquired free of charge by writing to: Secretary, A.T. & T., 195 Broadway, New York, New York 10007.



# *press braille*

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; CRA, Christian Record Association, Lincoln, Nebraska.

## **NONFICTION**

### ◀ **FOOD AND NUTRITION**

#### **COMPLETE CALORIE GUIDE**

**Compiled by Good Housekeeping Institute,  
1v. CPH**

**EATING IS FUN—FOR OLDER PEOPLE, TOO**  
**Compiled by American Dietetic Association,  
1v. CPH**

Addressed to the managers of homes for the elderly, this pamphlet contains information of value to anyone planning meals for herself or others in the upper age brackets.

#### **FOOD FACTS TALK BACK**

**Compiled by American Dietetic Association,  
1v. CPH**

A popular pamphlet exposing fallacies about foods and nutrition, misconceptions about weight reduction, and food myths having to do with pregnancy and lactation.

#### **GOOD FARE**

**Compiled by Good Housekeeping, 1v. RNIB**  
Over one hundred recipes for all meals, including a special section on party food.

**MEAL PLANNING, WITH EXCHANGE LISTS**  
**Compiled by American Dietetic Association,  
1v. CPH**

Prepared in cooperation with American Diabetes Association and the Chronic Disease Program of the U. S. Public Health Service. Each exchange list groups foods which have the same food value and contain about the same amount of sugar.

### ◀ **HISTORY AND ECONOMICS**

#### **THE AFFLUENT SOCIETY**

**by John Kenneth Galbraith, 4v. RNIB**

The passage of time has not dulled the sharpness of this brilliant economist's attack on modern materialism. He demonstrates cogently, and sometimes wittily, the need for diverting money and energy from the private production of unnecessary goods to the increase and improvement of public service.

#### **HENRY OF NAVARRE**

**by Hesketh Pearson, 3v. APH**

The author calls Henri IV of France (1553-1610) almost the only monarch in history who had a thoroughly civilized outlook which would be accepted today. His fabulous career is set forth in an exuberant, entertaining, and detailed account.

#### **THE SPANISH CIVIL WAR**

**by Hugh Thomas, 9v. RNIB**

A military, political, and diplomatic history, from the origins in the 1930's to the fall of Barcelona in 1939. It is well researched, balanced, and thoroughly objective.

#### **WHEN THE CHEERING STOPPED**

**by Gene Smith, 4v. APH**

A former newspaperman vividly relates the story of President Wilson's heartbreaking attempt to convince the people of the United States that it should join the League of Nations. His account of a murky period in the annals of the Presidency is an important contribution to American history.

### ◀ **LANGUAGE AND LITERATURE**

#### **HISTOIRES SPORTIVES**

**by Claire A. Roe, 3v. RNIB**

A French language book, consisting of stories about sporting events in modern France, with vocabulary and notes.

#### **THE PHYSICISTS**

**by Friedrich Dürrenmatt, 1v. APH**

A two-act play by the leading dramatist writ-

ing in German today. The scene is a madhouse, and the leading characters are three nuclear scientists, all confined there, and the head of the institution, an aristocratic, hunch-backed woman psychiatrist. As the comedy unfolds, questions are raised about the world of today and some unexpected answers are given.

#### **TARTUFFE**

by Jean Baptiste Molière, 1v. APH

Perhaps the greatest creation of the 17th century French dramatist, this five-act comedy appears in a brilliant new verse translation by Richard Wilbur. It deals with a rascally hypocrite who ingratiates himself with a wealthy business man and nearly brings about the ruin of the man's whole family.

#### ◀ **LIFE IN OTHER LANDS**

##### **THE CHINESE GINGER JARS**

by Myra Scovel, 2v. APH

The author recalls her twenty-one years as the wife and mother in a medical missionary family in China, ending with the Communist victory. This is a vivid picture of Chinese life and the everyday work of the missionaries, spiced with not a few exciting episodes.

##### **EIGHTH MOON**

by Sansan, 2v. APH

When the author was a baby, her parents came to the United States, leaving her in the care of foster parents. At the age of sixteen she was reunited with her family. Her older sister helped write this account of regimented school days, labor service, insufficient food, and other hardships in the People's Republic. It is undramatic but completely convincing.

##### **PERSIA REVISITED**

by Anne Sinclair Mehdevi, 2v. APH

The author of "A Persian Adventure" continues the story of her marriage and her life in Iran. The central character is her father-in-

law, absolute ruler of the family, who had to be considered in all things. It is a lively and vivid account, based on keen observation and true good will.

#### ◀ **PUBLIC AFFAIRS PAMPHLETS**

##### **COMING OF AGE**

by P. H. Landis, 1v. CPH

##### **HOW TO HELP YOUR HANDICAPPED CHILD**

by S. M. Wishik, 1v. CPH

##### **IF I MARRY OUTSIDE MY RELIGION**

by A. D. Black, 1v. CPH

##### **THE MODERN MOTHER'S DILEMMA**

by S. M. Gruenberg, 1v. CPH

##### **SAVING YOUR MARRIAGE**

by E. R. Duvall, 1v. CPH

##### **SO YOU THINK IT'S LOVE**

by R. G. Eckert, 1v. CPH

#### ◀ **WOMAN'S WORLD**

##### **THE POLLY BERGEN BOOK OF BEAUTY, FASHION, AND CHARM**

by Polly Bergen, 3v. CPH

Common-sense, up-to-date advice on diet, exercise, rest, hair-styles, make-up, and clothes by a popular television entertainer. A worthwhile guide for women of all ages.

#### **FICTION**

##### **ARROWSMITH**

by Sinclair Lewis, 7v. APH

The novel for which the author declined a Pulitzer Prize in 1926. It recounts the career of a doctor whose two loves were his devoted wife and scientific research. Less cynical than Lewis' later works, it portrays two sympathetic characters committed to an ideal.

##### **THE CLOCKS**

by Agatha Christie, 5v. RNIB

Young Colin Lamb, working on an espionage case, happens on a murder which has more than its share of baffling clues. Eventually the "little gray cells" of Hercule Poirot sift out the relevant details, and Colin also catches his spy.



### **THE FRANCHISE AFFAIR**

**by Josephine Tey, pseud., 5v. RNIB**

A classic mystery is this story of a preposterous accusation against a young woman and her mother, who are said to have kidnapped and beaten a teen-age schoolgirl. Their dignified solicitor needs all his wits to prove their innocence.

### **THE GRANDFATHERS**

**by Conrad Richter, 1v. APH**

A humorous, light novel, set in western Maryland in the '20's. As she grows up in a matriarchal home, the girl Chariter wonders increasingly who "daddied" her and her younger siblings. Descriptions of the people and the countryside are vivid and entertaining.

### **THE MIDWICH CUCKOOS**

**by John Wyndham, pseud., 4v. RNIB**

In this brilliant novel of the future, a tiny, isolated English village falls under the spell of a master race and is compelled to fight for its existence. It is an eerie tale, compounded of humor, charm, and terror.

### **MURDER WITH A KISS**

**by Victor Gunn, 4v. RNIB**

In this English mystery, a man is found dead in his own car after a slim blonde girl has been seen leaving it. Her victim's face is marked with lipstick, and the cause of death is found to have been a poisoned chocolate.

### **NOSTROMO**

**by Joseph Conrad, 6v. RNIB**

One of Conrad's great novels—a study of the corrupting effect of material interests on a whole society. The background is an unnamed South American republic.

### **A PENNANT FOR THE KREMLIN**

**by Paul Molloy, 2v. APH**

By strange chance, a baseball club called the Chicago White Sox becomes the property of the Soviet Union. This fantasy of the Russians' attempt to manage the team, and the press, is an entertaining piece of satire.

### **THE PUMPKIN EATER**

**by Penelope Mortimer, 2v. RNIB**

In this English, and rather special novel, the protagonist tells her psychiatrist about the troubles stemming from her husband's being absorbed in business and from their great material prosperity. Her way of dealing with the situation is to keep on having babies. The sum total is a well-constructed, sensitively written character study.

### **QUESTION OF LOYALTY**

**by Nicolas Freeling, 3v. APH**

In this tight, well-developed mystery story, Inspector Van der Valk of the Amsterdam police might be considered the counterpart of Simenon's Maigret. The daughter of a famous orchestra conductor, working in the man's world of garage mechanics, is the occasion of a chase over Belgium and Holland which ends very satisfactorily.

### **THINGS AS THEY ARE**

**by Paul Horgan, 3v. APH**

In a tender and sensitive story the narrator recaptures his childhood in upstate New York before the First World War. The precocious boy, an only child, dimly perceived the meaning of small events that symbolized such realities as death, sex, loyalty, and the cruelty meted out to the hopelessly different. A gentle nostalgia pervades the book.

### **TRADER TO THE STARS**

**by Poul Anderson, 2v. APH**

These three episodes introduce Freeman Nicholas Van Rijn, interstellar trader of the twenty-first century. Pursuing his lucrative way by space ships, he meets and solves three engrossing conundrums; the net result is outstanding science fiction.

### **UNDER THE SKIN**

**by Nina Bawden, 3v. APH**

An entertaining but thoughtful story about an English couple who open their home to a naive, cheerful young African while he attends college. The reactions of the wife's

family demonstrate the nature of prejudice and the difficulty of gaining real understanding of a person from another culture.

**AN UNOFFICIAL ROSE**  
by Iris Murdoch, 4v. RNIB

Outstanding among contemporary English novelists, the writer deals with a game of passions, in her own peculiar and brilliant style. The story is a comedy of human insufficiency.

**JUVENILE NONFICTION**

◀ **ABOUT ANIMALS**

**ANIMAL SERVANTS OF MAN**  
by Joseph J. McCoy, 2v. APH

This account of the important domestic animals includes some which have given valuable service in research. It also offers some tips for young people who may be interested in working with animals as a career, and there are suggestions for further reading. For grades 6-9.

**HOW SMART ARE ANIMALS?**  
by Helen Kay, pseud., 1v. APH

Horses, dogs, chimpanzees, and dolphins are among the animals that figure in this absorbing account of scientific investigation into animals' behavior and how it affects the study of human learning. For grades 4-7.

**TURTLES**  
by Wilfrid Swancourt Bronson, 1 pamph. APH

With both humor and scientific accuracy, the author tells about the varieties of turtles and their habits, which do and which do not make good pets, and how to feed them and care for them. For grades 3-6.

**WHAT DOES A VETERINARIAN DO?**  
by Grant Compton, 1 pamph. APH

A brief history of veterinary medicine as a profession is followed by an account of the necessary training and the kinds of work available. These specialists treat pets, farm

animals, zoo animals, and circus animals, in addition to working in research laboratories and government health services. For grades 4-7.

◀ **BIBLE STORIES**

**THE KING'S NATION: Book 1 of the King's Way**  
by Roy Smith, 1v. RNIB

The story of the Bible from Abraham to the Book of Kings, simply told with reference to its teaching for modern times. For grades 6-9.

**THE NEW PEOPLE OF THE KING: Book 5 of the King's Way**  
by H. F. Mathews, 2v. RNIB

The story of the spread of Christianity from the Acts of the Apostles to the present day. For grades 6-9.

◀ **BIOGRAPHY**

**AN AMERICAN BARD; the Story of Henry Wadsworth Longfellow**  
by Ruth Langland Holberg, 1v. APH

Covering the full lifetime of this New England poet so well known to children, and without fictionalizing, the biographer provides a clear picture of why and when Longfellow wrote. For grades 5-8.

**BILL RUSSELL OF THE BOSTON CELTICS**  
by Albert Hirshberg, 2v. APH

The life and career of a Negro basketball star. He is portrayed as a determined athlete who overcame awkwardness, apparent lack of ability, and initial discouragement to become one of the greatest defensive centers in the history of the game. For grades 7-10.

**VASCO DA GAMA**  
by Ronald Syme, 1 pamph. APH

In 1498 a Portuguese sea captain made a successful voyage clear around the continent of Africa to India. His were the first European ships ever to visit the fabled land, and this exciting story tells about his life and achievements. For grades 4-7.



## ◀ FAIRY TALES

### THE GREEN FAIRY BOOK

Edited by Andrew Lang, 4v. APH

Popular stories about princes and princesses, birds, animals, and all sorts of enchantment. For grades 4-6.

### MORE JATAKA TALES

Retold by Ellen C. Babbitt, 1v. APH

A second collection of animal fables, drawn from Indian folklore. For grades 3-5.

## ◀ ODDS AND ENDS

### THE BOOK OF HOLIDAYS

by Joseph Walker McSpadden, 2v. APH

Not only days commonly celebrated in America, but Jewish holidays and those of foreign countries are treated in this comprehensive work. There is also a list of every holiday observed in the United States and its possessions—the date, where it is celebrated, and why. For all ages.

### JUNIOR COOK BOOK FOR THE HOSTESS AND HOST OF TOMORROW

Compiled by Better Homes and Gardens, 1v. APH

The theme of this book for the beginner is that cooking can be fun. The recipes for easy-to-prepare dishes are supplemented with guidance on table settings, a glossary of cooking terms, and a table of weights and measures. For grade 5 and up.

### WHAT DO YOU DO, DEAR?

by Sesyle Joslin, 1v. CRA

The fundamentals of polite social behavior emerge from these suggestions of how to deal with ridiculous situations. For grades K-1. (Full Vision)

## ◀ SCIENCE AND TECHNOLOGY

### THE ARTIFICIAL WORLD AROUND US

by Lucy Kavalier, 1v. APH

Introduces “the world born in a test tube” and the way in which synthetics have made

our world safer, sweeter, and more comfortable. For grades 5-8.

### AUTOMATION

by Andrew Bluemle, 1v. APH

A reasonably simple and understandable explanation of computers, mechanical handling devices, and feedback machines. The operation of digital and analog computers is described in detail. For grades 7-9.

### EXPLORING MARS

by Roy A. Gallant, 1 pamph. APH

Tells what is known about this planet, explores the theories of outstanding scientists as they attempt to answer some puzzling questions, and finally describes an imaginary trip to Mars. For grades 4-7.

### LET'S LOOK UNDER THE CITY

by Herman and Nina Schneider, 1 pamph. APH

Tells the story of public utilities clearly and simply, conveying a sense of the cooperation needed to develop a city. For grades 3-5.

### LIGHTNING AND THUNDER

by Herbert Spencer Zim, 1 pamph. APH

All the facts behind these fascinating phenomena are set forth logically and informatively. Here is an almost painless means of absorbing the basis of thermodynamics and electricity. For grades 4-7.

### NAMING LIVING THINGS

by Sarah Regal Riedman, 1v. APH

An introductory tour through the immense variety of living creatures. After explaining how the modern method of biological classification developed, the author describes the major groups and subgroups, from bacteria to man. For grades 5-8.

### THE NEW WORLD OF PLASTICS

by Alfred Lewis, 1v. APH

The author takes us on an imaginary tour through a plastics research center and answers our questions, explaining scientific terms as they arise. We learn why plastics

were developed, what they are made of, how they are used, and their special virtues. For grades 5-9.

**ROCKS, RIVERS AND THE CHANGING EARTH**  
by Herman Schneider, 1v. APH

A readable introduction to geology, which conveys a sense of the far-reaching implications of scientific findings, and at the same time helps the young reader to identify his own part and place in the scheme of things. For grades 6-9.

**THIS IS A FLOWER**  
by Ross E. Hutchins, 1v. APH

The story of flowers, from prehistoric kinds to those that bloom in today's gardens, is told clearly and simply, with so much fascinating plant lore that it reads as absorbingly as fiction. For grades 4-8.

**JUVENILE FICTION**

**ALMOST LIKE SISTERS**  
by Betty Cavanna, 2v. APH

Fatherless Victoria had always felt in the shadow of her young and vivacious mother. As a high school junior, she determined to assert herself and succeeded in transferring to a school in Boston. This story tells how she found confidence to develop her own personality. For grades 7-9.

**THE FEATHER STAR**  
by Patricia Wrightson, 2v. APH

A gentle, reflective story about a fifteen-year-old Australian girl's summer holiday by the sea. It is satisfying and memorable in its life-like portrayal of unsophisticated young adolescents. For grades 6-9.

**KALENA AND SANA**  
by Esma Rideout Booth, 1v. APH

The life of a modern African girl has many similarities to that of her American counterpart. We see Kalena at her marriage to Sana, a young doctor, as they set up housekeeping

in the city, and celebrating the first Congolese Independence Day. This is an honest, informative book. For grades 6-8.

**THE LIMERICK TRICK**  
by Scott Corbett, 1 pamph. APH

When it is necessary to submit a poem for the class contest, Kerby Maxwell calls on his witch-like friend, Mrs. Graymalkin, for some magic help. Unfortunately, this results in a compulsion to speak in verse, which causes amusing complications. For grades 3-6.

**LITTLE PLUM**  
by Rumer Godden, 2v. APH

As satisfying as "Miss Happiness and Miss Flower" is this new story, about Belinda's quarrel with the new girl next door. After a number of escapades, impetuous but warm-hearted Belinda finds that Gem is not really stuck-up. For grades 3-6.

**THE MAN WHO DIDN'T WASH HIS DISHES**  
by Phyllis Krasilovsky, 1v. CRA

There is unfailing humor in the ridiculous procedure which disposed of a mountain of dirty dishes. For grades K-3. (Full Vision)

**MARY LOU AND JOHNNY**  
by Mildred Hark, 2v. APH

Mary Lou loved to take charge of people and situations. At school she tried hard to help Johnny and the other children in the braille section, but eventually she learned that, even with sight, she did not always see the situation clearly. For grades 3-5.

**MRS. COVERLET'S MAGICIANS**  
by Mary Nash, 1v. APH

While the Persever children's housekeeper was away, their neighbor, Miss Penalty, insisted on staying with them. Life was difficult until six-year-old Toad got busy with his magic kit. The consequences were quite satisfactory to the children, and the reader will find them irresistible. For grades 4-6.

**THE POPPY SEEDS**  
by Clyde Robert Bulla, 1v. CRA

A little boy's faith overcomes the selfishness of an old hermit and brings beauty, water,



and goodwill to the people of his valley in Mexico. For grades 1-3. (Full Vision)

### **STORMY, MISTY'S FOAL**

**by Marguerite Henry, 2v. APH**

The wild mare of Chincoteague Island is a leading character in this story, for her foal was born during a devastating storm that flooded the island. Both came safely through and played a part in raising money for the wild pony herds. This is vivid, exciting reading for grades 4-8.

### **WHITEY'S NEW SADDLE**

**by Glen Rounds, 1 pamph. APH**

A real Western, junior grade. The desire of ten-year-old Whitey's life was for a new saddle. Though rustlers spoiled things for him, the pint-size cowboy finally found his dream come true. For grades 3-5.

## *hand-copied books*

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. Please write directly to the library indicated.

**Iowa:** Iowa Commission for the Blind, Library for Blind, 4th & Keosauqua, Des Moines, Iowa 50309.

**JGuild:** Jewish Guild for the Blind, 1880 Broadway, New York, New York 10023.

**LC:** Library of Congress Division for the Blind, Washington, D. C. 20540.

**NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York, N. Y. 10013.

### **NONFICTION**

#### **AMERICAN LIFE: DREAM AND REALITY. 4v.**

**by William Lloyd Warner**

**JGuild**

Revised form of the author's "The Structure of American Life."

#### **AXEL'S CASTLE. 5v.**

**LC**

**by Edmund Wilson**

A study in the imaginative literature of 1870-1930, by an established critic.

#### **BACKSEAT QUARTERBACK. 4v.**

**LC**

**by Perian Conerly**

The wife of Charles Conerly, of the New York Giants, tells of life in professional football, with homey, chatty details.

#### **BATTLE FOR MANHATTAN. 2v.**

**NYPL**

**by Bruce Bliven**

A detailed, popularly written account of the three days of fighting during which General Howe took Manhattan from the Americans.

#### **BEER AND GOOD FOOD. 5v.**

**Iowa**

**by Myra Waldo**

Includes tempting recipes for which beer is the essential ingredient or the perfect complement.

#### **BITTER LEMONS. 5v.**

**JGuild**

**by Lawrence Durrell**

The author describes his life during 1953-56 as a teacher, home owner, and finally press advisor to the government. Setting is Cyprus.

#### **BLACK BOY. 5v.**

**NYPL**

**by Richard Wright**

The author describes his poverty-stricken childhood in the South, and his hope for a better future.

#### **BRIDGES. 2v.**

**JGuild**

**by Henry Billings**

An account of those fascinating structures which span our rivers, chasms, and roads, affording passage to moving Americans.

#### **THE CASE FOR COURAGE. 8v.**

**LC**

**by W. M. Kunstler**

Accounts of ten lawyers, from Alexander Hamilton to Joseph Welsh, and an unpopular case defended by each for conscience sake.

**CATHOLIC VIEWPOINT ON CENSORSHIP.**

4v.

JGuild

by Harold C. Gardiner, S. J.

**COMMON SENSE ABOUT AFRICA.** 3v. NYPL

by Anthony Sampson

The history and problems of emerging nations.

**CONAN DOYLE.** 4v.

LC

by Hesketh Pearson

A lively biography of the creator of that great detective, Sherlock Holmes.

**COURS DE LANGUE ET DE CIVILISATION FRANÇAISES.** 8v.

JGuild

by G. Mauger

**DIPLOMAT AMONG WARRIORS.** 12v. JGuild

by Robert Daniel Murphy

**DON'T JUST STAND THERE!** 6v. JGuild

by Inez Robb

American life and times at mid-century.

**THE EDUCATION OF A GOLFER.** 5v. JGuild,

by Samuel Snead, with Al Stump LC

A successful professional golfer tells how it all came about.

**EXILE'S RETURN.** 6v.

LC

by Malcolm Cowley

A literary odyssey of the 1920's which deals with members of the lost generation, particularly the expatriates.

**THE FABULOUS SHOWMAN.** 6v. LC

by Irving Wallace

The life and times of P. T. Barnum are recounted in detail.

**THE FACES OF JUSTICE; A TRAVELLER'S REPORT.** 5v. JGuild

by Sybille Bedford

Observations on the administration of justice in various courts of law in England, Germany, Austria, Switzerland, and France.

**FREEDOM AND COMMUNICATIONS.** 2v.

by Dan Lacy

JGuild

**GENGHIS KHAN, AND THE MONGOL HORDE.**

2v.

NYPL

by Harold Lamb

A gripping biography for young adults.

**GRACE AND FAVOUR.** 6v.

NYPL

by Loelia, Duchess of Westminster

Reminiscences of the author's childhood, her debut in the twenties, and her marriage to a duke, one of the wealthiest men in England.

**THE GREAT FRONTIER.** 9v.

LC

by Walter Prescott Webb

A classic work, expounding the thesis that the New World—the Western Hemisphere, Australia, and Africa—served as Europe's frontier and laid down the lines of a new pattern of life for Western man.

**THE GREAT PIERPONT MORGAN.** 5v. LC

by Federick Lewis Allen

A study of one of the famous figures in 19th century America.

**THE HERO: CHARLES A. LINDBERGH.** 11v.

by Kenneth S. Davis

NYPL

An absorbing, detailed biography of a complex personality and his era.

**THE HUMANIZATION OF MAN.** 6v. JGuild

by Ashley Montagu

In this important new volume, the noted anthropologist discusses some highly popular and erroneous ideas and practices contributing to the modern disorientation of man. Dealing specifically with American culture and its values, Dr. Montagu is always highly articulate, provocative, and readable.

**I CAN GET IT FOR YOU WHOLESALE.** 2v.

by Jerome Weidman

NYPL

A play based on the novel about the success of a New York garment manufacturer.

**IF YOU WOULD BE HAPPY.** 3v.

JGuild

by Ruth Stout

**IN A QUIET LAND.** 5v.

LC

by John O'Donoghue

The author tells of his childhood in Ireland,



of his family and the simple daily happenings in the small cottage where they lived.

**IT PAYS TO STEAL. 4v. LC**

**by Maury Wills**

The career of the daredevil shortstop of the Los Angeles Dodgers baseball club.

**KINGS OF THE HOME RUN. 4v. LC**

**by Arthur Daley**

A sports columnist relates the feats of Babe Ruth and 19 other baseball heroes.

**THE LADY AT BOX 99. 7v. LC**

**by Burton J. Rowles**

The inspiring story of Miriam Van Waters, a penologist who pioneered in re-education and redemption of female prisoners.

**THE LAST HORIZON. 4v. LC**

**by Raymond F. Dasmann**

A plea for conservation of the world's last remaining wild country, which is slowly being destroyed by man.

**LEONARD BERNSTEIN. 3v. LC**

**by John Briggs**

An unbiased and unofficial account of the wonder boy of music, by the music reporter of the New York "Times."

**LET'S REJOIN THE HUMAN RACE. 3v. LC**

**by Joseph H. Peck**

Written during the Kennedy Administration, these salty comments by a retired doctor are addressed to people over fifty.

**THE LOST HALF-HOUR, A COLLECTION OF STORIES. 3v. JGuild**

**by Eulalie Steinmetz Ross**

For beginning storytellers who do not have ready access to adequate collections of folk and other imaginative tales.

**MADAME LETIZIA. 6v. NYPL**

**by Monica Stirling**

A portrait of Napoleon's mother.

**MAKING OF AN AMERICAN. 6v. NYPL**

**by Jacob A. Riis**

A Danish immigrant becomes a New York police reporter and tries to improve the living conditions of people in the slums.

**MAN ON HIS NATURE. 6v. Iowa**

**by Charles Scott Sherrington**

This book contains the author's Gifford lectures delivered at Edinburgh, 1937-1938. The author, a notable biologist, writes in philosophical terms of man's nature, purpose, and probable future.

**THE MAN WHO SOLD THE EIFFEL TOWER. 3v. JGuild**

**by James Johnson**

An entertaining account of Victor Lustig—self-styled count—and the many audacious swindles he perpetrated during his lifetime. The author is the federal agent who finally captured him.

**MCMURDO, ANTARCTICA. 3v. LC**

**by William Bixby**

The exploration of the Antarctic, from a base on McMurdo Sound, is described in graphic detail.

**MEN OF ATHENS. 3v. JGuild**

**by Olivia E. Coolidge**

**MOZART. 6v. JGuild**

**by Marcia Davenport**

## FICTION

**AFTER THE FINE WEATHER. 4v. LC**

**by Michael Gilbert**

A thriller about a charming English girl, who visits her diplomat brother in the Tyrol and becomes involved in a recrudescence of Nazism.

**AGAINST HEAVEN'S HAND. 6v. JGuild**

**by Leonard Bishop**

At the beginning of this novel a plane crashes in Northern Oregon. The sighted people aboard are all killed, and it is left to one of the blind men to guide the seven blind survivors out of the wilderness into which the plane has crashed.

**ALL THE GODS AND GODDESSES. 7v. NYPL**  
**by Kay Martin**

The needless death of a patient is the focal point of this hospital story.

**THE BEAST. 4v. Iowa**  
**by A. E. Van Vogt**

With no weapons but his superior intellect, Jim Pendrake attempts to rescue his wife from a people picked at random by a time machine. They come from many centuries, but have one thing in common—they submit in fear to the rule of the most brutal and primitive among them.

**THE BEST SHORT STORIES OF W. SOMERSET MAUGHAM. 10v. NYPL**  
**by W. Somerset Maugham**

**THE BISHOP PATTERN. 4v. LC**  
**by Mary N. Dolim**

The speech and customs of a Florida sawmill town are faithfully reproduced in the story of Lisa, an appealing orphan.

**BLIND GIRL'S BUFF. 4v. JGuild**  
**by Evelyn Berckman**

A terrible curiosity about her parents compels a beautiful girl to do what she is afraid to do.

**BUDDENBROOKS. 12v. NYPL**  
**by Thomas Mann**

The devitalizing effect of four generations of excessive refinement is shown in the gradual decline of the respected and prosperous Buddenbrook family.

**CANDY. 3v. JGuild**  
**by Terry Southern and Mason Hoffenberg**

A comic satire on the theme of the innocent astray in the big, bad world.

**CARAVANS. 8v. Iowa**  
**by James A. Michener**

Ellen Jasper, an American bored with her

native land, flies to Afghanistan to become the second wife of a man named Nazrullah.

**CAREFUL, HE MIGHT HEAR YOU. 7v. LC**  
**by Sumner Locke-Elliott**

In this domestic novel with an Australian setting, an engaging six-year-old is the center of a bitter custody battle.

**THE CARPETBAGGERS. 14v. JGuild**  
**by Harold Robbins**

Ruthless and neurotic ambition drives Jonas Cord to build a financial empire. The scene of the novel is Reno, New York, and Hollywood; the time the late twenties to the close of World War II.

**THE CASE OF THE DUPLICATE DAUGHTER. 9v. NYPL**

**by Erle Stanley Gardner**  
A Perry Mason mystery.

**THE CENTAUR. 5v. LC**  
**by John Updike**

A brilliant novel, written on two levels. It is the story of the narrator's father, a high school science teacher, and at the same time a retelling of the myth of Chiron.

**THE CHATEAU. 8v. LC**  
**by William Maxwell**

A rewarding novel about a young couple's first visit to France in the summer of 1948.

**COBBLER'S DREAM. 4v. JGuild**  
**by Monica Dickens**

**THE CONVERSION OF CHAPLAIN COHEN. 6v. Iowa**

**by Herbert Tarr**  
Written with quiet honesty and rare humor, Herbert Tarr tells the story of a young rabbi suddenly thrown into a situation where he is expected to be a combination of Dear Abby and the Wailing Wall. We learn a great deal about the life and problems of chaplains of all faiths.

**THE DARK TRAVELER. 3v. JGuild, LC**  
**by Josephine Johnson**

In a slight, poignant tale a young man, driven into schizophrenia by his brutal father, is res-



cued by some relatives who try to restore him to sanity.

**DIMENSION 4. 4v.** Iowa  
Edited by Groff Conklin

Four stories of unique adventure from four top science fiction authors.

**THE DOCTOR AND MARIA THERESA. 6v. LC**  
by Norma Goodrich

A picture of rural New England in the '20's, of a dedicated doctor and his granddaughter, his faithful companion.

**DODSWORTH. 8v.** NYPL  
by Sinclair Lewis

Affable Sam Dodsworth and his bored wife leave the mid-West for a trip to Europe in the 1920's. After a trying period there, Sam manages to free himself from her and begin to build a new life.

**DOES IT MAKE INTO A BED? 5v.** Iowa  
by Lorna Novak

An hilarious novel about a small town deep in the heart of Texas suddenly invaded by a one-woman culture crusade.

**DREAMS ARE FOR TOMORROW. 4v.** LC  
by Agnes Sanford

A wholesome, human New England novel of a middle-aged woman who longs for a baby.

**THE DYNASTY OF DEATH. 19v.** JGuild  
by Taylor Caldwell

**AN END TO BUGLING. 2v.** JGuild, LC  
by Edmund G. Love

There are vastly entertaining complications in this neat parody of the Civil War Centennial observances.

**ENVOY TO NEW WORLDS. 3v.** Iowa  
by Keith Laumer

The hero of this science fiction novel tries to bring peace to the emerging planets of the early 29th century.

**ESCAPE ACROSS THE COSMOS. 3v.** Iowa  
by Gardner Fox

Unjustly imprisoned on Dakkan for murder, the hero, Kael, learns of the Earth's expected doom.

**THE EUROPEANS. 3v.** JGuild  
by Henry James

**EVERYTHING BUT A HUSBAND. 7v.** JGuild  
by Jeanette Kamins

A novel of five attractive young women and their Catskill weekend in search of men. It is a revealing, behind-the-scenes account of what goes on when girls spend their hard-earned cash on a weekend chance at love and marriage.

**THE EXPEDITION OF HUMPHREY CLINKER. 8v.** Iowa

by Tobias Smollett

A novel about the adventures of a family traveling with an invalid through England and Scotland.

**EYELESS IN GAZA. 9v.** JGuild  
by Aldous Huxley

**A FIG IN WINTER. 7v.** LC  
by Willa Gibbs

A thoughtful historical novel. The chief character is a slave of Marcus Aurelius, who attempts to convert his master to Christianity.

**THE FOUR FACES. 5v.** JGuild  
by Han Suyin

A novel of love and lust, international intrigue and murder, set against the background of the ancient cities of Cambodia and the monuments of Angkor Wat.

**THE GLASS BARRIER. 7v.** LC  
by Joy Packer

Two cousins are in love with the same man in this novel of South Africa, which portrays the colorful landscape and current political problems.

**GRASS HARP. 2v.** NYPL  
by Truman Capote

A warm, tender novel of two eccentric sisters and their cousin, Collin.

**THE GROVES OF ACADEME. 4v.** JGuild  
by Mary McCarthy

**THE HAT ON THE BED. 8v. JGuild**  
 by John O'Hara  
 A collection of 24 new stories by John O'Hara.

**THE HEART OF THE VILLAGE. 5v. LC**  
 by Elizabeth Corbett  
 A quiet, old-fashioned novel about a couple who owned a bookstore in Greenwich Village.

**A HIGH WIND IN JAMAICA. 4v. LC**  
 by Richard Hughes  
 Also published as "The Innocent Voyage," this is the story of children who were captured by pirates as they were journeying to England on a schooner.

**HORNSTEIN'S BOY. 9v. LC**  
 by Robert Traver, pseud.  
 A novel about a senatorial campaign in the Middle West.

**THE HOUSES OF ISZM. 2v. Iowa**  
 by Jack Vance  
 The people of Iszm lived in homes that were alive. Their houses were lush, hollow trees. For decades aliens from other worlds, including Earth, had been trying to steal a house-  
 seed, a prize worth millions.

**IF WINTER COMES. 7v. Iowa**  
 by A. S. M. Hutchinson  
 Based on spiritual truth revealed to the world some nineteen hundred years ago, this book abounds in humor and wit. It has a skillfully constructed plot, with an unforgettable hero.

**THE ISLAND OF DR. MOREAU. 2v. NYPL**  
 by H. G. Wells  
 A science fiction novel.

**THE KING'S ORCHARD. 8v. LC**  
 by Agnes Sligh Turnbull  
 An ambitious historical novel based on the career of James O'Hara, an Irishman who played a leading part in the growth and development of Pittsburgh.

**KNOCK ON ANY DOOR. 12v. JGuild**  
 by Willard Motley  
 The story of Nick Romano, who began as a

choir boy who dreamed of becoming a priest, but ended a convict in the electric chair.

**THE LATE GEORGE APLEY. 6v. LC**  
 by John P. Marquand

The author's earliest serious novel and one of his best. In the form of a memoir, it is a satirical treatment of life in an old Boston family.

**LEARNER'S PERMIT. 5v. JGuild**  
 by Laurence Lafore

Can a young man who never finished high school pose successfully as a college instructor? This is the opening situation of an entertaining novel, which gently satirizes the academic world.

**THE LEGION OF TIME. 2v. Iowa**  
 by Jack Williamson

They stormed the wall of the future on the trail of one woman who was too evil to live—and another who might never have been born at all.

**LIGHT IN AUGUST. 8v. NYPL**  
 by William Faulkner

A burning house uncovers a murder which involves many people in a Southern mill town.

**THE LONG WINTER. 4v. JGuild**  
 by John Christopher

This novel begins with the coming of the second Ice Age and a general flight of the white races from the temperate zone to the tropics. In the ensuing dislocations, the ancient roles of white and Negro are reversed. The newly dominant Africans impose on the white refugees precisely the same disabilities and humiliations under which they previously labored.

**THE MARTYRED. 4v. NYPL**  
 by Richard Kim

The story of the anguished survivor of a group of 14 ministers captured during the Korean War.

**THE MEMBER OF THE WEDDING. 3v. NYPL**  
 by Carson McCullers

The exciting days preceding a wedding in the family, as felt by a 12-year-old girl.



**MISS MINERVA AND WILLIAM GREEN HILL.** 3v. LC

by **Frances B. Calhoun**

An amusing account of the escapades of a small boy. First published before World War I.

**THE MOTHER HUNT.** 3v. LC  
by **Rex Stout**

Nero Wolfe actually has to leave his house on Thirty-fourth Street in his search for whoever deposited a baby on the doorstep.

**MUSKETS ALONG THE CHICKAHOMINY.** 5v. NYPL  
by **Gertrude E. Finney**

A young boy living in Virginia is caught up in Bacon's Rebellion of 1676.

**MY MORTAL ENEMY.** 2v. JGuild  
by **Willa Cather**

### JUVENILE NONFICTION

**AMOS FORTUNE, FREE MAN.** 2v. Iowa  
by **Elizabeth Yates**

A biography, based on old accounts, of Amos Fortune, son of an African tribesman, who was brought to America as a boy. In middle life he bought his freedom from slavery and died a man of property. Grades 6-9.

**BEDTIME BIBLE STORIES.** 4v. JGuild

**CHIEF JOSEPH, WAR CHIEF OF THE NEZ PERCE.** 3v. LC

by **Russell Davis and Brent Ashabrunner**

The brave and tragic story of an Indian tribe's resistance to being forced off its land and settled on a reservation. Grades 5-9.

**CLARENCE DARROW.** 3v. NYPL  
by **Iris Noble**

The biography of a famous defense lawyer whose cases are landmarks in American legal history. Grades 6-7.

**COMPLETE FAIRY TALES.** 3v. Iowa  
by **Oscar Wilde**

This edition contains all of the famous fairy tales written by Oscar Wilde. Grades 6-8.

**CRUSADERS FOR FREEDOM.** 4v. LC  
by **Henry Steele Commager**

Dramatic stories of people who fought for

the rights of women and children, the right to learn, and the right to a fair trial, among others. Grades 7-12.

**CYCLING.** 1v. LC  
by **Boy Scouts of America**  
Merit Badge Series.

**DARK EMINENCE.** 2v. LC  
by **Marguerite Vance**

The story of Catherine de Medici and her children. Catherine was the consort of Henry II, King of France in the sixteenth century. Grades 7-11.

**DEAR, DEAR LIVY.** 3v. LC  
by **Adrien Stoutenburg and Laura Nelson Baker**

The romantic marriage of Mark Twain and his gentle, appealing wife. Grades 7-10.

**THE DISCOVERER OF INSULIN: DR. FREDERICK BANTING.** 3v. NYPL  
by **Israel E. Levine**

The death of a childhood friend led Dr. Banting into medical research which ended in one of the great discoveries of the twentieth century. Grades 5-7.

**DONALD MCKAY AND THE CLIPPER SHIPS.** 2v. NYPL

by **Mary Ellen Chase**

A biography of a great designer and builder of sailing ships. Grades 4-6.

**EAST OF THE SUN AND WEST OF THE MOON.** 2v. LC

by **P. C. Asbjornsen and Jorgen E. Moe**

Norwegian folk and fairy tales for grades 5-7.

**FDR STORY.** 3v. NYPL  
by **Catherine Owens Peare**

Franklin D. Roosevelt, the man and his times, skillfully portrayed. Grades 7-9.

**FIRST BOOK OF PRESIDENTS.** 2v. Iowa  
by **Harold Coy**

A short book about the presidency and the men who have held it. Includes information on the duties and responsibilities of the pres-

idents and some interesting informal items.  
Grades 1-4.

**THE FIRST STEAMBOAT ON THE MISSISSIPPI. 2v. LC**

**by Sterling North**

How Nicholas Roosevelt built the "New Orleans" and overcame challenging obstacles on a voyage from the Ohio River to the Gulf. The year was 1811. Grades 6-8.

**GEOLOGY. 1v. LC**

**by Boy Scouts of America**

Merit Badge Series.

**HERE COME THE RACCOONS! 1v. NYPL**

**by Alice Goudey**

A description of the first year in the life of the raccoon leads to a brief discussion of the panda, coati, and other members of the same family. Grades 3-6.

**LET'S VISIT CHILE. 1v. LC**

**by John C. Caldwell**

An introduction. Grades 4-6.

**THE MAYO BROTHERS. 2v. LC**

**by Helen Clapesattle**

A Minnesota doctor's two sons, whose surgical practice grew into the famous Mayo Clinic, are the subjects of this extraordinary career story. Grade 6 and up.

**ONCE UPON A TIME. 2v. NYPL**

**by Rose Dobbs**

Twenty cheerful tales to read and tell. Grades 3-5.

**PETS. 1v. LC**

**by Boy Scouts of America**

Merit Badge Series.

**THE REAL BOOK ABOUT SUBMARINES. 3v. LC**

**by Samuel Epstein and Beryl Williams**

The whole history of the submarine, from the earliest inventions up to the atomic sub of today. Grades 4-8.

**RIDDLES, RIDDLES, RIDDLES. 4v. Iowa**

**by Joseph Leeming**

Anagrams, puns and puzzles, riddles and conundrums, designed to amuse young readers.

**SABRES OF FRANCE. 1v. NYPL**

**by James Finn**

The exploits of the French cavalry during the Napoleonic Wars. Grades 5-8.

**SHAPING OUR TIMES. 5v. LC**

**by Harold Courlander**

What the United Nations is and does. Grade 6 and up.

**SIGNALING. 1v. LC**

**by Boy Scouts of America**

Merit Badge Series.

**TALES TOLD AGAIN. 3v. NYPL**

**by Walter De la Mare**

Beloved fairy tales retold with great charm and beauty by an English poet. Grades 4-7.

**TO THE ENDS OF THE EARTH; the explorations of Roald Amundsen. 3v. LC**

**by Joseph G. Vaeth**

A dramatic account of a great man's journeys to the polar regions, both North and South. Grade 7 and up.

**TONGUE TANGLERS. 1v. Iowa**

The compiler is a collector of tongue twisters and is said to have found over thirty thousand such folk rhymes. Here are forty-four of them that he considers most choice and interesting. Age 8 and up.

**UP FROM THE SEA. 1v. LC**

**by Nora B. Stirling**

Exciting stories of the 400 year development of salvage operations which make possible the raising of lost ships. Grades 5-8.

**WEATHER IN YOUR LIFE. 2v. NYPL**

**by Irving Adler**

Discusses the influence of air, water, sun, and land surface on weather and climate; the causes of cyclones and typhoons; and the mechanical equipment used in forecasting. Grades 5-8.



## JUVENILE FICTION

**ALL-OF-A-KIND FAMILY UPTOWN. 2v. Iowa**  
**by Sydney Taylor**

Warm family relationships, humorous, lively episodes, and strong characterizations make this another fine story of Jewish family life in New York. Grades 4-6.

**AND THE WATERS PREVAILED. 3v. Iowa**  
**by D. Moreau Barringer**

A story of prehistoric man written for teenage readers. The hero, Andor, brainier than his fellows, perceives that an encroaching sea may bring disaster to his tribe. When he tries to save them, he is scorned and made an outcast, but thanks to his efforts a few do survive the flood.

**ANGEL ON SKIS. 3v. NYPL**  
**by Betty Cavanna**

A city girl's adjustment to life in Vermont. Grades 6-8.

**AT THE BACK OF THE NORTH WIND. 5v. JGuild**  
**by George MacDonald**

**BAT BOY. 3v. LC**  
**by Robert Sidney Bowen**

How a smart aleck with a natural talent for baseball eventually became a first-rate player. Grades 7-9.

**BETSY AND JOE. 4v. NYPL**  
**by Maud Hart Lovelace**

In this continuation of the series, it is 1910, and Betsy is in her senior year at Deep Valley High School. Tacy and Tib are still with her, and they all spend much time thinking of the future and the meaning of life. Grades 6-8.

**THE BLACK SPANIEL MYSTERY. 4v. NYPL**  
**by Betty Cavanna**

Who is the real owner of four black cocker spaniels? A set of twins, the gardener's daughter, a nasty millionaire, and a great-grandmother all play a part in the solution of this mystery. Grades 4-6.

**THE CALL OF THE WILD. 2v. LC**  
**by Jack London**

A famous story about a brave and strong St.

Bernard dog. Grades 7-9.

**THE CAT AND MRS. CARY. 3v. LC**  
**by Doris Gates**

A widow who lives alone by the sea is adopted by a cat, and immediately things begin to happen. A lively boy, a girl with a big dog, and a mystery combine to make an absorbing story. Grades 4-8.

**THE CHILDREN OF NOISY VILLAGE. 2v. LC**  
**by Astrid Lindgren**

A gay Swedish story about the doings of six young neighbors, aged nine to eleven. Grades 4-6.

**A CLUB AGAINST KEATS. 1v. LC**  
**by Margaret Hodges**

In this amusing story five girls band together against one boy, only to make a surprising discovery. Grades 2-5.

**THE CLUE OF THE DANCING PUPPET. 3v. LC**  
**by Carolyn Keene**

A Nancy Drew mystery. Grades 5-7.

**COUSINS AT CAMM CORNERS. 3v. LC**  
**by Shirley Simon**

Living with the active Kent family in Ohio seemed a great comedown to sophisticated Marcy, who had grown up in New York. But eventually she learned to appreciate their virtues and knew where she wanted to stay. Grades 4-6.

**DAWN WIND. 5v. LC**  
**by Rosemary Sutcliff**

Fourteen-year-old Owain became a thrall to a Saxon family, after the defeat of the ancient Britons, and served them faithfully for years. Grades 7-11.

**DETERMINED TO BE FREE. 2v. LC**  
**by Cateau DeLeeuw**

The exciting story of a boy of thirteen, who found a way to help his country during the American Revolution. Grades 5-9.

**THE DIAMOND IN THE WINDOW. 3v. LC**  
**by Jane Langton**

A fantasy, set in Concord, Mass., dealing with Edward and Eleanor's search for a lost treasure. Dream sequences, history, and imagination are blended in a very special kind of book. Grades 5-7.

**DOLPHIN ISLAND. 3v. LC**  
**by Arthur C. Clarke**

Science fiction that may very soon be fact is the basis of this engrossing tale. On Australia's Great Barrier Reef Johnny Clinton learns from two distinguished scientists of the attempts being made to communicate with dolphins. Grades 7-10.

**THE ECHO SONG. 2v. LC**  
**by Rosalie Fry**

A happy story about a Welsh family, in which ten-year-old Bronwen seems to be the only unmusical one. Grades 4-6.

**GAY-NECK; the story of a pigeon. 2v. LC**  
**by Dhan G. Mukerji**

The exciting story of a carrier pigeon from India, which served as a messenger in France during World War I. Grades 6-9.

**THE GOLDEN TOUCH. 1v. Iowa**  
**by Nathaniel Hawthorne**

King Midas was granted his one wish—everything he touched turned into gold—but he almost lost the thing most dear to him. Grades 2-6.

**THE GREAT WHEEL. 3v. Iowa**  
**by Robert Lawson**

The adventures of an Irish boy who emigrated to America and worked on the construction of the Ferris wheel for the Columbia Exposition of 1893. Grades 7-9.

**HE SERVED TWO MASTERS. 3v. JGuild**  
**by Adolf Haller**

This historical narrative purports to be the reminiscences, written in old age, of a Span-

ish boy who was actually a page of Cortes and then of the Emperor Montezuma. It presents the conquest of Mexico in thoughtful, readable fashion. Grades 7-10.

**HERE'S HOWIE. 2v. LC**  
**by Mary Malone**

When a live wire like Howie gets the idea of being helpful to everyone, the results are unpredictable. A rollicking school story for grades 4-7.

**HIGH CHALLENGE. 5v. LC**  
**by Maria Kirchgessner**

A quartette of girls, who call themselves the Green Four, set out to earn money to make a week-end skiing cabin out of a dilapidated hut. This is an enjoyable, realistic story set in Bavaria. Grades 7-10.

**THE ISLAND OF THE SILVER SPOON. 1v. LC**  
**by Anne Cherryholmes**

Sandy, who lives on the island of St. Thomas in the Caribbean Sea, becomes involved in the mystery of a valuable silver spoon stolen just as it was to be auctioned. Grades 4-7.

**LIGHT A SINGLE CANDLE. 4v. NYPL**  
**by Beverly Butler**

The story of a fourteen-year-old girl's adjustment to blindness, based on the author's own experience. Grades 6-8.

**THE LITTLE BOOKROOM. 5v. NYPL**  
**by Eleanor Farjeon**

The author's own selection from among her stories of kings and peasants and everyday children, told with wisdom and beauty. Grades 4-6.

**THE LITTLE ENGINE THAT COULD. 1v. Iowa**  
**by Watty Piper**

About the little engine who met a serious problem, and proved what could be accomplished by the simple will-to-do. Grades 1-3.

**LOST JOHN. 4v. LC**  
**by Barbara Leonie Picard**

The life of outlaws in the Forest of Arden, at the time of the Crusades, is treated not romantically but with stark realism, showing all its excitement and dangers. Grades 7-10.



**MADCAP MYSTERY. 3v. LC**

**by Karin Anckarsvard**

This absorbing story concerns a new girl in school and a mystery. The setting is a town in Sweden. Grades 5-9.

**MEPH, THE PET SKUNK. 2v. Iowa**

**by John and Jean George**

This tale of a boy and his pet skunk brings the reader close to nature and to life on the farm. Grades 6-9.

**MIRACLES ON MAPLE HILL. 3v. Iowa**

**by Virginia Sorensen**

To the family from Pittsburgh, the changing seasons of the Pennsylvania countryside brought happenings that were very like miracles. Grades 5-7.

**MISS BIANCA. 2v. NYPL**

**by Margery Sharp**

Once more Miss Bianca, the beautiful white mouse of "The Rescuers," sets out to free a small girl from the clutches of a fiendish Grand Duchess. Grades 4-6.

**MYSTERY AT LITTLE SQUAW RIVER. 3v. LC**

**by Marg Nelson**

A convincing story of boy-girl relationships, full of suspense, with a fascinating background of the fish hatchery business near Seattle. Grades 7-10.

**MYSTERY OF THE SUNKEN CITY. 2v. JGuild**

**by Olive M. Price**

The unexpected sight of a ghostly pirate ship and the activities of an undersea archaeological expedition to the lost buccaneer city of Port Royal, Jamaica, draw Jeffrey into the most exciting adventure of his life.

**ONE OF THE CROWD. 3v. NYPL**

**by Rosamond DuJardin**

Although Midge Heydon is thrilled at first to be included in the "smooth" crowd at high school, she soon returns with relief to a more congenial group. Grades 6-9.

**PEPPER AND SALT. 3v. NYPL**

**by Howard Pyle**

Lively, humorous stories with a folk-tale quality. Grades 4-6.

**THE RELUCTANT DRAGON. 1v. Iowa**

**by Kenneth Grahame**

A witty story of the small English lad who knew all about dragons, and who arranged things to everybody's satisfaction when a real dragon appeared on the Downs. Grades 4-6.

**RUBIES OF THE RED SEA. 2v. LC**

**by Anne S. Mehdevi**

A spine-tingling mystery involving a girl of seventeen, traveling alone to Iran to join her parents. Grades 8-11.

**SAL FISHER, BROWNIE SCOUT. 2v. NYPL**

**by Lillian S. Soskin**

Sal learns about the pleasures and the obligations of becoming a member of a Brownie Scout Troop. Grades 3-5.

**SAMBURU, THE ELEPHANT. 2v. LC**

**by Robert Lee Scott**

In the story of a hunter's pursuit of a great elephant, the author evokes sympathy for both and includes interesting details of a safari in Kenya. Grades 9-12.

**SECRET OF THE TIGER'S EYE. 3v. JGuild**

**by Phyllis A. Whitney**

South African mystery stories.

**THE SPACE SHIP RETURNS TO THE APPLE TREE. 1v. Iowa**

**by Louis Slobodkin**

A humorous tale of a trip around the United States taken by two boys, one of whom comes from outer space in his own ship. Grades 3-5.

**SPIDER'S PALACE. 2v. NYPL**

**by Richard Hughes**

Fantastic stories with a humorous twist. Grades 4-6.

**STALLION'S FOE. 3v. LC**

**by Glenn Balch**

When King, the splendid black horse, was beaten in a fight, he lost the will to live, but Ben and Dixie coaxed him back to health and his old place with the bunch. Grades 5-9.

**THE THANKSGIVING STORY. 1v. Iowa**  
**by Alice Dalgliesh**

This book tells of one family's experience on the first Thanksgiving day, more than 300 years ago. Grades K-3.

**A TIME FOR DREAMING. 3v. LC**  
**by Adrien Stoutenburg**

As a biologist Reed Simpson was a spectacular failure. This account of his efforts to match the achievements of Daniel and the glamorous Olive in the high school lab is full of amusing situations. Grades 7-11.

**THE UNICORN WINDOW. 3v. LC**  
**by Lynette Muir**

In an English fantasy, two children are transported to the land of heraldry, where they help to capture a unicorn. Grades 4-7.

**VOYAGES OF DOCTOR DOLITTLE. 4v. NYPL**  
**by Hugh Lofting**

The famous animal doctor sails to Spider-monkey Island where he discovers the key to the shellfish language. Humor and fantasy for grades 4-6.

**THE WHITE STAG. 1v. LC**  
**by Kate Seredy**

A hero tale of the legendary founding of Hungary. Grades 6-9.

**THE WORST ROOM IN THE SCHOOL. 2v. NYPL**  
**by Lois Baker Muehl**

A new factory is built in a small town, and suddenly there are too many children for the town school. An overflow of twelve sixth graders is crowded into a storage room. Out of all their problems comes action for a better school for all the children. Grades 5-7.

**A WRINKLE IN TIME. 3v. LC**  
**by Madeleine L'Engle**

A completely absorbing fantasy in time and space, with some delightful young characters. Not for the literal-minded. Grade 6 and up.

# index

## ◀ PRESS BRAILLE

- The Affluent Society—John K. Galbraith, 77  
Almost Like Sisters—Betty Cavanna, 82  
An American Bard—Ruth L. Holberg, 80  
Animal Servants of Man—Joseph J. McCoy, 80  
Arrowsmith—Sinclair Lewis, 78  
The Artificial World Around Us—Lucy Kavalier, 81  
Automation—Andrew Bluemle, 81  
Bill Russell of the Boston Celtics—Albert Hirshberg, 80  
The Book of Holidays—Joseph W. McSpadden, 81  
The Chinese Ginger Jars—Myra Scovel, 78  
The Clocks—Agatha Christie, 78  
Coming of Age—P. H. Landis, 78  
Complete Calorie Guide—Good Housekeeping Institute, 77  
Eating Is Fun—American Dietetic Association, 77  
Eighth Moon—Sansan, 78  
Exploring Mars—Roy A. Gallant, 81  
The Feather Star—Patricia Wrightson, 82  
Food Facts Talk Back—American Dietetic Association, 77  
The Franchise Affair—Josephine Tey, 79  
Good Fare—Good Housekeeping, 77  
The Grandfathers—Conrad Richter, 79  
The Green Fairy Book—Andrew Lang, 81  
Henry of Navarre—Hesketh Pearson, 77  
Histoires Sportives—Claire A. Roe, 77  
How Smart Are Animals?—Helen Kay, 80  
How to Help Your Handicapped Child—S. M. Wishik, 78  
If I Marry Outside My Religion—A. D. Black, 78  
Junior Cook Book for the Hostess and Host of Tomorrow—  
Better Homes and Gardens, 81  
Kalena and Sana—Esma R. Booth, 82  
The King's Nation—Roy Smith, 80  
Let's Look Under the City—Herman Schneider, 81  
Lightning and Thunder—Herbert S. Zim, 81  
The Limerick Trick—Scott Corbett, 82  
Little Plum—Rumer Godden, 82  
The Man Who Didn't Wash His Dishes—Phyllis Krasilovsky,  
82  
Mary Lou and Johnny—Mildred Hark, 82  
Meal Planning, with Exchange Lists—American Dietetic Association, 77  
The Midwich Cuckoos—John Wyndham, 79  
Mrs. Coverlet's Magicians—Mary Nash, 82  
The Modern Mother's Dilemma—S. M. Gruenberg, 78  
More Jataka Tales—Ellen C. Babbitt, 81  
Murder with a Kiss—Victor Gunn, 79  
Naming Living Things—Sarah R. Riedman, 81



**The New People of the King**—H. F. Mathews, 80  
**The New World of Plastics**—Alfred Lewis, 81  
**Nostromo**—Joseph Conrad, 79  
**A Pennant for the Kremlin**—Paul Molloy, 79  
**Persia Revisited**—Anne Sinclair Mehdevi, 78  
**The Physicists**—Friedrich Dürrenmatt, 77  
**The Polly Bergen Book of Beauty, Fashion, and Charm**—  
 Polly Bergen, 78  
**The Poppy Seeds**—Clyde R. Bulla, 82  
**The Pumpkin Eater**—Penelope Mortimer, 79  
**Question of Loyalty**—Nicolas Freeling, 79  
**Rocks, Rivers and the Changing Earth**—Herman Schneider,  
 82  
**Saving Your Marriage**—E. R. Duvall, 78  
**So You Think It's Love**—R. G. Eckert, 78  
**The Spanish Civil War**—Hugh Thomas, 77  
**Stormy, Misty's Foal**—Marguerite Henry, 83  
**Tartuffe**—Jean B. P. Molière, 78  
**Things As They Are**—Paul Horgan, 79  
**This Is a Flower**—Ross E. Hutchins, 82  
**Trader to the Stars**—Poul Anderson, 79  
**Turtles**—Wilfrid S. Bronson, 80  
**Under the Skin**—Nina Bawden, 79  
**An Unofficial Rose**—Iris Murdoch, 80  
**Vasco da Gama**—Ronald Syme, 80  
**What Do You Do, Dear?**—Sesyle Joslin, 81  
**What Does a Veterinarian Do?**—Grant Crompton, 80  
**When the Cheering Stopped**—Gene Smith, 77  
**Whitey's New Saddle**—Glen Rounds, 83

#### ◀ HAND-COPIED BRAILLE

**After the Fine Weather**—Michael Gilbert, 85  
**Against Heaven's Hand**—Leonard Bishop, 85  
**All-of-a-Kind Family Uptown**—Sydney Taylor, 91  
**All the Gods and Goddesses**—Kay Martin, 86  
**American Life: Dream and Reality**—William Lloyd Warner, 83  
**Amos Fortune, Free Man**—Elizabeth Yates, 89  
**And the Waters Prevailed**—D. Moreau Barringer, 91  
**Angel on Skis**—Betty Cavanna, 91  
**At the Back of the North Wind**—George MacDonald, 91  
**Axel's Castle**—Edmund Wilson, 83  
**Backseat Quarterback**—Perian Conerly, 83  
**Bat Boy**—Robert Sidney Bowen, 91  
**Battle for Manhattan**—Bruce Bliven, 83  
**The Beast**—A. E. Van Vogt, 86  
**Bedtime Bible Stories**, 89  
**Beer and Good Food**—Myra Waldo, 83  
**The Best Short Stories of W. Somerset Maugham**, 86  
**Betsy and Joe**—Maud Lovelace, 91  
**The Bishop Pattern**—Mary N. Dolim, 86  
**Bitter Lemons**—Lawrence Durrell, 83  
**Black Boy**—Richard Wright, 83  
**The Black Spaniel Mystery**—Betty Cavanna, 91  
**Blind Girl's Buff**—Evelyn Berckman, 86  
**Bridges**—Henry Billings, 83  
**Buddenbrooks**—Thomas Mann, 86  
**The Call of the Wild**—Jack London, 91  
**Candy**—Terry Southern and Mason Hoffenberg, 86  
**Caravans**—James A. Michener, 86  
**Careful, He Might Hear You**—Sumner Locke-Elliott, 86  
**The Carpetbaggers**—Harold Robbins, 86

**The Case for Courage**—W. M. Kunstler, 83  
**The Case of the Duplicate Daughter**—Erle Stanley Gardner,  
 86  
**The Cat and Mrs. Cary**—Doris Gates, 91  
**Catholic Viewpoint on Censorship**—Harold C. Gardiner, S.J.,  
 84  
**The Centaur**—John Updike, 86  
**The Chateau**—William Maxwell, 86  
**Chief Joseph, War Chief of the Nez Perce**—Russell Davis  
 and Brent Ashabranner, 89  
**The Children of Noisy Village**—Astrid Lindgren, 91  
**Clarence Darrow**—Iris Noble, 89  
**A Club Against Keats**—Margaret Hodges, 91  
**The Clue of the Dancing Puppet**—Carolyn Keene, 91  
**Cobbler's Dream**—Monica Dickens, 86  
**Common Sense About Africa**—Anthony Sampson, 84  
**Complete Fairy Tales**—Oscar Wilde, 89  
**Conan Doyle**—Hesketh Pearson, 84  
**The Conversion of Chaplain Cohen**—Herbert Tarr, 86  
**Cours de Langue et de Civilisation Françaises**—G. Mauger,  
 84  
**Cousins at Camm Corners**—Shirley Simon, 91  
**Crusaders for Freedom**—Henry Steele Commager, 89  
**Cycling**—Boy Scouts of America, 89  
**Dark Eminence**—Marguerite Vance, 89  
**The Dark Traveler**—Josephine Johnson, 86  
**Dawn Wind**—Rosemary Sutcliff, 91  
**Dear, Dear Livy**—Adrien Stoutenburg and Laura N. Baker, 89  
**Determined to Be Free**—Cateau DeLeeuw, 91  
**The Diamond in the Window**—Jane Langton, 92  
**Dimension 4**—Groff Conklin, 87  
**Diplomat Among Warriors**—Robert Daniel Murphy, 84  
**The Discoverer of Insulin: Dr. Frederick Banting**—Israel E.  
 Levine, 89  
**The Doctor and Maria Theresa**—Norma Goodrich, 87  
**Dodsworth**—Sinclair Lewis, 87  
**Does It Make into a Bed?**—Lorna Novak, 87  
**Dolphin Island**—Arthur C. Clarke, 92  
**Donald McKay and the Clipper Ships**—Mary Ellen Chase, 89  
**Don't Just Stand There!**—Inez Robb, 84  
**Dreams Are for Tomorrow**—Agnes Sanford, 87  
**The Dynasty of Death**—Taylor Caldwell, 87  
**East of the Sun and West of the Moon**—P. C. Asbjornsen  
 and Jorgen E. Moe, 89  
**The Echo Song**—Rosalie Fry, 92  
**The Education of a Golfer**—Samuel Snead, 84  
**An End to Bugling**—Edmund G. Love, 87  
**Envoy to New Worlds**—Keith Laumer, 87  
**Escape Across the Cosmos**—Gardner Fox, 87  
**The Europeans**—Henry James, 87  
**Everything but a Husband**—Jeanette Kamins, 87  
**Exile's Return**—Malcolm Cowley, 84  
**The Expedition of Humphrey Clinker**—Tobias G. Smollett, 87  
**Eyeless in Gaza**—Aldous Huxley, 87  
**The Fabulous Showman**—Irving Wallace, 84  
**The Faces of Justice**—Sybille Bedford, 84  
**FDR Story**—Catherine Owens Peare, 89  
**A Fig in Winter**—Willa Gibbs, 87

First Book of Presidents—Harold Coy, 89  
 The First Steamboat on the Mississippi—Sterling North, 90  
 The Four Faces—Han Suyin, 87  
 Freedom and Communications—Dan Lacy, 84  
 Gay-Neck—Dhan G. Mukerji, 92  
 Genghis Khan, and the Mongol Horde—Harold Lamb, 84  
 Geology—Boy Scouts of America, 90  
 The Glass Barrier—Joy Packer, 87  
 The Golden Touch—Nathaniel Hawthorne, 92  
 Grace and Favour—Loelia, Duchess of Westminster, 84  
 The Grass Harp—Truman Capote, 87  
 The Great Frontier—Walter P. Webb, 84  
 The Great Pierpont Morgan—Federick L. Allen, 84  
 The Great Wheel—Robert Lawson, 92  
 The Groves of Academe—Mary McCarthy, 87  
 The Hat on the Bed—John O'Hara, 88  
 He Served Two Masters—Adolf Haller, 92  
 The Heart of the Village—Elizabeth Corbett, 88  
 Here Come the Raccoons!—Alice Goudey, 90  
 Here's Howie—Mary Malone, 92  
 The Hero: Charles A. Lindbergh—Kenneth S. Davis, 84  
 High Challenge—Maria Kirchgessner, 92  
 A High Wind in Jamaica—Richard Hughes, 88  
 Hornstein's Boy—Robert Traver, 88  
 The Houses of Iszm—Jack Vance, 88  
 The Humanization of Man—Ashley Montagu, 84  
 I Can Get It for You Wholesale—Jerome Weidmann, 84  
 If Winter Comes—A. S. M. Hutchinson, 88  
 If You Would Be Happy—Ruth Stout, 84  
 In a Quiet Land—John O'Donoghue, 84  
 The Island of Dr. Moreau—H. G. Wells, 88  
 The Island of the Silver Spoon—Anne Cherryholmes, 92  
 It Pays to Steal—Maury Wills, 85  
 Kings of the Home Run—Arthur Daley, 85  
 The King's Orchard—Agnes Sligh Turnbull, 88  
 Knock on Any Door—Willard Motley, 88  
 The Lady at Box 99—Burton J. Rowles, 85  
 The Last Horizon—Raymond F. Dasmann, 85  
 The Late George Apley—John P. Marquand, 88  
 Learner's Permit—Laurence Lafore, 88  
 The Legion of Time—Jack Williamson, 88  
 Leonard Bernstein—John Briggs, 85  
 Let's Rejoin the Human Race—Joseph H. Peck, 85  
 Let's Visit Chile—John C. Caldwell, 90  
 Light a Single Candle—Beverly Butler, 92  
 Light in August—William Faulkner, 88  
 The Little Bookroom—Eleanor Farjeon, 92  
 The Little Engine That Could—Watty Piper, 92  
 The Long Winter—John Christopher, 88  
 The Lost Half-Hour, a Collection of Stories—Eulalie Steinmetz Ross, 85  
 Lost John—Barbara L. Picard, 92  
 Madame Letizia—Monica Stirling, 85  
 Madcap Mystery—Karin Anckarsvard, 93  
 Making of an American—Jacob A. Riis, 85  
 Man on His Nature—Charles Scott Sherrington, 85  
 The Man Who Sold the Eiffel Tower—James Johnson, 85  
 The Martyred—Richard Kim, 88  
 The Mayo Brothers—Helen Clapesattle, 90  
 McMurdo, Antarctica—William Bixby, 85  
 The Member of the Wedding—Carson McCullers, 88

BRAILLE BOOK REVIEW  
 15 West 16th Street  
 New York, N. Y. 10011

RETURN REQUESTED

NON PROFIT ORG.

BULK RATE  
 U. S. POSTAGE  
**PAID**  
 Richmond, Va.  
 Permit No. 1225

Men of Athens—Olivia E. Coolidge, 85  
 Meph, the Pet Skunk—John and Jean George, 93  
 Miracles on Maple Hill—Virginia Sorensen, 93  
 Miss Bianca—Margery Sharp, 93  
 Miss Minerva and William Green Hill—Frances B. Calhoun, 89  
 The Mother Hunt—Rex Stout, 89  
 Mozart—Marcia Davenport, 85  
 Muskets Along the Chickahominy—Gertrude E. Finney, 89  
 My Mortal Enemy—Willa Cather, 89  
 Mystery at Little Squaw River—Marg Nelson, 93  
 Mystery of the Sunken City—Olive M. Price, 93  
 Once upon a Time—Rose Dobbs, 90  
 One of the Crowd—Rosamond DuJardin, 93  
 Pepper and Salt—Howard Pyle, 93  
 Pets—Boy Scouts of America, 90  
 The Real Book About Submarines—Samuel Epstein and Beryl Williams, 90  
 The Reluctant Dragon—Kenneth Grahame, 93  
 Riddles, Riddles, Riddles—Joseph Leeming, 90  
 Rubies of the Red Sea—Anne S. Mehdevi, 93  
 Sabres of France—James Finn, 90  
 Sal Fisher, Brownie Scout—Lillian Soskin, 93  
 Samburu, the Elephant—Robert L. Scott, 93  
 Secret of the Tiger's Eye—Phyllis A. Whitney, 93  
 Shaping Our Times—Harold Courlander, 90  
 Signaling—Boy Scouts of America, 90  
 The Space Ship Returns to the Apple Tree—Louis Slobodkin, 93  
 Spider's Palace—Richard Hughes, 93  
 Stallion's Foe—Glenn Balch, 93  
 Tales Told Again—Walter De la Mare, 90  
 The Thanksgiving Story—Alice Dalgliesh, 94  
 A Time for Dreaming—Adrien Stoutenburg, 94  
 To the Ends of the Earth—Joseph G. Vaeth, 90  
 Tongue Tangles—Charles Potter, 90  
 The Unicorn Window—Lynette Muir, 94  
 Up from the Sea—Nora B. Stirling, 90  
 Voyages of Doctor Dolittle—Hugh Lofting, 94  
 Weather in Your Life—Irving Adler, 90  
 The White Stag—Kate Seredy, 94  
 The Worst Room in the School—Lois Muehl, 94  
 A Wrinkle in Time—Madeleine L'Engle, 94



# Braille BOOK REVIEW

"It is a tie between men to have  
read the same book."—EMERSON

VOLUME 34 NUMBER 5 SEPTEMBER 1965

## *for your information*

Save your copies of "Braille Book Review." There will be no cumulative catalog of books announced during 1965. Instead, an index of braille books will be inserted in the November issue of this publication as was done last January for the 1964 announcements. The index will again refer to the issue of "Braille Book Review" in which each entry and its annotation appeared.

Your public library is available to give you additional information and advice about these books.

With their expanded format and news features, current issues of "Braille Book Review" are no longer throw-away items to be replaced annually by a catalog, but indispensable tools to be kept for general reference purposes.

Catalogs for 1955-61 and 1962-63 are available in print and in braille.

Several times a month the Regional Libraries receive letters signed with an illegible scrawl

and no other identification. Regional Librarians are good sleuths, and occasionally they can deduce from content or post mark who their correspondent is. However, many letters do not contain enough clues and end up in a dead-letter file. Gummed address labels offer a possible solution to those who have difficulty with their signatures. These labels are available from department and stationery stores at a very nominal cost.

## *special announcements*

For many, a constant source of concern has been the who, what, and where of volunteer services. A revised and expanded list of volunteers who produce books is now available from the Library of Congress, Division for the Blind, in both print and braille. By referring to the current list, students and other readers will know who in each state can produce braille, large type, disc, or tape, and where to write to find out what books have been transcribed.

In recognition of the independence of blind people, October 15 has been designated White Cane Day.

Braille embossed pages interspersed with pages of print and brightly colored illustrations are an innovation in books for blind children. The production of books in this format is being incorporated in the Federal program by the Library of Congress, Division for the Blind, in cooperation with the Christian Record Braille Foundation, which pioneered in the field of full-vision books.

The following titles are now available:

**THE HAPPY LION AND THE BEAR** by Louise Fatio

**THE MAN WHO DIDN'T WASH HIS DISHES** by Phyllis Krasilovsky

**THE POPPY SEEDS** by Clyde Robert Bulla

**MAY I BRING A FRIEND?** by Beatrice Schenk de Regniers

**WHAT DO YOU DO DEAR?** by Sesyle Joslin

# *for teens and adults*

## OTHER COUNTRIES AND CUSTOMS

**AKU-AKU** by Thor Heyerdahl, 4v.

Easter Island, "the loneliest inhabited place in the world."

**THE ARK** by Margot Benary-Isbert, 3v.

A family of refugees makes a new life in West Germany.

**CRY, THE BELOVED COUNTRY** by Alan Paton, 3v.

A moving story of suffering and compassion in South Africa.

**DEAR PAPA**, 2 pamph; **PAPA'S DAUGHTER**, 3 pamph; **PAPA'S WIFE**, 3v. by Thyra F. Bjorn

Family stories of sentiment and humor, based

in part on the author's life in Lapland.

**DON CAMILLO TAKES THE DEVIL BY THE TAIL** by Giovanni Guareschi, 2 v.

Sketches of an Italian village where the local priest and the Communist mayor are noted for their feuding.

**THE FIVE FATHERS OF PEPI** by Ira Avery, 2v. A lively novel about an Italian orphan who acquires an unusual "family."

**FLAME TREES OF THIKA; MEMORIES OF AN AFRICAN CHILDHOOD** by Elspeth Huxley, 4v.

British East Africa in 1913-14.

**GEORDIE** by David Walker, 2v.

A Scottish lad grows into an Olympic champion.

**THE HANDS OF CORMAC JOYCE** by Leonard P. Wibberley, 1v.

Life on a lonely island off the Irish coast.

**THE LOVELY WORLD OF RICHI-SAN** by Allan R. Bosworth, 3v.

A Navy officer tells of his life in Japan during and after the Korean War.

**MOONLIGHT AT MIDDAY** by Sally Carrighar, 4v.

Alaska—its people and natural wonders.

**PRISON AND CHOCOLATE CAKE** by Nayan-tara Sahgal, 3v.

The charming autobiography of Nehru's niece and her view of India during its struggle for freedom.

**REVEILLE FOR A PERSIAN VILLAGE** by Najmeh Najafi, with Helen Hinckley, 3v.

Educated in America, the author tells of her attempts to help the people of Iran.

**STRAIT PASSAGE** by Nancy Dughi, 2v.

A romantic novel rich in the customs of Morocco.

**WONDERS OF THE WORLD** by Leonard Cottrell, 2v.

Marvels of the ancients compared with contemporary achievements.

## *contents*

Special Announcements	97
For Your Information	97
For Teens and Adults	98
Braille Volunteers	99
In Brief—	99
Press Braille	101
Hand-copied Braille	106
Index	118

**Braille Book Review** is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York, New York, 10011, with funds provided by the Library of Congress, and is distributed free of charge. Correspondence should be addressed to: Division for the Blind, Library of Congress, Washington, D. C. 20540. Send all changes of address and subscription cancellations to your Regional Library for the Blind. Postmaster: send Form 3579 to "Braille Book Review," 15 West 16th Street, New York, New York 10011.





Brian Seed for "Sports Illustrated" © Time Inc.

Jim Clark's new book, "Jim Clark at the Wheel," soon to be released to the regional libraries for the blind, tells how its author became at 28 the youngest Grand Prix champion in the history of sports car racing. It's a fast-moving, action-packed story.

## *in brief-*

The following books are available for purchase from the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206:

**A-LM: SPANISH—LEVEL TWO** prepared by Staff of Modern Language Materials Development Center, 7v.

**A-LM: SPANISH—LEVEL THREE** prepared by Staff of Modern Language Materials Development Center, 8v.

**APRIL MORNING** by Howard Fast, 2v.

**BETTS BASIC READERS (Third Edition): ADVENTURES HERE AND THERE 5** by Emmett A. Betts and Carolyn M. Welch, 4v.

## *braille volunteers*

In Albuquerque, one may find an active, enthusiastic transcribing group called Braille Services of New Mexico. Organized in 1958 by Mrs. William Converse, who was at the time the only certified brailist in the state, the group has since expanded its program to include not only braille but tape recordings and large-type material.

Currently, a unique project is unfolding that is of utmost interest to the volunteers in this town, the home of the University of New Mexico. Due to the foresight, interest, and assistance of Jim Caylor, a blind student at the University, a reading and resource room is being planned for visually handicapped students attending the school. Necessary equipment such as braille writers, talking-book machines, and tape recorders will be housed there along with various reading materials. The needs of the student, however, can be met only through the help of the Braille Services in its work of supplementing titles for the collection.

This is not the only challenge for this group, which has filled requests for individuals, students, and libraries in many parts of the country.

**BETTS BASIC READERS (Third Edition): Study Book for ADVENTURES HERE AND THERE 5** by Emmett A. Betts and Carolyn M. Welch, 5 pamphlets.

**BETTS BASIC READERS (Third Edition): ADVENTURES NOW AND THEN 6** by Emmett A. Betts and Carolyn M. Welch, 4v.

**BETTS BASIC READERS (Third Edition): Study Book for ADVENTURES NOW AND THEN 6** by Emmett A. Betts and Carolyn M. Welch, 5 pamphlets.

**BETTS BASIC READERS (Third Edition): ALONG FRIENDLY ROADS 3<sup>2</sup>** by Emmett A. Betts and Carolyn M. Welch, 3v.



**BETTS BASIC READERS (Third Edition):**  
**Study Book for ALONG FRIENDLY ROADS**  
 3<sup>2</sup> by Emmett A. Betts and Carolyn M. Welch, 7 pamphlets.

**BETTS BASIC READERS (Third Edition):**  
**AROUND GREEN HILLS** by Emmett A. Betts and Carolyn M. Welch, 3v.

**BETTS BASIC READERS (Third Edition):**  
**Study Book for AROUND GREEN HILLS 1**  
 by Emmett A. Betts and Carolyn M. Welch, 4 pamphlets.

**BETTS BASIC READERS (Third Edition):**  
**Study Book for use with pre-primers ON**  
**OUR WAY, TIME TO PLAY, and ALL IN A**  
**DAY** by Emmett A. Betts and Carolyn M. Welch, 2 pamphlets.

**CARTILLA FONETICA**, 1 pamphlet.

**ELEMENTARY SCHOOL MATHEMATICS 1** by  
 Robert Eicholz and Emerson Martin, 4v.

**ELEMENTARY SCHOOL MATHEMATICS 2** by  
 Robert Eicholz and Emerson Martin, 5v.

**FOLLETT VEST POCKET DICTIONARY:**  
**FRENCH-ENGLISH, ENGLISH-FRENCH**  
 compiled by Richard Switzer, 10 pamphlets.

**HOMEMAKING FOR TEEN-AGERS 1** by Irene  
 E. McDermott and Florence W. Nicholas,  
 5v.

**HOMEMAKING FOR TEEN-AGERS 2** by Irene  
 E. McDermott and Florence W. Nicholas,  
 10v.

**JUNIOR ENGLISH REVIEW EXERCISES 1 (Re-**  
**vised Edition)** by Earl F. Wood, 7 pamphlets.

**THE LAIDLAW MATHEMATICS SERIES:**  
**ARITHMETIC 3** by McSwain, Brown, Gundlach, and Cooke, 9v.

**THE LAIDLAW MATHEMATICS SERIES:**  
**ARITHMETIC 4** by McSwain, Brown, Gundlach, and Cooke, 10v.

**THE LAIDLAW MATHEMATICS SERIES:**  
**ARITHMETIC 6** by McSwain, Brown, Gundlach, and Cooke, 8v.

**THE LAIDLAW MATHEMATICS SERIES:**  
**MATHEMATICS 7** by McSwain, Brown, Gundlach, and Cooke, 11v.

**THE LAIDLAW MATHEMATICS SERIES:**  
**MATHEMATICS 8** by McSwain, Brown, Gundlach, and Cooke, 12v.

**LANDMARK BOOKS #93: THE GOLDEN AGE**  
**OF RAILROADS** by Stewart H. Holbrook, 1v.

**MODERN ALGEBRA AND TRIGONOMETRY:**  
**STRUCTURE AND METHOD 2** by Dolciani, Berman, Wooton, and Meder, 16v.

**MODERN ARITHMETIC THROUGH DISCOVERY**  
**4** by Morton, Roszkopf, Moredock, Gray, Sage, and Collins, 10v.

**MODERN GEOMETRY: STRUCTURE AND**  
**METHOD** by Jurgensen, Donnelly, and Dolciani, 20v.

**MODERN MATHEMATICS THROUGH DIS-**  
**COVERY 2** by Morton, Roszkopf, Moredock, Gray, Sage, and Collins, 9v.

**MODERN MATHEMATICS THROUGH DIS-**  
**COVERY 7** by Morton, Roszkopf, Moredock, Gray, Sage, and Collins, 9v.

**THE NEW BASIC READERS: ROADS TO FOL-**  
**LOW 3<sup>1</sup>** by Robinson, Monroe, Artley, and Huck, 2v.

**THE NEW BASIC READERS: THINK-AND-DO**  
**BOOK 3<sup>1</sup>** to accompany **ROADS TO FOL-**  
**LOW** by Robinson, Monroe, and Artley, 3 pamphlets.

**THE NEW BASIC READERS: MORE ROADS**  
**TO FOLLOW 3<sup>2</sup>** by Robinson, Monroe, Artley, and Huck, 4v.

**THE NEW BASIC READERS: THINK-AND-DO**  
**BOOK 3<sup>2</sup>** for **MORE ROADS TO FOLLOW** by Robinson, Monroe, and Artley, 4 pamphlets.

**SECRET OF THE EMERALD STAR** by Phyllis  
 A. Whitney, 2v.



**SENIOR ENGLISH REVIEW EXERCISES (Revised Edition)** by Earl F. Wood, 8 pamphlets.

**SMOKING, HEALTH, AND YOU; Facts for Teen-agers.** Children's Bureau Publication, #424, 1964, 1 pamphlet.

**THE STORY OF THE OTHER WISE MAN** by Henry Van Dyke, 1 pamphlet.

**TODAY'S BASIC SCIENCE 4** by Navarra and Zaffaroni, 3v.

**UNIVERSITY OF CHICAGO SPANISH-ENGLISH, ENGLISH-SPANISH DICTIONARY** by Carlos Castillo and Otto F. Bond, 27 pamphlets.

**WHEN YOU MARRY** by Evelyn Duvall and R. Hill, 5v.

**WORLD LANDMARK BOOKS #W-4: JOAN OF ARC** by Nancy Wilson Ross, 1v.

**WORLD LANDMARK BOOKS #W-8: ROYAL CANADIAN MOUNTED POLICE** by Richard L. Neuberger, 1v.

**WORLD LANDMARK BOOKS #W-20: MARIE ANTOINETTE** by Bernardine Kielty, 1v.

**WORLD LANDMARK BOOKS #W-31: FERDINAND MAGELLAN, MASTER MARINER** by Seymour Gates Pond, 1v.

**WORLD LANDMARK BOOKS #W-43: JULIUS CAESAR** by John Gunther, 1v.

**WORLD LANDMARK BOOKS #W-48: THE STORY OF ATOMIC ENERGY** by Laura Fermi, 1v.

**THE WORLD YEARBOOK, 1964**, 6v.

---

### A PERIODICAL ON MAGNETIC TAPE

"The Braille Forum" is published bimonthly by the American Council of the Blind to inform its readers and provide them with an impartial forum for discussion. This magazine, also published in braille and print editions, contains information concerning current and pending legislation affecting the blind, articles of special

interest to blind persons, news of the activities and accomplishments of blind individuals and organizations of and for the blind. Requests should be addressed to The American Council of the Blind, 136 Gee's Mill Road, Conyers, Georgia 30207.

---

How would you like to mix and serve your own drinks? "Peter Pauper's Drink Book, a Guide to Drinks and Drinking," is now available in a 61-page braille pamphlet. For additional information write, enclosing a self-addressed envelope, to Braille Transcribing Service, New York Association for the Blind, 111 East 59th Street, New York, New York 10022. (This offer is limited to residents of the United States and Canada.)

## *press braille*

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; CRA, Christian Record Association, Lincoln, Nebraska.

### NONFICTION

#### ABE LINCOLN IN ILLINOIS

by Robert Emmet Sherwood, 2v. APH

A moving dramatization of Lincoln's early life, ending as he boards the train for his inauguration. It highlights his uncertainty and lack of self-confidence, which are overcome as he surrenders to his destiny.

#### BOOKS FOR THE BLIND; A Postscript and an Appreciation

by Howard Haycraft, 1v. CPH

The president of the H. W. Wilson Company tells something of his experience and thoughts as a temporary user of talking books. Useful information on developments in the field of aid to the visually handicapped is included.

Call your Public Library  
For More Information about Books in This Issue

## **CYRANO DE BERGERAC**

**by Edmond Rostand, 2v. APH**

This famous romance, set in 17th century Paris, deals with the unrequited love of Cyrano, whose ability in swordplay and in writing poetry does not compensate for the enormous nose which makes him grotesque. The court intrigues and the hero's comic, impulsive escapades make the play very appealing.

## **THE GOLDEN HAZE**

**by Roderick William Cameron, 5v. APH**

An appealing book, based on the journals of Captain Cook, the famous 18th-century Englishman who circumnavigated the globe, explored the coasts of New Zealand and eastern Australia, and rediscovered the Sandwich Islands. The author includes the observations of various other writers and travelers, as well as some of his own experiences in the South Pacific.

## **LUTHER, A PLAY**

**by John Osborne, 1v. RNIB**

An effective dramatization of the life of Martin Luther and his inner struggle between independence and loyalty to the religious hierarchy.

**PLAYS: Vol. 1—Judith, Tiger at the Gates, Duel of Angels**

**by Jean Giraudoux, 3v. APH**

The outstanding French dramatist of the period between the two world wars drew his themes from legends or myths, which he treated with skepticism and irony, mockery, and pathos. His plays have been staged with great success, yet at the same time they are particularly rewarding when read carefully.

## **A RAISIN IN THE SUN**

**by Lorraine Hansberry, 1v. APH**

A middle-class Negro family in Chicago is torn by tensions and discontent. The father, especially, feels that money is the answer to all their difficulties. What happens when they receive a life-insurance settlement makes a dramatic and revealing play.

## **SELECTIVE PLACEMENT; Hiring the Handicapped According to Their Abilities**

**by U. S. Civil Service Commission, 1v. CPH**

This pamphlet shows the Federal administrator what ability handicapped workers have, and how he can place them in his agency. It is based on President Kennedy's reaffirmation of Government policy in promoting employment of the handicapped.

## **THE STORY OF SAN MICHELE**

**by Axel Munthe, 5v. APH**

The frank and absorbing autobiography of a Swedish physician, deservedly popular since its first appearance in 1929. Written at his beautiful home on Capri, it is packed with anecdotes, vivid scenes, and penetrating characterizations of a great variety of people.

## **WHEN YOU MARRY**

**by Evelyn M. Duvall and Reuben Hill, 5v. APH**

A popular, widely used textbook divided into three parts: Anticipating marriage; Being married; Becoming a family.

## **FICTION**

### **BEYOND THIS HORIZON**

**by Robert Anson Heinlein, 3v. APH**

In this poker-faced fantasy of the future, life is shown as overdeveloped and strangely decadent. Everything depends on genetics, and there is much learned talk of chromosomes, gametes, and mutations. At the same time, there is philosophical speculation and telepathy, resulting in an answer to Felix's question: Is life really worth living?

### **THE CATCHER IN THE RYE**

**by Jerome David Salinger, 2v. APH**

The narrator, a prep-school boy of sixteen, tells of an eventful week-end spent roaming around New York City on his own. The mental gropings and disillusionment of a sensitive adolescent are presented with understanding. His language is completely uninhibited, but he is essentially innocent and wholly honest.



**DR. JEKYLL AND MR. HYDE; the Merry Men and Other Tales**

**by Robert Louis Stevenson, 4v. APH**

The title story deals with the famous case of the man with a dual personality. The others are "The Merry Men"; "Will o' the Mill"; "Markheim"; "Thrawn Janet"; "Olalla"; "The Treasure of Franchard."

**FAREWELL TO TEXAS**

**by Leonard London Foreman, 2v. APH**

The end of the range war in Texas leaves Rogue Bishop, hired troubleshooter, with little to do until he undertakes finding the kidnapped daughter of a rich rancher and falls into a very complicated plot.

**THE GRASS HARP and A TREE OF NIGHT**

**by Truman Capote, 3v. APH**

A fantasy with a Southern setting and numerous odd characters. Finding her older sister too dominating, Collin's Aunt Dolly takes refuge with him in his tree house. "A Tree of Night" consists of eight short stories with psychic or supernatural backgrounds.

**THE INHERITORS**

**by William Gerald Golding, 2v. APH**

Very much a tour de force is this allegory of the last remnants of a prehistoric tribe, mild-mannered food gatherers, who are confronted and overwhelmed by a more advanced breed with a greater capacity for evil. The technical virtuosity and philosophical implications of "Lord of the Flies" are to be found in this lesser work.

**NOT IN THE CALENDAR**

**by Margaret Kennedy, 3v. APH**

Deft, sensitive treatment characterizes this Edwardian story of a girl, born a deaf-mute in a poor family, and the well-to-do Caroline who befriends her. Wyn becomes an artist and Caroline is successful in work with deaf children. The history of the well-born Knevett family is followed from the 1880's into the 1930's.

**OCCASION FOR LOVING**

**By Nadine Gordimer, 4v. RNIB**

The center of this penetrating novel is the

desperate love affair between a young, white married woman and an African artist. All the social taboos and psychological tensions of South Africa make themselves felt before the inevitable, tragic denouement.

**ONLY THE EARTH AND THE MOUNTAINS**

**by George Heinzman, 2v. APH**

A superior Western historical novel, dealing with the destruction of the Cheyenne Indians in the late nineteenth century. Fetterman and Carrington play their parts, but the main characters are an army scout and the Indian girl whom he marries.

**OTHER VOICES, OTHER ROOMS**

**by Truman Capote, 2v. APH**

The novel that made its youthful author's reputation in 1948 describes the abnormal life of a thirteen-year-old boy with his father in a run-down Louisiana mansion. Perceptive and inventive, the story deals primarily with homosexuality.

**OUT OF THE SILENT PLANET**

**by Clive Staples Lewis, 2v. RNIB**

A piece of early science fiction, by a distinguished writer whose concern is more spiritual and philosophic than scientific and economic. It contrasts life on another world with the discord on earth.

**THOMASINA**

**by Paul Gallico, 5v. RNIB**

Set in the Scottish Highlands, this cat story is romantic, sentimental, extravagant, whimsical, and allegorical. Lovers of cats will enjoy it.

**TWO MEN IN TWENTY**

**by Maurice Procter, 3v. APH**

A cops-and-robbers story in which the reader is enabled to observe the meticulous, careful procedures of the thieves and of the police. These are so neatly balanced that there is no letdown in suspense as to whether or not the entire gang will be caught.

## **JUVENILE NONFICTION**

### **◀ THE EARTH AND THE UNIVERSE**

#### **ALL ABOUT VOLCANOES AND EARTH-QUAKES**

**by Frederick H. Pough, 1v. APH**

The title is justified by this comprehensive treatment, which describes the kinds, occurrence, and causes of volcanoes and earthquakes, with reports on some of the most spectacular. Included is a discussion of what man can do by way of protection against their ravages. For grades 4-7.

#### **EXPLORING EARTH AND SPACE**

**by Margaret Oldroyd Hyde, 1v. APH**

This up-to-date account includes the latest theories and findings in such areas as the earth's interior, satellites and probes, space travel and exploration, and the moon. For grades 7-9.

#### **THE FIRST BOOK OF SPACE TRAVEL**

**by Jeanne Bendick, 1 pamph. APH**

An introduction, presenting essential facts and some of the conjectures of authorities. A glossary of space terms adds to the knowledge of the would-be astronaut. For grades 4-6.

#### **THIS IS A LEAF**

**by Ross E. Hutchins, 1v. APH**

Discusses the importance of leaves, their microscopic structure, the substance they manufacture, and their forms, movements, and means of defense. Some fascinating facts about unusual plants are included. For grades 4-8.

#### **THIS IS A TREE**

**by Ross E. Hutchins, 1v. APH**

A valuable introduction to the "personality" of trees, their structure, life processes, and their many uses to man. It tells of some famous trees and why trees should be protected and conserved. For grades 4-8.

## **◀ LEGENDS AND POETRY**

### **THE CHILDREN OF ODIN**

**by Padraic Colum, 2v. APH**

The stories of the Norse gods are told in simple, beautiful prose. Here are the adventures of Odin, the All-Father, Baldur the beautiful, mischievous Loki, and the others. For grades 6-9.

### **THE FIRST BOOK OF POETRY**

**Edited by Isabel J. Peterson, 1v. APH**

The editor has selected favorites from the scores of poems she reads with children each year. Here are verses about animals, people, and nature, in addition to fantasy and humor. For grades 3-6.

### **JATAKA TALES**

**Retold by Ellen C. Babbitt, 1v. APH**

Fables, chiefly about animals, from one of the sacred books of the Buddhists. In many, kindness to animals is the main theme. For grades 3-5.

### **THE YELLOW FAIRY BOOK**

**Edited by Andrew Lang, 3v. APH**

Several of Andersen's fairy tales are included in this collection. For grades 4-6.

## **◀ PEOPLE AND PLACES**

### **ALL ABOUT FAMOUS INVENTORS AND THEIR INVENTIONS**

**by Fletcher Pratt, 1v. APH**

Wizardry in many different fields is covered in this account, which ranges from explosives to printing, from the jib sail to the airplane, and from military inventions to those for use in the home. For grades 5-8.

### **FRONTIER DOCTORS**

**by Wyatt Blassingame and Richard Glendinning, 1v. APH**

Nine exciting stories of pioneer doctors, who set up practice along the frontier and dealt with illness, accident, and childbirth over a large area, without assistance. The subjects include Ephraim McDowell, father of abdomi-



nal surgery, Crawford Long, who thought of using ether as an anesthetic, and Bethenia Owens-Adair, the first woman doctor in Oregon. For grades 6-9.

### **GEORGE WASHINGTON, LEADER OF THE PEOPLE**

**by Clara Ingram Judson, 2v. APH**

A readable, well-rounded portrait of the Father of our Country. In addition to a full treatment of Washington's public career, there is a vivid picture of his youth and early manhood, with a wealth of detail about everyday life in Virginia of those days. For grades 5-8.

### **THE INCAS; People of the Sun**

**by Victor Wolfgang Von Hagen, 1v. APH**

A vivid and authoritative re-creation of the everyday life, history, and culture of these ancient Peruvian Indians. It is told as if to an Inca boy. For grade 7 and up.

### **THE LAND OF THE ENGLISH PEOPLE**

**by Alicia Street, 2v. APH**

The author's emphasis on comparison of Great Britain and the United States should make for increased understanding and friendship between the two nations. Here is the countryside of the British Isles, the people, and the history down to the coronation of Elizabeth II. For grades 7-9.

### **MARTIN LUTHER**

**by May Yonge McNeer and Lynd Ward, 1v. APH**

The great name associated with the Reformation and the rise of Protestantism may be only a name to young readers. This dramatic biography will help to place Luther in the sixteenth century and provide essential background knowledge. For grades 6-9.

## **JUVENILE FICTION**

### **THE HAPPY LION AND THE BEAR**

**by Louise Fatio, 1v. CRA**

When a new bear came to live in the zoo, the Happy Lion was jealous of the attention paid him by Francois, the zoo-keeper's son. But when Francois was hurt and both had to help

him, the animals became friends. For grades 2-5. (Full Vision)

### **MAY I BRING A FRIEND?**

**by Beatrice Schenck De Regniers, 1v. CRA**

Enjoying the unlimited hospitality of the king and queen, a small boy brings a series of animal guests, each more absurd than the last. For grades 2-4. (Full Vision)

### **ROOSEVELT GRADY**

**by Louisa Rossiter Shotwell, 1v. APH**

A memorable story of a migrant Negro family, rich in love and courage in spite of their poverty. Nine-year-old Roosevelt shares with his mother a secret dream of one day finding a "stay-put" place where they can all belong and the children can go to school. For grades 4-6.

### **SEE THE RED SKY**

**by Marjory Hall, 2v. APH**

Sixteen-year-old Sybil Ludington, who longed for an active part in the American Revolution, had her chance when the British burned the town of Danbury. Sybil rode her horse thirty miles that stormy night to muster the militia. The exciting story presents a vivid picture of the times. For grades 6-8.

### **SHOO-FLY GIRL**

**by Lois Lenski, 1v. APH**

Ten-year-old Suzanna was one of the Amish people of Pennsylvania. This gentle family story shows the differences between her life and that of worldly folk, which seemed frightening and somehow wrong, yet occasionally enviable. For grades 4-6.

### **TORPEDO RUN**

**by Robb White, 2v. APH**

Before their captain's death the crew of the PT-boat Slewfoot had operated with great success in the waters around New Guinea. How the appointment of a new captain disrupted the organization, and how it was made to function again, are told in an exciting story. For grades 7-9.

## *hand-copied books*

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. Please write directly to the library indicated.

**Chi:** Chicago Public Library, Department of Books for the Blind, 4544 Lincoln Avenue, Chicago, Ill. 60625.

**Iowa:** Iowa Commission for the Blind, Library for Blind, 4th & Keosauqua, Des Moines, Iowa 50309.

**JGuild:** Jewish Guild for the Blind, 1880 Broadway, New York, New York 10023.

**LC:** Library of Congress, Division for the Blind, Washington, D. C. 20540.

**NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York, N. Y. 10013.

**Phila:** Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia, Pa. 19130.

### **NONFICTION**

**AARON BURR. 15v. LC**  
**by Nathan Schachner**  
A general, popular study, based on scholarly research.

**ADVENTURES IN THE UNKNOWN INTERIOR. 2v. Phila**  
**by Nunez Cabeza de Vaca**  
The story of the 16th century Spanish expedition to Florida.

**AMERICA ON THE MOON. 6v. LC**  
**by Jay Holmes**  
A clearly written, understandable, and straight-forward introduction to the space program.

**ANGEL UNAWARE. 1v. Iowa**  
**by Dale Evans**

**ART FUNDAMENTALS; THEORY AND PRACTICE. 2v. Iowa**  
**by Otto G. Ocvirk**

**AUTUMN GARDEN. 2v. Iowa**  
**by Lillian Hellman**  
A play.

**BABE RUTH. 3v. NYPL**  
**by Tom Meany**  
An anecdotal biography of one of baseball's greatest personalities.

**BARUCH, THE PUBLIC YEARS. 8v. Phila**  
**by Bernard Baruch**  
Baruch's role in public affairs from the 1910's to the 1950's.

**BOOK OF COOKIES. 2v. Iowa**  
**Compiled by Good Housekeeping**

**BORSTAL BOY. 8v. Iowa**  
**by Brendan Behan**  
The story of the author's term in English jails, from his arrest at 16 to his release a few months short of 19. If one is not easily shocked, the lively incidents in this book will keep you reading with delight.

**BRASS-POUNDERS. 4v. LC**  
**by Alvin Fay Harlow**  
Entertaining stories about the young telegraphers of the Civil War, boys in their teens who worked as civilians and faced all the risks of battle.

**BRIDGE ON DECK. 2v. Iowa**  
**by George S. Coffin**  
Written by an international expert on the game of bridge.

**THE CASSEROLE COOKBOOK. 3v. Iowa**  
**Compiled by the Culinary Arts Institute**

**CAT ON A HOT TIN ROOF. 3v. Phila**  
**by Tennessee Williams**  
Maggie the Cat fights for her husband's love and her father-in-law's money.

**CHICAGO. 4v. Chi**  
**by E. Wagenknecht**  
The story of a great city and a chapter on five great Chicagoans.

**CIA: THE INSIDE STORY. 5v. Phila**  
**by Andrew Tully**  
The history and meaning and position of the



Central Intelligence Agency in a democratic society.

**THE COLOSSUS OF MAROUSSI. 3v. Phila**  
**by Henry Miller**

An uncommon travel book in the tradition of the fugitives from the lands ravaged by machines.

**COMMON SENSE ABOUT CHINA. 2v. NYPL**  
**by Guy Wint**

Before and after the Communists came to power.

**THE COMPLETE AND AUTHENTIC LIFE OF JESSE JAMES. 3v. Phila**  
**by Carl Breihan**

A biography of the famous Western outlaw.

**THE NATIONAL PURPOSE. 3v. LC**  
**by John K. Jessup and others**

Ten articles by experienced and realistic American thinkers, who weigh our national behavior in these perilous times and reach essentially hopeful conclusions.

**NATURE'S YEAR; THE SEASONS ON CAPE COD. 3v. LC**  
**by John Hay**

The journal of an amateur naturalist includes his observations of wild life and of human nature, with reflections on birth and death.

**NEW COUNTRY. 7v. LC**  
**by Allan R. Bosworth**

Recollections of a pioneer family that settled in Texas in the early 1900's.

**NEW ENGLAND COOKBOOK. 3v. Iowa**  
**by Culinary Arts Institute**

**NEW SEEDS OF CONTEMPLATION. 4v. LC**  
**by Thomas Merton**

A second volume of thoughts, ideas, and aphorisms about the spiritual life, by the well known Trappist monk.

**1963 IOWA PROBATE CODE. 7v. Iowa**  
**Compiled by Iowa State Bar Association**

Comments of special committee on probate.

**NOAH'S ARK, TOURIST CLASS. 3v., 4v. LC,**  
**by Ephraim Kishon JGuild**

The Israeli Harry Golden writes knowledge-

ably and satirically of human activity in his country.

**NOT DYING. 3v. JGuild**  
**by William Saroyan**

An autobiographical interlude—the record of a year in Paris when, at the age of 50, Saroyan worked on 3 books at once and helped his teen-age son and daughter discover the city, one another, and themselves.

**ON THE EDGE OF DECISION. 2v. LC**  
**by Samuel A. DeBord**

A publication of the Foreign Mission Board, Richmond, Virginia.

**OUR HEARTS WERE YOUNG AND GAY. 4v. NYPL**

**by Cornelia Otis Skinner and Emily Kimbrough**

Two college girls romp through Europe in the early '20's.

**OUT OF THE SALTBOX. 6v. LC**  
**by Ruth M. Rasey**

A loving account of the author's ancestral home, established by her great-grandfather near Bennington, Vermont, and the life lived there by succeeding generations.

**OVERTURE TO SPACE. 7v. LC**  
**by Martin Caidin**

A controversial book, attacking the U. S. Space Program; worthy of attention because the author is a recognized authority on astronautics.

**PAPER TIGER. 5v. LC**  
**by Stanley Woodward**

The autobiography of the former sports editor of the New York "Herald Tribune."

**PATTERNS (USING YOUR PATTERNS AND PATTERN ALTERATIONS). 1v. Iowa**  
**Compiled by Iowa Co-operative Extension Agency**

**A PEARL IN EVERY OYSTER. 4v. LC**  
**by Frank Sullivan**

Humorous pieces, a number of them featur-

ing the Cliché Expert, full of nostalgia for those who read the "New Yorker" in the '30's.

**PERFIDY. 7v. LC**  
by Ben Hecht

A highly controversial book about the establishment of the state of Israel—an emotional and partisan indictment of official Jewish leaders.

**THE PHYSICIAN IN SPITE OF HIMSELF. 1v. Iowa**  
by Jean Baptiste Molière  
A play.

**THE PIG IN THE BARBER SHOP. 7v. Phila**  
by H. Allen Smith

A humorous travel diary of the author's three month tour of Mexico.

**THE PORTABLE CHEKHOV. 9v. JGuild**  
Edited and with an introduction by Avrahm Yarmolinsky

**PORTRAIT OF A REVOLUTIONARY; MAO TSE-TUNG. 7v. LC**  
by Robert Payne

This biography helps to fill a gap in Western knowledge of contemporary China.

**PORTRAIT OF MYSELF. 7v. Phila**  
by Margaret Bourke-White

An autobiographical account of the author's career in commercial photography, her unsuccessful marriages, and her fight against Parkinson's Disease.

**PREAMBLE AND DECLARATION OF PURPOSES. 1v. Iowa**  
by The International Federation of the Blind

**THE PRESIDENTS IN AMERICAN HISTORY. 2v. Iowa**  
by William Beard

Brief summaries of the lives and administrations of the presidents from Washington through Kennedy.

**A PRIMER ON COMMUNISM. 3v. LC**  
by George W. Cronyn  
Two hundred questions and answers.

**PRINCESS MARGARET AND PETER TOWNSEND. 1v. Iowa**  
by Norman Barrymaine

**PROMISED CITY. 6v. NYPL**  
by Moses Rischin  
A study of Jewish immigration to New York from 1870-1914.

**PROMISES TO KEEP. 5v. Chi**  
by Agnes W. Dooley  
The life of Dr. Thomas Dooley (by his mother).

**PUBLIC SPEAKING AND INFLUENCING MEN IN BUSINESS. 9v. Chi**  
by Dale Carnegie

**THE PURSUIT OF HAPPINESS. 1v. LC**  
by Winston K. Pendleton  
A study of the Beatitudes.

**QUICK 'N EASY COOKBOOK. 2v. Iowa**  
by Good Housekeeping Magazine

**THE RENAISSANCE, ITS NATURE AND ORIGINS. 4v. LC**  
by George Clarke Sellery

A very readable essay, combining erudition with brevity.

**REUNION IN MOSCOW. 5v. JGuild**  
by Bertha Mark Fischer  
A Russian revisits her country.

**THE ROAD TO HUDDERSFIELD. 4v. LC**  
by James Morris

The story of the World Bank in Washington, its late president, Eugene Black, and its role in assisting development in various countries.

**THE ROCKS REMAIN. 4v. LC**  
by Gavin Maxwell

A varied account of the author's experiences in acquiring new otters, in coping with the publicity of "Ring of Bright Water," in owning a fast yacht, and in traveling in southern Europe and North Africa.

**THE ROMANCE OF PHILOSOPHY. 6v. NYPL**  
by Jacques Choron  
The lives and ideas of great thinkers, from Plato and Aristotle to Kierkegaard and Sartre.



**THE ROTHSCHILDS. 5v.** JGuild  
by Frederick Morton  
History, drama, wit, and anecdote are blended in this account of a dynasty which is well nigh unique. Enough financial detail is given to show the family genius, but the emphasis is on the human side.

**RURAL FREE. 6v.** Phila  
by Rachel Peden  
A farm wife describes the problems and satisfactions of country living.

**SALOME. 1v.** NYPL  
by Oscar Wilde  
A rich telling in play form of a biblical incident.

**THE SCHOOL FOR WIVES. 2v.** Iowa  
by Jean Baptiste Molière  
A play.

**THE SECRETARY'S HANDBOOK. 14v.** Phila  
by Sarah A. Taintor  
A manual of correct usage for the secretary.

**SELECTED POEMS. 3v.** Phila  
by Wallace Stevens  
Finely wrought poems about people and ideas by a poet's poet.

**SELECTED POEMS OF CARL SANDBURG. 4v.**  
by Carl Sandburg NYPL  
Edited by Rebecca West.

**THE SELECTED VERSE OF OGDEN NASH. 3v.**  
by Ogden Nash LC  
Choice poems from one of America's favorite humorists.

**THE SENSES OF ANIMALS AND MEN. 5v.**  
by Lorus and Margery Milne JGuild  
In addition to the conventional five senses, the authors discuss time and kinesthetic senses, responses to inversion, direction finding, and the survival sense. This is an appealing presentation of some extraordinary information.

**SHOPPER'S GUIDE TO FIBER FAMILIES AND CLOTHING CARE. 1v.** Iowa  
Compiled by Iowa State University of Science and Technology

**SLUMS AND SUBURBS. 3v.** Phila  
by James B. Conant  
A discussion of the problems facing schools in the urban slums and the wealthy suburbs.

**SOLFEGE DES SOLFEGES. 1v.** Iowa  
by A. Dannhauser

**THE SON OF MAN. 2v.** Iowa  
by François Mauriac  
A Catholic writer has prepared this meditation on the inner meaning of Christ's life. The work follows the Gospel account of Christ and His teachings, but gives special attention to the experience of the suffering Christ as being particularly meaningful to men today.

**SPANISH, A FIRST COURSE. 9v.** Iowa  
by Angel Cabrillo

**SPECIALTY COOKING WITH WINE. 5v.** Iowa  
by Morrison Wood

**STAN MUSIAL; BASEBALL'S DURABLE "MAN." 3v.** LC  
by Ray Robinson  
The life story of the great batter of the St. Louis Cardinals.

**SUDDENLY LAST SUMMER. 2v.** JGuild  
by Tennessee Williams

**SUENO DE UNA NOCHE DE AGOSTO. 5v.**  
by Gregoria Sierra Iowa

**THE SUPREME CHOICE. 5v.** LC  
by Drew Middleton  
A shrewd, forceful analysis of the position of Britain with regard to the Common Market. For the serious reader.

**THE SURVIVORS. 4v.** LC  
by Norbert Muhlen  
A factual report on the status of Jews in Germany as of 1962.

**TAKE ONE STEP. 5v.** LC  
by Evelyn West Ayrault  
The struggle of a cerebral palsy victim to become self-sustaining, and her success as a practicing psychologist.

**TELEPHONE TIPS. 1v.** Iowa  
by the Bell Telephone Company

**THERE'S NO PLACE LIKE NOME. 4v.** LC  
by Artis Palmer  
A lively account of the author's childhood in Alaska during the Depression.

**30 DAYS TO A MORE POWERFUL VOCABULARY. 4v.** Iowa  
by Wilfred Funk and Norman Lewis

**THROUGH THE VALLEY OF THE KWAI. 2v.** LC  
by Ernest Gordon  
An inspiring account of conditions in the prison camp on the River Kwai, where a spiritual rebirth occurred and selfishness and despair gave way to self-sacrifice and a demonstration of faith.

**THE TOWER OF JEWELS. 4v.** JGuild  
by Robert Luther Duffus  
Memoirs of San Francisco.

**TRAGIC ISLAND. 5v.** LC  
by Irving Pflaum  
A comprehensive study of the Cuban revolution, which takes a stand against Castro and communism.

**THE TRAITORS. 5v.** LC  
by Alan Moorehead  
A new edition of a classic study of treason, which discusses Allan Nunn May, Klaus Fuchs, and Bruno Pontecorvo.

**250 TEMPTING DESSERTS. 2v.** Iowa  
by Ruth Berolzheimer

**TYPISCH DEUTSCH. 5v.** Iowa  
by Viola Herms

**UNCLE VANYA. 2v.** Iowa  
by Anton Chekhov  
A play by the Russian dramatist.

**UNDERSTANDING THE GREAT PHILOSOPHERS. 7v.** Chi  
by Henry Thomas  
This book traces the stream of world philo-

sophical thought, both East and West.

**VANGUARD. 3v.** Phila  
by Martin Caidin  
The story of the first man-made satellite.

**THE VINTAGE MENCKEN. 4v.** Phila  
by H. L. Mencken  
A selection of the author's Baltimore "Sun" articles.

**WATCHMAN, WHAT OF THE NIGHT? 2v.** LC  
by Jed Harris  
One of America's most brilliant directors writes autobiographically, in uninhibited language. The result will be very entertaining to the sophisticated playgoer.

**WEST SIDE STORY. 2v.** NYPL  
by Arthur Laurents  
The successful musical play based on the Romeo-Juliet story, set in modern New York and concerning teen-age gangs.

**WHAT A BOY SHOULD KNOW ABOUT SEX. 3v.** Chi  
by Bernhardt S. Gottlieb

**WHAT AN EXECUTIVE SHOULD KNOW ABOUT HIS HEALTH. 5v.** Chi  
by Charles E. Thompson

**WHAT PSYCHOLOGY SAYS ABOUT RELIGION. 2v.** Iowa  
by Wayne E. Oates

**THE WHOLE WORLD'S IN HIS HAND. 4v.** LC  
by Grace Nies Fletcher  
A New England housewife and writer tells of her journey to New Delhi to attend the third Assembly of the World Council of Churches.

**WINDOWS FOR THE CROWN PRINCE. 7v.** Phila  
by Elizabeth Gray Vining  
An account of the author's four years at the Imperial Court of Japan, where she was invited to teach English to the Crown Prince.

**THE WINE IS BITTER. 10v., 8v.** Chi, Phila  
by Milton Eisenhower  
A summary of the author's missions to Latin America, in which he discusses the political and economic prospects for the future.



**WORDSWORTH. 2v.** Phila  
by Peter Burra  
A biography of the Romantic poet and a discussion of his work.

**WORKBOOK FOR GENERAL BUSINESS II. 6v.**  
by Crabbe, Enterline, DeBaum JGuild

**WORLD WAR I. 4v.** Chi  
by Hanson W. Baldwin  
An outline history.

### FICTION

**ABSALOM, ABSALOM! 6v.** Iowa  
by William Faulkner  
A complex narrative of tragedy in the old South. The main story deals with Jefferson Sutton, an ambitious planter who settled near Jefferson, Mississippi, in 1833.

**AFTER THE WORLD'S END. 2v.** Iowa  
by Jack Williamson  
Science fiction thriller.

**ANGELS AND SPACESHIPS. 3v.** Iowa  
by Fredric Brown  
Seventeen science fiction stories.

**ANYBODY'S SPRING. 5v.** Phila  
by A. A. Murray  
Explores the problems of interracial marriage.

**THE AUNT'S STORY. 6v.** Phila  
by Patrick White  
A character study of a woman's loss of touch with reality.

**BILLIARDS AT HALF-PAST NINE. 6v.** LC  
by Heinrich Boll  
A powerful novel about a German family from the days before World War I to the present, that summarizes the whole German experience.

**BLOOD AND SAND. 6v.** Iowa  
by Vicente Blasco-Ibanez  
The famous Spanish novel of bullfighting and its violent world of courage and cruelty.

**BLUE FEATHER. 4v.** LC  
by Zane Grey  
Short stories of the old West.

**THE BLUE MAN. 2v.** NYPL  
by Kin Platt  
Fanciful science fiction for teen-agers.

**BOY ON DEFENSE. 3v.** NYPL  
by Scott Young  
A young adult hockey story set in Canada.

**BREAK OF DAY. 2v.** Phila  
by Colette  
A partially autobiographical story of the renunciation of love.

**BRIDGE TO YESTERDAY. 3v.** Iowa  
by E. L. Arch  
Science fiction—the deadly rain-forest of Ganymede was only the beginning of the strangest quest that a man and woman had ever undertaken.

**CANDIDE. 2v.** Phila  
by Voltaire  
The famous 18th century French satirical novel.

**THE CARPETBAGGERS. 16v.** Iowa  
by Harold Robbins  
Ruthless and neurotic ambition drives Jonas Cord to build a financial empire. The scene of the novel is Reno, New York, and Hollywood; the time the late twenties to the close of World War II.

**CASE OF THE FOOT-LOOSE DOLL. 4v.** NYPL  
by Erle Stanley Gardner  
Adroit variations on the standard Perry Mason themes, concluding in a blaze of double-twist surprises.

**CASE OF THE ICE-COLD HANDS. 4v.** NYPL  
by Erle Stanley Gardner  
Perry Mason on an embezzlement case.

**CAT AND MOUSE. 3v.** Iowa  
by Günter Grass  
Brief and compact, the action focuses on the extraordinary fate and person of one hero, Joachim Mahlke. The city is Danzig, the people, its petty bourgeoisie.

- CITY AT WORLD'S END. 6v.** Iowa  
by Edmond Hamilton  
This novel describes the shocking experience of a group of ordinary people catapulted by a mysterious explosion into the strange world of a million years hence.
- CLOSE QUARTERS. 5v.** Chi  
by Michael Gilbert  
A mystery story set in an English community centered around a cathedral.
- THE COLLECTED TALES OF E. M. FORSTER. 4v.** Iowa  
by E. M. Forster  
A collection of superb short stories from "The Celestial Omnibus" and "The Eternal Moment."
- THE CONCUBINE. 8v.** Chi  
by Norah Loftis  
A novel based on the life of Anne Boleyn, the second wife of Henry VIII.
- THE CRABTREE AFFAIR. 4v.** Chi  
by Michael Innes  
A Red Badge Mystery Novel.
- CROME YELLOW. 4v.** LC  
by Aldous Huxley  
A satirical, witty novel of English society immediately after the First World War.
- NINE TOMORROWS. 5v.** NYPL, Iowa  
by Isaac Asimov  
Tales of the near future.
- NOT IN SOLITUDE. 5v.** Iowa  
by Kenneth Gantz  
Young Dr. Dane, a newspaperman, was sure he would find plenty to report on the first trip to Mars. The trip, however, proved dull until some of the scientists suddenly and mysteriously disappeared.
- NOTES FROM THE UNDERGROUND. 3v.** NYPL  
by Feodor Dostoyevsky  
The narrator describes his search for painful, humiliating experiences.
- OBSCURE DESTINIES. 3v.** Iowa  
by Willa Cather  
Three stories of the western United States: "Neighbor Rosicky," "Old Mrs. Harris," "Two Friends."
- OF CHEAT AND CHARMER. 7v.** LC  
by Elliott Nugent  
A novel of Hollywood and the struggles of one man, a successful producer-director, to overcome his inability to love. It is not as sensational as the usual Hollywood novel.
- O'HALLORAN'S LUCK. 1v.** Iowa  
by Stephen Vincent Benét  
A short story in the folklore vein.
- ON HER MAJESTY'S SECRET SERVICE. 5v.** LC, JGuild  
by Ian Fleming  
A complicated James Bond thriller, without excessive violence or sex.
- THE OTHER WORLD. 2v.** Iowa  
by Harvey J. Bond  
A story of a world much like our own, yet startlingly different, and one man's struggle against overwhelming forces.
- OUR MUTUAL FRIEND. 21v.** Iowa  
by Charles Dickens  
Marks a happy return to the earlier manner of Dickens—a sort of Indian summer of his farce. The mutual friend is John Harmon, set adrift at age 14 by his father. After a long absence he returns home to claim a bride and an inheritance.
- THE PASTORAL SYMPHONY. 1v.** NYPL  
by André Gide  
The story of an elderly pastor whose love for a blind girl brings death to her and unhappiness to his family.
- THE PASTURES OF HEAVEN. 4v.** Iowa  
by John Steinbeck  
With infinite tenderness and gripping power, the author writes of the people of the brown hills and green valleys of California.
- PEBBLE IN THE SKY. 7v.** Iowa  
by Isaac Asimov  
Walking past the Institute for Nuclear Re-



search, the hero of this novel raises one foot in the twentieth century and lowers it in Galactic Era 827; he is the victim of an odd accident inside the Institute involving an experiment with crude uranium.

**PILGRIMAGE TO EARTH. 4v.** Iowa  
by Robert Sheckley  
Science fiction.

**THE PLAGUE. 6v.** NYPL  
by Albert Camus

When bubonic plague strikes the city of Oran, a doctor works to alleviate pain and to awaken the residents to their plight.

**A PRIDE OF FELONS. 5v.** LC  
by Mystery Writers of America

Mildred and Gordon Gordon have selected twenty crimes which, they say, they wish they had committed. Neat and ingenious, the stories furnish a variety for every taste.

**PRISONER'S FRIEND. 3v.** LC  
by Andrew Garve

A kind-hearted veterinarian takes in a paroled prisoner, who is later accused of murder.

**THE PROFESSOR'S HOUSE. 4v.** Iowa  
by Willa Cather

The story of a scholarly professor at a state university near Lake Michigan. Old and burned out, he clings whimsically to the fleshless companions of his solitude—his books.

**THE PROGRESS OF A CRIME. 4v.** LC  
by Julian Symons

A teen-age stabbing at a Guy Fawkes celebration opens a story outstanding for compassionate delineation of many strongly individual characters.

**RENDEZVOUS ON A LOST WORLD. 2v.** Iowa  
by A. Bertram Chandler  
Science fiction.

**THE RIGHT LINE OF CERDIC. 6v.** LC  
by Alfred Duggan

A novel of the life of Alfred the Great, which presents an interesting picture of England as a land of tribal kings in the ninth century A.D.

**THE RISE OF SILAS LAPHAM. 7v.** Iowa  
by William Dean Howells

In aristocratic Boston, Silas Lapham, a self-made man, sacrifices his wealth to rise above common trickery.

**THE ROAD FROM THE MONUMENT. 7v.** LC  
by Storm Jameson

Aristocratic English society, with its Edwardian standards, is the setting of a novel about a distinguished literary figure and his loss of integrity.

**ROBOTS AND CHANGELINGS. 4v.** Iowa  
by Lester Del Rey

Eleven tales of fantasy and science fiction.

**A ROOM WITH A VIEW. 4v.** Iowa  
by E. M. Forster

The plot concerns the changes wrought in a girl's life by a chance meeting in an Italian pension with two men, father and son.

**RUN SCARED. 4v.** JGuild  
by Mignon G. Eberhart

A novel involving a political family in murder at the end of a crucial gubernatorial campaign.

**SARATOGA TRUNK. 6v.** NYPL  
by Edna Ferber

An old-fashioned romance set in New Orleans and Saratoga.

**THE SCENT OF THE ROSES. 5v.** LC  
by Aleen Leslie

The story of a large German-American family as they appeared to a little girl who came to live with them. The period is 1908, in Pittsburgh.

**SCIENCE FICTION SHOWCASE. 5v.** Iowa  
by Mary Kornbluth

This book presents twelve of today's most successful science fiction writers at the peak of their form.

**SCRUFFY; A DIVERSION. 7v.** LC  
by Paul Gallico

A highly entertaining make-believe of what

might have happened during World War II, when the population of Barbary apes on Gibraltar was threatened with extinction.

**THE SEA APE. 3v. NYPL**  
by Frank Crisp

A mysterious derelict ship is an important part of this adventure story for teen-agers.

**SEA FEVER. 4v. NYPL**  
by K. M. Peyton

A young man struggling to support his family by working on a racing yacht finds himself involved in an adventure off the Essex coast.

**SECOND FOUNDATION. 5v. Iowa**  
by Isaac Asimov

The Second Foundation, an ancient colony of brilliant minds whose very existence was shrouded in confusion and secrecy.

**THE SEED AND THE SOWER. 5v. LC**  
by Laurens Van der Post

Three loosely connected episodes in a Christmastime setting, dealing with violence, guilt, and rejection.

**SELECT TALES OF CHEKHOV. 11v. NYPL**  
by Anton Chekhov

**17 X INFINITY. 6v. Iowa**  
Edited by Groff Conklin

Seventeen superb stories that go rocketing into space and out of time—by the finest writers of science fiction.

**SHIP OF FOOLS. 11v. JGuild**  
by Katherine Anne Porter

A modern allegory in the form of a voyage on a German ship sailing from Mexico in 1931, this novel was long awaited and has been much praised. Of the many characters so meticulously examined, none merits much admiration and all step off the ship unchanged by the events of the voyage.

**THE SHOES OF THE FISHERMAN. 6v. LC**  
by Morris L. West

A crowded, colorful novel about the election

of a new Pope and his efforts to bring about understanding between the Soviet and American heads of state.

**THE SHORT, HAPPY LIFE OF FRANCIS MACOMBER. 1v. Iowa**

by Ernest Hemingway  
A short story.

**THE SILENT MIAOW. 1v. Iowa**  
by Paul Gallico

A clever story supposedly written by a cat as a manual of advice on how a cat should go about taking over a household.

**SIMULACRON—3. 4v. Iowa**  
by Daniel F. Galouye

The world of the future—its destiny controlled by a huge, inhuman machine.

**SINCERELY, WILLIS WAYDE. 7v. Phila**  
by John P. Marquand

The story of the rise of an ambitious American industrialist.

**SING FOR YOUR SUPPER. 7v. LC**  
by Pamela Frankau

An absorbing novel about an English family in the 1920's—the three children, their nanny, their widower father who manages a vaudeville troupe, and the rich American whom he marries.

**SISTER OF THE BRIDE. 4v. NYPL**  
by Beverly Cleary

Sixteen-year-old Barbara's reactions when she learns that her sister is to be married.

**6 X H. 5v. Iowa**  
by Robert A. Heinlein

Six science fiction stories of prime fantasy that will introduce you to a playful whirlwind, a secret that threatens the fabric of the universe, a man who kidnapped himself, and an extremely disorderly house.

**SO BIG. 5v. Iowa**  
by Edna Ferber

Pulitzer prize winner, 1925, about the stout-hearted girl who made a good life and a career of truck farming.



**SOUL CLAP HANDS AND SING. 3v. Iowa**  
**by Paule Marshall**

This book includes four short novels, in each of which a man reaches out desperately to grasp at life before it is gone. Though none succeeds, their brief stories are presented with such vividness and dramatic force that they illumine depths of human experience.

**A SPORTING LIFE. 4v. LC**  
**by William Fain**

A low-keyed, unpretentious novel of the race track and a woman who became the owner of a fine horse.

**THE STALKING SHADOW. 1v. Iowa**  
**by Sidney Herschel Small**

**STAR ROVER. 7v. Chi**  
**by Jack London**

A man's novel, without sentiment but with much virility and some unpleasant realism, dealing with American prison life a half-century ago.

**STARRY ANSWER. 3v. JGuild**  
**by Mildred Lawrence**

This story for teen-agers set in Florida provides a happy resolution to teen-age snobbery. The heroine, a daughter of "Early Settlers," gets over her dislike of the newcomers—the young sons and daughters of workers at the nearby government missile base.

**SURGEON'S APPRENTICE. 3v. JGuild**  
**by Theodora Johanna Koob**

Greg combines schoolwork with apprenticeship to his father, a surgeon of 19th century Virginia. Then he meets Bart, a strange boy whose troubled past absorbs Greg almost as much as his studies for a surgeon's career.

**TENDER IS THE NIGHT. 7v. NYPL**  
**by F. Scott Fitzgerald**

Against the opulent background of the Riviera peopled with rich Americans and intellectuals, the author tells of Dick Diver's progress from obscurity to obscurity.

**THE THIN RED LINE. 10v. JGuild**  
**by James Jones**

The story of an Army rifle company during

several months of the campaign on Guadalcanal.

**THE THIRD INGREDIENT. 1v. Iowa**  
**by O. Henry**

One of the least known of O. Henry's short stories.

**THREE SHORT STORIES. 2v. Iowa**  
**by William Du Boise**

"Hell and High Water"; "The Mountain Goat"; "A Gift to His Majesty."

**THREE STEPS SPACEWARD. 3v. Iowa**  
**by Frank B. Long**

An exploration to Titan, largest of Saturn's moons.

**THROUGH THE FIELDS OF CLOVER. 5v. LC**  
**by Peter De Vries**

A sophisticated comedy of suburban manners and mores, centering on a fortieth wedding anniversary.

**TOWER OF IVORY. 8v. JGuild**  
**by Gertrude Atherton**

A young British diplomat weds a beautiful, but insipid, wealthy American girl.

**A TRACE OF MEMORY. 4v. Iowa**  
**by Keith Laumer**

When Legion meets a strange old millionaire called Foster, he does not know that his whole life will be transformed. For Foster's story is a strange one, partly contained in his diary, which goes back not only over the recent past but also centuries.

**THE TRIAL. 5v. NYPL**  
**by Franz Kafka**

A bizarre tale of arrest for an undisclosed crime.

**THE TROLL GARDEN. 3v. LC**  
**by Willa Cather**

The author's first volume of fiction, published in 1905. It contains seven short stories.

**TROPIC OF CANCER. 6v. JGuild, NYPL**  
**by Henry Miller**

Miller's autobiographical novel of sex and

hunger in the moldy bohemia of Paris in the 1930's.

**TROPIC OF CAPRICORN. 6v.** Iowa  
by Henry Miller

First published in Paris in 1939 and previously denied publication in the United States because of obscene language, this novel is obviously the story of Miller's life as a young man in New York.

**THE TWISTED MEN. 2v.** Iowa  
by A. E. Van Vogt

A spacecraft returns with news that the solar system is doomed. A handful of people decide to attempt the migration to another star system, just in case.

**TWO ADOLESCENTS. 4v.** Phila  
by Alberto Moravia

Psychological study of two boys in modern Italy as they become aware of sexual emotions.

**THE UNCHOSEN. 4v.** NYPL  
by Nan Gilbert

Three high school girls devise hilarious schemes to get dates, but eventually learn to be themselves.

**UNCLE'S DREAM. 3v.** NYPL  
by Feodor Dostoyevski

A tragical farce about a schoolteacher.

**THE UNCONQUERED SUN. 11v.** LC  
by Ralph Dulin

A novel of Rome in the third century, A. D., centering on the Emperor Aurelian and his wife. Restrained and well written.

**THE VICAR OF WAKEFIELD. 4v.** Iowa  
by Oliver Goldsmith

A story of the Vicar, Dr. Primrose, and his six children. Like Job, the Vicar undergoes a series of terrible trials through no fault of his own.

**VICTORY. 7v.** LC  
by Joseph Conrad

A Swedish nobleman, who has chosen a de-

tached life on a remote island, rescues a girl and consequently moves from isolation to complete and tragic involvement.

**WAIT FOR THE WEDDING. 4v.** Iowa  
by Celia Fremlin

The setting is the old family home to which Cousin Laura came as a June bride 60 years ago. Now history seems to be repeating itself as Ellen is about to be married there also.

**WALK EGYPT. 6v.** Iowa  
by Vinnie Williams

The story of a young girl of the Georgia hills, who assumes responsibility for the care of her brother and sister and her demented mother after her father dies.

**THE WAPSHOT SCANDAL. 6v.** LC  
by John Cheever

Episodic in structure and original in conception, this is a chronicle of the Wapshot family's declining fortunes in a rundown New England town. It is tricky and full of surprises.

**WHEN THE KISSING HAD TO STOP. 5v.** Iowa  
by Constantine FitzGibbon

A brilliantly told science fiction novel with believable characters and a terrifying story. The setting is England in a time when race riots and gang wars are daily events.

**WINDOW ON THE SQUARE. 6v.** NYPL  
by Phyllis A. Whitney

A mystery set in New York, just after the Civil War.

**WINESBURG, OHIO. 4v.** Iowa  
by Sherwood Anderson

A group of tales of small-town life.

## JUVENILE NONFICTION

**ABC SCIENCE SERIES—BOOK 6. 4v.** Iowa  
by Willard J. Jacobson and Celia J. Lauby

**ALL TOGETHER, A CHILD'S TREASURY OF VERSE. 2v.** Iowa

by Dorothy Aldis

Contains selections from previously pub-



lished volumes, "Everything and Anything"; "Here, There and Everywhere"; "Hop, Skip and Jump"; "Before Things Happen"; with ten new poems never published in book form.

**A BAKER'S DOZEN. 2v. NYPL**  
by Mary Gould Davis

Thirteen stories that have stood the test of story-hour over the years. Grades 4-7.

**CHILDREN OF ODIN. 4v. NYPL**  
by Padraic Colum

Norse myths retold by a master story-teller. Grades 5-7.

**EAST OF THE SUN AND WEST OF THE MOON AND OTHER TALES. 2v. Iowa**

by P. C. Asbjornsen and Jorgen E. Moe

A collection of Norwegian folklore, including the "Three Billy Goats Gruff." For ages 10-12.

**ENJOYING ENGLISH, GRADE 6. 4v. Iowa**  
by Don M. Wolf

English language-style.

**MUSIC AND BUGLING. 1v. LC**  
by Boy Scouts of America

Merit Badge Series.

**NEW WAYS IN NUMBERS. 2v. Iowa**  
by Sister Mary Canisius

Grade 6.

**NOW WE ARE SIX. 1v. NYPL**  
by A. A. Milne

Entertaining poems for lovers of Christopher Robin and Winnie the Pooh. Grades 1-4.

**SIX AGAINST CRIME. 3v. LC**  
by Harry Edward Neal

A former Secret Service man describes the law-enforcement activities of six divisions of the U. S. Treasury Department. Grades 7-10.

**THE TRIUMPH OF THE SEEING EYE. 2v. LC**  
by Peter Putnam

An account of the organization which trains guide dogs for blind owners. Grades 5-8.

**WAYS TO IMPROVE YOUR PERSONALITY. 4v. Iowa**  
by Virginia Ballard and Ruth Strang

A frank discussion of problems encountered

by young people, with specific information on how to solve them.

**THE WOODROW WILSON STORY. 4v. LC**  
by Catherine Owens Peare

A sound, objective biography of "an idealist in politics." Grades 7-9.

## JUVENILE FICTION

**ALFRED HITCHCOCK'S HAUNTED HOUSEFUL. 4v. NYPL**

by Alfred Hitchcock

A collection of short mystery stories, some strange, some humorous, by several authors. Grades 5-6.

**THE BRONZE BOW. 4v. LC**  
by Elizabeth George Speare

A vivid story of the time of Christ, in which a Jewish boy patriot learns that love is more powerful than violence. Grades 8-10.

**EDDIE MAKES MUSIC. 3v. Iowa**  
by Carolyn Haywood

This time Eddie determines to become a member of the school orchestra. After some mistakes and upsets, he learns to play the glockenspiel. For ages 8-12.

**THE HAPPY LION. 1v. NYPL**  
by Louise Fatio

The Happy Lion lived in the zoo of a small French town and was everyone's friend—or so he thought—until one day the cage was left unlocked and he strolled out to return the townspeople's visits. Grades K-3

**THE HOUSE AT POOH CORNER. 2v. NYPL**  
by A. A. Milne

The bouncy Tigger joins Christopher Robin and his friends in new adventures. Grades 3-5.

**LEETE'S ISLAND ADVENTURE. 2v. NYPL**  
by Dorothy M. Broderick

A mystery is solved during an exciting summer spent on an island in Connecticut. Grades 5-7.

**THE LITTLE RED LIGHTHOUSE AND THE  
GREAT GRAY BRIDGE. 1v. NYPL**

**by Hildegarde Swift**

A story for little children about the little lighthouse that stands in the shadow of the George Washington Bridge on the east bank of the Hudson River. Grades 1-3.

**MARBLE FOUNTAIN. 4v. Iowa**  
**by Valenti Angelo**

A story of two Italian brothers, orphaned by the war, and the part they played in bringing back to life the village where they went to live. For ages 9-12.

**ONION JOHN. 4v. Iowa**  
**by Joseph Krumgold**

The story of a boy's friendship with a lovable and eccentric old immigrant, who mixes age-old superstition with human understanding. For ages 10-14.

**PHANTOM OF THE BLOCKADE. 3v. LC**  
**by Stephen Meader**

An exciting sea story, about a Confederate ship that ran the blockade. Grades 7-9.

**RASMUS AND THE VAGABOND. 3v. LC**  
**by Astrid Lindgren**

A nine-year-old boy runs away from a Swedish orphanage to look for some parents. Delightful reading for grades 5-6.

**THE SECRET OF EL BARU. 4v. Iowa**  
**by Patricia Maloney Markun**

Mystery and adventure set in Panama. For ages 10-14.

**THE SINGING HILL. 2v. LC**  
**by Meindert De Jong**

After the older children started to school, Ray explored his new neighborhood and found himself a friend—a neglected old horse. Grades 2-4.

**THE WHITE STAG. 1v. NYPL**  
**by Kate Seredy**

The story of the legendary founding of Hungary.

# index

## PRESS BRAILLE

- Abe Lincoln in Illinois—Robert E. Sherwood, 101  
All About Famous Inventors and Their Inventions—Fletcher Pratt, 104  
All About Volcanoes and Earthquakes—Frederick H. Pough, 104  
Beyond This Horizon—Robert A. Heinlein, 102  
Books for the Blind; a Postscript and an Appreciation—Howard Haycraft, 101  
The Catcher in the Rye—J. D. Salinger, 102  
The Children of Odin—Padraic Colum, 104  
Cyrano de Bergerac—Edmond Rostand, 102  
Dr. Jekyll and Mr. Hyde; the Merry Men and Other Tales—Robert Louis Stevenson, 103  
Exploring Earth and Space—Margaret O. Hyde, 104  
Farewell to Texas—Leonard L. Foreman, 103  
The First Book of Poetry—Isabel J. Peterson, 104  
The First Book of Space Travel—Jeanne Bendick, 104  
Frontier Doctors—Wyatt Blassingame, 104  
George Washington, Leader of the People—Clara Ingram Judson, 105  
The Golden Haze—Roderick W. Cameron, 102  
The Grass Harp and A Tree of Night—Truman Capote, 103  
The Happy Lion and the Bear—Louise Fatio, 105  
The Incas; People of the Sun—Victor Wolfgang Von Hagen, 105  
The Inheritors—William Golding, 103  
Jataka Tales—Ellen C. Babbitt, 104  
The Land of the English People—Alicia Street, 105  
Luther—John Osborne, 102  
Martin Luther—May McNeer, 105  
May I Bring a Friend?—Beatrice Schenck De Regniers, 105  
Not in the Calendar—Margaret Kennedy, 103  
Occasion for Loving—Nadine Gordimer, 103  
Only the Earth and the Mountains—George Heinzman, 103  
Other Voices, Other Rooms—Truman Capote, 103  
Out of the Silent Planet—C. S. Lewis, 103  
Plays, Vol. I—Jean Giraudoux, 102  
A Raisin in the Sun—Lorraine Hansberry, 102  
Roosevelt Grady—Louisa R. Shotwell, 105  
See the Red Sky—Marjory Hall, 105  
Selective Placement; Hiring the Handicapped According to Their Abilities—U.S. Civil Service Commission, 102  
Shoo-fly Girl—Lois Lenski, 105  
The Story of San Michele—Axel Munthe, 102  
This Is a Leaf—Ross E. Hutchins, 104  
This Is a Tree—Ross E. Hutchins, 104  
Thomasina—Paul Gallico, 103  
Torpedo Run—Robb White, 105  
Two Men in Twenty—Maurice Procter, 103  
When You Marry—Evelyn M. Duvall, 102  
The Yellow Fairy Book—Andrew Lang, 104

## HAND-COPIED BRAILLE

- Aaron Burr—Nathan Schachner, 106  
ABC Science Series, Book 6—Willard J. Jacobson and Celia J. Lauby, 116  
Absalom, Absalom!—William Faulkner, 111



- Adventures in the Unknown Interior**—Nunez Cabeza de Vaca, 106  
**After the World's End**—Jack Williamson, 111  
**Alfred Hitchcock's Haunted Houseful**—Alfred Hitchcock, 117  
**All Together, a Child's Treasury of Verse**—Dorothy Aldis, 116  
**America on the Moon**—Jay Holmes, 106  
**Angel Unaware**—Dale Evans, 106  
**Angels and Spaceships**—Fredric Brown, 111  
**Anybody's Spring**—A. A. Murray, 111  
**Art Fundamentals**—Otto G. Ocvirk, 106  
**The Aunt's Story**—Patrick White, 111  
**Autumn Garden**—Lillian Hellman, 106  
**Babe Ruth**—Tom Meany, 106  
**A Baker's Dozen**—Mary Gould Davis, 117  
**Baruch, the Public Years**—Bernard Baruch, 106  
**Billiards at Half-Past Nine**—Heinrich Boll, 111  
**Blood and Sand**—Vicente Blasco-Ibanez, 111  
**Blue Feather**—Zane Grey, 111  
**The Blue Man**—Kin Platt, 111  
**Book of Cookies**—Good Housekeeping, 106  
**Borstal Boy**—Brendan Behan, 106  
**Boy on Defense**—Scott Young, 111  
**Brass-Pounders**—Alvin Fay Harlow, 106  
**Break of Day**—Colette, 111  
**Bridge on Deck**—George S. Coffin, 106  
**Bridge to Yesterday**—E. L. Arch, 111  
**The Bronze Bow**—Elizabeth George Speare, 117  
**Candide**—Voltaire, 111  
**The Carpetbaggers**—Harold Robbins, 111  
**Case of the Foot-Loose Doll**—Erle Stanley Gardner, 111  
**Case of the Ice-Cold Hands**—Erle Stanley Gardner, 111  
**The Casserole Cookbook**—Culinary Arts Institute, 106  
**Cat and Mouse**—Günter Grass, 111  
**Cat on a Hot Tin Roof**—Tennessee Williams, 106  
**Chicago**—E. Wagenknecht, 106  
**Children of Odin**—Padraic Colum, 117  
**CIA: the Inside Story**—Andrew Tully, 106  
**City at World's End**—Edmond Hamilton, 112  
**Close Quarters**—Michael Gilbert, 112  
**The Collected Tales of E. M. Forster**, 112  
**The Colossus of Maroussi**—Henry Miller, 107  
**Common Sense About China**—Guy Wint, 107  
**The Complete and Authentic Life of Jesse James**—Carl Breihan, 107  
**The Concubine**—Norah Lofts, 112  
**The Crabtree Affair**—Michael Innes, 112  
**Crome Yellow**—Aldous Huxley, 112  
**East of the Sun and West of the Moon and Other Tales**—P. C. Asbjornsen and Jorgen E. Moe, 117  
**Eddie Makes Music**—Carolyn Haywood, 117  
**Enjoying English, Grade 6**—Don M. Wolf, 117  
**The Happy Lion**—Louise Fatio, 117  
**The House at Pooh Corner**—A. A. Milne, 117  
**Leete's Island Adventure**—Dorothy M. Broderick, 117  
**The Little Red Lighthouse and the Great Gray Bridge**—Hildegard Swift, 118  
**Marble Fountain**—Valenti Angelo, 118  
**Music and Bugling**—Boy Scouts of America, 117  
**The National Purpose**—John K. Jessup et al., 107  
**Nature's Year; the Seasons on Cape Cod**—John Hay, 107  
**New Country**—Allan R. Bosworth, 107  
**New England Cook Book**—Culinary Arts Institute, 107  
**New Seeds of Contemplation**—Thomas Merton, 107  
**New Ways in Numbers**—Sister Mary Canisius, 117  
**Nine Tomorrows**—Isaac Asimov, 112  
**1963 Iowa Probate Code**—Iowa State Bar Association, 107  
**Noah's Ark, Tourist Class**—Ephraim Kishon, 107  
**Not Dying**—William Saroyan, 107  
**Not in Solitude**—Kenneth Gantz, 112  
**Notes from the Underground**—Feodor Dostoyevsky, 112  
**Now We Are Six**—A. A. Milne, 117  
**Obscure Destinies**—Willa Cather, 112  
**Of Cheat and Charmer**—Elliott Nugent, 112  
**O'Halloran's Luck**—Stephen Vincent Benét, 112  
**On Her Majesty's Secret Service**—Ian Fleming, 112  
**On the Edge of Decision**—Samuel A. DeBord, 107  
**Onion John**—Joseph Krumbgold, 118  
**The Other World**—Harvey J. Bond, 112  
**Our Hearts Were Young and Gay**—Cornelia Otis Skinner and Emily Kimbrough, 107  
**Our Mutual Friend**—Charles Dickens, 112  
**Out of the Saltbox**—Ruth M. Rasey, 107  
**Overture to Space**—Martin Caidin, 107  
**Paper Tiger**—Stanley Woodward, 107  
**The Pastoral Symphony**—André Gide, 112  
**The Pastures of Heaven**—John Steinbeck, 112  
**Patterns**—Iowa Co-operative Extension Agency, 107  
**A Pearl in Every Oyster**—Frank Sullivan, 107  
**Pebble in the Sky**—Isaac Asimov, 112  
**Perfidy**—Ben Hecht, 108  
**Phantom of the Blockade**—Stephen Meader, 118  
**The Physician in Spite of Himself**—Jean Baptiste Molière, 108  
**The Pig in the Barber Shop**—H. Allen Smith, 108  
**Pilgrimage to Earth**—Robert Sheckley, 113  
**The Plague**—Albert Camus, 113  
**The Portable Chekhov**—Avrahm Yarmolinsky, 108  
**Portrait of a Revolutionary; Mao Tse-tung**—Robert Payne, 108  
**Portrait of Myself**—Margaret Bourke-White, 108  
**Preamble and Declaration of Purposes**—The International Federation of the Blind, 108  
**The Presidents in American History**—William Beard, 108  
**A Pride of Felons**—Mystery Writers of America, 113  
**A Primer on Communism**—George W. Cronyn, 108  
**Princess Margaret and Peter Townsend**—Norman Barry-maine, 108  
**Prisoner's Friend**—Andrew Garve, 113  
**The Professor's House**—Willa Cather, 113  
**The Progress of a Crime**—Julian Symons, 113  
**Promised City**—Moses Rischin, 108  
**Promises to Keep**—Agnes W. Dooley, 108  
**Public Speaking and Influencing Men in Business**—Dale Carnegie, 108  
**The Pursuit of Happiness**—Winston K. Pendleton, 108  
**Quick 'n Easy Cookbook**—Good Housekeeping Magazine, 108  
**Rasmus and the Vagabond**—Astrid Lindgren, 118  
**The Renaissance, Its Nature and Origins**—George Clarke Sellery, 108  
**Rendezvous on a Lost World**—A. Bertram Chandler, 113  
**Reunion in Moscow**—Bertha Fischer, 108  
**The Right Line of Cerdic**—Alfred Duggan, 113  
**The Rise of Silas Lapham**—William Dean Howells, 113  
**The Road from the Monument**—Storm Jameson, 113  
**The Road to Huddersfield**—James Morris, 108  
**Robots and Changelings**—Lester Del Rey, 113  
**The Rocks Remain**—Gavin Maxwell, 108  
**The Romance of Philosophy**—Jacques Choron, 108  
**A Room with a View**—E. M. Forster, 113  
**The Rothschilds**—Frederick Morton, 109  
**Run Scared**—Mignon G. Eberhart, 113  
**Rural Free**—Rachel Peden, 109  
**Salome**—Oscar Wilde, 109  
**Saratoga Trunk**—Edna Ferber, 113  
**The Scent of the Roses**—Aleen Leslie, 113  
**The School for Wives**—Jean Baptiste Molière, 109  
**Science Fiction Showcase**—Mary Kornbluth, 113  
**Scruffy; a Diversion**—Paul Gallico, 113  
**The Sea Ape**—Frank Crisp, 114  
**Sea Fever**—K. M. Peyton, 114  
**Second Foundation**—Isaac Asimov, 114  
**The Secret of El Baru**—Patricia Maloney Markun, 118

- The Secretary's Handbook—Sarah A. Taintor, 109  
 The Seed and the Sower—Laurens Van der Post, 114  
 Select Tales of Chekhov, 114  
 Selected Poems—Wallace Stevens, 109  
 Selected Poems of Carl Sandburg, 109  
 The Selected Verse of Ogden Nash, 109  
 The Senses of Animals and Men—Lorus and Margery Milne, 109  
 17 X Infinity—Groff Conklin, 114  
 Ship of Fools—Katherine Anne Porter, 114  
 The Shoes of the Fisherman—Morris L. West, 114  
 Shopper's Guide to Fiber Families and Clothing Care—Iowa State University of Science and Technology, 109  
 The Short, Happy Life of Francis Macomber—Ernest Hemingway, 114  
 The Silent Miaow—Paul Galico, 114  
 Simulacron—3—Daniel F. Galouye, 114  
 Sincerely, Willis Wayde—John P. Marquand, 114  
 Sing for Your Supper—Pamela Frankau, 114  
 The Singing Hill—Meindert De Jong, 118  
 Sister of the Bride—Beverly Cleary, 114  
 Six Against Crime—Harry Edward Neal, 117  
 6 X H—Robert A. Heinlein, 114  
 Slums and Suburbs—James B. Conant, 109  
 So Big—Edna Ferber, 114  
 Solfege des Solfege—A. Dannhauser, 109  
 The Son of Man—François Mauriac, 109  
 Soul Clap Hands and Sing—Paule Marshall, 115  
 Spanish, a First Course—Angel Cabrillo, 109  
 Specialty Cooking with Wine—Morrison Wood, 109  
 A Sporting Life—William Fain, 115  
 The Stalking Shadow—Sidney Herschel Small, 115  
 Stan Musial; Baseball's Durable "Man"—Ray Robinson, 109  
 Star Rover—Jack London, 115  
 Starry Answer—Mildred Lawrence, 115  
 Suddenly Last Summer—Tennessee Williams, 109  
 Sueno de una Noche de Agosto—Gregoria Sierra, 109  
 The Supreme Choice—Drew Middleton, 109  
 Surgeon's Apprentice—Theodora Johanna Koob, 115  
 The Survivors—Norbert Muhlen, 109  
 Take One Step—Evelyn W. Ayrault, 109  
 Telephone Tips—Bell Telephone Company, 110  
 Tender Is the Night—F. Scott Fitzgerald, 115  
 There's No Place Like Nome—Artis Palmer, 110  
 The Thin Red Line—James Jones, 115  
 The Third Ingredient—O. Henry, 115  
 30 Days to a More Powerful Vocabulary—Wilfred Funk and Norman Lewis, 110  
 Three Short Stories—William Du Boise, 115  
 Three Steps Spaceward—Frank B. Long, 115  
 Through the Fields of Clover—Peter De Vries, 115  
 Through the Valley of the Kwai—Ernest Gordon, 110  
 Tower of Ivory—Gertrude Atherton, 115  
 The Tower of Jewels—Robert Luther Duffus, 110  
 A Trace of Memory—Keith Laumer, 115  
 Tragic Island—Irving Pflaum, 110  
 The Traitors—Alan Moorehead, 110  
 The Trial—Franz Kafka, 115  
 The Triumph of the Seeing Eye—Peter Putnam, 117  
 The Troll Garden—Willa Cather, 115  
 Tropic of Cancer—Henry Miller, 115  
 Tropic of Capricorn—Henry Miller, 116  
 The Twisted Men—A. E. Van Vogt, 116  
 Two Adolescents—Alberto Moravia, 116  
 250 Tempting Desserts—Ruth Berolzheimer, 110  
 Typisch Deutsch—Viola Herms, 110  
 The Unchosen—Nan Gilbert, 116  
 Uncle Vanya—Anton Chekhov, 110  
 Uncle's Dream—Feodor Dostoyevski, 116  
 The Unconquered Sun—Ralph Dulin, 116  
 Understanding the Great Philosophers—Henry Thomas, 110  
 Vanguard—Martin Caidin, 110  
 The Vicar of Wakefield—Oliver Goldsmith, 116  
 Victory—Joseph Conrad, 116  
 The Vintage Mencken—H. L. Mencken, 110  
 Wait for the Wedding—Celia Fremlin, 116  
 Walk Egypt—Vinnie Williams, 116  
 The Wapshot Scandal—John Cheever, 116  
 Watchman, What of the Night?—Jed Harris, 110  
 Ways to Improve Your Personality—Virginia Ballard and Ruth Strang, 117  
 West Side Story—Arthur Laurents, 110  
 What a Boy Should Know About Sex—Bernhardt S. Gottlieb, 110  
 What an Executive Should Know About His Health—Charles E. Thompson, 110  
 What Psychology Says About Religion—Wayne E. Oates, 110  
 When the Kissing Had to Stop—Constantine FitzGibbon, 116  
 The White Stag—Kate Seredy, 118  
 The Whole World's in His Hand—Grace Nies Fletcher, 110  
 Window on the Square—Phyllis A. Whitney, 116  
 Windows for the Crown Prince—Elizabeth Gray Vining, 110  
 The Wine Is Bitter—Milton Eisenhower, 110  
 Winesburg, Ohio—Sherwood Anderson, 116  
 The Woodrow Wilson Story—Catherine Owens Peare, 117  
 Wordsworth—Peter Burra, 111  
 Workbook for General Business II—Crabbe, Enterline, De-Baum, 111  
 World War I—Hanson W. Baldwin, 111

# BRAILLE BOOK REVIEW

15 West 16th Street  
 New York, N. Y. 10011

RETURN REQUESTED

## NON PROFIT ORG.

BULK RATE  
 U. S. POSTAGE  
**PAID**

Richmond, Va.  
 Permit No. 1225



# *index of braille books 1965*

---

A two-part, author-title index, alphabetically arranged, of adult and juvenile press braille books listed in the **Braille Book Review** for 1965. The month abbreviated in parentheses indicates the issue in which the title appeared. These books may be borrowed from your regular braille distributing library for the blind. For additional titles consult your catalog of braille books for 1962-1963 and the index of braille books in the January, 1965 issue of the **Braille Book Review**.

Included near the end is an index, arranged alphabetically by author, of books in braille on music and musicians and on the technical and theoretical aspects of music.

- ABE LINCOLN IN ILLINOIS**, Sherwood (Sept.)  
 Abrams, Margaret, **SEASONS OF THE HEART** (May)  
**ACCOUNT UNSETTLED**, Simenon (Mar.)  
**THE ADVENTURES OF HUCKLEBERRY FINN**, Clemens (May)  
**THE ADVENTURES OF TOM SAWYER**, Clemens (May)  
**ADVISE AND CONSENT**, Drury (May)  
**THE AFFLUENT SOCIETY**, Galbraith (July)  
**AFRICAN CREEKS I HAVE BEEN UP**, Spencer (Jan.)  
**AFTER THE FALL**, Miller (May)  
 Aichinger, Ilse, **HEROD'S CHILDREN** (Jan.)  
 Aikman, Lonnelle, **WE, THE PEOPLE; THE STORY OF THE UNITED STATES CAPITOL, ITS PAST AND ITS PROMISE** (May)  
 Albee, Edward, **WHO'S AFRAID OF VIRGINIA WOOLF?** (May)  
 American Associations of Workers for the Blind, **BLINDNESS 1964** (May)  
 American Dietetic Association, **EATING IS FUN—FOR OLDER PEOPLE, TOO** (July)  
 American Dietetic Association, **FOOD FACTS TALK BACK** (July)  
 American Dietetic Association, **MEAL PLANNING, WITH EXCHANGE LISTS** (July)  
 Amis, Kingsley, Dom Moraes, and Peter Porter, **PENGUIN MODERN POETS** (Mar.)  
 Anderson, Poul, **TRADER TO THE STARS** (July)  
 Apel, Willi, **THE HARVARD BRIEF DICTIONARY OF MUSIC** (Nov.)  
**ARROWSMITH**, Lewis (July)  
 Atkinson, J. Brooks, **TUESDAYS AND FRIDAYS** (Jan.)  
 Ayrton, Elizabeth, **SILENCE IN CRETE** (May)
- BAREFOOT IN THE PARK**, Simon (Nov.)  
 Batten, Harry Mortimer, **THE SINGING FOREST** (Mar.)  
 Bawden, Nina, **UNDER THE SKIN** (July)  
**BEAUTY, GLAMOUR, AND STYLE**, Sawyer (Jan.)  
 Bergen, Polly, **THE POLLY BERGEN BOOK OF BEAUTY, FASHION, AND CHARM** (July)  
 Better Homes and Gardens, **DESSERT COOK BOOK** (Jan.)  
 Better Homes and Gardens, **SALAD BOOK** (Jan.)  
**BEYOND THIS HORIZON**, Heinlein (Sept.)  
 Bittle, Camilla R., **A CHANGE OF PLEA** (Jan.)  
 Black, A. D., **IF I MARRY OUTSIDE MY RELIGION** (July)  
**BLINDNESS 1964**, American Association of Workers for the Blind (May)  
**BOOKS FOR THE BLIND; a Postscript and an Appreciation**, Haycraft (Sept.)  
**BREAKFAST AT TIFFANY'S**, Capote (Nov.)

Brecher, Ruth and Edward, **THE CONSUMERS UNION REPORT ON SMOKING AND THE PUBLIC INTEREST** (Mar.)

Brickhill, Paul, **THE DEADLINE** (Mar.)

Brün, Jean, **SOCRATES** (May)

Byrne, Donn, **MESSER MARCO POLO** (Mar.)

Cain, James M., **THE POSTMAN ALWAYS RINGS TWICE** (Jan.)

**THE CAINE MUTINY**, Wouk (May)

Call, Hughie (Florence), **THE LITTLE KINGDOM** (May)

Cameron, Roderick W., **THE GOLDEN HAZE** (Sept.)

Capote, Truman, **BREAKFAST AT TIFFANY'S** (Nov.)

Capote, Truman, **THE GRASS HARP** and **A TREE OF NIGHT** (Sept.)

Capote, Truman, **OTHER VOICES, OTHER ROOMS** (Sept.)

Capps, Benjamin, **THE TRAIL TO OGALLALA** (May)

**CATARACT AND GLAUCOMA**, U. S. Dept. of Health, Education and Welfare (Nov.)

**CATCH-22**, Heller (Mar.)

**THE CATCHER IN THE RYE**, Salinger (Sept.)

Cather, Willa, **MY ANTONIA** (May)

**THE CENTAUR**, Updike (May)

**A CHANGE OF PLEA**, Bittle (Jan.)

Chaucer, Geoffrey, **THE KNIGHT'S TALE** (Nov.)

Chekhov, Anton, **THE CHERRY ORCHARD** (Mar.)

**THE CHERRY ORCHARD**, Chekhov (Mar.)

**THE CHINESE GINGER JARS**, Scovel (July)

Christie, Agatha, **THE CLOCKS** (July)

**THE CITY OF WASHINGTON; NATION'S CAPITAL, HOST TO THE WORLD**, Streeter (May)

Clause, Frank, **HOW TO WIN AT BOWLING** (Jan.)

Clemens, Samuel Langhorne, **THE ADVENTURES OF HUCKLEBERRY FINN** (May)

Clemens, Samuel Langhorne, **THE ADVENTURES OF TOM SAWYER** (May)

**THE CLOCKS**, Christie (July)

**COMING OF AGE**, Landis (July)

**COMPLETE CALORIE GUIDE**, Good Housekeeping Institute (July)

Conant, James B., **THE EDUCATION OF AMERICAN TEACHERS** (May)

Conrad, Joseph, **LORD JIM** (Mar.)

Conrad, Joseph, **NOSTROMO** (July)

**THE CONSUMERS UNION REPORT ON SMOKING AND THE PUBLIC INTEREST**, Brecher (Mar.)

Cooper, James Fenimore, **THE LAST OF THE MOHICANS** (Mar.)

**CYRANO DE BERGERAC**, Rostand (Sept.)

**THE DARK GLASSES**, Spark (Mar.)

**DAY OF THE ARROW**, Loraine (Mar.)

**DEAD CALM**, Williams (Jan.)

**THE DEADLINE**, Brickhill (Mar.)

**DEAR ME, THE SKY IS FALLING**, Spigelgass (May)

**DECLINE AND FALL**, Waugh (Mar.)

Defoe, Daniel, **ROBINSON CRUSOE** (Mar.)

**DESSERT COOK BOOK**, Better Homes and Gardens (Jan.)

Deutsch, Ronald, **THE NUTS AMONG THE BERRIES** (Jan.)

Dickens, Charles, **A TALE OF TWO CITIES** (Jan.)

**DR. JEKYLL AND MR. HYDE**, Stevenson (Sept.)

Douglas, Lloyd C., **MAGNIFICENT OBSESSION** (Mar.)

Downey, Fairfax, **INDIAN WARS OF THE U. S. ARMY, 1776-1865** (Jan.)

Drury, Allen, **ADVISE AND CONSENT** (May)

Duggan, Alfred Leo, **THE STORY OF THE CRUSADES, 1097-1291** (Nov.)

Durrell, Lawrence, R. S. Thomas, and Elizabeth Jennings, **PENGUIN MODERN POETS** (Mar.)

Dürrenmatt, Friedrich, **THE PHYSICISTS** (July)

Duvall, E. R., **SAVING YOUR MARRIAGE** (July)

Duvall, Evelyn M. and Reuben Hill, **WHEN YOU MARRY** (Sept.)

**EATING IS FUN—FOR OLDER PEOPLE, TOO**, American Dietetic Association (July)

Eckert, R. G., **SO YOU THINK IT'S LOVE** (July)

**EDGAR ALLEN POE; THE MAN BEHIND THE LEG-  
END**, Wagenknecht (Jan.)

**THE EDUCATION OF AMERICAN TEACHERS**, Conant (May)

**EIGHTH MOON**, Sansan (July)

Elston, Allan Vaughan, **THE LANDSEEKERS** (May)

**THE ESSAYS OF ELIA**, Lamb (Nov.)

**A FAREWELL TO ARMS**, Hemingway (May)

**FAREWELL TO TEXAS**, Foreman (Sept.)

Farrell, Cliff, **RETURN OF THE LONG RIDERS** (May)

Faulkner, William, **THE SOUND AND THE FURY** (May)

**FEDERAL BENEFITS FOR VETERANS AND DEPENDENTS**, U. S. Veterans Administration (May)

Fielding, Gabriel and Francis King, **FIGS IN SPRING** and **PRISONERS** (Mar.)

**FIGS IN SPRING** and **PRISONERS**, Fielding and King (Mar.)

**THE FLAME TREES OF THIKA**, Huxley (Mar.)

**FLORENTINE FINISH**, Hirschberg (May)

**FOOD FACTS TALK BACK**, American Dietetic Association (July)

Forbes, Esther, **JOHNNY TREMAIN** (Mar.)

Foreman, Leonard L. **FAREWELL TO TEXAS** (Sept.)

**THE FOUR MILLION**, Porter (Mar.)

**THE FRANCHISE AFFAIR**, Mackintosh (Mar., May, July)



Freeling, Nicolas, **QUESTION OF LOYALTY** (July)  
**FRUITCAKE AND ARSENIC**, Hemphill (Nov.)

Galamian, Ivan, **PRINCIPLES OF VIOLIN PLAYING AND TEACHING** (May)

Galaxy Magazine, **THE SEVENTH GALAXY READER** (May)

Galbraith, John Kenneth, **THE AFFLUENT SOCIETY** (July)

Gallico, Paul, **THOMASINA** (Sept.)

Garnett, David, **TWO BY TWO** (May)

Giraudoux, Jean, **PLAYS**, Vol. 1 (Sept.)

**THE GOLDEN HAZE**, Cameron (Sept.)

Golding, William, **THE INHERITORS** (Sept.)

**GOOD FARE**, Good Housekeeping (Mar., July)

Good Housekeeping, **GOOD FARE** (Mar., July)

Good Housekeeping Institute, **COMPLETE CALORIE GUIDE** (July)

Gordimer, Nadine, **OCCASION FOR LOVING** (Sept.)

The Gordons, **UNDERCOVER CAT** (Mar.)

**THE GRANDFATHERS**, Richter (July)

**THE GRASS HARP and A TREE OF NIGHT**, Capote (Sept.)

**THE GREAT PIANISTS**, Schonberg (May)

**GREEN HEART**, Smith (Jan.)

**THE GROUP**, McCarthy (May)

Gruenberg, S. M., **THE MODERN MOTHER'S DILEMMA** (July)

**GULLIVER'S TRAVELS**, Swift (Mar.)

Gunn, Victor, **MURDER WITH A KISS** (Mar., July)

Hansberry, Lorraine, **A RAISIN IN THE SUN** (Sept.)

Hardy, Thomas, **TESS OF THE D'URBERVILLES** (Mar.)

**THE HARVARD BRIEF DICTIONARY OF MUSIC**, Apel (Nov.)

Hawthorne, Nathaniel, **THE SCARLET LETTER** (Mar.)

Hayakawa, Samuel Ichiyé, **SYMBOL, STATUS, AND PERSONALITY** (Jan.)

Haycraft, Howard, **BOOKS FOR THE BLIND; a Postscript and an Appreciation** (Sept.)

Heinlein, Robert A., **BEYOND THIS HORIZON** (Sept.)

Heinzman, George, **ONLY THE EARTH AND THE MOUNTAINS** (Sept.)

Heller, Joseph, **CATCH-22** (Mar.)

Hemingway, Ernest, **A FAREWELL TO ARMS** (May)

Hemingway, Ernest, **A MOVEABLE FEAST** (May)

Hemphill, Josephine, **FRUITCAKE AND ARSENIC** (Nov.)

**HENRY OF NAVARRE**, Pearson (July)

**HEROD'S CHILDREN**, Aichinger (Jan.)

**THE HIGHER THEY FLY**, Hodder-Williams (May)

Hirschberg, Cornelius, **FLORENTINE FINISH** (May)

**HISTOIRES SPORTIVES**, Roe (July)

Hodder-Williams, Christopher, **THE HIGHER THEY FLY** (May)

Hodge, Jane, **MAULEVER HALL** (Jan.)

Hoffer, Eric, **THE TRUE BELIEVER** (May)

Hoover, Helen, **THE LONG-SHADOWED FOREST** (May)

Horgan, Paul, **THINGS AS THEY ARE** (July)

**HOW TO BE AN ADOLESCENT—AND SURVIVE**, Schimel (Jan.)

**HOW TO HELP YOUR HANDICAPPED CHILD**, Wishik (July)

**HOW TO WIN AT BOWLING**, Clause (Jan.)

Huxley, Elspeth, **THE FLAME TREES OF THIKA** (Mar.)

**IF I MARRY OUTSIDE MY RELIGION**, Black (July)

**INDIAN WARS OF THE U. S. ARMY, 1776-1865**, Downey (Jan.)

**THE INHERITORS**, Golding (Sept.)

**THE ISLAND OF THE ANGELS**, Wibberley (Nov.)

**JOHNNY TREMAIN**, Forbes (Mar.)

Jones, John W., **THE VISUALLY HANDICAPPED CHILD AT HOME AND AT SCHOOL** (Jan.)

Kennedy, Margaret, **NOT IN THE CALENDAR** (Sept.)

**KIDNAPPED**, Stevenson (Mar.)

**THE KINDLY ONES**, Powell (Jan.)

**THE KNIGHT'S TALE**, Chaucer (Nov.)

Lamb, Charles, **THE ESSAYS OF ELIA** (Nov.)

Lamburn, John Battersby Crompton, **SNAKE LORE** (May)

Landis, P. H., **COMING OF AGE** (July)

**THE LANDSEEKERS**, Elston (May)

Láng, Paul Henry, **ONE HUNDRED YEARS OF MUSIC IN AMERICA** (May)

Lasser, Jacob K. and Sylvia F. Porter, **MANAGING YOUR MONEY** (Jan.)

**THE LAST OF THE MOHICANS**, Cooper (Mar.)

**LETTERS TO MALCOLM: CHIEFLY ON PRAYER**, Lewis (May)

Lewis, Clive Staples, **LETTERS TO MALCOLM: CHIEFLY ON PRAYER** (May)

Lewis, Clive Staples, **OUT OF THE SILENT PLANET** (Sept.)

Lewis, Sinclair, **ARROWSMITH** (July)

Link, Arthur Stanley, **WOODROW WILSON** (Jan.)

**THE LITTLE KINGDOM**, Call (May)

Loeser, Katinka, **TOMORROW WILL BE MONDAY** (May)

London, Jack, **THE SEA-WOLF, AND SELECTED STORIES** (Nov.)

**THE LONG-SHADOWED FOREST**, Hoover (May)  
**LOOKING AHEAD TO EARNING A LIVING; HOW OCCUPATIONAL TRENDS AFFECT CAREER PLANNING**, U. S. Bureau of Labor Statistics (Jan.)  
Lorraine, Philip, **DAY OF THE ARROW** (Mar.)  
**LORD JIM**, Conrad (Mar.)  
**LUTHER**, Osborne (Sept.)

McCarthy, Mary, **THE GROUP** (May)  
Mackintosh, Elizabeth, **THE FRANCHISE AFFAIR** (Mar., May, July)  
**MAGNIFICENT OBSESSION**, Douglas (Mar.)  
**MAJOR BARBARA**, Shaw (Nov.)  
**MANAGING YOUR MONEY**, Lasser and Porter (Jan.)  
Mason, Van Wyck, **ZANZIBAR INTRIGUE** (Jan.)  
**MAULEVER HALL**, Hodge (Jan.)  
**MEAL PLANNING, WITH EXCHANGE LISTS**, American Dietetic Association (July)  
Mehdevi, Anne Sinclair, **PERSIA REVISITED** (July)  
**MENTAL ILLNESS**, Stern (Jan.)  
**MESSER MARCO POLO**, Byrne (Mar.)  
**THE MIDWICH CUCKOOS**, Wyndham (Mar., July)  
**MILA 18**, Uris (May)  
Miller, Arthur, **AFTER THE FALL** (May)  
Mills, Robert P., **THE WORLDS OF SCIENCE FICTION** (May)  
Milne, Lorus J. and Margery, **THE MOUNTAINS** (Nov.)  
**THE MODERN MOTHER'S DILEMMA**, Gruenberg (July)  
Molière, Jean Baptiste, **TARTUFFE** (July)  
Molloy, Paul, **A PENNANT FOR THE KREMLIN** (July)  
Moody, Ralph, **THE OLD TRAILS WEST** (May)  
Mortimer, Penelope, **THE PUMPKIN EATER** (July)  
**THE MOUNTAINS**, Milne (Nov.)  
**THE MOUSE ON THE MOON**, Wibberley (May)  
**A MOVEABLE FEAST**, Hemingway (May)  
Munthe, Axel, **THE STORY OF SAN MICHELE** (Sept.)  
**MURDER WITH A KISS**, Gunn (Mar., July)  
Murdoch, Iris, **AN UNOFFICIAL ROSE** (July)  
**MY ANTONIA**, Cather (May)

**NASA FACTS, 1964**, U. S. National Aeronautics and Space Administration (Nov.)  
**NEFERTITI**, Wells (May)  
**THE NEW WILDERNESS**, Wilks (Mar.)  
**NOSTROMO**, Conrad (July)  
**NOT IN THE CALENDAR**, Kennedy (Sept.)  
Nourse, William B., **SO YOU WANT TO BE A LAWYER** (Jan.)  
**THE NUTS AMONG THE BERRIES**, Deutsch (Jan.)

**OCCASION FOR LOVING**, Gordimer (Sept.)  
O'Flaherty, Liam, **THE POST OFFICE** (Mar.)

**THE OLD TRAILS WEST**, Moody (May)  
**ONE HUNDRED YEARS OF MUSIC IN AMERICA**, Láng (May)  
**ONLY THE EARTH AND THE MOUNTAINS**, Heinzman (Sept.)  
Osborne, John, **LUTHER** (Sept.)  
**OTHER VOICES, OTHER ROOMS**, Capote (Sept.)  
**OUT OF THE SILENT PLANET**, Lewis (Sept.)

Paca, Lillian Grace, **THE ROYAL BIRDS** (Mar.)  
Packard, Vance, **THE STATUS SEEKERS** (Jan.)  
Pearson, Hesketh, **HENRY OF NAVARRE** (July)  
**PENGUIN MODERN POETS (1)**, Durrell, Jennings, Thomas (Mar.)  
**PENGUIN MODERN POETS (2)**, Amis, Moraes and Porter (Mar.)  
**A PENNANT FOR THE KREMLIN**, Molloy (July)  
**PERSIA REVISITED**, Mehdevi (July)  
**THE PHYSICISTS**, Dürrenmatt (July)  
**PLAYS; Vol. 1**, Giraudoux (Sept.)  
**THE POLLY BERGEN BOOK OF BEAUTY, FASHION, AND CHARM**, Bergen (July)  
Porter, William S., **THE FOUR MILLION** (Mar.)  
**THE POST OFFICE**, O'Flaherty (Mar.)  
**THE POSTMAN ALWAYS RINGS TWICE**, Cain (Jan.)  
Powell, Anthony, **THE KINDLY ONES** (Jan.)  
**PRINCIPLES OF VIOLIN PLAYING AND TEACHING**, Galamian (May)  
Procter, Maurice, **TWO MEN IN TWENTY** (Sept.)  
**THE PUMPKIN EATER**, Mortimer (July)  
**PYGMALION**, Shaw (Nov.)

**QUESTION OF LOYALTY**, Freeling (July)

**A RAISIN IN THE SUN**, Hansberry (Sept.)  
**REPORT OF THE PRESIDENT'S COMMISSION ON THE ASSASSINATION OF PRESIDENT JOHN F. KENNEDY**, U. S. President's Commission on the Assassination of President Kennedy (Jan.)  
**RETURN OF THE LONG RIDERS**, Farrell (May)  
Reynolds, Paul R., **THE WRITING AND SELLING OF NONFICTION** (Jan.)  
**RICHER BY INDIA**, Scovel (Nov.)  
Richter, Conrad, **THE GRANDFATHERS** (July)  
Riser, Wayne H., **YOUR FUTURE IN VETERINARY MEDICINE** (Jan.)  
**ROBINSON CRUSOE**, Defoe (Mar.)  
Roe, Claire A., **HISTOIRES SPORTIVES** (July)  
Roosevelt, Eleanor, **TOMORROW IS NOW** (Jan.)  
Rostand, Edmond, **CYRANO DE BERGERAC** (Sept.)  
Rothchild, Sylvia, **SUNSHINE AND SALT** (May)  
**THE ROYAL BIRDS**, Paca (Mar.)



**SALAD BOOK**, Better Homes and Gardens (Jan.)  
 Salinger, J. D., **THE CATCHER IN THE RYE** (Sept.)  
 Sansan, **EIGHTH MOON** (July)  
**SAVING YOUR MARRIAGE**, Duvall (July)  
 Sawyer, Katherine H., **BEAUTY, GLAMOUR, AND STYLE** (Jan.)  
**THE SCARLET LETTER**, Hawthorne (Mar.)  
 Schaleben, Arville, **YOUR FUTURE IN JOURNALISM** (Jan.)  
 Schimel, John L., **HOW TO BE AN ADOLESCENT—AND SURVIVE** (Jan.)  
 Schonberg, Harold C., **THE GREAT PIANISTS** (May)  
 Scovel, Myra, **THE CHINESE GINGER JARS** (July)  
 Scovel, Myra, **RICHER BY INDIA** (Nov.)  
**THE SEA-WOLF**, London (Nov.)  
**SEASONS OF THE HEART**, Abrams (May)  
**SELECTIVE PLACEMENT; Hiring the Handicapped According to Their Abilities**, U. S. Civil Service Commission (Sept.)  
**THE SEVENTH GALAXY READER**, Galaxy Magazine (May)  
 Shaw, George Bernard, **MAJOR BARBARA** (Nov.)  
 Shaw, George Bernard, **PYGMALION** (Nov.)  
 Sherwood, Robert E., **ABE LINCOLN IN ILLINOIS** (Sept.)  
 Shockley, Robert J., **YOUR FUTURE IN ELEMENTARY SCHOOL TEACHING** (Jan.)  
 Sigal, Clancy, **WEEKEND IN DINLOCK** (Mar.)  
**SILENCE IN CRETE**, Ayrton (May)  
 Simenon, Georges, **ACCOUNT UNSETTLED** (Mar.)  
 Simon, Neil, **BAREFOOT IN THE PARK** (Nov.)  
**THE SINGING FOREST**, Batten (Mar.)  
**SMALL BUSINESS ENTERPRISES FOR THE SEVERELY HANDICAPPED**, U. S. Office of Vocational Rehabilitation (May)  
 Smith, Betty, **A TREE GROWS IN BROOKLYN** (Mar.)  
 Smith, Gene, **WHEN THE CHEERING STOPPED** (July)  
 Smith, Vian, **GREEN HEART** (Jan.)  
**SNAKE LORE**, Lamburn (May)  
**SO YOU THINK IT'S LOVE**, Eckert (July)  
**SO YOU WANT TO BE A LAWYER**, Nourse and Nourse (Jan.)  
**SOCIAL SECURITY BENEFITS**, U. S. Social Security Administration (May)  
**SOCRATES**, Brun (May)  
**THE SOUND AND THE FURY**, Faulkner (May)  
**SPACE, THE NEW FRONTIER**, U. S. National Aeronautics and Space Administration (Nov.)  
**THE SPANISH CIVIL WAR**, Thomas (July)  
 Spark, Muriel, **THE DARK GLASSES** (Mar.)  
 Spencer, Sue, **AFRICAN CREEKS I HAVE BEEN UP** (Jan.)  
 Spigelgass, Leonard, **DEAR ME, THE SKY IS FALLING** (May)  
**THE STATUS SEEKERS**, Packard (Jan.)

Steinbeck, John, **THE WINTER OF OUR DISCONTENT** (May)  
 Stern, Edith, **MENTAL ILLNESS** (Jan.)  
 Stevenson, Robert Louis, **DR. JEKYLL AND MR. HYDE; THE MERRY MEN AND OTHER TALES** (Sept.)  
 Stevenson, Robert Louis, **KIDNAPPED** (Mar.)  
**THE STORY OF SAN MICHELE**, Munthe (Sept.)  
**STORY OF THE CRUSADES**, Duggan (Nov.)  
 Streeter, Stephen, **THE CITY OF WASHINGTON; NATION'S CAPITAL, HOST TO THE WORLD** (May)  
**STRIKE THE FATHER DEAD**, Wain (Mar.)  
**SUNSHINE AND SALT**, Rothchild (May)  
 Swift, Jonathan, **GULLIVER'S TRAVELS** (Mar.)  
**SYMBOL, STATUS, AND PERSONALITY**, Hayakawa (Jan.)  
**A TALE OF TWO CITIES**, Dickens (Jan.)  
**TARTUFFE**, Molière (July)  
**TESS OF THE D'URBERVILLES**, Hardy (Mar.)  
**THINGS AS THEY ARE**, Horgan (July)  
 Thomas, Hugh, **THE SPANISH CIVIL WAR** (July)  
**THOMASINA**, Gallico (Sept.)  
**TOMORROW IS NOW**, Roosevelt (Jan.)  
**TOMORROW WILL BE MONDAY**, Loeser (May)  
**TRADER TO THE STARS**, Anderson (July)  
**THE TRAIL TO OGALLALA**, Capps (May)  
**A TREE GROWS IN BROOKLYN**, Smith (Mar.)  
**THE TRUE BELIEVER**, Hoffer (May)  
**TUESDAYS AND FRIDAYS**, Atkinson (Jan.)  
**TWO BY TWO**, Garnett (May)  
**TWO MEN IN TWENTY**, Procter (Sept.)  
**UNDER THE SKIN**, Bawden (July)  
**UNDERCOVER CAT**, Gordons (Mar.)  
 U. S. Bureau of Labor Statistics, **LOOKING AHEAD TO EARNING A LIVING; HOW OCCUPATIONAL TRENDS AFFECT CAREER PLANNING** (Jan.)  
 U. S. Civil Service Commission, **SELECTIVE PLACEMENT; HIRING THE HANDICAPPED ACCORDING TO THEIR ABILITIES** (Sept.)  
 U. S. Dept. of Health, Education and Welfare, **CATARACT AND GLAUCOMA; HOPE THROUGH RESEARCH** (Nov.)  
 U. S. National Aeronautics and Space Administration, **NASA FACTS, 1964** (Nov.)  
 U. S. National Aeronautics and Space Administration, **SPACE, THE NEW FRONTIER** (Nov.)  
 U. S. Office of Vocational Rehabilitation, **SMALL BUSINESS ENTERPRISES FOR THE SEVERELY HANDICAPPED** (May)  
 U. S. President's Commission on the Assassination of President Kennedy, **REPORT OF THE PRESIDENT'S COMMISSION ON THE ASSASSINATION OF PRESIDENT JOHN F. KENNEDY** (Jan.)

U. S. Social Security Administration, SOCIAL SECURITY BENEFITS (May)

U. S. Veterans Administration, FEDERAL BENEFITS FOR VETERANS AND DEPENDENTS (May)

AN UNOFFICIAL ROSE, Murdoch (July)

Updike, John, THE CENTAUR (May)

Uris, Leon M., MILA 18 (May)

THE VISUALLY HANDICAPPED CHILD AT HOME AND AT SCHOOL, Jones (Jan.)

VON RYAN'S EXPRESS, Westheimer (Mar.)

Wagenknecht, Edward, EDGAR ALLAN POE (Jan.)

Wain, John, STRIKE THE FATHER DEAD (Mar.)

Waugh, Evelyn, DECLINE AND FALL (Mar.)

WE, THE PEOPLE; THE STORY OF THE UNITED STATES CAPITOL, ITS PAST AND ITS PROMISE, Aikman (May)

WEEKEND IN DINLOCK, Sigal (Mar.)

Wells, Evelyn, NEFERTITI (May)

Westheimer, David, VON RYAN'S EXPRESS (Mar.)

WHAT IS POETRY? Wheelock (May)

Wheelock, John Hall, WHAT IS POETRY? (May)

WHEN THE CHEERING STOPPED, Smith (July)

WHEN YOU MARRY, Duvall and Hill (Sept.)

WHO'S AFRAID OF VIRGINIA WOOLF? Albee (May)

Wibberley, Leonard, THE ISLAND OF THE ANGELS (Nov.)

Wibberley, Leonard, THE MOUSE ON THE MOON (May)

Wilks, Willard E., THE NEW WILDERNESS (Mar.)

Williams, Charles, DEAD CALM (Jan.)

THE WINTER OF OUR DISCONTENT, Steinbeck (May)

Wishik, S. M., HOW TO HELP YOUR HANDICAPPED CHILD (July)

WOODROW WILSON, Link (Jan.)

THE WORLDS OF SCIENCE FICTION, Mills (May)

Wouk, Herman, THE CAINE MUTINY (May)

THE WRITING AND SELLING OF NONFICTION, Reynolds (Jan.)

Wyndham, John, THE MIDWICH CUCKOOS (Mar., July)

YOUR FUTURE IN ELEMENTARY SCHOOL TEACHING, Shockley (Jan.)

YOUR FUTURE IN JOURNALISM, Schaleben (Jan.)

YOUR FUTURE IN VETERINARY MEDICINE, Riser (Jan.)

ZANZIBAR INTRIGUE, Mason (Jan.)

## FOR JUVENILES

Adler, Irving, MATHEMATICS; THE STORY OF NUMBERS (Nov.)

THE ADVENTURES OF ODYSSEUS AND THE TALE OF TROY, Colum (May)

ADVENTURES WITH THE GODS, Sellew (May)

ALL ABOUT FAMOUS INVENTORS AND THEIR INVENTIONS, Pratt (Sept.)

ALL ABOUT VOLCANOES AND EARTHQUAKES, Pough (Sept.)

ALMOST LIKE SISTERS, Cavanna (July)

AN AMERICAN BARD, Holberg (July)

ANDY AND THE RUNAWAY HORSE, Thayer (Jan.)

ANIMAL SERVANTS OF MAN, McCoy (July)

ANIMAL SOUNDS, Mason (May)

THE ARTIFICIAL WORLD AROUND US, Kavalier (July)

AUTOMATION, Bluemle (July)

Babbitt, Ellen C., JATAKA TALES (Sept.)

Babbitt, Ellen C., MORE JATAKA TALES (July)

Baumann, Hans, THE CAVES OF THE GREAT HUNTERS (May)

Beim, Jerrold, COUNTRY TRAIN (Jan.)

Bendick, Jeanne, THE FIRST BOOK OF SPACE TRAVEL (Sept.)

BEOWULF, Sutcliffe (May)

Better Homes and Gardens, JUNIOR COOK BOOK FOR THE HOSTESS AND HOST OF TOMORROW (July)

BILL RUSSELL OF THE BOSTON CELTICS, Hirshberg (July)

BILLY THE BARBER, Kunhardt (Jan.)

Blassingame, Wyatt and Richard Glendinning, FRONTIER DOCTORS (Sept.)

Bleeker, Sonia, THE MASAI (Nov.)

THE BLUE BIRD WISH COMES TRUE, Camp Fire Girls, Inc. (May)

Bluemle, Andrew, AUTOMATION (July)

THE BOOK OF HOLIDAYS, McSpadden (July)

Booth, Esma Rideout, KALENA AND SANA (July)

A BOY GROWS UP, McKown (Jan.)

THE BRAVE BALLOON OF BENJAMIN BUCKLEY, Wersba (May)

Bronson, Wilfrid Swancourt, TURTLES (July)

THE BRONZE BOW, Speare (May)

Brown, Marion and Ruth Crone, THE SILENT STORM (Jan.)

Bulla, Clyde Robert, INDIAN HILL (May)

Bulla, Clyde Robert, THE POPPY SEEDS (July)

Bulla, Clyde Robert, THE RING AND THE FIRE (May)

Bulla, Clyde Robert, SQUANTO, FRIEND OF THE WHITE MEN (May)

Burchard, Peter, THE CAROL MORAN (Jan.)



Butler, Beverly, **LIGHT A SINGLE CANDLE** (Jan.)

Camp Fire Girls, Inc., **THE BLUE BIRD WISH COMES TRUE** (May)

**CAMP-IN-THE-YARD**, Thompson (Jan.)

Carlson, Natalie Savage, **THE ORPHELINES IN THE ENCHANTED CASTLE** (May)

**THE CAROL MORAN**, Burchard (Jan.)

**THE CAT AND MRS. CARY**, Gates (May)

Cavanna, Betty, **ALMOST LIKE SISTERS** (July)

**THE CAVES OF THE GREAT HUNTERS**, Baumann (May)

**THE CHILDREN OF ODIN**, Colum (Sept.)

Colum, Padraic, **THE ADVENTURES OF ODYSSEUS AND THE TALE OF TROY** (May)

Colum, Padraic, **THE CHILDREN OF ODIN** (Sept.)

Compton, Grant, **WHAT DOES A VETERINARIAN DO?** (July)

Coolidge, Olivia, **MEN OF ATHENS** (May)

Corbett, Scott, **THE LIMERICK TRICK** (July)

**COUNTRY TRAIN**, Beim (Jan.)

Cunningham, Julia, **MACAROON** (May)

De Regniers, Beatrice Schenck, **MAY I BRING A FRIEND?** (Sept.)

**DR. TOM DOOLEY, MY STORY**, Dooley (May)

**DOCTORS AND NURSES**, Greene (Jan.)

**A DOG CALLED SCHOLAR**, White (May)

Dooley, Thomas A., **DR. TOM DOOLEY, MY STORY** (May)

Eager, Edward, **SEVEN-DAY MAGIC** (May)

**THE EARLIEST AMERICANS**, Scheele (May)

**EVERYDAY MACHINES AND HOW THEY WORK**, Schneider (Nov.)

**EXPLORING EARTH AND SPACE**, Hyde (Sept.)

**EXPLORING MARS**, Gallant (July)

Fatio, Louise, **THE HAPPY LION AND THE BEAR** (Sept.)

**THE FEATHER STAR**, Wrightson (July)

Fedder, Ruth, **A GIRL GROWS UP** (May)

**THE FIRST BOOK OF POETRY**, Peterson (Sept.)

**THE FIRST BOOK OF SPACE TRAVEL**, Bendick (Sept.)

**FRONTIER DOCTORS**, Blassingame and Glendinning (Sept.)

Gallant, Roy A., **EXPLORING MARS** (July)

Gates, Doris, **THE CAT AND MRS. CARY** (May)

**GEORGE WASHINGTON, LEADER OF THE PEOPLE**, Judson (Sept.)

Geralton, James, **THE STORY OF SOUND** (May)

**A GIRL GROWS UP**, Fedder (May)

**GIRL ON WITCHES' HILL**, Lawrence (May)

Godden, Rumer, **LITTLE PLUM** (July)

**THE GREEN FAIRY BOOK**, Lang (July)

Greene, Carla, **DOCTORS AND NURSES** (Jan.)

Greene, Carla, **POLICEMEN AND FIREMEN** (Jan.)

Hall, Marjory, **SEE THE RED SKY** (Sept.)

**THE HAPPY LION AND THE BEAR**, Fatio (Sept.)

Hark, Mildred, **MARY LOU AND JOHNNY** (July)

**HEARTS COURAGEOUS**, Herman (May)

**HEIDI**, Spyri (Mar.)

Henry, Marguerite, **STORMY, MISTY'S FOAL** (July)

Herman, William, **HEARTS COURAGEOUS** (May)

Hirshberg, Albert, **BILL RUSSELL OF THE BOSTON CELTICS** (July)

Holberg, Ruth Langland, **AN AMERICAN BARD** (July)

**HOW SMART ARE ANIMALS?** Kay (July)

Hutchins, Ross E., **THIS IS A FLOWER** (July)

Hutchins, Ross E., **THIS IS A LEAF** (Sept.)

Hutchins, Ross E., **THIS IS A TREE** (Sept.)

Hyde, Margaret Oldroyd, **EXPLORING EARTH AND SPACE** (Sept.)

**THE INCAS**, Von Hagen (Sept.)

**INDIAN HILL**, Bulla (May)

**ISLAND OF THE BLUE DOLPHINS**, O'Dell (May)

**JATAKA TALES**, Babbitt (Sept.)

**JOHN WESLEY POWELL: CANYON'S CONQUEROR**, Place (May)

Johnson, Sally Patrick, **THE PRINCESSES** (May)

Joslin, Sesyle, **WHAT DO YOU DO, DEAR?** (July)

Judson, Clara Ingram, **GEORGE WASHINGTON, LEADER OF THE PEOPLE** (Sept.)

**JUNIOR COOK BOOK FOR THE HOSTESS AND HOST OF TOMORROW**, Better Homes and Gardens (July)

**KALENA AND SANA**, Booth (July)

Kavaler, Lucy, **THE ARTIFICIAL WORLD AROUND US** (July)

Kay, Helen, **HOW SMART ARE ANIMALS?** (July)

**THE KING'S NATION: Book 1 of THE KING'S WAY**, Smith, (Mar., July)

Krasilovsky, Phyllis, **THE MAN WHO DIDN'T WASH HIS DISHES** (July)

Krumgold, Joseph, **ONION JOHN** (Mar.)

Kunhardt, Dorothy, **BILLY THE BARBER** (Jan.)

**THE LAND AND PEOPLE OF GHANA**, Sale (Nov.)  
**THE LAND OF THE ENGLISH PEOPLE**, Street (Sept.)  
 Lang, Andrew, **THE GREEN FAIRY BOOK** (July)  
 Lang, Andrew, **THE YELLOW FAIRY BOOK** (Sept.)  
 Lawrence, Mildred, **GIRL ON WITCHES' HILL** (May)  
 Lenski, Lois, **SHOO-FLY GIRL** (Sept.)  
 Leodhas, Sorche nic, **THISTLE AND THYME** (May)  
**LET'S LOOK UNDER THE CITY**, Schneider (July)  
 Lewis, Alfred, **THE NEW WORLD OF PLASTICS** (July)  
**LIGHT A SINGLE CANDLE**, Butler (Jan.)  
**LIGHTNING AND THUNDER**, Zim (July)  
**THE LIMERICK TRICK**, Corbett (July)  
**LITTLE PLUM**, Godden (July)  
 Lofting, Hugh, **THE VOYAGES OF DR. DOLITTLE**  
 (May)

**MACAROON**, Cunningham (May)  
 McClung, Robert M., **RUBY THROAT** (May)  
 McCoy, Joseph J., **ANIMAL SERVANTS OF MAN** (July)  
 McKown, Harry C., **A BOY GROWS UP** (Jan.)  
 McNeer, May Yonge and Lynd Ward, **MARTIN LUTHER** (Sept.)  
 McSpadden, Joseph Walker, **THE BOOK OF HOLIDAYS** (July)  
**THE MAN WHO DIDN'T WASH HIS DISHES**, Krasilovsky (July)  
**MARTIN LUTHER**, McNeer and Ward (Sept.)  
**MARY LOU AND JOHNNY**, Hark (July)  
**THE MASAI**, Bleeker (Nov.)  
 Mason, George Frederick, **ANIMAL SOUNDS** (May)  
**MATHEMATICS**, Adler (Nov.)  
 Mathews, H. F., **THE NEW PEOPLE OF THE KING:**  
 Book 5 of **THE KING'S WAY** (Mar., July)  
**MAY I BRING A FRIEND?** De Regniers (Sept.)  
**MEN OF ATHENS**, Coolidge (May)  
**MRS. COVERLET'S MAGICIANS**, Nash (July)  
**MORE JATAKA TALES**, Babbitt (July)

**NAMING LIVING THINGS**, Riedman (July)  
 Nash, Mary, **MRS. COVERLET'S MAGICIANS** (July)  
**THE NEW PEOPLE OF THE KING: Book 5 of THE**  
**KING'S WAY**, Mathews (Mar., July)  
**THE NEW WORLD OF PLASTICS**, Lewis (July)  
**NO ONE MUST KNOW**, Sleight (May)

O'Dell, Scott, **ISLAND OF THE BLUE DOLPHINS**  
 (May)  
**ONION JOHN**, Krumgold (Mar.)  
**THE ORPHELINES IN THE ENCHANTED CASTLE**,  
 Carlson (May)

Peterson, Isabel J., **THE FIRST BOOK OF POETRY**  
 (Sept.)

Place, Marian Templeton, **JOHN WESLEY POWELL:**  
**CANYON'S CONQUEROR** (May)  
**POLICEMEN AND FIREMEN**, Greene (Jan.)  
**THE POPPY SEEDS**, Bulla (July)  
 Pough, Frederick H., **ALL ABOUT VOLCANOES AND**  
**EARTHQUAKES** (Sept.)  
 Pratt, Fletcher, **ALL ABOUT FAMOUS INVENTORS**  
**AND THEIR INVENTIONS** (Sept.)  
**THE PRINCESSES**, Johnson (May)

Riedman, Sarah Regal, **NAMING LIVING THINGS**  
 (July)  
**THE RING AND THE FIRE**, Bulla (May)  
**ROCKS, RIVERS AND THE CHANGING EARTH**,  
 Schneider (July)  
**ROOSEVELT GRADY**, Shotwell (Sept.)  
 Rounds, Glen, **WHITEY'S NEW SADDLE** (July)  
**RUBY THROAT**, McClung (May)

**SAD DAY, GLAD DAY**, Thompson (Jan.)  
 Sale, J. Kirkpatrick, **THE LAND AND PEOPLE OF**  
**GHANA** (Nov.)  
 Scheele, William, **THE EARLIEST AMERICANS** (May)  
 Schneider, Herman, **EVERYDAY MACHINES AND**  
**HOW THEY WORK** (Nov.)  
 Schneider, Herman, **ROCKS, RIVERS AND THE**  
**CHANGING EARTH** (July)  
 Schneider, Herman and Nina, **LET'S LOOK UNDER**  
**THE CITY** (July)  
**SEE THE RED SKY**, Hall (Sept.)  
 Sellew, Catherine, **ADVENTURES WITH THE GODS**  
 (May)  
**SEVEN-DAY MAGIC**, Eager (May)  
**SHOO-FLY GIRL**, Lenski (Sept.)  
 Shotwell, Louisa Rossiter, **ROOSEVELT GRADY**  
 (Sept.)  
**THE SILENT STORM**, Brown and Crone (Jan.)  
 Sleight, Barbara, **NO ONE MUST KNOW** (May)  
 Smith, Roy, **THE KING'S NATION: Book 1 of THE**  
**KING'S WAY** (Mar., July)  
 Speare, Elizabeth George, **THE BRONZE BOW** (May)  
 Spyri, Johanna, **HEIDI** (Mar.)  
**SQUANTO, FRIEND OF THE WHITE MEN**, Bulla (May)  
**STORMY, MISTY'S FOAL**, Henry (July)  
**THE STORY OF SOUND**, GERALTON (May)  
 Street, Alicia, **THE LAND OF THE ENGLISH PEOPLE**  
 (Sept.)  
 Sutcliff, Rosemary, **BEOWULF** (May)  
 Syme, Ronald, **VASCO DA GAMA** (July)

**THANKS TO TREES**, Webber (May)  
 Thayer, Jane, **ANDY AND THE RUNAWAY HORSE**  
 (Jan.)



**THIS IS A FLOWER**, Hutchins (July)  
**THIS IS A LEAF**, Hutchins (Sept.)  
**THIS IS A TREE**, Hutchins (Sept.)  
**THISTLE AND THYME**, Leodhas (May)  
Thompson, Vivian L., **CAMP-IN-THE-YARD** (Jan.)  
Thompson, Vivian L., **SAD DAY, GLAD DAY** (Jan.)  
**TORPEDO RUN**, White (Sept.)  
**TURTLES**, Bronson (July)

**VASCO DA GAMA**, Syme (July)  
Von Hagen, Victor Wolfgang, **THE INCAS** (Sept.)  
**THE VOYAGES OF DR. DOLITTLE**, Lofting (May)

Webber, Irma Eleanor, **THANKS TO TREES** (May)  
Wersba, Barbara, **THE BRAVE BALLOON OF BEN-JAMIN BUCKLEY** (May)

**WHAT DO YOU DO, DEAR?** Joslin (July)  
**WHAT DOES A VETERINARIAN DO?** Compton (July)  
White, Anne Hitchcock, **A DOG CALLED SCHOLAR** (May)

White, Robb, **TORPEDO RUN** (Sept.)  
**WHITEY'S NEW SADDLE**, Rounds (July)  
Wrightson, Patricia, **THE FEATHER STAR** (July)

**THE YELLOW FAIRY BOOK**, Lang (Sept.)

Zim, Herbert Spencer, **LIGHTNING AND THUNDER** (July)

## *braille music index*

---

The following author index, alphabetically arranged, is the complete catalog of titles of music literature and theory available in braille from the Division for the Blind, Library of Congress. This listing, containing books from previous years through July, 1965, will be useful to students, teachers, and others interested in music. **Talking Book Topics** contains a complete listing of music books on tape and talking-book records.

### **BRaille BOOKS ON MUSIC AND MUSICIANS**

Alexander, MY LOVE AFFAIR WITH MUSIC, 4v., No. 889

Antheil, George, BAD BOY OF MUSIC, 8v., No. 840, 888

Apel, Willi, HARVARD DICTIONARY OF MUSIC, 6v., No. 3385, 3386

Bacharach, A.L., ed., LIVES OF THE GREAT COMPOSERS, 5v., No. 841

Bacon, Delores, OPERAS EVERY CHILD SHOULD KNOW, 4v., No. 842, 884

Barzun, Jacques, MUSIC IN AMERICAN LIFE, 1v., No. 843

Bauer, Marion, HOW MUSIC GREW, 7v., No. 844

Bekker, Paul, RICHARD WAGNER, HIS LIFE IN HIS WORKS, 6v., No. 845

Bekker, Paul, THE STORY OF THE ORCHESTRA, 4v., No. 846

Benedict, Milo E., WHAT MUSIC DOES TO US, 2v., No. 847

Berezowski, Alice, DUET WITH NICKY, 4v., No. 848

Berlioz, Hector, MEMOIRS OF HECTOR BERLIOZ, 7v., No. 849, 885, 886

Bernstein, Martin, AN INTRODUCTION TO MUSIC, 7v., No. 913

Blom, Dyson, etc., LECTURES AND ANALYTICAL NOTES, No. 3078

Bond, Carrie Jacobs, THE ROAD OF MELODY, MY STORY, 4v., No. 850

Bowen, Catherine Drinker, BELOVED FRIEND; STORY OF TSCHAIKOWSKY, 7v., No. 851, 890

- Bowen, Catherine Drinker, FRIENDS AND FIDDLERS, 2v., No. 852, 887, 3305
- Boy Scout Merit Badge Series, MUSIC AND BUGLING, No. 3147
- Briggs, John, LEONARD BERNSTEIN, THE MAN, HIS WORK, AND HIS WORLD, No. 2775
- Brockway, Wallace, THE OPERA, HISTORY OF ITS CREATION AND PERFORMANCE, 9v., No. 853, 3314
- Brower, Harriett, MODERN MASTERS OF THE KEYBOARD, 5v., No. 854
- Buchanan, Fannie, HOW MAN MADE MUSIC, 2v., No. 855, 891
- Bulla, Clyde Robert, THE RING AND THE FIRE; STORIES FROM WAGNER'S NIBELUNG OPERAS, No. 2476, 2477
- Burk, John N., CLARA SCHUMANN, 4v., No. 857
- Caruso, Dorothy, WINGS OF SONG, 4v., No. 858
- Cavanah, Frances, TWO LOVES FOR JENNY LIND, 3v., No. 859
- Chasins, Abram, SPEAKING OF PIANISTS, 6v., No. 860
- Chevalier, Maurice, THE MAN IN THE STRAW HAT, MY STORY, 3v., No. 861
- Chotzinoff, Samuel, TOSCANINI, AN INTIMATE PORTRAIT, 1v., No., 862
- Clemens, Clara, MY HUSBAND GABRILOWITSCH, 3v., No. 863
- Colles, H. C., GROWTH OF MUSIC, PART 1, 2v., No. 3349
- Colles, H. C., GROWTH OF MUSIC, PART 2, 2v., No. 3348
- Copland, Aaron, COPLAND ON MUSIC, No. 866
- Copland, Aaron, MUSIC AND IMAGINATION, 1v., No. 3343
- Copland, Aaron, OUR NEW MUSIC, 2v., No. 867
- Crosby, Bing, CALL ME LUCKY, 6v., No. 869
- D'Alvarez, Marguerite, ALL THE BRIGHT DREAMS, 6v., No. 870
- Damrosch, Walter, MY MUSICAL LIFE, 3v., No. 871, 894, 896
- Damrosch, Walter, NBC MUSIC APPRECIATION HOUR, 1v., No. 3300
- Davenport, Marcia, MOZART, 10v., No. 856
- David, Elizabeth Harbison, I PLAYED THEIR ACCOMPANIMENTS, 3v., No. 874
- Dickinson, THE EDUCATION OF A MUSIC LOVER, 2v., No. 3301
- Downes, Edward, ADVENTURES IN SYMPHONIC MUSIC, 3v., No. 875, 895
- Eaton, Jeanette, TRUMPETER'S TALE (LOUIS ARMSTRONG), 1v., No. 876
- Einstein, Alfred, A SHORT HISTORY OF MUSIC, 2v., No. 877
- Erskine, John, MY LIFE IN MUSIC, 4v., No. 878
- Ewen, David, AMERICAN COMPOSERS TODAY, 12v., No. 864
- Ewen, David, THE BOOK OF MODERN COMPOSERS, 5v., No. 882
- Ewen, David, COMPOSERS OF TODAY, No. 868, 879
- Ewen, David, FROM BACH TO STRAVINSKY, 4v., No. 865
- Ewen, David, MEN AND WOMEN WHO MAKE MUSIC, 2v., No. 883
- Ewen, David, TWENTIETH CENTURY COMPOSERS, 3v., No. 880, 881
- Fellowes, Edmund H., ENGLISH CATHEDRAL MUSIC, 4v., No. 1054
- Fields, Gracie, SING AS WE GO, 4v., No. 873
- Finck, Henry, WAGNER AND HIS WORKS, 8v., No. 897, 898
- Finletter, Gretchen Damrosch, FROM THE TOP OF THE STAIRS, 2v., No. 899, 900, 901
- Foldes, Lili, TWO ON A CONTINENT, 4v., No. 902
- Foss, Hubert, THE CONCERTGOER'S HANDBOOK, No. 3077
- Gass, Irene, THROUGH AN OPERA GLASS, 2v., No. 3342
- Geiringer, Carl, HAYDN, A CREATIVE LIFE IN MUSIC, 5v., No. 903
- Gilbert, Sir W. S., THE SAVOY OPERAS, 6v., No. 904, 905, 906, 3311
- Gillington, M. C., A DAY WITH FREDERIC CHOPIN, 1v., No. 893
- Gilman, Lawrence, SELECTIONS FROM PROGRAM NOTES, PHILHARMONIC SYMPHONY SOCIETY, NEW YORK, No. 907, 908
- Gilman, Lawrence, TOSCANINI AND GREAT MUSIC, 1v., No. 910
- Gilman, Lawrence, WAGNER'S OPERAS, 4v., No. 909
- Goldberg, Isaac, GEORGE GERSHWIN, A STUDY IN AMERICAN MUSIC, 3v., No. 911
- Graham, Alberta Powell, GREAT BANDS OF AMERICA, 3v., No. 1055
- Guthrie, Woody, BOUND FOR GLORY, 4v., No. 912
- Haggin, B. H., CONVERSATIONS WITH TOSCANINI, 4v., No. 914
- Hale, Philip, BOSTON SYMPHONY PROGRAM NOTES, 5v., No. 872, 892



Hall, David, THE RECORD BOOK, MUSIC LOVER'S GUIDE TO THE WORLD OF THE PHONOGRAPH, 11v., No. 915

Hall, David, THE RECORD BOOK, SECOND SUPPLEMENT, 3v., No. 916

Hamilton, Clarence G., OUTLINES OF MUSIC HISTORY, 6v., No. 917

Harrison, Sidney, MUSIC FOR THE MULTITUDE, 3v., No. 918, 3302

Hartshorn, William, MAKING FRIENDS WITH MUSIC, No. 2393

Hartshorn, William, THE WORLD OF MUSIC, No. 2392

Helm, MacKinley, ANGEL MO' AND HER SON, ROLAND HAYES, 2v., No. 919

Henderson, W. J., THE STORY OF MUSIC, 2v., No. 920, 3315

Henderson, W. J., WHAT IS GOOD MUSIC? 2v., No. 921, 922, 3313

Higgins, Helen Boyd, CHILDHOOD OF FAMOUS AMERICANS: STEPHEN FOSTER, 1v., No. 923

Hill, Edward, MODERN FRENCH MUSIC, No. 2397

Hill, Ralph, THE SYMPHONY, 5v., No. 924

Homer, Sidney, MY WIFE AND I, STORY OF LOUISE AND SIDNEY HOMER, 3v., No. 925

Hoover, Kathlene O'Donnell, MAKERS OF OPERA, 5v., No. 926

Hughes, Langston, THE FIRST BOOK OF JAZZ, 1v., No. 927, 928, 1466

Huneker, James, CHOPIN, THE MAN AND HIS WORKS, 3v., No. 929, 930

Jackson, Felix, MAESTRO, 4v., No. 931

Jacob, H. E., JOHANN STRAUSS, FATHER AND SON, 3v., No. 932

Jarmel, D., PHILHARMONIC SYMPHONY, No. 3296

Johnson, Gerald, A LITTLE NIGHT MUSIC—DISCOVERIES IN THE EXPLOITATION OF AN ART, 2v., No. 933

Kahn, E. J., THE MERRY PARTNERS, 5v., No. 934

Kerr, Phil, MUSIC IN EVANGELISM, 5v., No. 2815

Kinscella, H., MUSIC ON THE AIR, No. 3304

Kobbe, Gustav, THE STORIES OF THE VERDI OPERAS, 1v., No. 936

Kobbe, Gustav, THE STORIES OF THE WAGNER OPERAS, 5v., No. 935

Komroff, Manuel, THE MAGIC BOW, 8v., No. 939

Komroff, Manuel, MOZART, 2v., No. 940

Krehbiel, Henry Edward, A BOOK OF OPERAS, THEIR HISTORIES, THEIR PLOTS, AND THEIR MUSIC, 2v., No., 937

Krehbiel, Henry Edward, A SECOND BOOK OF OPERAS, 4v., No. 938

Landeck, Beatrice, SOME TIME FOR MUSIC, 1v., No. 942, 943

Láng, Paul Henry, ONE HUNDRED YEARS OF MUSIC IN AMERICA, No. 2405, 2406

La Prade, Ernest, ALICE IN ORCHESTRALIA, 2v., No. 941

Lavignac, A., MUSIC DRAMAS OF RICHARD WAGNER, 3v., No. 3306

Lawrence, M., INTERRUPTED MELODY, 3v., No. 3295

Lawrence, Robert, THE WORLD OF OPERA, 3v., No. 944, 945, 946

Lederer, Charles, KISMET, MUSICAL ARABIAN NIGHT, 3v., No. 948

Lehmann, Lotte, MY MANY LIVES, 4v., No. 947

Levant, Oscar, A SMATTERING OF IGNORANCE, 2v., No. 949

Lomax, John, ADVENTURES OF A BALLAD HUNTER, 4v., No. 950

Lomax, John A., AMERICAN BALLADS AND FOLK SONGS, 4v., No. 3340, 3341

McCormack, Lily, I HEAR YOU CALLING ME, 4v., No. 951

McLaughlin, Roberta, MUSIC IN EVERYDAY LIVING AND LEARNING, No. 952

McPhee, Colin, A HOUSE IN BALI, 3v., No. 954

McSpadden, J. Walker, OPERA SYNOPSES, No. 955, 3345

Marek, George, A FRONT SEAT AT THE OPERA, 3v., No. 957, 3316

Mascagni, P. and R. Leoncavallo, CAVALLERIA RUSTICANA AND PAGLIACCI, 1v., No. 958

Mason, Daniel Gregory, EARS TO HEAR, No. 959, 960

Mason, Daniel Gregory, A GUIDE TO MUSIC, 2v., No. 961, 962

Mason, Daniel Gregory, THE ROMANTIC COMPOSERS, 2v., No. 963, 964, 965, 3307

Maud, Constance, WAGNER'S HEROES, 3v., No. 966

Menotti, Gian-Carlo, AMAHL AND THE NIGHT VISITORS, 1v., No. 967

Miller, Mitch, SING ALONG WITH MITCH, 1 pamph., No. 968, 978

Mirsky, Reba Paeff, BEETHOVEN, 2v., No. 979

Montgomery, Elizabeth Rider, THE STORY BEHIND MUSICAL INSTRUMENTS, 2v., No. 1430, 1431

Moore, D., LISTENING TO MUSIC, 3v., No. 3299

New York Philharmonic, PHILHARMONIC SYMPHONY  
FACES, 1v., No. 3346, 3347  
Noble, Helen, LIFE WITH THE MET, 4v., No. 980  
Norman, Gertrude, THE FIRST BOOK OF MUSIC, 1v.,  
No. 1107, 1108

O'Connell, Charles, THE VICTOR BOOK OF THE  
SYMPHONY, 7v., No. 981, 982

Paderewski, Ignaz, THE PADEREWSKI MEMOIRS,  
4v., No. 987

Parry, C. Hubert H., THE EVOLUTION OF THE ART  
OF MUSIC, 4v., No. 983, 984

Parry, C. Hubert H., STUDIES OF GREAT COM-  
POSERS, 4v., No. 985, 986

Pearson, Hesketh, GILBERT AND SULLIVAN, A BI-  
OGRAPHY, 2v., No. 991, 992, 3297

Peltz, Mary Ellis, OPERA LOVER'S COMPANION, 7v.,  
No. 1852

Perry, Edward Baxter, STORIES OF STANDARD  
TEACHING PIECES, 2v., No. 989, 3298

Phillips, Charles, PADEREWSKI, THE STORY OF A  
MODERN IMMORTAL, 9v., No. 988, 990

Pleasanton, Louise, THE FAIRYLAND OF OPERA, 3v.,  
No. 993

Popp, George, MUSICOS (MUSICIANS), No. 3103

Pourtales, Guy de, POLONAISE, THE LIFE OF  
CHOPIN, 5v., No. 994

Pourtales Guy de, LA VIE DE FRANZ LISZT, 2v., No.  
1884

Pratt, Waldo Selden, THE HISTORY OF MUSIC, A  
HANDBOOK AND GUIDE FOR STUDENTS, 11v.,  
No. 995, 996

Puccini, Giacomo, LA BOHEME, 1v., No. 997

Rockstro, W. S., FELIX MENDELSSOHN-BARTHOLDY,  
No. 998, 999

Rolland, Romain, BEETHOVEN, THE CREATOR, 3v.,  
No. 1000

Rolland, Romain, HANDEL'S LIFE, No. 1001

Rudin, Cecilia Margaret, STORIES OF HYMNS WE  
LOVE, 2v., No. 1002

Sabanayeff, Leonid, MODERN RUSSIAN COMPO-  
SERS, No. 2396

Sacchi, Filippo, THE MAGIC BATON, 4v., No. 1003

Salter, Lionel, GOING TO A CONCERT, 3v., No. 1004

Salter, Lionel, GOING TO THE OPERA, No. 2398

Scholes, Percy, COLUMBIA HISTORY OF MUSIC  
THROUGH EAR AND EYE: PERIOD 1, No. 3292

Scholes, Percy, COLUMBIA HISTORY OF MUSIC  
THROUGH EAR AND EYE: PERIOD 2, No. 3293

Scholes, Percy, COLUMBIA HISTORY OF MUSIC  
THROUGH EAR AND EYE: PERIOD 4, No. 3294

Scholes, Percy, COLUMBIA HISTORY OF MUSIC  
THROUGH EAR AND EYE: PERIOD 5, No. 3080

Scholes, Percy, THE COMPLETE BOOK OF THE  
GREAT MUSICIANS 6v., No. 1005, 1006, 1007

Scholes, Percy, DICTIONARY OF MUSICAL BIOG-  
RAPHY, No. 3079

Scholes, Percy, THE LISTENER'S GUIDE TO MUSIC,  
2v., No. 1008, 1009, 3308

Schwartz, STORY OF MUSICAL INSTRUMENTS, No.  
2394

Schwimmer, Francisca, GREAT MUSICIANS AS CHIL-  
DREN, 2v., No. 1010

A SERIES OF ARTICLES ON MISCELLANEOUS MUSI-  
CAL SUBJECTS, 1v., No. 1035

Simpson, Eugene, AMERICA'S POSITION IN MUSIC,  
1v., No. 1011

Slonimsky, Nicolas, THE ROAD TO MUSIC, No. 2395

Smith, Delos, MUSIC IN YOUR LIFE, No. 2399

Spaeth, Sigmund, THE ART OF ENJOYING MUSIC,  
4v., No. 1013

Spaeth, Sigmund, STORIES BEHIND THE WORLD'S  
GREAT MUSIC, 3v., No. 1012

Stokowski, Leopold, MUSIC FOR ALL OF US, 4v., No.  
1014

Stokowski, Olga Samaroff, AN AMERICAN MUSI-  
CIAN'S STORY, 3v., No. 1015

Sullivan, J. W. N., BEETHOVEN, HIS SPIRITUAL DE-  
VELOPMENT, 3v., No. 1016

Szigeti, Joseph, WITH STRINGS ATTACHED, REMI-  
NISCENCES AND REFLECTIONS, 4v., No. 1017

Taubman, Howard, MUSIC AS A PROFESSION, 2v.,  
No. 1018, 3310

Taylor, Deems, OF MEN AND MUSIC, 3v., No. 1019,  
1020, 3303

Taylor, Deems, SOME ENCHANTED EVENINGS, 3v.,  
No. 1021

Taylor, Deems, THE WELL-TEMPERED LISTENER,  
3v., No. 1022, 3309

Thorne, BACH AND BEETHOVEN, 1v., No. 1023,  
1024, 1025

Trapp, Maria Augusta, A FAMILY ON WHEELS, 4v.,  
No. 1029

Trapp, Maria Augusta, THE STORY OF THE TRAPP  
FAMILY SINGERS, 5v., No. 1026

Trapp, Maria Augusta, THE TRAPP FAMILY SING-  
ERS, 4v., No. 1027, 1028

Ulanov, Barry, HISTORY OF JAZZ IN AMERICA

Untermeyer, Sophie Guggenheimer, MOTHER IS  
MINNIE, 4v., No. 1034



Upton, George P., STANDARD OPERAS, 4v., No. 1030, 1031, 1032, 1033

Wagner, Richard, PARSIFAL, 1v., No. 1036

Waters, Ethel, HIS EYE IS ON THE SPARROW, 4v., No. 1037

Watson, Edward, THE CHURCH'S HERITAGE IN SONG, No. 1038

Wechsberg, Joseph, SWEET AND SOUR, 3v., No. 1039

Weil, Ann, JOHN PHILIP SOUSA, MARCHING BOY, 1v., No. 1040

Wheeler, Opal, FRANZ SCHUBERT AND HIS MERRY FRIENDS, 1v., No. 1047, 1048, 1049

Wheeler, Opal, JOSEF HAYDN, THE MERRY LITTLE PEASANT, No. 1043

Wheeler, Opal, MOZART, THE WONDER BOY, 1v., No. 1044, 1045

Wheeler, Opal, SEBASTIAN BACH, 1v., No. 1041

Wheeler, Opal, SING FOR CHRISTMAS, 1v., No. 1046

Wheeler, Opal, STEPHEN FOSTER AND HIS LITTLE DOG, TRAY, 2v., No. 1042

Wheeler, Opal, THE STORY OF PETER TSCHAIKOWSKY, 1v., No. 1050

Winkler, Max, A PENNY FROM HEAVEN, 3v., No. 1051

Wolcott, A CHILD'S BOOK OF FAMOUS COMPOSERS, No. 1052

Woollcott, Alexander, THE STORY OF IRVING BERLIN, 4v., No. 1053

### **BRILLE BOOKS ON THE TECHNICAL AND THEORETICAL ASPECTS OF MUSIC**

AFOB, BRAILLE MUSIC NOTATION, 1v.

Alchin, Carolyn A., APPLIED HARMONY, 5v.

Anonymous, RUDIMENTS OF MUSIC

Faust, Oliver C., PIANOFORTE TUNER'S POCKET COMPANION, 1v.

Faust, Oliver C., THEORY OF PIANO TUNING, 1v.

Foldes, Andor, KEYS TO THE KEYBOARD, 1v.

Bairstow, Edward C., THE EVOLUTION OF MUSICAL FORM, 2v.

Banks, Louis, VOICE CULTURE, 1v.

Barnes, William Harrison, THE CONTEMPORARY AMERICAN ORGAN, 5v.

Boult, Adrian, A HANDBOOK ON THE TECHNIQUE OF CONDUCTING, 1v.

Brewer, HARMONIUM AND AMERICAN ORGAN TUTOR 1v.

Buck, Percy, UNFIGURED HARMONY, 1v.

Bush, Alan, STRICT COUNTERPOINT IN PALESTRINA STYLE, 1v.

Galamian, Ivan, PRINCIPLES OF VIOLIN PLAYING AND TEACHING, 2v.

Gardiner, Edwin L., MANUAL OF STAFF NOTATION, 1v.

Gibbin, L. D., OPENINGS FOR MUSIC TEACHERS, 1v.

Gladstone, Francis Edward, TREATISE ON STRICT COUNTERPOINT, 3v.

Goetschius, THE THEORY AND PRACTICE OF TONE RELATIONS, 2v.

Grant, Ronald M., BOY CHOIR TRAINING, 1v.

Greene, Harry Plunket, INTERPRETATION IN SONG, 2v.

Greenish, Arthur J., DICTIONARY OF MUSICAL TERMS, 3v.

Gurlitt, Cornelius, THE FIRST INSTRUCTOR IN PIANOFORTE PLAYING, 1v.

Carner, Mosco, CONTEMPORARY HARMONY, 1v.

Carroll, Walter, NOTES ON THE TEACHING OF FIRST PIANO LESSONS, 1v.

Carroll, Walter, THE TRAINING OF CHILDREN'S VOICES, 1v.

Ching, James, POINTS ON PEDALING, 1v.

Cox, Cader G., NOTES ON PIANO TUNING, REGULATING, 1v.

Custard, Reginald Goss, SYSTEMATIC ORGAN PEDAL TECHNIQUE, 1v.

Hadow, STUDIES IN MODERN MUSIC: BERLIOZ, SCHUMANN, WAGNER, 3v.

Hadow, STUDIES IN MODERN MUSIC: CHOPIN, DVORAK, BRAHMS, 3v.

Hartshorn, William C., MUSIC FOR THE ACADEMICALLY TALENTED STUDENT IN THE SECONDARY SCHOOL, 2v.

Heacox, Arthur Edward, PROJECT LESSONS IN ORCHESTRATION, 4v.

Henderson, W. J., THE ART OF THE SINGER, 2v.

Howe, Alfred H., SCIENTIFIC TUNING AND SERVICING, 2v.

Diller, Angela, FIRST THEORY BOOK, 3v.

Dumesnil, Maurice, NOTES ON DEBUSSY

Engleman, Finis E., MUSIC AND PUBLIC EDUCATION, 1v.

- Hunt, J. Eric, COMPANION TO BACH'S ORGEL-BUECHLEIN, 1v.
- Hunt, J. Eric, R. N. C. STAFF NOTATION TEACHER, 1v.
- Hunter, Hilda, THE GRAMMAR OF MUSIC, 1v.
- Isaacs, Whitfield, Hunt, and Logan, A HANDBOOK FOR BLIND TEACHERS OF MUSIC, 3v.
- Jacob, Gordon, ORCHESTRAL TECHNIQUE, 2v.
- Jenkins, Edward W., BRAILLE MUSIC CHART, 1v.
- Jenkins, Edward W., PRIMER OF BRAILLE MUSIC, 1v.
- Ketterer, Ella, ADVENTURES IN MUSIC LAND, 1v.
- Kitson, C. H., APPLIED STRICT COUNTERPOINT, 1v.
- Kitson, C. H., COUNTERPOINT FOR BEGINNERS, 1v.
- Kitson, C. H., THE ELEMENTS OF FUGAL CONSTRUCTION, 1v.
- Kitson, C. H., INVERTIBLE COUNTERPOINT AND CANON, 1v.
- Kitson, C. H., STUDIES IN FUGUE, 1v.
- Krenek, Ernst, STUDIES IN COUNTERPOINT BASED ON THE TWELVE-TONE TECHNIQUE, 1v.
- Landeck, Beatrice, MUSIC FOR FOURS AND FIVES, 1v.
- Last, Joan, THE YOUNG PIANIST, 2v.
- Layton, Philip E., PIANO TUNING, AN OCCUPATION FOR THE BLIND, 1v.
- Lovelock, William, HANDBOOK ON THE ART OF TEACHING AS APPLIED TO MUSIC, 2v.
- Lovelock, William, QUESTIONS ON THE ART OF TEACHING AS APPLIED TO MUSIC, 1v.
- McLaughlin, Roberta, MUSIC IN EVERYDAY LIVING AND LEARNING, 1v.
- MacPherson, Stewart, FORM IN MUSIC, 3v.
- MacPherson, Stewart, MELODY AND HARMONY, 1v.
- MacPherson, Stewart, QUESTIONS AND EXERCISES UPON THE RUDIMENTS OF MUSIC
- MacPherson, Stewart, RUDIMENTS OF MUSIC, 1v.
- MacPherson, Stewart, 350 EXERCISES IN HARMONY, COUNTERPOINT, AND MODULATION, 1v.
- MacPherson and Read, AURAL CULTURE (PUPILS' AND TEACHERS' EDITIONS), 2v.
- Mary Mark, Sister, PIANO FOR THE BLIND CHILD, 1v.
- Mary Mark, Sister, READ, REMEMBER AND PLAY, 2v.
- Matthay, Tobias, FIRST PRINCIPLES OF PIANOFORTE PLAYING, 3v.
- Matthay, Tobias, NINE STEPS TOWARD FINGER INDIVIDUALIZATION, 1v.
- Matthay, Tobias, RELAXATION STUDIES, 3v.
- Mayerl, Billy, SPECIAL TUTOR-COURSE IN MODERN SYNCOPATION, 1v.
- MENC, MUSIC BUILDINGS, ROOMS, AND EQUIPMENT, 4v.
- MENC, MUSIC CURRICULUM IN SECONDARY SCHOOLS, 4v.
- MENC, MUSIC IN THE SENIOR HIGH SCHOOL, 3v.
- MENC, THE MUSIC TEACHER AND PUBLIC RELATIONS, 1v.
- Menke, Edward H., GRAND AND SPINET PIANOS, 2v.
- Miller, Russell King, OUTLINES OF HARMONY, 1v.
- Morris, R. O., FOUNDATIONS OF PRACTICAL HARMONY AND COUNTERPOINT, 1v.
- MUSIC EDUCATION FOR ELEMENTARY SCHOOL CHILDREN, 2v.
- MUSIC EDUCATION IN A CHANGING WORLD, 2v.
- Music Industry Council, MUSIC FOR YOUR SCHOOL
- Nalder, Lawrence M., QUESTIONS AND ANSWERS ON THE ART AND SCIENCE OF PIANOFORTE CONSTRUCTION, 1v.
- Nemeth, Abraham, DICTIONARY OF BRAILLE MUSICAL SYMBOLS, 1v.
- Nicholis, Frederick, ADVENTURES IN IMPROVISATION, 1v.
- Orem, Nicholas, HARMONY BOOK FOR BEGINNERS, 2v.
- Pearce, C. W., TRINITY COLLEGE TEXTBOOKS OF MUSICAL KNOWLEDGE: PREPARATORY, JUNIOR, SENIOR, 6v.
- Perry, Edward Baxter, DESCRIPTIVE ANALYSES OF PIANO WORKS, 2v.
- PIANOFORTE AND ORGAN TUNING AND FAMOUS BUILDERS OF ENGLISH ORGANS, 1v.
- Platt, Harry E., TONIC SOL-FA, 1v.
- Randeger, Alberto, SINGING, 2v.
- Reinecke, Carl, FOUNDATION OF CLARINET PLAYING, 5v.
- Rowed, Henry, THE MATHEMATICS OF TUNING, 1v.
- Scholes, Percy A., CHURCH MUSIC, 5v.
- Scholes, Percy A., THE FUNDAMENTALS OF MUSIC, 6v.



Scholes, Percy A., GLEANINGS, 2v.  
Scholes, Percy A., HISTORICAL SKETCHES OF NATIONALISM IN MUSIC, 2v.  
Scholes, Percy A., LYRICAL AND DANCE FORMS IN PIANOFORTE MUSIC, 1v.  
Scholes, Percy A., OPERA AND BALLET, 3v.  
Scholes, Percy A., THE ORGAN AND REED ORGAN FAMILY, 3v.  
Scholes, Percy A., THE PIANOFORTE, 1v.  
SIMPLICITY TUTOR FOR CLARINET, 1v.  
Spanner, H. V., HINTS ON THE STUDY OF THE ORGELBUECHLEIN BY J. S. BACH, 1v.  
Spanner, H. V., LESSONS IN BRAILLE MUSIC, 1v.  
Spanner, H. V., NOTES ON BACH'S THE ART OF THE FUGUE, 1v.  
Spanner, H. V., REVISED INTERNATIONAL MANUAL OF BRAILLE MUSIC NOTATION, 3v.  
Stainer, Sir John, THE ORGAN, NO. 3 OF NOVELLO'S PRIMERS, 2v.  
Stanford, Charles, MUSICAL COMPOSITION, 1v.

Tapper, Thomas, FIRST YEAR HARMONY, 2v.

Tapper, Thomas, SECOND YEAR HARMONY, 2v.  
TEN MINUTE SELF INSTRUCTOR, HARMONICA, 1v.  
TEN MINUTE SELF INSTRUCTOR, TONETTE OR OCARINA, 1v.  
TEN MINUTE SELF INSTRUCTOR, UKULELE, 1v.  
Thurban, T. W., MASTER TUTOR FOR THE PIANO-ACCORDION, 1v.  
Tobin, J. Raymond, WHAT THE EXAMINER WANTS TO KNOW, 1v.  
Tours, Berthold, VIOLIN TUTOR, 1v.  
Tovey, Donald Francis, A COMPANION TO BACH'S ART OF THE FUGUE, 1v.  
Trotter, T. H. Yorke, CONSTRUCTIVE HARMONY TOGETHER WITH A BOOK OF FORM, 2v.  
Ward, Justine, GREGORIAN CHANT, CHILDREN'S MANUAL, 3v.  
Watson, Edward, MUSICAL SOUND, 1v.  
Wedge, George A., APPLIED HARMONY, BOOKS I, II: Bk I-3v.; Bk II-2v.  
White, William Braid, PIANO TUNING AND ALLIED ARTS, 3v.  
Wright, Edred, BASIC CHOIR TRAINING, 1v.





---

# Braille BOOK REVIEW

---

"People say that life is the  
thing, but I prefer reading."

—LOGAN PEARSALL SMITH

VOLUME 34    NUMBER 6    NOVEMBER 1965

## *for your information*

You can help your regional librarian improve service by making your brailled requests more legible. Braille paper is durable and survives mailing in good condition, but, no matter what kind of paper you use, the braille dots will stand up even better if you make the creases necessary for folding to fit the envelope before you write your braille. It is even better, of course, to leave spaces where such creases occur. With thin notebook paper, two thicknesses should be used instead of one, and these should not be separated for mailing. Unless addresses, numbers of books, and other information are legible, the librarian cannot do better than make an educated guess.

A note, "Post Master, please hand stamp" across the end of the envelope will also save wear on braille embossing.

You can economize on an entire braille line by placing your zip code number immediately after and on the same line as the name of your state. Your zip code number is a replacement

of the zone number, which should no longer be used. The zip code will go into effect next year on all postal mailings. Both numbers should not be used. Every zip code number contains five digits; be sure you have included them all.

---

The insert in this issue of the "Braille Book Review," listing titles of braille books announced in this and previous issues of the magazine during 1965, may be used in the following ways: For readers who have retained their copies of the magazine, it may serve as an index for locating a particular annotation in a past issue. For those who have not, it may serve as a checklist of recent acquisitions. In either case, additional information can be obtained about specific titles from your local public library.

Copies of the 1962-63 catalog of braille books and the 1964 index are available from your regional library. The Library of Congress hopes to be able to provide another annotated catalog in the future.

---

## *see annual index in center section*

---

## *special announcement*

"Implementation of the 1962 Public Welfare Amendments" is the title of a one-volume braille pamphlet which outlines the Federal framework for state service affecting blind persons. The article, an excerpt from "Welfare in Review," October 1964, has been made available to all Regional Libraries for the Blind by the United States Department of Health, Education, and Welfare.

# *for teens and adults*

## PEOPLE OF INTEREST

The following books, available from Regional Libraries for the Blind, are of special interest to young adults as well as older readers:

**ASSIGNMENT: CHURCHILL** by Walter H. Thompson, 3v.

Nineteen and a half years guarding the life of Sir Winston Churchill.

**AT THE HEMINGWAYS** by Marcelline H. Sanford, 2v.

Ernest Hemingway's older sister describes a remarkably vital family.

## *contents*

For Your Information	121
Special Announcement	121
For Teens and Adults	122
In Brief—	122
Students' Section	123
A New Checkwriter for Blind Depositors	124
Braille Volunteers	125
Press Braille	125
Hand-copied Braille	127
Index	142

**Braille Book Review** is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York, New York, 10011, with funds provided by the Library of Congress, and is distributed free of charge. Correspondence should be addressed to: Division for the Blind, Library of Congress, Washington, D. C. 20540. Send all changes of address and subscription cancellations to your Regional Library for the Blind. Postmaster: send Form 3579 to "Braille Book Review," 15 West 16th Street, New York, New York 10011.

**BEARS IN MY KITCHEN** by Margaret Merrill, 3v.

Dangerous and funny surprises for a U.S. forest ranger's wife.

**FATE IS THE HUNTER** by Ernest K. Gann, 2 pamph.

A pilot's commentary on accidents, death, and destiny.

**FINDING MY WAY** by Borghild Dahl, 1v.

Ingenuity and persistence in learning to live with blindness.

**HERE, KELLER—TRAIN THIS** by George Keller, 2v.

A college art professor turned circus performer.

**A LAUGHTER IN THE LONELY NIGHT** by Henry Viscardi, 3v.

Handicapped persons who have found independence through Abilities, Inc.

**LIFE AT MY FINGERTIPS** by Robert J. Smith-das, 3v.

Victory over blindness and deafness.

**THE LIFE OF A BURMA SURGEON** by Gordon Seagrave, 3v.

Dramatic experiences during World War II.

**SINGING FAMILY OF THE CUMBERLANDS** by Jean Ritchie, 3v.

A folk-singing mountain clan.

**WEDDINGS IN THE FAMILY** by Dale Fife, 2v.

Merry matchmaking and other gay doings.

## *in brief—*

A course in "Reading Braille Music" was made available in braille and tape-recorded form September, 1965, by the Hadley Correspondence School, Winnetka, Illinois. This course is based on Edward W. Jenkins' "Primer of Braille Music," New Revised Edition, 1960. For more details write Miss Margaret Butow, Assistant to the Director, Hadley School for the Blind, Winnetka, Illinois 60093.



## *students' section*

Dictionaries, directories, and encyclopedias which have been transcribed into press braille include:

**AMATEUR RADIO NETWORK DIRECTORY** by American Radio Relay League. CPH\*: 2v.

**AMERICAN VEST POCKET DICTIONARY**, edited by Jess Stein. APH\*: 7v.

**A BOOK ABOUT A THOUSAND THINGS** by George W. Stimpson. 9v. Explains origins and meanings of a wide collection of words.

**COMMON USAGE DICTIONARY: FRENCH-ENGLISH, ENGLISH-FRENCH.** APH: 12 pamph.

**ENGLISH SYNONYMS AND ANTONYMS** by James C. Fernald. 9v.

**MEDICAL SHORTHAND DICTIONARY** by Marie Zeegman Yates. APH: 2v.

**A SHORT GLOSSARY OF SPACE TERMS**, edited by William H. Allen and B. A. Mulcahy. APH: 1v.

**THORNDIKE-BARNHART JUNIOR DICTIONARY.** APH: 22v.

**20,000 WORDS; spelled, divided, and accented, for the use of stenographers, students, authors, and proofreaders.** APH: 5v.

**WEBSTER'S STUDENT DICTIONARY.** APH: 36v.

**THE WORLD BOOK ENCYCLOPEDIA, 1959 edition.** APH: 145v.

**WORLD BOOK YEARBOOK, 1962, 1963.** APH: 5v. each.

\*Clovernook Printing House for the Blind

\*American Printing House for the Blind

Not all of these reference books are available in the Regional Libraries for the Blind. Your regional librarian, however, can direct you to the appropriate source or give you further information.

## **READING FOR GROWING UP**

Aside from going to school and participating in outside activities, young people growing up have additional needs and responsibilities. A young person learns discipline, makes friends, discovers new interests, and begins scrutinizing himself. For further insight and helpful suggestions, consult some of the braille books listed below:

**BEAUTY, GLAMOUR AND STYLE** by Katherine H. Sawyer, 1 pamph.

**A BOY GROWS UP** by Harry McKown, 3v.  
Grades 7-9

**COMING OF AGE** by P. H. Landis, 1v.

**EVERYDAY ETIQUETTE** by Amy Vanderbilt, 3v.

**FANNIE FARMER JUNIOR COOK BOOK** by Wilma L. Perkins, 2v.

**A GIRL GROWS UP** by Ruth Fedder, 3v.  
Grades 7-9

**HOW TO BE AN ADOLESCENT AND SURVIVE** by John Schimel, 1v.

**JUNIOR COOK BOOK FOR THE HOSTESS AND HOST OF TOMORROW** compiled by Better Homes and Gardens, 1v. Grade 5 and up

**MIND YOUR OWN MANNERS** by Betty Allen and Mitchell Briggs, 3v.

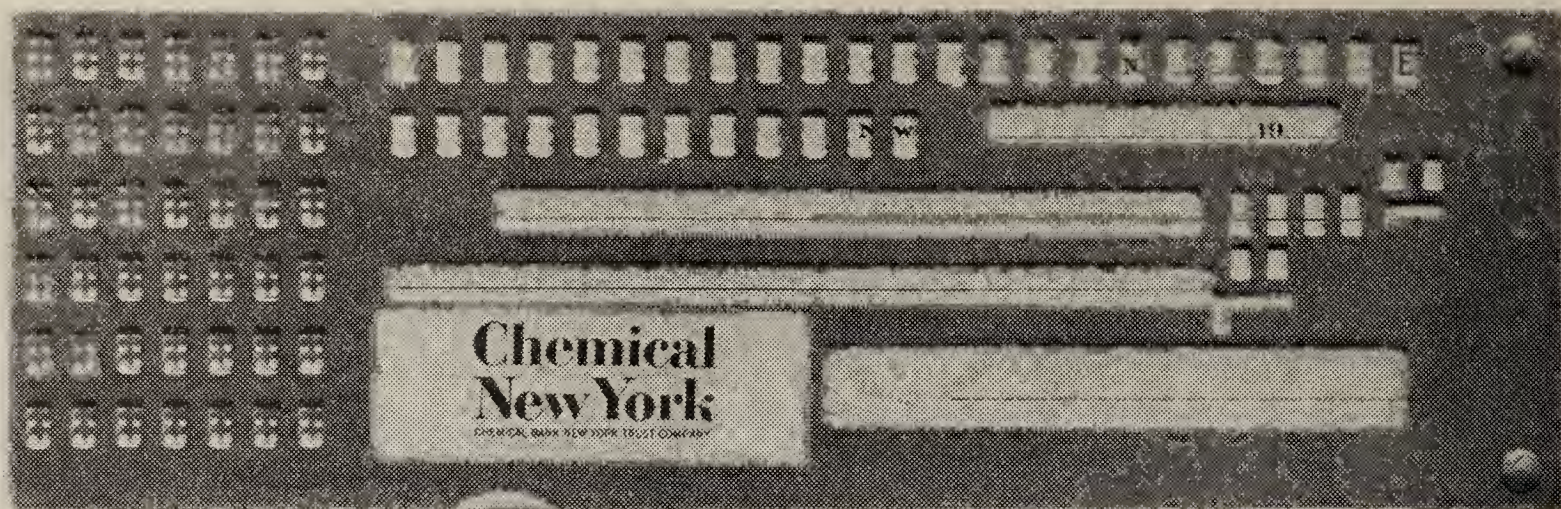
**PHYSICAL FITNESS FOR YOUNG CHAMPIONS** by Robert Joseph Antonacci, 1v.

**THE POLLY BERGEN BOOK OF BEAUTY, FASHION, AND CHARM** by Polly Bergen, 3v.

**TABLE MANNERS FOR TEEN-AGERS** compiled by Tiffany and Co., 1v. Grades 7-12

**WHAT DO YOU DO, DEAR?** by Sesyle Joslin, 1v. Grades 1-4 (Full Vision)





The new checkwriter from Chemical New York is a pair of hinged aluminum plates designed for use with a popular form of check called an "end stub." The bank will furnish the device at cost to other banks anywhere in the world.

## A NEW CHECKWRITER FOR BLIND DEPOSITORS

For the first time in banking history, blind depositors can have as much privacy in handling their checking accounts as sighted people. This advance results from the invention at Chemical Bank New York Trust Company of a device for writing checks in braille and script, and also a system of rendering statements of account in braille.

Two years ago Norman Henderson, an employee of Chemical New York, was asked by a blind young woman what a bank could do to enable sightless people to write their own checks. His interest aroused, Mr. Henderson busied himself at the New York Association for the Blind (The Lighthouse) to learn the tools of communication of blind people. At home he devised a dozen or so experimental checkwriters from "do-it-yourself" aluminum. The most useful of the lot, as proven with several blind depositors, was a pair of hinged aluminum plates, with cutouts in the top plate corresponding to the blank lines on a standard check, and braille cells for perforating other parts of a check. The device also had braille

cells for the check stub so that the user could keep full records in braille.

With a functional instrument finally tested, the bank requested technical assistance from Aluminum Company of America to produce it in reasonable quantity. Alcoa examined the device, agreed upon its practicability, and brought the bank together with a fabricator, S. Tepfer and Sons, Inc., of Brooklyn. Alcoa donated aluminum for the first 2500 samples and the Tepfer firm provided its services at cost, and Chemical New York proposes to give the checkwriters free to its blind depositors.

The bank has also developed a system for rendering monthly statements to blind depositors in braille. Members of the staff of the Chemical New York office at 60th Street and Lexington Avenue, New York City, are receiving weekly braille lessons at The Lighthouse to train them for handling the braille accounts.

The same service has now been made available by the Virginia National Bank to blind citizens of Virginia. The checkwriter, checks, and a monthly braille statement will be provided free of charge by the bank through its 52 offices across the state. Those wishing to take advantage of this service may write Virginia National Bank, Staunton, Virginia, or the Virginia National Bank office nearest them.



# *braille volunteers*

## **BRaille LIBRARY OF THE JEWISH GUILD FOR THE BLIND**

Volunteers are the backbone of the non-sectarian Jewish Guild for the Blind, and they are essential to the functioning of the Guild's library. As the largest private braille collection in the country, the Guild library achieves its effectiveness through extensive use of volunteers. In 1964, 384 volunteer transcribers, Thermoform operators, and binders produced 1,522 volumes, which raised the total number of volumes in the library to 17,644. Through the efforts of volunteers, 22,714 volumes circulated to 50 states and 13 foreign countries.

By their active participation in all phases of braille printing, Guild volunteers help realize the three objectives of the Guild's library: to assist blind people in business ventures by braille catalogues, telephone books, and other useful items; to assist students at all levels by providing them with textbooks, including mathematics and language texts; to expand the reading opportunities of blind people by offering them an abundance of general literature.

The Guild's library makes volunteer work possible for those who cannot come to the Guild to give their time. Often a housewife will give her hours during a lull in her daily schedule. But no matter how brief, time given accumulates, so that during 1964 all contributions totaled 66,051 volunteer-hours.

## *press braille*

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts.

### **NONFICTION**

#### **◀ DISTANT PLACES**

##### **RICHER BY INDIA**

**by Myra Scovel, 1v. APH**

Dr. Scovel, of "The Chinese Ginger Jars," was invited to serve as professor of medicine and superintendent of the Christian hospital at Ludhiana in the Punjab region of India. His wife writes entertainingly but sincerely of family life and homemaking in a strange land and gives her impressions of India between 1953 and 1959.

##### **THE STORY OF THE CRUSADES, 1097-1291 by Alfred Leo Duggan, 3v. APH**

For two hundred years the warriors of Christian Europe attempted to recover the Holy Land from Islam. This straightforward, factual

account deals authentically with strategy, tactics, equipment, and weapons, brings alive the participants, and accounts for the ultimate failure of the Crusades.

#### **◀ LITERATURE AND MUSIC**

##### **BAREFOOT IN THE PARK**

**by Neil Simon, 1v. APH**

A gay three-act comedy about a newly married couple who run into difficulty when the wife's unconventionality conflicts with the husband's stuffiness. A subsidiary romance and the clever dialogue contribute to the entertainment.

##### **THE ESSAYS OF ELIA**

**by Charles Lamb, 5v. APH**

Outstanding examples of the familiar essay, written by a well-known and beloved author of the early nineteenth century. Brief and often on trivial subjects, they have the warm, humorous quality of his personality.

##### **THE HARVARD BRIEF DICTIONARY OF MUSIC**

**by Willi Apel, 6v. APH**

Among the subjects covered are titles of com-

positions, opera plots, technical terms, instruments, techniques, and forms. The definitions are succinct, and there are excellent capsule introductions to familiar and less familiar operas. The whole is both comprehensive and entertaining.

### **THE KNIGHT'S TALE**

by **Geoffrey Chaucer, 3v. RNIB**

Perhaps the best and most popular of the "Canterbury Tales."

### **MAJOR BARBARA**

by **George Bernard Shaw, 2v. RNIB**

A relatively minor play, whose heroine is an officer in the Salvation Army.

### **PYGMALION**

by **George Bernard Shaw, 2v. RNIB**

The fable of a sculptor, who saw his statue of a beautiful woman come to life, was the inspiration for this entertaining play. It in turn formed the basis of the tremendously popular musical comedy, "My Fair Lady."

## **◀ POPULAR SCIENCE**

### **CATARACT AND GLAUCOMA; Hope Through Research**

Compiled by **U. S. Department of Health, Education, and Welfare, 1v. CPH**

With print edition.

### **FRUITCAKE AND ARSENIC**

by **Josephine Hemphill, 1v. HP**

In lively, informal style the author introduces the U. S. Food and Drug Administration, its history and activities. There is a sketch of Dr. Harvey W. Wiley, the pioneer in promoting pure food laws, as well as an account of some of the agency's current and future research projects. Young and old should enjoy this work.

### **THE MOUNTAINS**

by **Lorus J. and Margery Milne, 2v. APH**

In cooperation with the editors of "Life," the

authors present an account of the birth, growth, and dissolution of earth's mountains. The animals and plants that inhabit this up-and-down world are also described. A book for young and old.

### **NASA FACTS, 1964**

Compiled by **U. S. National Aeronautics and Space Administration, 2 pamph. APH**

Short educational articles designed to inform the layman of the Agency's activities and their results. Will appeal to high school students as well as to adults.

### **SPACE, THE NEW FRONTIER**

Compiled by **U. S. National Aeronautics and Space Administration, 3 pamph. APH**

A booklet introducing the reader to space exploration and the programs of the National Aeronautics and Space Administration.

## **FICTION**

### **BREAKFAST AT TIFFANY'S**

by **Truman Capote, 1v. APH**

The story of Holly Golightly, a neurotic and captivating girl, is told in "Breakfast at Tiffany's," a novelette. There are three other stories, titled "House of Flowers," "A Diamond Guitar," and "A Christmas Memory."

### **THE ISLAND OF THE ANGELS**

by **Leonard Wibberley, 1v. HP**

A slight, appealing tale of poor Mexicans on Baja California. The action concerns a fisherman who lives alone on a small island and finds a sick boy washed ashore. His struggle through a raging storm to get help from the mainland and the consequent battle with illness have an epic quality that will appeal to young people and their elders.

### **THE SEA-WOLF**

by **Jack London, 4v. APH**

The Sea-Wolf was the ruthless captain of a tramp steamer, who yet became an instrument for good. The other stories in this volume, also dealing with adventure and the out-of-doors, are "The Law of Life," "The One Thousand Dozen," "All Gold Canyon," and "Moonface."



## JUVENILE NONFICTION

### EVERYDAY MACHINES AND HOW THEY WORK

by Herman Schneider, 1v. APH

In clear and simple language, with a light touch, the author presents the fundamental principles governing the working of over a hundred machines—the fountain pen, coffee percolator, electric toaster, light bulb, and many more. For grades 5-8.

### THE LAND AND PEOPLE OF GHANA

by J. Kirkpatrick Sale, 1v. APH

A journalist who has traveled throughout Africa describes the land and its resources; the people and their way of life; and the history of Ghana. Writing from the African point

of view, he stresses the coming of modernity, the struggle for independence, and Ghana's position in the world today. For grades 7-9.

### THE MASAI

by Sonia Bleeker, 1v. APH

A clear, straightforward introduction to the history, customs, ceremonies, religion, and daily life of this nomadic tribe. For grades 4-7.

### MATHEMATICS

by Irving Adler, 1v. APH

The omnipresence of mathematical ideas—in art, in music, in nature, as well as in science and engineering—is stressed in this authoritative book. The author explores fundamental concepts in the various branches of mathematics. For grades 4-7.

## *hand-copied books*

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. Please write directly to the library indicated.

**Chi:** Chicago Public Library, Department of Books for the Blind, 4544 Lincoln Avenue, Chicago, Ill. 60625.

**Iowa:** Iowa Commission for the Blind, Library for Blind, 4th & Keosauqua, Des Moines, Iowa 50309.

**JGuild:** Jewish Guild for the Blind, 1880 Broadway, New York, New York 10023.

**LC:** Library of Congress, Division for the Blind, Washington, D. C. 20540.

**NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York, N. Y. 10013.

**Phila:** Free Library of Philadelphia, Library for the Blind, 1700 Spring Garden Street, Philadelphia, Pa. 19130.

## NONFICTION

### ALGEBRA—A MODERN APPROACH. 14v.

by Max Peters and William Schaaf JGuild

### ALL CREATURES GREAT AND SMALL. 5v. LC by Daniel P. Mannix

An engaging account of the variety of animals the author has known and befriended since his childhood.

### ALTERNATE SPANISH REVIEW. 7v. Iowa by Romeyn Seymour

### AMERICAN CAPITALISM, THE CONCEPT OF COUNTERVAILING POWER. 4v. JGuild by John Kenneth Galbraith

### ARIEL: THE LIFE OF SHELLEY. 4v. LC by André Maurois

A popular, readable biography of the romantic poet.

### THE BATTLE FOR BUNKER HILL. 4v. JGuild by Richard M. Ketchum

### BEARD GROWERS OF THE WORLD, RELAX. 1v. Iowa

by Gerald Kloss

Mr. Kloss tells about some of the men, past and present, who grew beards and some of their reasons for growing them.

- BETWEEN YOU AND ME. 5v.** Iowa  
by Louis Nizer  
Collection of brief essays on personalities and diverse other topics, including such things as splitting atoms, the right to privacy, gin rummy, and trial by jury.
- BIBLE AND SPADE. 4v.** LC  
by Stephen L. Caiger  
An introduction to Biblical archaeology.
- THE BOMB THAT FELL ON AMERICA. 1v.**  
by Herman Hagedorn Iowa  
The poet attempts to express what the bomb that fell on Hiroshima should mean to Americans.
- BRAND. 4v.** Iowa  
by Henrik Ibsen  
A play in verse about the destructiveness of the idealist who would force others to live in accordance with his ideals.
- THE BROTHERS (ADELPHI). 1v.** JGuild  
by Terence, translated and edited by Lionel Casson
- CAESAR'S GALLIC WAR. 4v.** LC  
by Olivia Coolidge  
A retelling of the "Commentaries" from the point of view of a fictional young officer. Adding many details that Caesar omitted, it makes the campaigns real and comprehensible. For high-school students.
- THE CALL OF THE MAN-EATER. 6v.** NYPL  
by Kenneth S. Anderson  
True tales of animal life in the wilds of India.
- CAREERS FOR THE BLIND IN ELECTRONIC DATA PROCESSING. 1v.** LC  
by the U. S. Bureau of Labor Statistics  
From the "Occupational Outlook Quarterly," 1965.
- CATHOLIC VIEWPOINT ON CENSORSHIP. 4v.**  
by H. C. Gardiner, S.J. Iowa  
This book is divided into two main sections: The position of the Church, and the censorship controversy in the United States.
- CÉSAR—I. 4v.** JGuild  
by Marcel Pagnol  
In French.
- CHALLENGES TO AMERICAN YOUTH. 17v.** JGuild  
by Joseph Arnold and Harlan A. Philippi
- CHUCKLEBAIT. 6v.** NYPL  
by Margaret C. Scoggin  
Funny stores for everyone.
- CICERO DE SENECTUTE CATO MAIOR. 9v.**  
by Marcus Tullius Cicero Iowa  
Latin literature.
- CLASSICS IN POLITICAL SCIENCE. 8v.** LC  
Edited by Joseph S. Roucek  
Selected readings for students.
- THE COLD WIND AND THE WARM. 1v.** NYPL  
by Samuel N. Behrman  
A moving drama about a Jewish family.
- COMMON USAGE DICTIONARY. 15v.** Iowa  
by Ralph Weiman and O. A. Succor
- A CONCISE SURVEY OF AMERICAN LITERATURE. 4v.** Iowa  
by Alan Wykes
- LA CONVERSACION AL DIA ASPECTOS DE LA CIVILIZACION HISPANICA. 5v.** Iowa  
by Juan A. Calvo, Carlos Gomez Del Prado, and Tomas Ramos Orea
- COTTON FARMING. 2v.** LC  
by Boy Scouts of America  
Merit Badge Series.
- CUE'S NEW YORK. 7v.** Iowa  
by Emory Lewis  
The editor of "Cue" has turned out a guidebook to New York City which more than fulfills its function. The city is gone over with a fine-tooth comb, and nothing of cultural or historical interest seems to be neglected.
- DEAR PRECEPTOR. 7v.** LC  
by Anna Mary Wells  
The life and times of Thomas Wentworth Higginson, the minister and reformer who corre-



sponded with Emily Dickinson, advising her about her poetry.

**A DEFINITIONARY OF BUSINESS TERMS. 2v.** Chi

by David B. Williamson and John J. McGinty

**DISCOURSE ON METHOD AND OTHER WRITING. 4v.** LC

by René Descartes, translated by Arthur Wolfaston

**DOCTOR SANGSTER. 9v.** Chi  
by Paul Sangster

Biography of a great missionary doctor.

**EACH IN HIS OWN WAY. 2v.** NYPL  
by Luigi Pirandello

Human motives and attitudes are cleverly examined in this play within a play.

**ELEVEN BLUE MEN. 4v.** NYPL  
by Berton Roueche

Written for the layman in a smooth lively style, these narratives of medical detection have microbes for criminals and laboratory scientists for sleuths.

**EMOTIONAL PROBLEMS OF LIVING, AVOIDING THE NEUROTIC PATTERN. 12v.** JGuild  
by O. Spurgeon English and Gerald H. J. Pearson

**ENGLISH WORKSHOP. 5v.** Iowa  
by Fay Grieffenberg

**ENOUGH ROPE. 1v.** Iowa  
by Dorothy Parker

Light and humorously cynical, fragile, and devastating verse.

**ETIQUETTE. 23v.** Iowa  
by Emily Post

**EVERYONE IS SOMEONE. 2v.** JGuild  
by Doris Monteux

Life in the household of the great conductor Pierre Monteux and his wife, told from the point of view of their miniature French poodle, Fifi.

**EVOLUTION AND CREATION. 2v.** Iowa  
by Sir Oliver Lodge

The author's thesis is that there is no essen-

tial opposition between creation and evolution. One is the method of the other. They are not two processes, they are one. He foresees the evolution of the human being into a spiritual being.

**THE FATHER. 1v.** Phila  
by August Strindberg

A play about the hostility in a marriage.

**FELIX FRANKFURTER REMINISCES. 7v.** Phila  
by Felix Frankfurter

A stream of talk about the life of the famous jurist recorded in a series of interviews.

**FEVER, FAMINE AND GOLD. 4v.** Iowa  
by E. Erskine Lock

An expedition into Ecuador led by the author to discover a possible route for an automobile highway across the mountains.

**FIVE IDEAS THAT CHANGED THE WORLD. 3v.** Iowa  
by Barbara Ward

This book is a record of lectures given by the author at the University of Ghana. Miss Ward reveals nationalism, industrialism, colonialism, communism, and internationalism as the dominating forces of world history.

**THE FORGOTTEN PENINSULA. 4v.** Phila  
by Joseph W. Krutch

The land, towns, and people of Lower California.

**FOUR JILLS IN A JEEP. 3v.** Iowa  
by Carole Landis

The uninhibited account of a tour of army camps in England and North Africa during World War II in which Miss Landis gave performances along with Kay Francis, Martha Raye, and Mitzi Mayfair.

**FRANCIS BACON; THE TEMPER OF A MAN. 4v.** Phila  
by Catherine Drinker Bowen

A biography of the Renaissance statesman and philosopher.

**FREEDOM AND COMMUNICATIONS. 2v. Iowa**  
by Dan Lacy

In the Windsor lecture in librarianship for 1959, the managing director of the American Publishers Council discusses the library as a part of the total communication system.

**FRENCH: BASIC COURSE UNITS 1-12. 3v. JGuild**

by Desber, Binda, Kulakow, Salazar, Charbonneaux, and Pages

**FRENCH, BOOK 2. 12v. Iowa**  
by Ina Bartells Smith

**A FRIEND IN THE DARK. 1v. Iowa**  
by Ruth Adams Knight

The story of how a seeing eye dog was trained from puppyhood, and how his devotion brought confidence to the blind.

**FROM A WRITER'S NOTEBOOK. 2v. Iowa**  
by Van Wyck Brooks

Brief observations on literature and life.

**FROM OFF ISLAND. 4v. Iowa**  
by Dionis Coffin Riggs

The early life of the author's grandmother, Mary Carlin Cleaveland, wife of a Martha's Vineyard sea captain.

**FUNDAMENTALS OF CONTRACT BRIDGE. 3v. JGuild**

by Charles Gorin

**THE FUTURE AS HISTORY. 3v. Iowa**  
by Robert L. Heilbroner

An attempt to determine the future of the world, and especially that of the United States, from what the author knows of the past and present.

**GEM TRADER. 4v. Iowa**  
by Louis Kornitzer

Experiences of a trader and collector of precious gems.

**GLADSTONE. 2v. Phila**  
by Francis Birrell

A biography of the man who, with Disraeli,

dominated British politics in the last part of the 19th century.

**THE GOURMET FOODS COOKBOOK. 3v. Iowa**  
Compiled by the Culinary Arts Institute

**GRADED SPANISH READERS: BOOK 3 BY GOROSTIZA. 2v. Iowa**

by James C. Babcock

**THE GREAT GOD BROWN. 2v. Iowa**  
by Eugene O'Neill

A play.

**THE GREATEST THING IN THE WORLD. 1v. Iowa**  
by Henry Drummond

A famous address by an English Free Church minister on Christian love, based on the 13th chapter of First Corinthians.

**GRENFELL, SAVIOR OF RUGGED LABRADOR. 1v. Iowa**

by Loren H. Osman

The story of Dr. Wilfred Grenfell and his fight to improve the health of the people of Labrador.

**HANDBOOK, 1960-64, FOR CHRISTIAN SOCIAL RELATIONS. 2v. Iowa**

Compiled by the Methodist Church

**HANS CHRISTIAN ANDERSEN. 5v. LC**  
by Fredrik Böök

A painstaking biography which includes criticism of the whole body of Andersen's work.

**HAWKINS OF THE PARIS HERALD. 6v. LC**  
by Eric Hawkins

The author joined the staff of the Paris "Herald" in 1915 and was its managing editor for 36 years, during which time much history was made.

**THE HEART OF THE HUNTER. 5v. LC**  
by Laurens Van der Post

An account of the African Bushmen, whose cosmology, mythology, and natural surroundings are described with great understanding and sympathy.

**THE HEDGEHOG AND THE FOX. 2v. Phila**  
by Isaiah Berlin

An essay on Tolstoy's view of history.



**HENRY IV. 2v.** NYPL

by Luigi Pirandello

A play in which a leading character believes he is Henry IV, and the attempts of friends to bring him back to sanity.

**HEROES OF GREECE AND TROY. 5v.** NYPL

by Roger L. Green

A vivid retelling of Greek myths and legends.

**HISTORIA DE UNA ESCALERA; DRAMA IN TRES ACTOS. 3v.** Iowa

by Antonio Buero Vallejo

**HONEY AND SALT. 2v.** LC

by Carl Sandburg

The latest work of the distinguished poet and Pulitzer Prize winner.

**HOTEL UNIVERSE. 2v.** Phila

by Philip Barry

The unhappy house guests of a noted physicist regain mental health through his knowledge of life forces.

**AN HOUR OF AMERICAN HISTORY. 2v.** Phila

by Samuel Eliot Morison

A brief survey of American history from the time of its discovery to 1929.

**HOW TO BE BRIEF. 3v.** Chi

by Rudolph Flesch

A guide to simple writing.

**HOW TO STUDY BETTER AND GET HIGHER MARKS. 6v.** Chi

by Eugene H. Ehrlich

**HOW TO WRITE SHORT STORIES. 4v.** Iowa

by Earl Reed Silvers

**THE HUNGARIAN COOKBOOK. 3v.** Iowa

Compiled by the Culinary Arts Institute

**I AM AN AMERICAN; WHAT EVERY CITIZEN SHOULD KNOW. 2v.** Iowa

by Francis Cavanah and Lloyd E. Smith

**I MARRIED ADVENTURE. 8v.** LC

by Osa Johnson

The wife of Martin Johnson tells of their adventures in Africa photographing the wild animals. The time is before World War II.

**I, WILLIE SUTTON. 4v.** Iowa

by William Francis Sutton

Records the life story of a well-known bank robber and escape artist.

**IDEAL MARRIAGE: ITS PHYSIOLOGY AND TECHNIQUE. 7v.** JGuild

by Th. Van de Velde

This wise and straightforward book is widely recommended by physicians not only in this country but in many foreign countries as the most reliable and comprehensive volume available on the physical aspects of marriage.

**IF YOU WOULD BE HAPPY. 3v.** Phila

by Ruth Stout

A guide to living happily by enjoying life's simple pleasures.

**ILLINOIS, "PRAIRIE STATE." 6v.** Chi

by Olin Dee Morrison

History—social, political, and economic.

**THE IMPORTANCE OF BEING EARNEST. 2v.**

by Oscar Wilde NYPL

A comedy based on mistaken identity.

**INFANT CARE. 3v.** LC

by U. S. Children's Bureau

A succinct, authoritative work on all aspects of the baby's first year.

**THE INKY WAY. 4v.** Iowa

by Alice Rice

Autobiography of the author of "Mrs. Wiggs of the Cabbage Patch," in which she describes her career as an author.

**AN INTRODUCTION TO MUSIC. 9v.** Iowa

by Martin Berstein

The book is made up of studies of major composers from Bach to Sibelius, which analyze some typical works of each. Contains concise descriptions of orchestral instruments, musical forms and trends.

**IT'S AN OLD PENNSYLVANIA CUSTOM. 3v.**

by Ed Mitchell Phila

A book about the Pennsylvania Dutch.

**THE JEWISH BRAILLE REVIEW. 1v. Iowa**  
 Edited by Leopold Dubor

**JOURNEY OUT OF DARKNESS. 4v. Chi**  
 by Marie Bell McCoy

How the author lost her sight in middle-age and gradually overcame her despair by determination and reliance on spiritual values.

**THE KENNEDY WIT. 1v. Chi**  
 by Bill Adler

Collection of samples of the President's humor, culled from his speeches, impromptu remarks, and press conferences.

**KING OF THE HAWAIIAN ISLANDS, KAMEHAMEHA. 3v. JGuild**

by Lewis S. Miner

**KISSING COUSINS. 3v. Iowa**  
 by Emily Hahn

The author, married to an Englishman, and living in England, brings her children to visit American members of her large family.

**KLEINSTADT IN AMERIKA. 2v. Iowa**  
 by C. R. Goedsch

**LAW OF CREDIT: Borrowing and Lending Money. 2v. LC**

by Lawrence G. Greene

One of the Legal Almanac Series.

**LEGAL REGULATION OF SEXUAL CONDUCT. 3v. LC**

by Gerhard Mueller

**LISA AND DAVID. 1v. NYPL**  
 by Theodore I. Rubin

The case history, recently made into a film, of two disturbed young people who help each other adjust to their mental problems.

**LITERATURA DEL SIGLO. 14v. Iowa**  
 by Frederic Ernst

**THE LIVING TALMUD; the Wisdom of the Fathers and Its Classical Commentaries. 5v.**

by Judah Goldin LC

The Talmud is the great rabbinical thesaurus of opinions and views—the Oral Law of the

Jews reduced to written form.

**LONG DAY'S JOURNEY INTO NIGHT. 3v. Iowa**  
 by Eugene O'Neill

A play.

**LOST TREASURE. 5v. Iowa**  
 by Hyatt A. Verrill

A score and more of authentic accounts of the finding of buried treasure.

**THE MAKING OF MODERN AMERICA. 11v. Iowa**  
 by Leon H. Canfield

**A MARRIAGE MANUAL. 6v. JGuild**  
 by Hannah and Abraham Stone

**A MESSAGE TO GARCIA. 1v. Iowa**  
 by Elbert Hubbard

An essay on Lt. Andrew S. Rowan's heroic journey to meet the leader of the Cuban insurgents.

**METHODIST HYMNAL. 4v. Iowa**  
 by Robert G. McCutcheon

**METODO DIRECTO DE CONVERSACION EN ESPANOL. 3v. Iowa**

by Juvenal L. Angel and Robert J. Dixon

**THE MIGHTY MUSKELLUNGE. 4v. LC**  
 by David V. Reddick

The life of a large, ferocious, fresh-water fish, summed up in the career of one imaginary female.

**THE MIND AS NATURE. 1v. Chi**  
 by Loren Eiseley

A discussion of the dual role of the teacher as conservator and director.

**MRS. L. B. J. 4v. LC**  
 by Ruth Montgomery

The First Lady's story depicts not only the social life of the wife of a Senator, Vice President, and President, but her successful marriage as well.

**MODERN SPANISH. 18v. Iowa**  
 Compiled by the Modern Language Association

**MOMENTS OF MEDITATION. 1v. Iowa**  
 by Paul S. McElroy



**MURDER FOR PLEASURE. 6v.** Iowa  
by Howard Haycraft  
An account of the milestones in detective writing, from the invention of the form by Edgar Allan Poe to the present day.

**MUSIC FOR STUDY. 3v.** Iowa  
by Howard A. Murphy and Robert A. Melcher

**MY FAIR LADY. 2v.** NYPL  
by Alan J. Lerner  
The delightful play about a young woman who is transformed into a "proper lady."

**MY LEFT FOOT. 3v.** NYPL  
by Christy Brown  
An Irish boy stricken with cerebral palsy tells how he learned to write and paint using his toes as fingers.

**MY LOVE AFFAIR WITH MUSIC. 4v.** Phila  
by Lloyd Alexander  
An amateur musician discusses his experiences as he learned to play various instruments.

**OCCUPATION: ANGEL. 4v.** LC  
by Marguerite Cullman  
The recollections of a woman who, with her husband, has backed a number of Broadway plays. Amusing incidents are mingled with factual theater material.

**OEDIPUS THE KING and ANTIGONE. 2v.**  
by Sophocles JGuild

**OUR SCIENTIFIC NEEDS. 11v.** Iowa  
by George Willard Fraiser

**AN OUTLINE OF PSYCHOANALYSIS. 2v.**  
by Sigmund Freud JGuild

**THE PATH TO HOME. 3v.** Iowa  
by Edgar A. Guest

**PERSONAL POWER THROUGH PUBLIC SPEECH. 2v.** Iowa  
by Joseph Brink

**PIONEERING. 1v.** LC  
by Boy Scouts of America  
Merit Badge Series.

**A POCKET GUIDE TO HAWAII. 1v.** LC  
by the U. S. Department of Defense

**POEMS MADE UP TO TAKE OUT. 2v.** LC  
by Margaret Fishback  
Entertaining light verse with a feminine slant.

**POESIAS COMPLETAS. 7v.** JGuild  
by Antonio Machado

**PRAYERS. 3v.** LC  
by Peter Marshall  
A collection of invocations offered by a former chaplain of the U. S. Senate.

**PRINCIPLES OF INDEXING AND FILING. 3v.**  
by Laura H. Cadwall Iowa

**PULITZER PRIZE READER. 13v.** JGuild  
Introduction by Leon Edel, edited by Leo Hamalian and Edmond L. Volpe

**REVIEW IN FRENCH. 4v.** JGuild  
by Neal Dow

**A REVIEW OF SPANISH. 6v.** Iowa  
by Sherman H. Eoff

**THE REWARDING TASK OF MEDITATION. 1v.** Iowa  
by George Duncan  
Means for regaining or acquiring the ability to meditate.

**RIFT IN DEMOCRACY. 3v.** JGuild  
by James C. N. Paul  
The story of a handful of politicians who used the question of Texas as campaign capital and consequently set the stage for the major tragedy of the Civil War.

**SALESMANSHIP. 1v.** LC  
by Boy Scouts of America  
Merit Badge Series.

**THE SENATE ESTABLISHMENT. 3v.** JGuild  
by Joseph S. Clark and other Senators  
A situation of concern to all Americans is described in this speech before the Senate, attacking the coalition of Republicans and conservative Democrats which controls four key committees. The book also includes the public discussion by other Senators, with Senator Paul Douglas' speech of support.

**SHAW ON MUSIC. 6v. LC**

**by George Bernard Shaw**

A selection from the music criticism of Bernard Shaw, made by Eric Bentley for the music lover.

**SHORT STORY PROGRAM FOR WRITERS' CLUBS. 1v. Iowa**

**by Lillian Everts**

**SHORTER ATLAS OF THE CLASSICAL WORLD. 4v. JGuild**

**by H. H. Scullard and A. A. M. Van Der Heyden**

**SILENT SPRING. 7v. Iowa**  
**by Rachel Carson**

The author is concerned with the fast-growing, indiscriminate use of chemical insecticides and weed killers, which may be dangerously affecting our environment.

**SIX AGAINST CRIME. 3v. NYPL**  
**by Harry E. Neal**

A former Secret Service man tells how this division of the U. S. Treasury Department operates.

**SNOW ON THE EQUATOR. 4v. Iowa**  
**by Harold William Tilman**

The life of a planter in a tropical country, and his feats of mountain climbing on the snow-bearing peaks of equatorial Africa.

**SOLFEGE DES SOLFEGES, Book III. 1v. Iowa**  
**by A. Dannhauser**  
A musical exercise.

**SOUTHERN NEIGHBORS. 9v. Iowa**  
**by Sister Marian, George H. McVey, and Sister M. Juliana**

## **FICTION**

**ACCORDING TO MARY. 5v. LC**  
**by Willa Gibbs**

The story of Mary Magdalene, with full attention to her wayward life and convincing treatment of her repentance and conversion.

**ADAM BEDE. 13v. NYPL**

**by George Eliot**

A nineteenth century romance set in rural England.

**AND ONE WAS LOYAL. 1v. Iowa**  
**by Stanley Abbott**

A young writer, returning through the interior of Malaya, tells of his experiences at the home of a drunken plantation owner. A beautiful girl and a cobra are essential parts of his story.

**ASK THE NAME OF THE LION. 4v. JGuild**  
**by Ralph Allen**

For sheer excitement packed into small space, this novel of pursuit through the Belgian Congo has few equals. Besides reflections on the subject of African nationalism and the U.N., there are two or three convincing characters whose fate matters greatly to the reader—all couched in first-rate style.

**THE ASSASSIN and BLONDE WITH A BLUFF. 1v. Iowa**

**by John Reese**  
Mystery stories.

**BATTLE OF THE VILLA FIORITA. 5v. JGuild**  
**by Rumer Godden**

In this novel dealing with adulterous love and divorce among well intentioned people, two children, Caddie and Hugh, travel from London to Italy to force their mother to leave the man she loves and return home.

**THE BEST FROM FANTASY AND SCIENCE FICTION. 6v. Iowa**

**Edited by Anthony Boucher**  
Fifteen calm, literate, and funny stories.

**BIRDS OF A FEATHER. 2v. Iowa**  
**by Roger Garis**

This murder story concerns gem smugglers. The disposal of dead birds from a zoo is the key to the solution.

**BLANDING'S CASTLE AND ELSEWHERE. 4v. Iowa**  
**by P. G. Wodehouse**

A collection of short stories, six of which relate to Lord Emsworth of Blanding's castle,



and his prize pumpkin and pig. Other stories are set in New York and Hollywood.

**BORROWED SUMMER; AND OTHER STORIES. 4v.** Iowa

by Elizabeth Enright

Thirteen stories of varying lengths by a writer of children's books who here offers her first book for grown-ups.

**BUTTERFIELD 8. 5v.** JGuild

by John O'Hara

Novel involving the fringe elements of nightclub life.

**CAGED. 1v.** Iowa

by Helva Pain

The story of young Dan Howe, M.D., who seemed always to be making his decisions to please someone else.

**CARAVANS. 7v.** JGuild

by James Michener

Set in Afghanistan, the plot concerns a search for a missing American girl recently married to an Afghan engineer.

**THE CASE OF THE LUCKY LOSER. 4v.** JGuild

by Erle Stanley Gardner

**THE CASE OF THE SHOPLIFTER'S SHOE. 5v.**

by Erle Stanley Gardner Iowa

A Perry Mason adventure.

**CHARING CROSS MYSTERY. 3v.** Iowa

by Joseph Smith Fletcher

**CLERICAL ERROR. 2v.** Iowa

by Anthony Rolls

A mystery story.

**THE COMMUNIST KILLER. 1v.** Iowa

by Rex Stout

A Nero Wolfe mystery.

**CONJURED THOUSANDS. 1v.** Iowa

by Spencer Webster

The story of a theft of almost one hundred thousand dollars, and of Pinkerton's tireless efforts to capture the thieves and to recover the money.

**CRIMSON CREEK. 4v.** LC

by Robert McCraig

In this Western, an engineer vacationing at Medicine Lodge, Montana, finds himself embroiled in local troubles over poverty-stricken Indians.

**THE CUT DIRECT. 4v.** Iowa

by Phoebe Atwood Taylor

A detective mystery story.

**DAY OF THE GIANTS. 3v.** Iowa

by Lester Del Rey

Science fiction.

**THE DAY OF THE LOCUST. 3v.** NYPL

by Nathanael West

A savage, incisive, and original look at Hollywood.

**DEAD MEN'S MONEY. 3v.** Iowa

by Joseph Smith Fletcher

A mystery story.

**DEATH OF IVAN ILYCH. 1v.** JGuild

by Leo Tolstoy

**THE DEATHSTONE. 3v.** Iowa

by E. L. Arch

**THE DEVIL. 1v.** JGuild

by Leo Tolstoy

**THE DISENCHANTED. 6v.** Phila

by Budd Schulberg

A has-been literary genius of the 1920's is given a last chance to revive his career in Hollywood.

**DOCTOR NO. 4v.** JGuild

by Ian Fleming

**THE DOUBLE. 4v.** NYPL

by Feodor Dostoyevski

An early Poe-like novel.

**DOUBLE EXPOSURE. 4v.** LC

by Donald MacKenzie

Convicted and sentenced to twelve years' imprisonment on a frameup, Kit Hendry was offered his freedom in exchange for perform-

ing a delicate job. After all, he was an expert safe-cracker. A thriller by an old professional.

**THE DRIVEN. 3v. LC**

by Donald Stuart

The story of a cattle drive in Australia.

**DUST. 2v. LC**

by Yael Dayan

A love story of modern Israel.

**EAST OF ASTORIA. 5v. Iowa**

by Merritt Parmelee Allen

An adventure story of the Astor Fur Company for older boys and adults.

**ELLERY QUEEN'S 1962 ANTHOLOGY. 8v. Iowa**

from Ellery Queen Mystery Magazine

Short-story mysteries.

**THE END OF THE TETHER. 4v. NYPL**

by Joseph Conrad

An heroic old sea captain retains command of his ship after blindness renders him incapable.

**EPISODE OF SPARROWS. 5v. NYPL**

by Rumer Godden

Two London urchins and their determination to have a garden.

**THE ETERNAL HUSBAND. 3v. NYPL**

by Feodor Dostoyevski

Pavel Pavlovich Trusotsky was twice-married, and twice-cuckolded by the same man.

**THE EUROPEANS. 4v. Iowa**

by Henry James

A study in contrasting cultures. The plot centers about the visit of the Europeans to the farm of their New England cousins. The Europeans hope to gain much from their visit but find their schemes difficult of attainment.

**THE EXPENDABLE MAN. 5v. LC**

by Dorothy B. Hughes

An excellent suspense novel, which depends on a surprise. It shows that police can be just as callous and race prejudice as rampant in

Phoenix, Arizona, as in other parts of the United States.

**A FINE AND PRIVATE PLACE. 6v. LC**

by Peter S. Beagle

A tender, amusing, yet thoughtful tale about a misanthropic old man who lived in a mausoleum in a cemetery and furthered a romance between two of the newly dead.

**THE FIRST LADY CHATTERLEY. 5v. Iowa**

by D. H. Lawrence

D. H. Lawrence wrote three versions of "Lady Chatterley," the last of which appeared under the title "Lady Chatterley's Lover" and contained some changes in the earlier version.

**FIRST SNOW. 1v. Iowa**

by Ardis Whitman

A short piece on the magic of the first snow.

**THE FOOTSTEPS THAT RAN. 1v. Iowa**

by Dorothy L. Sayers

The green-eyed monster plays the leading role in this short whodunit.

**THE FORBIDDEN GARDEN. 3v. NYPL**

by Ursula Curtiss

Very slightly grisly, but not repellent, mystery about an elderly multiple murderess.

**FREE AND CLEAR. 5v. Iowa**

by Marguerite McIntire

The story of the Chadbourne family who cultivated their Maine farm for nearly a hundred years and kept it "free and clear" of debt. The younger generation makes large demands upon the estate contrary to wise judgment.

**THE GAMBLER. 4v. NYPL**

by Feodor Dostoyevski

The story of a man whose passion for the roulette table was even greater than his craving for love or food.

**THE GLASS-BLOWERS. 7v. LC**

by Daphne Du Maurier

The story of a French provincial family that maintained a prosperous glass business un-



til the French Revolution brought drastic changes.

**THE GREATER DARKNESS. 7v.** Chi  
by David Rubin  
A novel of India.

**HARD TIMES. 6v.** LC  
by Charles Dickens  
A tract novel, set in a hideous manufacturing town, that shows how children brought up on facts alone can be ruined spiritually.

**HERZOG. 7v.** JGuild  
by Saul Bellow  
A portrait in depth of a modern Jew—earnest, immature, clumsy, thoughtful, and forgiving. In two marriages, in an academic career, and in a search for the significance of his own life, he has met only failure. His story is told with much use of interior monologues, with full cognizance of the sexual act, and with a generous sprinkling of four-letter words.

**THE HOUSEBREAKER OF SHADY HILL AND OTHER STORIES. 2v.** Phila  
by John Cheever  
These stories reflect the manners and problems of the country club set.

**I DIDN'T WANT TO DO IT. 1v.** Iowa  
by Paul Hosmer  
A mystery story.

**IN SEARCH OF A KISS. 1v.** Iowa  
by Jessamyn West  
A woman reminisces about the events surrounding her first date.

**INSIDE, OUTSIDE. 3v.** Iowa  
by Philip Jose Farmer  
Science fiction.

**INVASION OF PRIVACY. 5v.** LC  
by Harry Kurnitz  
A flippant mystery story containing sprightly dialogue, Hollywood satire, and the demonstration that sex can be fun.

**THE IRON COBWEB. 3v.** JGuild  
by Ursula Curtiss

**ISLE OF THE SNAKES. 4v.** LC  
by Robert L. Fish  
A mystery story, set in the wilds of Brazil, complete with a treasure map drawn on a snake skin and numerous murders.

**JAPANESE SHORT STORIES. 3v.** LC  
by Ryunosuke Kutagawa

**JOANNA AND ULYSSES. 2v.** Chi  
by May Sarton  
Novel of the friendship of Joanna for Ulysses, a tiny donkey she saved from death.

**JOHN BENTON, ROOKIE POLICEMAN. 5v.** NYPL  
by Thomas P. Connors  
The experiences of a recruit, written by two policemen.

**THE JUDAS CAT. 5v.** LC  
by Dorothy Salisbury Davis  
A well-told detective story, set in a small town.

**THE KEEPER OF THE BEES. 7v.** Iowa  
by Gene Stratton Porter  
The story concerns a World War I veteran trying to regain his health.

**KILLER IN THE LILACS. 1v.** Iowa  
by Dick Asbaugh  
A small boy brings about the disarming of a would-be murderer.

**THE LADY AND SADA SAN. 2v.** Iowa  
by Fannie Caldwell MacAuley  
An old-fashioned story of romance in the Orient.

**A LANTERN IN HER HAND. 6v.** Iowa  
by Bess Streeter Aldrich  
From a log cabin home in Iowa, the trail for Abbie Deal led to Nebraska, where she brought up her family with all the true courage of the pioneer woman.

**THE LAST OF THE GREAT WAMPANOAG INDIAN SACHEMS. 2v. LC**

by Milton A. Travers

A fictionalized account of the last days of King Philip's War, in 1676.

**LAST PLANE OUT. 1v. Iowa**

by Frederick Howard

A mystery story.

**LESSON IN LARCENY. 1v. Iowa**

by Burnham Carter

A short story.

**THE LIGHT IN THE FOREST. 2v. NYPL**

by Conrad Richter

A white boy captured and raised by Indians must resolve conflicting loyalties.

**A LITTLE SIN. 3v. Iowa**

by William M. Hardy

A tensely drawn mystery with a fantastic finale.

**THE LONG WINTER. 5v. LC**

by John Christopher

In this suspense novel, the people of England seek refuge in Africa from the increasing cold, and learn how it feels to be a minority race.

**LOST ISLAND. 3v. Iowa**

by James Norman Hall

In the summer of 1942 an American engineer is sent to a tiny South Sea Island to make preliminary plans for an airfield in advance of the coming of the Seabees. The story chiefly concerns his feelings as he realizes what the coming of war and industrial civilization will mean to the inhabitants, native and white.

**LOVE IS NEVER FORGOTTEN. 1v. Iowa**

by Hugh Cave

A marriage is saved when husband and wife discover what they really mean to each other.

**LOVE, LET ME NOT HUNGER. 6v. JGuild**

by Paul Gallico

The saga of a little British traveling circus stranded in Spain. Five ill-assorted human beings struggle to keep their remaining ani-

mals, themselves, and their hopes alive. The need is for food, but the hunger is for love.

**THE L-SHAPED ROOM. 6v. NYPL**

by Lynne R. Banks

Sensitive story of an unwed mother in a London boardinghouse.

**LUDMILA. 1v. Iowa**

by Paul Gallico

The tiny principality of Liechtenstein, on the border of Switzerland and Austria, is the setting for another small story of a miracle.

**MACKENNA'S GOLD. 4v. JGuild**

by Henry Allen

A novel of Apache gold and Apache revenge.

**MADAM CASTEL'S LODGER. 12v. Chi**

by Frances Parkinson Keyes

Fictionalized biography of a colorful Civil War general who never achieved the fame and glory he craved.

**MAMA'S BANK ACCOUNT. 2v. Iowa**

by Kathryn Forbes

A collection of short stories all about one family of Norwegian immigrants, who settled in San Francisco, and their loving, understanding mother.

**THE MAN WHO TOOK IT EASY. 1v. Iowa**

by Peter Ustinov

**MAN WITH HALF A FACE. 1v. Iowa**

by Ellery Queen

A mystery story.

**MAN'S FATE. 6v. NYPL**

by André Malraux

The Chinese revolution of 1925-1927 provides the background for this revelation of man's courage and heroism in the face of imminent annihilation.

**MEN WITHOUT WOMEN. 3v. Iowa**

by Ernest Hemingway

Fourteen short stories written in Hemingway's admirably clean and incisive style.

**MISS LONELYHEARTS. 2v. NYPL**

by Nathanael West

An advice-to-the-lovelorn columnist becomes



personally affected by the miseries of his readers.

**MISSION TO A STAR. 3v.** Iowa  
by Frank Belknap Long

A mission to a star by a group of Earthpeople to save a superior race which could not heal its own sickness.

**MR. HOBBS' VACATION. 3v.** Phila  
by Edward Streeter

A humorous description of a New England island vacation.

**A MONTH SOON GOES. 4v.** JGuild  
by Storm Jameson

Sarah Faulkner, celebrated diseuse, who has come home to England after a four-year tour of Europe and America, is responsible for much disturbance, even for what may or may not be a murder. The chorus consists of her secretary and masseuse, who have in them enough derision, greed, bitterness, and experience to poison a city.

**THE MOON PEOPLE. 3v.** Iowa  
by Stanton A. Coblentz

A strange adventure that takes two Earthpeople deep into the caverns on the far side of the moon.

**MURDER IN WAITING. 1v.** Iowa  
by William MacHarg

**MURDER MUST ADVERTISE. 7v.** JGuild  
by Dorothy Sayers

Gay young Lord Peter Wimsey enters the advertising profession in order to solve the crime. An excellent picture of British advertising.

**MURDER ON THE LINE. 4v.** Chi  
by John Creasey

A murder and adventure mystery.

**MURDER UP MY SLEEVE. 4v.** Iowa  
by Erle Stanley Gardner

Not a Perry Mason story, but considered one of the author's best, with an Oriental background.

**MY FIRST BOSS. 1v.** Iowa  
by Ralph McGill

**MY NAME IS ARAM. 3v.** LC  
by William Saroyan

Sketches of the life of an American-Armenian boy and his various, unusual relatives.

**NADA. 7v.** Iowa  
by Carmen LaForet  
In Spanish.

**THE NAKED AND THE DEAD. 15v.** NYPL  
by Norman Mailer

An outstanding novel of World War II.

**NANA. 9v.** JGuild  
by Emile Zola

**THE NIGHT IN LISBON. 5v.** Iowa  
by Erich Maria Remarque

Lisbon, 1942. This novel of a great and desperate love is played out, for the most part, against the background of a war-torn Europe.

**NO LOVELIER SPRING. 7v.** Iowa  
by Lida Larrimore Turner

A daughter unwittingly falls in love with her mother's fiancé, and it takes considerable tact to set matters straight.

**NOT IN SOLITUDE. 5v.** Iowa  
by Kenneth F. Gantz

Young Dr. Dane, a newspaperman, was sure he would find plenty to report on on the first trip to Mars with Colonel Cragg. The trip, however, proved disappointingly dull until some of the scientists suddenly and mysteriously disappeared.

**ORDEAL OF GILBERT PINFOLD. 3v.** JGuild  
by Evelyn Waugh

In this novel a well-known author cuts a ludicrous and pathetic figure as his sense of the boundary between fantasy and reality begins to blur.

**OUR GLAD. 6v.** LC  
by Joyce Warren

A pleasing English novel about people who could easily be real—a family with five daughters, who traveled the vaudeville circuit before the 1930's.

**THE PHANTOM RICKSHAW. 1v.** Iowa  
by Rudyard Kipling

**PREVARICATION JONES. 1v.** Iowa  
by Leonard Wibberley

A peddler to the early settlers along the Monongahela River, Jones sold supplies and told tall tales. Some would have had Prevarication Jones be more truthful, but even his severest critics grew to appreciate the value of his imagination.

**THE PURPLE PONY MURDERS. 3v.** Iowa  
by Sidney E. Porcelain

**RABBIT, RUN. 6v.** NYPL  
by John Updike

A one-time high-school basketball star deserts his wife to avoid adult responsibility. Sexual scenes are explicitly described.

#### JUVENILE NONFICTION

**THE CASE OF THE MISSING PEARLS. 1v.**  
by Earl J. Dias Iowa

A play that includes a menacing villain, a fair young maiden, a strong hero, and feuding hillbillies. Amusing fare for ages 12 and up.

**THE ENCHANTED FLOWERS. 1v.** Iowa  
by Buryl H. Evans and Wilma B. Ethridge  
A modern fairy tale.

**FIRST WOMAN AMBULANCE SURGEON. 4v.**  
by Iris Noble Iowa

Episodes in the life of a woman who, at the beginning of the 20th century, had to overcome prejudice to enter the medical profession. Grades 6-9.

**TALES FROM SILVER LANDS. 3v.** LC  
by Charles E. Finger

A collection of legendary stories from the Indians of South America. Grades 5-7.

**A TRIP TO HAWAII. 2v.** Iowa  
by Carla Greene

A tour of Hawaii for young readers. Sugar fields, a pineapple cannery, water sports,

hula dancers, and important historical locations are described. For age 10 and up.

#### JUVENILE FICTION

**BALLET FOR MARY. 2v.** Iowa  
by Emma Lillian Brock

Mary took ballet lessons hoping that she could become graceful. This is the story of the lessons and the recital, and Mary's final triumph. For ages 8-12.

**BIG JOHN'S SECRET. 3v.** JGuild  
by Eleanor Jewett

The 13th century is a colorful background for the adventures of a husky twelve-year-old boy who goes as page on the Fifth Crusade to the Holy Land. Here a meeting with Francis of Assisi proves a turning point in his life. Grades 7-9.

**BLAZE AND THE FOREST FIRE. 1v.** Iowa  
by Clarence William Anderson

The adventures of Billy and his pony, Blaze, on the day when they discovered a forest fire and warned the nearby farmers.

**BORROWED TREASURE. 1v.** Iowa  
by Anne Colver

The horse that Molly-O-Moore and her friend Pip borrow from a farmer makes their lives much richer.

**BUFFINGTON CASTLE. 2v.** JGuild  
by Eleanor Noyes Johnson  
Family stories.

**COLLEGE IN CRINOLINE. 6v.** Iowa  
by Marjorie Medary

The heroine, Bessie Q, moves from Nova Scotia to Iowa where she attends a co-educational college. Time: the Civil War years. Grades 7-9.

**COWBOY SAM AND THE INDIANS. 2v.** Iowa  
by Edna Walker Chandler  
Another in the "Cowboy Sam" series.

**EDDIE AND LOUELLA. 1v.** NYPL  
by Carolyn Haywood

The wrong parrot is returned to little Eddie



when he loans Louella to a charity ball. Grades 3-5.

**HERE COMES KRISTIE. 1v. Iowa**

**by Emma Lillian Brock**

Another story of the Minnesota-born boys Elmer and Einer and their old horse, Kristie. Grades 6-9.

**LITTLE BEAR'S SUNDAY BREAKFAST. 1v.**

**by Janice Brustlein Iowa**

A telling, in reverse, of the Goldilocks story. The little bear has a stolen meal at Goldilocks' house, then stays on for Sunday breakfast. For ages 3-6.

**MYSTERY OF THE HIDDEN HAND. 3v. NYPL**

**by Phyllis A. Whitney**

A mystery laid in modern Greece, that includes some archaeology. Grades 5-9.

**PATTERNS ON THE WALL. 3v. Iowa**

**by Elizabeth Yates**

A story of a young journeyman painter in New England in the 19th century.

**PIRATE'S PROMISE. 1v. Iowa**

**by Clyde Robert Bulla**

The plight of the orphaned Tom Pippin and his ten-year-old sister, at the mercy of their ruthless uncle, is solved by the pirates. They find fortune and security in the new Virginia colony in 1776.

**PONY FOR THREE. 1v. Iowa**

**by Clarence William Anderson**

Story about Spot, whose strong young back was just right for three riders. All was well until Spot stepped into the Woodchuck's hole and cracked a bone. Then he had to be well cared for until he could carry his friends again.

**A RANCH FOR DANNY. 1v. Iowa**

**by Clyde Robert Bulla**

Easy-to-read story of Danny's adventures learning to ride, and how his good riding at the rodeo won a ranch for the family. Grade 3.

**SEA CAPTAIN FROM SALEM. 3v. NYPL**

**by Leonard Wibberley**

A lively novel about a fishing captain's ex-

ploits in capturing English vessels during the American Revolution. Grades 6-9.

**SIMBA OF THE WHITE MANE. 2v. Iowa**

**by Jocelyn Arundel**

Toki, an eager, intelligent young Mbulu, is much concerned about an almost legendary silver-maned lion, Simba, who is wounded and needs care.

**A STAGE FOR ROM. 3v. JGuild**

**by Nancy Faulkner**

**THAT WINGED HORSE. 1v. Iowa**

**by Brother Bernard, O.W.B.**

Mike and the big black horse that draws the garbage wagon become fast friends.

**THERE'S NO SUCH ANIMAL. 1v. Iowa**

**by Alf Evers**

When a little bear comes across three human beings, he is startled by their droll appearance. He rushes home to tell his parents, who laughingly agree that there's no such animal as he describes.

**THREE BOYS AND A TUGBOAT. 1v. Iowa**

**by Nan Hayden Agle and Ellen Wilson**

Abercrombie, Benjamin, and Christopher have a fine sea-going adventure in this book. So does their dog John Paul Jones, who becomes a real sea dog.

**TIME CAT. 3v. Iowa**

**by Lloyd Alexander**

Jason is a black cat with orange eyes who has, not nine lives, but the power to visit nine different times. He takes Gareth, the boy, to nine countries at various periods in history, including Egypt in 2700 B.C., Rome and Britain in 55 B.C., Peru in 1555, and America in 1775. For ages 9-12.

**TWO-WHEELED THUNDER. 3v. JGuild**

**by William Campbell Gault**

**VALIANT CAPTIVE. 3v. JGuild**

**by Allena Champlin Best**

The story of Margaret Eames, captured in 1676 by Indians.

# index

## PRESS BRAILLE

Barefoot in the Park—Neil Simon, 125  
 Breakfast at Tiffany's—Truman Capote, 126  
 Cataract and Glaucoma—U.S. Dept. of Health, Education, and Welfare, 126  
 The Essays of Elia—Charles Lamb, 125  
 Everyday Machines and How They Work—Herman Schneider, 127  
 Fruitcake and Arsenic—Josephine Hemphill, 126  
 The Harvard Brief Dictionary of Music—Willi Apel, 125  
 The Island of the Angels—Leonard Wibberley, 126  
 The Knight's Tale—Geoffrey Chaucer, 126  
 The Land and People of Ghana—J. Kirkpatrick Sale, 127  
 Major Barbara—George Bernard Shaw, 126  
 The Masai—Sonia Bleeker, 127  
 Mathematics—Irving Adler, 127  
 The Mountains—Lorus and Margery Milne, 126  
 NASA Facts, 1964—U.S. National Aeronautics and Space Administration, 126  
 Pygmalion—George Bernard Shaw, 126  
 Richer by India—Myra Scovel, 125  
 The Sea-Wolf—Jack London, 126  
 Space, the New Frontier—U.S. National Aeronautics and Space Administration, 126  
 The Story of the Crusades, 1097-1291—Alfred L. Duggan, 125

## HAND-COPIED BRAILLE

According to Mary—Willa Gibbs, 134  
 Adam Bede—George Eliot, 134  
 Algebra—a Modern Approach—Max Peters and William Schaaf, 127  
 All Creatures Great and Small—Daniel P. Mannix, 127  
 Alternate Spanish Review—Romeyn Seymour, 127  
 American Capitalism, the Concept of Countervailing Power—John Kenneth Galbraith, 127  
 And One Was Loyal—Stanley Abbott, 134  
 Ariel; the Life of Shelley—André Maurois, 127  
 Ask the Name of the Lion—Ralph Allen, 134  
 The Assassin and Blonde with a Bluff—John Reese, 134  
 Ballet for Mary—Emma Lillian Brock, 140  
 The Battle for Bunker Hill—Richard M. Ketchum, 127  
 Battle of the Villa Fiorita—Rumer Godden, 134  
 Beard Growers of the World, Relax—Gerald Kloss, 127  
 The Best from Fantasy and Science Fiction—Anthony Boucher, 134  
 Between You and Me—Louis Nizer, 128  
 Bible and Spade—Stephen L. Caiger, 128  
 Big John's Secret—Eleanor Jewett, 140  
 Birds of a Feather—Roger Garis, 134  
 Blanding's Castle and Elsewhere—P. G. Wodehouse, 134  
 Blaze and the Forest Fire—Clarence William Anderson, 140  
 The Bomb That Fell on America—Herman Hagedorn, 128  
 Borrowed Summer; and Other Stories—Elizabeth Enright, 135

Borrowed Treasure—Anne Colver, 140  
 Brand—Henrik Ibsen, 128  
 The Brothers—Terence, 128  
 Buffington Castle—Eleanor Noyes Johnson, 140  
 Butterfield 8—John O'Hara, 135  
 Caesar's Gallic War—Olivia Coolidge, 128  
 Caged—Helva Pain, 135  
 The Call of the Man-Eater—Kenneth S. Anderson, 128  
 Caravans—James Michener, 135  
 Careers for the Blind in Electronic Data Processing—U.S. Bureau of Labor Statistics, 128  
 The Case of the Lucky Loser—Erle Stanley Gardner, 135  
 The Case of the Missing Pearls—Earl J. Dias, 140  
 The Case of the Shoplifter's Shoe—Erle Stanley Gardner, 135  
 Catholic Viewpoint on Censorship—H. C. Gardiner, S.J., 128  
 César—Marcel Pagnol, 128  
 Challenges to American Youth—Joseph Arnold and Harlan A. Philippi, 128  
 Charing Cross Mystery—Joseph Smith Fletcher, 135  
 Chucklebait—Margaret C. Scoggin, 128  
 Cicero de Senectute Cato Maior—Marcus Tullius Cicero, 128  
 Classics in Political Science—Joseph S. Roucek, 128  
 Clerical Error—Anthony Rolls, 135  
 The Cold Wind and the Warm—Samuel N. Behrman, 128  
 College in Crinoline—Marjorie Medary, 140  
 Common Usage Dictionary—Ralph Weiman and O. A. Succor, 128  
 The Communist Killer—Rex Stout, 135  
 A Concise Survey of American Literature—Alan Wykes, 128  
 Conjured Thousands—Spencer Webster, 135  
 La Conversacion al Dia Aspectos de la Civilizacion Hispanica—Juan A. Calvo, Carlos Gomez Del Prado, and Tomas Ramos Orea, 128  
 Cotton Farming—Boy Scouts of America, 128  
 Cowboy Sam and the Indians—Edna Walker Chandler, 140  
 Crimson Creek—Robert McCraig, 135  
 Cue's New York—Emory Lewis, 128  
 The Cut Direct—Phoebe Atwood Taylor, 135  
 Day of the Giants—Lester Del Rey, 135  
 The Day of the Locust—Nathanael West, 135  
 Dead Men's Money—Joseph Smith Fletcher, 135  
 Dear Preceptor—Anna Mary Wells, 128  
 Death of Ivan Ilych—Leo Tolstoy, 135  
 The Deathstone—E. L. Arch, 135  
 A Definitional of Business Terms—David B. Williamson and John J. McGinty, 129  
 The Devil—Leo Tolstoy, 135  
 Discourse on Method and Other Writing—René Descartes, 129  
 The Disenchanted—Budd Schulberg, 135  
 Dr. No—Ian Fleming, 135  
 Doctor Sangster—Paul Sangster, 129  
 The Double—Feodor Dostoyevski, 135  
 Double Exposure—Donald MacKenzie, 135  
 The Driven—Donald Stuart, 136  
 Dust—Yael Dayan, 136  
 Each in His Own Way—Luigi Pirandello, 129  
 East of Astoria—Merritt Parmelee Allen, 136  
 Eddie and Louella—Carolyn Haywood, 140  
 Eleven Blue Men—Berton Roueche, 129  
 Ellery Queen's 1962 Anthology, 136  
 Emotional Problems of Living—Avoiding the Neurotic Pattern—C. Spurgeon English and Gerald H. J. Pearson, 129  
 The Enchanted Flowers—Buryl H. Evans and Wilma B. Ethridge, 140  
 The End of the Tether—Joseph Conrad, 136  
 English Workshop—Fay Grieffenberg, 129  
 Enough Rope—Dorothy Parker, 129  
 Episode of Sparrows—Rumer Godden, 136  
 The Eternal Husband—Feodor Dostoyevski, 136  
 Etiquette—Emily Post, 129  
 The Europeans—Henry James, 136  
 Everyone Is Someone—Doris Monteux, 129  
 Evolution and Creation—Sir Oliver Lodge, 129



- The Expendable Man**—Dorothy B. Hughes, 136  
**The Father**—August Strindberg, 129  
**Felix Frankfurter Reminisces**—Felix Frankfurter, 129  
**Fever, Famine and Gold**—E. Erskine Lock, 129  
**A Fine and Private Place**—Peter S. Beagle, 136  
**The First Lady Chatterley**—D. H. Lawrence, 136  
**First Snow**—Ardis Whitman, 136  
**First Woman Ambulance Surgeon**—Iris Noble, 140  
**Five Ideas That Changed the World**—Barbara Ward, 129  
**The Footsteps That Ran**—Dorothy L. Sayers, 136  
**The Forbidden Garden**—Ursula Curtiss, 136  
**The Forgotten Peninsula**—Joseph W. Krutch, 129  
**Four Jills in a Jeep**—Carole Landis, 129  
**Francis Bacon**—Catherine Drinker Bowen, 129  
**Free and Clear**—Marguerite McIntire, 136  
**Freedom and Communications**—Dan Lacy, 130  
**French: Basic Course Units 1-12**—Desber, Binda, Kulakow, Salazar, Charbonneau, Pages, 130  
**French, Book 2**—Ina Bartells Smith, 130  
**A Friend in the Dark**—Ruth Adams Knight, 130  
**From a Writer's Notebook**—Van Wyck Brooks, 130  
**From Off Island**—Dionis Coffin Riggs, 130  
**Fundamentals of Contract Bridge**—Charles Gorin, 130  
**The Future as History**—Robert L. Heilbroner, 130  
**The Gambler**—Feodor Dostoyevski, 136  
**Gem Trader**—Louis Kornitzer, 130  
**Gladstone**—Francis Birrell, 130  
**The Glass-Blowers**—Daphne Du Maurier, 136  
**The Gourmet Foods Cookbook**—Culinary Arts Institute, 130  
**Graded Spanish Readers: Book 3 by Gorostiza**—James C. Babcock, 130  
**The Great God Brown**—Eugene O'Neill, 130  
**The Greater Darkness**—David Rubin, 137  
**The Greatest Thing in the World**—Henry Drummond, 130  
**Grenfell, Savior of Rugged Labrador**—Loren H. Osman, 130  
**Handbook, 1960-64, for Christian Social Relations**—Methodist Church, 130  
**Hans Christian Andersen**—Fredrik Böök, 130  
**Hard Times**—Charles Dickens, 137  
**Hawkins of the Paris Herald**—Eric Hawkins, 130  
**The Heart of the Hunter**—Laurens Van der Post, 130  
**The Hedgehog and the Fox**—Isaiah Berlin, 130  
**Henry IV**—Luigi Pirandello, 131  
**Here Comes Kristie**—Emma Lillian Brock, 141  
**Heroes of Greece and Troy**—Roger L. Green, 131  
**Herzog**—Saul Bellow, 137  
**Historia de una Escalera**—Antonio Buero Vallejo, 131  
**Honey and Salt**—Carl Sandburg, 131  
**Hotel Universe**—Philip Barry, 131  
**An Hour of American History**—Samuel Eliot Morison, 131  
**The Housebreaker of Shady Hill and Other Stories**—John Cheever, 137  
**How to Be Brief**—Rudolph Flesch, 131  
**How to Study Better and Get Higher Marks**—Eugene H. Ehrlich, 131  
**How to Write Short Stories**—Earl Reed Silvers, 131  
**The Hungarian Cookbook**—Culinary Arts Institute, 131  
**I Am an American**—Francis Cavanah and Lloyd E. Smith, 131  
**I Didn't Want to Do It**—Paul Hosmer, 137  
**I Married Adventure**—Osa Johnson, 131  
**I, Willie Sutton**—William Francis Sutton, 131  
**Ideal Marriage: Its Physiology and Technique**—Th. Van de Velde, 131  
**If You Would Be Happy**—Ruth Stout, 131  
**Illinois, "Prairie State"**—Olin Dee Morrison, 131  
**The Importance of Being Earnest**—Oscar Wilde, 131  
**In Search of a Kiss**—Jessamyn West, 137  
**Infant Care**—U. S. Children's Bureau, 131  
**The Inky Way**—Alice Rice, 131  
**Inside, Outside**—Philip Jose Farmer, 137  
**An Introduction to Music**—Martin Bernstein, 131  
**Invasion of Privacy**—Harry Kurnitz, 137  
**The Iron Cobweb**—Ursula Curtiss, 137  
**Isle of the Snakes**—Robert L. Fish, 137  
**It's an Old Pennsylvania Custom**—Ed Mitchell, 131  
**Japanese Short Stories**—Ryunosuke Kutagawa, 137  
**The Jewish Braille Review**—Leopold Dubor, 132  
**Joanna and Ulysses**—May Sarton, 137  
**John Benton, Rookie Policeman**—Thomas P. Connors, 137  
**Journey out of Darkness**—Marie Bell McCoy, 132  
**The Judas Cat**—Dorothy Salisbury Davis, 137  
**The Keeper of the Bees**—Gene Stratton Porter, 137  
**The Kennedy Wit**—Bill Adler, 132  
**Killer in the Lilacs**—Dick Asbaugh, 137  
**King of the Hawaiian Islands, Kamehameha**—Lewis S. Miner, 132  
**Kissing Cousins**—Emily Hahn, 132  
**Kleinstadt in Amerika**—O. R. Goedsch, 132  
**The Lady and Sada San**—Fannie Caldwell MacAuley, 137  
**A Lantern in Her Hand**—Bess Streeter Aldrich, 137  
**The Last of the Great Wampanoag Indian Sachems**—Milton A. Travers, 138  
**Last Plane Out**—Frederick Howard, 138  
**Law of Credit**—Lawrence G. Greene, 132  
**Legal Regulation of Sexual Conduct**—Gerhard Mueller, 132  
**Lesson in Larceny**—Burnham Carter, 138  
**The Light in the Forest**—Conrad Richter, 138  
**Lisa and David**—Theodore I. Rubin, 132  
**Literatura del Siglo**—Frederic Ernst, 132  
**Little Bear's Sunday Breakfast**—Janice Brustlein, 141  
**A Little Sin**—William M. Hardy, 138  
**The Living Talmud**—Judah Goldin, 132  
**Long Day's Journey into Night**—Eugene O'Neill, 132  
**The Long Winter**—John Christopher, 138  
**Lost Island**—James Norman Hall, 138  
**Lost Treasure**—Hyatt A. Verrill, 132  
**Love Is Never Forgotten**—Hugh Cave, 138  
**Love, Let Me Not Hunger**—Paul Gallico, 138  
**The L-Shaped Room**—Lynne R. Banks, 138  
**Ludmila**—Paul Gallico, 138  
**Mackenna's Gold**—Henry Allen, 138  
**Madam Castel's Lodger**—Frances Parkinson Keyes, 138  
**The Making of Modern America**—Leon H. Canfield, 132  
**Mama's Bank Account**—Kathryn Forbes, 138  
**The Man Who Took It Easy**—Peter Ustinov, 138  
**Man with Half a Face**—Ellery Queen, 138  
**Man's Fate**—André Malraux, 138  
**A Marriage Manual**—Hannah and Abraham Stone, 132  
**Men Without Women**—Ernest Hemingway, 138  
**A Message to Garcia**—Elbert Hubbard, 132  
**Methodist Hymnal**—Robert G. McCutcheon, 132  
**Metodo Directo de Conversacion en Espanol**—Juvenal L. Angel and Robert J. Dixon, 132  
**The Mighty Muskellunge**—David V. Reddick, 132  
**The Mind As Nature**—Loren Eiseley, 132  
**Miss Lonelyhearts**—Nathanael West, 138  
**Mission to a Star**—Frank Belknap Long, 139  
**Mr. Hobbs' Vacation**—Edward Streeter, 139  
**Mrs. L. B. J.**—Ruth Montgomery, 132  
**Modern Spanish**—Modern Language Association, 132  
**Moments of Meditation**—Paul S. McElroy, 132  
**A Month Soon Goes**—Storm Jameson, 139  
**The Moon People**—Stanton A. Coblentz, 139  
**Murder for Pleasure**—Howard Haycraft, 133  
**Murder in Waiting**—William MacHarg, 139  
**Murder Must Advertise**—Dorothy Sayers, 139  
**Murder on the Line**—John Creasey, 139  
**Murder up My Sleeve**—Erle Stanley Gardner, 139  
**Music for Study**—Howard A. Murphy and Robert A. Melcher, 133  
**My Fair Lady**—Alan J. Lerner, 133  
**My First Boss**—Ralph McGill, 139  
**My Left Foot**—Christy Brown, 133  
**My Love Affair with Music**—Lloyd Alexander, 133  
**My Name Is Aram**—William Saroyan, 139  
**Mystery of the Hidden Hand**—Phyllis A. Whitney, 141

**Nada**—Carmen LaForet, 139  
**The Naked and the Dead**—Norman Mailer, 139  
**Nana**—Emile Zola, 139  
**The Night in Lisbon**—Erich Maria Remarque, 139  
**No Lovelier Spring**—Lida Larrimore Turner, 139  
**Not in Solitude**—Kenneth F. Gantz, 139  
**Occupation: Angel**—Marguerite Cullman, 133  
**Oedipus the King and Antigone**—Sophocles, 133  
**Ordeal of Gilbert Pinfold**—Evelyn Waugh, 139  
**Our Glad**—Joyce Warren, 139  
**Our Scientific Needs**—George Willard Frasier, 133  
**An Outline of Psychoanalysis**—Sigmund Freud, 133  
**The Path to Home**—Edgar A. Guest, 133  
**Patterns on the Wall**—Elizabeth Yates, 141  
**Personal Power Through Public Speech**—Joseph Brink, 133  
**The Phantom Rickshaw**—Rudyard Kipling, 140  
**Pioneering**—Boy Scouts of America, 133  
**Pirate's Promise**—Clyde Robert Bulla, 141  
**A Pocket Guide to Hawaii**—U.S. Department of Defense, 133  
**Poems Made Up to Take Out**—Margaret Fishback, 133  
**Poesias Completas**—Antonio Machado, 133  
**Pony for Three**—Clarence William Anderson, 141  
**Prayers**—Peter Marshall, 133  
**Prevarication Jones**—Leonard Wibberley, 140  
**Principles of Indexing and Filing**—Laura H. Cadwall, 133  
**Pulitzer Prize Reader**—Leo Hamalian and Edmond L. Volpe, 133  
**The Purple Pony Murders**—Sidney E. Porcelain, 140  
**Rabbit, Run**—John Updike, 140  
**A Ranch for Danny**—Clyde Robert Bulla, 141  
**Review in French**—Neal Dow, 133  
**A Review of Spanish**—Sherman H. Eoff, 133  
**The Rewarding Task of Meditation**—George Duncan, 133  
**Rift in the Democracy**—James C. N. Paul, 133  
**Salesmanship**—Boy Scouts of America, 133  
**Sea Captain from Salem**—Leonard Wibberley, 141  
**The Senate Establishment**—Joseph S. Clark, 133  
**Shaw on Music**—George Bernard Shaw, 134  
**Short Story Program for Writers' Clubs**—Lillian Everts, 134  
**Shorter Atlas of the Classical World**—H. H. Scullard and A. A. M. Van Der Heyden, 134  
**Silent Spring**—Rachel Carson, 134  
**Simba of the White Mane**—Jocelyn Arundel, 141  
**Six Against Crime**—Harry E. Neal, 134  
**Snow on the Equator**—Harold William Tilman, 134  
**Solfège des Solfèges, Book III**—A. Dannhauser, 134  
**Southern Neighbors**—Sister Marian, George H. McVey, and Sister M. Juliana, 134  
**A Stage for Rom**—Nancy Faulkner, 141  
**Tales from Silver Lands**—Charles E. Finger, 140  
**That Winged Horse**—Brother Bernard, O. W. B., 141  
**There's No Such Animal**—Alf Evers, 141  
**Three Boys and a Tugboat**—Nan Hayden Agle and Ellen Wilson, 141  
**Time Cat**—Lloyd Alexander, 141  
**A Trip to Hawaii**—Carla Greene, 140  
**Two-Wheeled Thunder**—William Campbell Gault, 141  
**Valiant Captive**—Allena Champlin Best, 141

# **BRaille BOOK REVIEW**

15 West 16th Street  
 New York, N. Y. 10011

RETURN REQUESTED

**NON PROFIT ORG.**

BULK RATE  
 U. S. POSTAGE

**PAID**

Richmond, Va.  
 Permit No. 1225



# Braille Book Review

"As you read it out, it begins  
to grow your own."—MARTIAL

VOLUME 35    NUMBER 1    JANUARY 1966

## *for your information*

Hundreds of books are lost every year from library inventories and readers on waiting lists disappointed because some borrowers are not careful to return books to the proper library. In consideration of others, please make an effort to send books back to the library from which you borrow them.

Numerous letters arrive asking where to get embossed material on religious subjects and what is available. The Division for the Blind, Library of Congress, has issued a reference circular which lists national organizations that provide materials as well as catalogs from which to choose the books you want. In addition, a number of organizations provide specific braille editions of the Bible. The New Testament, Challoner-Rheims version, may be purchased or borrowed from the Xavier Society for the

Blind, 154 East 23rd Street, New York, New York 10010. The American Bible Society, 450 Park Avenue, New York, New York 10019, has the following available:

### **OLD TESTAMENT AND NEW TESTAMENT:**

King James Version and American Standard Revised Version, Grade 1½ braille.

### **OLD TESTAMENT AND NEW TESTAMENT:**

King James Version, American Standard Version, and the Revised Standard Version, Grade 2 braille.

## *special announcements*

The 1964 and 1965 editions of "Blindness," an annual journal on significant advances in the field of blindness, has been made available in press braille by the Division for the Blind, Library of Congress, for distribution by the regional libraries. First published in July, 1964, "Blindness" numbers among its contributors and editorial board prominent persons in the fields of social welfare, legislation, psychiatry, and rehabilitation services. The print edition of the journal is published by the American Association of Workers for the Blind under a training grant from the Vocational Rehabilitation Administration of the United States Department of Health, Education, and Welfare.

The 1965 U.S. Individual Income Tax Return Form 1040, with instructions, and Form 1040A, have been reproduced in press braille and are available to interested blind persons. Either form may be borrowed from the Regional Library for the Blind. Those who wish to purchase their own copy may write to the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206.

*see hand-copy index  
in center section*

## *in brief--*

### MUSIC ACQUISITIONS

The following musical scores are now available on two-month loan from the Regional Library for the Blind, Library of Congress:

**BALLAD OF DAVY CROCKETT** (Voice and Piano) by George Bruns **7415**

**BAND FUNDAMENTALS** (Flute) by Carl Weber **7523**

**BEAUTIFUL BROWN EYES** (Accordion) by Arthur-Delmore Smith **7368**

**BEAUTIFUL LOVE** (Accordion) by Wayne King **7296**

**BEWITCHED** (Voice and Piano) by Richard Rodgers **7364**

**BLUE TANGO** (Clarinet and Piano) by Leroy Anderson **7419**

## *contents*

For Your Information	1
Special Announcements	1
In Brief—	2
Press Braille	4
Hand-copied Braille	9
Index	15

**Braille Book Review** is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York, New York, 10011, with funds provided by the Library of Congress, and is distributed free of charge. Correspondence should be addressed to: Division for the Blind, Library of Congress, Washington, D. C. 20540. Send all changes of address and subscription cancellations to your Regional Library for the Blind. Postmaster: send Form 3579 to "Braille Book Review," 15 West 16th Street, New York, New York 10011.

**BOOGIE WOOGIE IN ALL ITS STYLES** (Piano) by Frank Paparelli **7764**

**CANADIAN SUNSET** (Piano) by Eddie Heywood **7418**

**CHANGING PARTNERS** (Accordion) by Joe Darion and Larry Coleman **7293**

**CHORUS OF DERVISHES** (Violin and Piano) by Ludwig Beethoven **7567**

**CHRISTIAN SCIENCE HYMNAL** (Choral) (Words only) Various **7499**

**CONCERTO OP. 35** (Violin) by Peter Ilyitch Tschaikowsky **7464**

**CRAZY MAN CRAZY** (Accordion) by Bill Haley **7289**

**DARK EYES** (Accordion) by A. Salami **7366**

**DARK WOMEN OF THE GLEN** (Voice and Piano) arranged by Carl G. Hardebeck **7729**

**A DAY IN THE COUNTRY** (Piano) by Beryl Rubenstein **7337**

**DELICADO** (Voice and Piano) by Waldyr Azevedo **7298**

**DIZZY FINGERS** (Accordion) by Aez Confrey **7300**

**DO I LOVE YOU BECAUSE YOU'RE BEAUTIFUL?** (Voice and Piano) by Richard Rodgers **7286**

**DRAGNET MARCH and DANGER AHEAD** (Accordion) by Walter Schumann **7429**

**EASIEST PIANO COURSE** (Part 3) by John Thompson **7329**

**EASIEST PIANO COURSE** (Part 4) by John Thompson **7330**

**EL CAPITAN** (Piano) by John Philip Sousa **7276**

**ENSEMBLE BAND METHOD FOR BEGINNERS** (Flute and Piccolo) by Claude Smith **7522**

**FROM HERE TO ETERNITY** (Accordion) by Robert Wells and Fred Karger **7294**

**GEMS OF MELODY** (Voice and Piano) arranged by Carl G. Hardebeck **7685**

**THE GLOW-WORM** (Accordion) by Paul Lincke **7322**



- GUITAR METHOD** by Depressles **7673**
- HIGH SCHOOL CADETS** (Piano) by John Philip Sousa **7285**
- HIGHLIGHTS OF FAMILIAR MUSIC** (Piano duets) (Vol. 2) arranged by Denes Agay **7327**
- HIGHLIGHTS OF FAMILIAR MUSIC** (Piano duets) (Vol. 3) arranged by Denes Agay **7328**
- I CAN'T BEGIN TO TELL YOU** (Voice and Piano) by James V. Monaco **7260**
- I LOVE YOU** (Voice and Piano) by Cole Porter **7459**
- I'LL NEVER STAND IN YOUR WAY** (Accordion) by Fred Rose and Hy Heath **7399**
- THE INVINCIBLE EAGLE** (Piano) by John Philip Sousa **7284**
- IT'S GOOD TO BE ALIVE** (Voice and Piano) by Bob Merrill **7411**
- JOEY'S THEME** (Accordion) by Eddy Manson **7301**
- THE JONES BOY** (Accordion) by Mann Curtis and Vic Mizzy **7292**
- KENTUCKY WALTZ** (Accordion) by Bill Monroe **7374**
- KING COTTON** (Piano) by John Philip Sousa **7283**
- LA PALOMA** (Accordion) by C. Yradier **7297**
- LAURA** (Voice and Piano) by David Raskin **7371**
- THE LIBERTY BELL** (Accordion) by John Philip Sousa **7398**
- THE LIBERTY BELL** (Piano) by John Philip Sousa **7282**
- LOOK AT . . . ER** (Voice and Piano) by Bob Merrill **7412**
- MANHATTAN BEACH** (Piano) by John Philip Sousa **7281**
- MARIANNA** (Accordion) by Luigi Mattiello **7295**
- MARY'S A GRAND OLD NAME** (Voice and Piano) by George M. Cohan **7119**
- MIDNIGHT IN PARIS** (Accordion) by Conrad **7299**
- M-O-T-H-E-R** (Voice and Piano) by Theodore Morse **7120**
- MUTUAL ADMIRATION SOCIETY** (Voice and Piano) by Harold Karr **7417**
- MY SONGS** (Voice and Piano) arranged by Roland Hayes **7445**
- NUTCRACKER SUITE: DANCE OF THE SUGAR PLUM FAIRY and WALTZ OF THE FLOWERS** (Piano) by Peter Ilyitch Tschaikowsky **7118**
- ON THE BEAUTIFUL BLUE DANUBE** (Piano) by Johann Strauss **7342**
- ONE LOVES ONLY ONCE** (Piano) by Carl Taussig **7749**
- POLKA from L'AGE D'OR, OP. 22** (Piano) by Dmitri Shostakovich **7277**
- THE RAIN IN SPAIN** (Piano) by Frederick Lowe **7416**
- REQUIEM OP. 45** (Choral and Piano) by Johannes Brahms **7444**
- RICOCHET** (Accordion) by Larry Coleman and Darion **7290**
- SEMPER FIDELIS** (Piano) by John Philip Sousa **7280**
- SHENANDOAH WALTZ** (Accordion) by Clyde Moody and Chubby Wise **7373**
- SLIEVE NA MON** (Voice and Piano) arranged by Carl G. Hardebeck **7728**
- SOME ENCHANTED EVENING** (Voice and Piano) by Richard Rodgers **7365**
- SONATA FOR FLUTE AND PIANO** by Paul Hindemith **7588-7589**
- SONATINA IN G** (Piano) by Ludwig Beethoven **7117**
- SUDDENLY THERE'S A VALLEY** (Piano) by Chuck Meyer **7414**
- SUNSHINE GIRL** (Voice and Piano) by Bob Merrill **7413**

**SWEET MAMA TREE TOP TALL** (Accordion)  
by Jerry Meacham **7288**

**TANGO OF ROSES** (Accordion) by Schreier-  
Bottero **7369**

**THIRTY-TWO PIANO STUDIES FOR YOUNG  
FINGERS** by Beryl Rubinstein **7339**

**TO BE ALONE** (Accordion) by Billy Vaughan  
**7428**

**TORNA A SORRIENTO** (Accordion) by E. De-  
Curtis **7367**

**TUNE TIME** (Piano) Various **7326**

**UNDER THE DOUBLE EAGLE** (Piano: four  
hands) by J. F. Wagner **7458**

**VALSE OP. 69, No. 2** (Piano) by Frederic  
Chopin **7323**

**WHEN THE WHITE LILACS BLOOM** (Piano)  
Fritz Rotter and Franz Doelle **7278**

**YOU ALONE** (Accordion) by Al Stillman and  
Robert Allen **7427**

**YOU, YOU, YOU** (Accordion) by Robert Mellin  
and Lotar Olias **7287**

**YOU'RE BREAKING MY HEART** (Voice and  
Piano) by Pat Genaro and Sunny Skylar  
**7372**

## *press braille*

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Cloverbrook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts.

### NONFICTION

#### ◀ ASIA, OLD AND NEW

**LAND OF THE HIGH FLAGS; a Travel-Memoir  
of Afghanistan** **17**

by Rosanne Klass, 3v. APH

As a teacher in an all-male school a decade ago, the author learned to know and love Afghanistan. Her experiences in teaching and in keeping house join with enthusiastic descriptions of the country and its people—customs, attitudes, religion, holidays—to make a thoroughly engrossing book.

**READER'S DIGEST STORY OF THE BIBLE  
WORLD**

by Nelson Beecher Keyes, 4v., 5 pamph. APH

The author sketches the historical and geographic background of the Bible in the light of modern findings, correlates the main

events in a time chart, and ends with a description of the Holy Land today. With the aid of modern research and discoveries, the cryptic phrasing of the Scriptures is amplified and made readily intelligible to the general reader.

#### ◀ DRAMA

**ABOUT THOSE ROSES** **101**

by Frank Daniel Gilroy, 2v. APH

This Pulitzer prize play, with only three characters and a single set, portrays an ordinary family with great understanding and realism, and without exaggeration. The volume includes passages from the author's diary during the two years when the play was being marketed and produced, and a number of newspaper reviews.

**A FAR COUNTRY** **79**

by Henry Denker, 1v. APH

Sigmund Freud in his early days is the central figure of a moving play. It shows graphically how, in treating a young woman victim of hysteria, he conceived his theory that physical disability can have emotional origins.

**THE HOLLOW CROWN** **13**

Edited by John Barton, 1v. APH

The hollow crown; an entertainment by and about the kings and queens of England: music, poetry, speeches, letters, and other writings from the chronicles, from plays, and in



the monarchs' own words, also music concerning them and by them.

**WAITING FOR GODOT 14**

**by Samuel Beckett, 1v. APH**

This well-known example of the "theater of the absurd" is a two-act play that does not tell a story, that gets nowhere. Two old tramps, waiting on a country road, exchange a patter of remarks like music-hall comedians; as complementary personalities, they are tied to each other. The material lends itself to almost innumerable interpretations.

◀ **PEOPLE OF INTEREST**

**GIFT FROM THE SEA 18**

**by Anne Morrow Lindbergh, 1v. APH**

Reflections on youth and age, possessions, love and marriage, solitude, and contentment, by a mature woman who writes with a poet's perception and imagination.

**THE NEGRO COWBOYS 15**

**by Philip Durham, 3v. APH**

Readers may be surprised to learn that in the days of the Old West Negroes played the same roles as white men—not only cowboys, but cooks, roustabouts, and even rodeo riders, as well as rustlers and gunmen. This lively book is the product of extensive research and should appeal to all devotees of Westerns.

**PROFILES IN COURAGE 16**

**by John Fitzgerald Kennedy, 3v. APH**

While convalescing from his war wounds, President Kennedy, then a Senator, wrote these dramatic profiles of Americans who took difficult and courageous stands at crucial moments in public life. This memorial edition has an introduction by Robert F. Kennedy.

**PURITAN PROMENADE 10**

**by Martha Sherman Bacon, 2v. APH**

These sketches introduce five New England women of the eighteenth and nineteenth centuries, who were stalwart individualists and are not well known today. The whole is not only informative but refreshingly irreverent

toward ladies who were accorded the greatest respect in their own times.

**THE SMALL WOMAN**

**by Alan Burgess, 3v. RNIB**

The heroic story of Gladys Aylward, an English parlormaid, who was determined to do missionary work in China. Against almost impossible odds she succeeded and went on to further adventures. This is good reading for young adults.

◀ **PERSONALITY AND PERSPECTIVES**

**OPENING CLOSED MINDS, and Persuading Others to Act Favorably 61**

**by William John Reilly, 1v. HP**

This problem has been covered in many another self-help book, but here it is the only subject under discussion and simple, direct solutions are offered. True, they stem from elementary principles of psychology, but such principles can hardly be stated too often.

**PERSONALITY PLUS! 100**

**by Sheila John Daly, 2v. APH**

The common problems that arise in the life of a teen-ager are treated here with good sense and in the reader's own kind of language. Subjects include shyness, dating, manners, parties, success with friends and family members, among others.

**TEACHING AS A CAREER 114**

**by U. S. Office of Education, 1v. CPH**

**YOU, THE LAW, AND RETIREMENT 112**

**by U. S. Office of Aging, 1v. CPH**

Written by a lawyer, with experience as a social caseworker, to help make retirement free of legal difficulties.

◀ **SCIENCE AND TECHNOLOGY**

**ECOLOGY**

**by Peter Farb, 3v. APH**

A comprehensive study of the relations of living creatures with one another and with their environment. Here are classic illustra-

tions of natural selection, of competition and cooperation, conflict and coexistence in the natural community—sea and shore, desert, grassland, or mountaintop. Both browser and serious reader will find much of interest.

**HOME IS THE DESERT 21**  
by Ann Woodin, 2v. APH

As the wife of a herpetologist and the mother of four sons well endowed with the collecting instinct, the author leads a rugged life near Tucson, Arizona, where her husband directs the Arizona-Sonora Desert Museum. The beauty of the landscape, its flora and fauna, camping trips, and warm family relations, including the acceptance of unusual pets, are all described with humor in an absorbing book.

**PROJECT APOLLO; MAN TO THE MOON 9**  
by Thomas W. Alexander, 3v. APH

Technology is only one of the aspects considered in this account of America's projected first expedition into outer space. The author, a science reporter, tells of the politics of the undertaking, the logistic problem, the selection of personnel, and the preliminary NASA programs and Project Mercury.

**THE YEAR OF THE GORILLA 20**  
by George B. Schaller, 3v. APH

The author, an American zoologist, made an intensive study of free-living gorillas in East and Central Africa, reporting his findings in a scientific monograph. The present work is an informal account of his method of study and what he learned about the social behavior of these apes, along with observations on the country, the wildlife, and the people.

**FICTION**

**THE DAY IT RAINED FOREVER**  
by Ray Bradbury, 5v. RNIB

Science fiction stories, by one of the best writers in the field.

**FOR KICKS 2**  
by Dick Francis, 3v. APH

The world of the steeplechase, drawn with an insider's knowledge, makes a convincing setting for a suspense story. An Australian stud farmer, passing as an English stable boy, ferrets out the secret of some fixed races, exposing himself to danger in the lowest stratum of steeplechase society. The terse telling and the depth of characterization make this far more than just a good thriller.

**THE JEALOUS GOD 84**  
by John Braine, 3v. APH

The dilemma posed here is that of a Catholic schoolmaster, aged 30 but still a virgin and semi-adolescent, who falls in love with a divorced Protestant. The book gives a good picture of Vincent's family and the ingrown Catholic community of an English industrial town, without undue emphasis on sex.

**THE KEEPERS OF THE HOUSE 102**  
by Shirley Ann Grau, 3v. APH

In this novel dealing with three generations of the Howland family and their house in the Delta country, both white and black characters are sharply drawn. The author knows her South and its prejudice, which leads to absurdities as well as cruelties. The violent ending, precipitated by the publishing of William Howland's marriage to a Negro, may offend some readers.

**THE LEARNING TREE 5**  
by Gordon Parks, 3v. APH

In this portrait of a Negro family in a small Southern town before World War II, the center of interest is the adolescent boy, Newt. The normal tensions of growing up are underscored by the family's second-class status and the violence inevitable in such a situation.

**MISTER FISHERMAN 1**  
by Jack Bennett, 2v. APH

Though the terse, evocative style of this absorbing story inevitably brings to mind Hemingway's old fisherman, such a comparison is no discredit. The boatman here is a South



African Negro who takes a supercilious young white man out fishing. By the time they have weathered hardship and imminent death, their relationship is drastically altered, only to shift again in a true-to-life denouement.

**MONEY FROM HOLME 4**  
by Michael Innes, 2v. APH

A novel of satire on the London art world, and also on the emerging nations of Africa. When a Gauguinesque painter is reported as dead, an unsavory little art critic sees a chance for splendidly remunerative fraud and even contemplates murder. To the reader's satisfaction, he gets just what he deserves.

**SHORT FRIDAY, AND OTHER STORIES 6**  
by Isaac Bashevis Singer, 3v. APH

These stories, translated from the Yiddish, have the quality of traditional folk tales. Dealing with the elements of life for the Jews of Eastern Europe—religion, work, and sex—they mingle demonism and mysticism, living people and ghosts, reality and unreality.

**THIRTEEN STORIES 7**  
by Eudora Welty, 3v. APH

Sensitive, subtle pieces by one of the best modern American writers. Miss Welty writes always of the South, with a perceptive eye for its landscapes and an acute ear for its ways of speech, and her stories are entertaining for these rather than for plot.

**WHO MADE THE LAMB 96**  
by Charlotte Painter, 2v. APH

Presented as fiction, this journal of a young wife's first pregnancy is no doubt based upon personal experience. The physical aspects of her condition are subordinated to intellectual considerations, although in addition to intelligence there are humor and emotion, without sentimentality.

**THE WORLDS OF ROBERT F. YOUNG; Sixteen Stories of Science Fiction and Fantasy 8**  
by Robert F. Young, 3v. APH

Each of these imaginative, terse stories isolates a moment or a mood, fantastic, amusing, or somber. The author sees the future as dominated by machines, and he is inter-

ested in human fulfillment and emotions in such a world.

## JUVENILE NONFICTION

**ADVENTURES WITH ABRAHAM'S CHILDREN**  
by Catharine F. Sellew, 2v. APH 41

Fifteen stories have been selected from the Old Testament and retold in simple, popular style. Each has a reference to its source in the Revised Standard Version of the Bible. The author's aim is to show "how God chose certain men to lead and guide His people . . . and how faithful God was in spite of their mistakes and misdeeds." For grades 4-7.

**CODES AND CIPHERS 39**  
by John Laffin, 1v. APH

The intriguing subject of cryptography is introduced through brief accounts of its use in historical incidents. The author discusses the basic principles of ciphering and deciphering, types of codes, and methods of transmitting messages. The sample cryptograms included will stimulate the reader to try his skill in decoding at once. For grades 6-9.

**DINOSAURS**  
by Herbert Spencer Zim, 1 pamph. APH

A simple, vivid, and direct presentation which explains how the story of dinosaurs has been pieced together by scientists. It describes the different kinds and how they lived and changed, and advances theories on why they became extinct. For grades 4-7.

**FAMOUS NEGRO ATHLETES 35**  
by Arna Wendell Bontemps, 1v. APH

A well-known Negro writer tells of nine athletes who have excelled in professional sports and thus advanced the cause of racial equality. The subjects range from Joe Louis to Jesse Owens, from Satchel Paige to Althea Gibson. For grades 7-12.

**FAVORITE FAIRY TALES TOLD IN POLAND**  
by Virginia Haviland, 1v. APH 37

These well-chosen tales are retold in a way that preserves the flavor of the original lan-

guage and the character of Poland. For grades 3-5.

**THE QUALITY OF COURAGE** 40  
by Mickey Mantle, 2v. APH

One of today's baseball idols talks to young people about bravery. Illustrated with anecdotes from his own sport, these informal essays show that courage takes different forms and appears in many and various situations. For grades 7-11.

**THE STORY OF THE GREEK PEOPLE**  
by Eva March Tappan, 3v. APH

An introduction to the history and civilization of ancient Greece, which has been indispensable for two generations. Here the great masters of art and literature can be seen in the framework of their times. For grades 5-7.

**THE WONDERS OF FUNGI** 38  
by Lucy Kavalier, 1v. APH

An informative, scientific account, written with enthusiasm in readable style. It explains the classification of fungi and describes the characteristics, harmful or beneficial effects, and uses of mushrooms, molds, yeasts, and other kinds of these primitive plants. For grades 6-9.

**JUVENILE FICTION**

**AUNT AMERICA** 23  
by Marie Halun Bloch, 1v. APH

Lesya had never been outside the small Ukrainian town when a great-aunt from America was given permission to visit there. The exciting event brought strange, disturbing ideas of a freedom which Lesya had never known, as well as a better understanding of her father's beliefs. This is a human, convincing story. For grades 4-7.

**THE BULLY OF BARKHAM STREET** 31  
by Mary Slattery Stolz, 1v. APH

In a preceding story, "A Dog on Barkham Street," Fatso Martin is the big, mean bully. Here the earlier events are described from his point of view, and the reader understands

his difficulties. Family relationships, the fine points of gang behavior, and quiet humor all play their part in this well-told story. For grades 4-6.

**HENRY REED'S JOURNEY** 29  
by Keith Robertson, 2v. APH

This is Henry's day-by-day account of his trip from San Francisco to New Jersey, with his friend Midge and her family in their station wagon. The story begins quietly and then explodes like a string of firecrackers in one funny misadventure after another. For grades 5-8.

**THE LONER** 33  
by Ester Wier, 1v. APH

Both people and animals are very real in this thoughtful story about a lonely adolescent boy who knows neither his name nor his age. Wandering through the West as a migratory worker, he is befriended by a solitary old woman who herds sheep, and eventually establishes himself as an individual. For grades 6-8.

**A POCKETFUL OF CRICKET** 24  
by Rebecca Caudill, 1 pamph. APH

When Jay went to drive the cows home, he noticed many intriguing things and brought back an assortment of treasures. Chief among them was a live cricket, which accompanied him on his first day at school. A delightfully sympathetic story for grades 2-4.

**THE ROAD TO AGRA** 30  
by Aimée Sommerfelt, 2v. APH

Knowing that his little sister Maya will go blind without treatment, thirteen-year-old Lalu persuades his parents to let him take her to the hospital in Agra. In this story of the long, dangerous trip, the reader follows events in detail, experiencing the helpfulness of strangers on the way and the affection binding the two children. The scene is modern India. For grades 5-8.

**THE SECRET OF FIERY GORGE** 26  
by Wilson Gage, pseud., 1v. APH

During a family vacation in the North Carolina mountains, the children notice some pe-



# *index of hand-copied braille 1965*

---

For Adults . . . page 2

For Juveniles . . . page 26

A two-part, author-title index, alphabetically arranged, of adult and juvenile hand-copied braille listed in the **Braille Book Review** for 1965. The month abbreviated in parentheses indicates the issue in which the title appeared. Title entries also give in an abbreviation the name of the library from which a title may be borrowed. Please write directly to the library cited in the title entry. Addresses of these libraries are given in the following key:

**Chi:** Chicago Public Library, Department of Books for the Blind, 4544 Lincoln Avenue, Chicago, Illinois 60625

**Iowa:** Iowa Commission for the Blind, Library for the Blind, 4th & Keosauqua, Des Moines, Iowa 50309

**JBIA:** Jewish Braille Institute of America, Inc., 48 East 74th Street, New York, N. Y. 10021

**JGuild:** Jewish Guild for the Blind, 1880 Broadway, New York, N. Y. 10023

**LC:** Library of Congress, Division for the Blind, Washington, D. C. 20540

**NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York, N. Y. 10013

**Phila:** Free Library of Philadelphia, Library for the Blind, 1700 Spring Garden Street, Philadelphia, Pa. 19130

## FOR ADULTS

- AARON BURR**, Schachner (Sept.) LC  
 Abbott, Stanley. **AND ONE WAS LOYAL** (Nov.)  
 Abrams, Margaret. **THE UNCLE** (Mar.)  
**ABSALOM, ABSALOM!** Faulkner (Sept.) Iowa  
**ACCORDING TO MARY**, Gibbs (Nov.) LC  
**ADAM BEDE**, Eliot (May, Nov.) JGuild, NYPL  
 Adamson, Joy. **LIVING FREE; THE STORY OF ELSA AND HER CUBS** (May)  
**THE ADDING MACHINE**, Rice (Mar.) Phila  
 Adler, Bill. **THE KENNEDY WIT** (Nov.)  
**ADVENTURES IN SCIENCE**, Jacobson (Jan.) Iowa  
**ADVENTURES IN THE UNKNOWN INTERIOR**, Nuñez (Sept.) Phila  
**THE ADVENTURES OF MAUD NOAKES**, Neame (May) JGuild  
**ADVENTURING WITH BEEBE**, Beebe (May) LC  
**THE AFFAIR**, Snow (Mar.) NYPL  
**AFTER THE FALL**, Miller (May) NYPL  
**AFTER THE FINE WEATHER**, Gilbert (July) LC  
**AFTER THE WORLD'S END**, Williamson (Sept.) Iowa  
**AGAINST HEAVEN'S HAND**, Bishop (July) JGuild  
**AGOSTINO**, Moravia (Jan.) NYPL  
**ALBERT SCHWEITZER, AN ANTHOLOGY**, Schweitzer (May) Phila  
 Albrecht-Carrié, René. **ITALY FROM NAPOLEON TO MUSSOLINI** (Mar.)  
 Alcott, Louisa May. **LITTLE WOMEN** (May)  
 Aldrich, Bess S. **A LANTERN IN HER HAND** (Mar., Nov.)  
 Alexander, Lloyd. **MY LOVE AFFAIR WITH MUSIC** (Nov.)  
**ALFRED HITCHCOCK PRESENTS: STORIES MY MOTHER NEVER TOLD ME**, Hitchcock (May) JGuild  
**ALGEBRA—A MODERN APPROACH**, Peters and Schaaf (Nov.) JGuild  
**ALL CREATURES GREAT AND SMALL**, Mannix (Nov.) LC  
**ALL THE GODS AND GODDESSES**, Martin (July) NYPL  
**THE ALLEGHENY**, Way (May) Phila  
 Allen, Donald M. **THE NEW AMERICAN POETRY, 1945-60** (May)  
 Allen, Frederick Lewis. **THE GREAT PIERPONT MORGAN** (July)  
 Allen, G. C. **JAPAN'S ECONOMIC RECOVERY** (Mar.)  
 Allen, Merritt Parmelee. **EAST OF ASTORIA** (Nov.)  
 Allen, Ralph. **ASK THE NAME OF THE LION** (Nov.)  
**ALONE NO LONGER**, Stein (May) LC  
**ALTERNATE SPANISH REVIEW**, Seymour (Nov.) Iowa  
 Ambler, Eric. **PASSAGE OF ARMS** (May)  
**AMERICA ON THE MOON**, Holmes (Sept.) LC
- AMERICAN CAPITALISM, THE CONCEPT OF COUNTERVAILING POWER**, Galbraith (Nov.) JGuild  
**THE AMERICAN FREE ENTERPRISE SYSTEM: THE WELFARE STATE**, Scoutten (Mar.) Iowa  
**AMERICAN LIFE: DREAM AND REALITY**, Warner (July) JGuild  
 Ames, Maurice U., Arthur O. Baker, and Joseph F. Leahy. **SCIENCE FOR PROGRESS** (Jan.)  
**AND ONE WAS LOYAL**, Abbott (Nov.) Iowa  
**. . . AND PRESUMED DEAD**, Fletcher (Mar.) LC  
**AND THEN THERE WERE EIGHT**, Molloy (Mar.) LC  
**AND THERE WAS LIGHT**, Lusseyran (Jan.) JGuild  
 Anderson, Kenneth S. **THE CALL OF THE MAN-EATER** (Nov.)  
 Anderson, Poul. **VAULT OF THE AGES** (May)  
 Anderson, Sherwood. **WINESBURG, OHIO** (Sept.)  
 Andreyev, Leonid. **HE WHO GETS SLAPPED** (Mar.)  
 Andric, Ivo. **THE VIZIER'S ELEPHANT** (May)  
 Angel, Juvenal L. and Robert J. Dixon. **METODO DIRECTO DE CONVERSACION EN ESPANOL** (Nov.)  
**THE ANGEL OF HELL'S KITCHEN**, Offenberg (May) LC  
**ANGEL UNAWARE**, Rogers (Sept.) Iowa  
**ANGELS AND SPACESHIPS**, Brown (Sept.) Iowa  
**ANNA TELLER**, Sinclair (May) JGuild  
 Anouilh, Jean. **CÉCILE** (Jan.)  
**ANTARCTICA: LAND OF FROZEN TIME**, Caras (May) JGuild  
**ANYBODY WHO OWNS HIS OWN HOME DESERVES IT**, King and Ryan (Mar.) JGuild  
**ANYBODY'S SPRING**, Murray (Sept.) Phila  
 Arch, E. L. **BRIDGE TO YESTERDAY** (Sept.)  
 Arch, E. L. **THE DEATHSTONE** (Nov.)  
**ARIEL: THE LIFE OF SHELLEY**, Maurois (Nov.) LC  
 Armbruster, Dorothy M. **PENNIES AND MILLIONS** (Jan.)  
 Arnold, Joseph and Harlan A. Philippi. **CHALLENGES TO AMERICAN YOUTH** (Nov.)  
**AROUND THE WORLD SUBMERGED**, Beach (May) Iowa  
**ART FUNDAMENTALS; THEORY AND PRACTICE**, Ocvirk (Sept.) Iowa  
 Asbaugh, Dick. **KILLER IN THE LILACS** (Nov.)  
 Asimov, Isaac. **FOUNDATION** (Jan.)  
 Asimov, Isaac. **NINE TOMORROWS** (Sept.)  
 Asimov, Isaac. **PEBBLE IN THE SKY** (Sept.)  
 Asimov, Isaac. **SECOND FOUNDATION** (Sept.)  
**ASK THE NAME OF THE LION**, Allen (Nov.) JGuild  
**THE ASSASSIN and BLONDE WITH A BLUFF**, Reese (Nov.) Iowa  
 Atherton, Gertrude. **TOWER OF IVORY** (Sept.)  
**THE AUNT'S STORY**, White (Sept.) Phila



**AUTUMN GARDEN**, Hellman (Sept.) Iowa  
**AXEL'S CASTLE**, Wilson (July) LC  
 Ayrault, Evelyn West. **TAKE ONE STEP** (Sept.)

Babcock, James C. **GRADED SPANISH READERS: BOOK 3 BY GOROSTIZA** (Nov.)

**BABE RUTH**, Meany (Sept.) NYPL

Bacharach, Bert. **RIGHT DRESS** (Jan.)

**BACKSEAT QUARTERBACK**, Conerly (July) LC

Backus, Henny and Jim. **WHAT ARE YOU DOING AFTER THE ORGY?** (May)

Baldwin, Hanson W. **WORLD WAR I** (Sept.)

Baldwin, James. **GO TELL IT ON THE MOUNTAIN** (Mar., May)

**BANG THE DRUM SLOWLY**, Harris (Mar.) Phila

Banks, Lynne R. **THE L-SHAPED ROOM** (Jan., Nov.)

Barrett, William. **LILIES OF THE FIELD** (May)

Barry, Philip. **HOTEL UNIVERSE** (Nov.)

Barrymaine, Norman. **PRINCESS MARGARET AND PETER TOWNSEND** (Sept.)

Bartholomew, Carol. **MY HEART HAS SEVENTEEN ROOMS** (May)

Baruch, Bernard. **BARUCH, MY OWN STORY** (May)

Baruch, Bernard. **BARUCH, THE PUBLIC YEARS** (Sept.)

**BARUCH, MY OWN STORY**, Baruch (May) Chi

**BARUCH, THE PUBLIC YEARS**, Baruch (Sept.) Phila

Barzun, Jacques. **GOD'S COUNTRY AND MINE** (May)

**BASIC COMPOSITION—BOOK ONE**, Burnham (May)  
 JGuild

**BASIC ITALIAN**, Speroni and Golino (May) JGuild

Bates, Marston. **EXPANDING POPULATION IN A SHRINKING WORLD** (Mar.)

**THE BATTLE FOR BUNKER HILL**, Ketchum (Nov.)  
 JGuild

**BATTLE FOR MANHATTAN**, Bliven (July) NYPL

**BATTLE OF THE VILLA FIORITA**, Godden (May, Nov.)  
 LC, JGuild

Beach, Edward L. **AROUND THE WORLD SUBMERGED** (May)

Beagle, Peter S. **A FINE AND PRIVATE PLACE** (Nov.)

Beard, William. **THE PRESIDENT IN AMERICAN HISTORY** (Sept.)

**BEARD GROWERS OF THE WORLD, RELAX**, Kloss (Nov.) Iowa

**THE BEAST**, Van Vogt (July) Iowa

**BEAVERBROOK, A STUDY IN POWER AND FRUSTRATION**, Driberg (May) Phila

Bedford, Sybille. **THE FACES OF JUSTICE; A TRAVELLER'S REPORT** (July)

**BEDTIME STORY**, O'Casey (Jan.) NYPL

Beebe, William. **ADVENTURING WITH BEEBE** (May)

**BEER AND GOOD FOOD**, Waldo (July) Iowa

Behan, Brendan. **BORSTAL BOY** (Sept.)

Behan, Brendan. **QUARE FELLOW** (May)

Behrman, Samuel N. **THE COLD WIND AND THE WARM** (Nov.)

Bell Telephone Company. **TELEPHONE TIPS** (Sept.)

Bellow, Saul. **HERZOG** (Nov.)

Benét, Stephen Vincent. **O'HALLORAN'S LUCK** (Sept.)

Bennett, Arnold. **IMPERIAL PALACE** (May)

Bennett, Dwight. **THE OREGON RIFLES** (Mar.)

Benson, Sally. **JUNIOR MISS** (Mar.)

Berckman, Evelyn. **BLIND GIRL'S BUFF** (July)

Berckman, Evelyn. **DO YOU KNOW THE VOICE?** (May)

Berlin, Isaiah. **THE HEDGEHOG AND THE FOX** (Nov.)

Berolzheimer, Ruth. **250 TEMPTING DESSERTS** (Sept.)

Berstein, Martin. **AN INTRODUCTION TO MUSIC** (Nov.)

**THE BEST AMERICAN SHORT STORIES**, Foley (Mar.)  
 JGuild

**THE BEST FROM "FANTASY AND SCIENCE FICTION,"** Boucher (Nov.) Iowa

**THE BEST FROM "FANTASY AND SCIENCE FICTION," 10th Series**, Mills (Mar.) LC

**BEST LIKED LITERATURE**, Broening, McGregor, Koos, Kefauver (Jan.) Iowa

**THE BEST SHORT STORIES OF W. SOMERSET MAUGHAM**, Maugham (July) NYPL

**BETWEEN OXUS AND JUMNA**, Toynbee (May) Chi

**BETWEEN YOU AND ME**, Nizer (Nov.) Iowa

**BIBLE AND SPADE**, Caiger (Nov.) LC

Bierce, Ambrose. **IN THE MIDST OF LIFE** (May)

**BILLIARDS AT HALF-PAST NINE**, Boll (Sept.) LC

Billings, Henry. **BRIDGES** (July)

**BIRDS OF A FEATHER**, Garis (Nov.) Iowa

Birrell, Francis. **GLADSTONE** (Mar., Nov.)

Bishop, James Alonzo. **SOME OF MY VERY BEST** (May)

Bishop, Leonard. **AGAINST HEAVEN'S HAND** (July)

**THE BISHOP PATTERN**, Dolim (July) LC

**BITTER LEMONS**, Durrell (July) JGuild

Bixby, William. **MCMURDO, ANTARCTICA** (July)

Bjarnhof, Karl. **THE GOOD LIGHT** (Mar.)

**BLACK BOY**, Wright (July) NYPL

**BLACK SHEEP, WHITE LAMB**, Davis (May) Chi

**THE BLACKBOARD JUNGLE**, Hunter (Mar.) NYPL

**BLANDING'S CASTLE AND ELSEWHERE**, Wodehouse (Nov.) Iowa

Blasco-Ibanez, Vicente. **BLOOD AND SAND** (Sept.)

**BLEAK HOUSE**, Dickens (May) Iowa

- BLIND GIRL'S BUFF**, Berckman (July) JGuild  
 Bliven, Bruce. **BATTLE FOR MANHATTAN** (July)  
**BLOOD AND SAND**, Blasco-Ibanez (Sept.) Iowa  
**BLOOD IN THE PARLOR**, Dunbar (Mar.) NYPL  
**BLUE FEATHER**, Grey (Sept.) LC  
**THE BLUE MAN**, Platt (Sept.) NYPL  
**THE BLUE NILE**, Moorehead (Mar.) LC  
**A BODY TO SPARE**, Procter (Jan.) LC  
 Boll, Heinrich. **BILLIARDS AT HALF-PAST NINE**  
 (Sept.)  
**THE BOMB THAT FELL ON AMERICA**, Hagedorn  
 (Nov.) Iowa  
 Bond, Harvey J. **THE OTHER WORLD** (Sept.)  
 Böök, Fredrik. **HANS CHRISTIAN ANDERSEN** (Nov.)  
**BOOK OF COOKIES**, Good Housekeeping (Sept.)  
 Iowa  
 Borden, Charles A. **SOUTH SEA ISLANDS** (May)  
**BORDER GUARD**, Whitehead (May) LC  
 Borland, Hal. **WHEN THE LEGENDS DIE** (Mar.)  
**BORROWED SUMMER; AND OTHER STORIES**, En-  
 right (Nov.) Iowa  
**BORSTAL BOY**, Behan (Sept.) Iowa  
 Boswell, James. **LIFE OF SAMUEL JOHNSON** (Jan.)  
 Bosworth, Allan R. **NEW COUNTRY** (Sept.)  
 Boucher, Anthony. **THE BEST FROM "FANTASY AND  
 SCIENCE FICTION"** (Nov.)  
 Bourke-White, Margaret. **PORTRAIT OF MYSELF**  
 (Sept.)  
 Bowen, Catherine Drinker. **FRANCIS BACON; THE  
 TEMPER OF A MAN** (Nov.)  
**BOY ON DEFENSE**, Young (Sept.) NYPL  
 Boy Scouts of America. **COTTON FARMING** (Nov.)  
 Boy Scouts of America. **PIONEERING** (Nov.)  
 Boy Scouts of America. **SALESMANSHIP** (Nov.)  
**BRAND**, Ibsen (Nov.) Iowa  
**BRASS-POUNDERS**, Harlow (Sept.) LC  
**BRAHMS, HIS LIFE AND WORK**, Geiringer (May)  
 Phila  
 Braine, John. **LIFE AT THE TOP** (May)  
 Braithwaite, Edward R. **A KIND OF HOMECOMING**  
 (Mar.)  
**BREAK OF DAY**, Colette (Sept.) Phila  
**BREAKAWAY BACK**, Hutto (May) NYPL  
 Breihan, Carl. **THE COMPLETE AND AUTHENTIC  
 LIFE OF JESSE JAMES** (Sept.)  
 Brelis, Dean. **MY NEW FOUND LAND** (Jan.)  
 Brent, Stuart. **THE SEVEN STAIRS** (May)  
 Brick, John. **TOMAHAWK TRAIL** (May)  
**BRIDGE ON DECK**, Coffin (Sept.) Iowa  
**BRIDGE TO YESTERDAY**, Arch (Sept.) Iowa  
**BRIDGES**, Billings (July) JGuild  
 Briggs, John. **LEONARD BERNSTEIN** (July)  
 Brink, Joseph. **PERSONAL POWER THROUGH PUB-  
 LIC SPEECH** (Nov.)  
**BRITANNIA**, Welch (Jan.) Iowa  
 Broening, Angela, Laura A. McGregor, Leonard V.  
 Koos, and Grayson N. Kefauver. **BEST LIKED  
 LITERATURE** (Jan.)  
**BROOK FARM, ITS MEMBERS, SCHOLARS, AND  
 VISITORS**, Swift (Jan.) LC  
 Brooks, Van Wyck. **FROM A WRITER'S NOTEBOOK**  
 (Nov.)  
**THE BROTHERS (ADELPHI)**, Terence (Nov.) JGuild  
 Brown, Christy. **MY LEFT FOOT** (Nov.)  
 Brown, Fredric. **ANGELS AND SPACESHIPS** (Sept.)  
 Buchan, John. **THE THIRTY-NINE STEPS** (Mar.)  
**BUDDENBROOKS**, Mann (July) NYPL  
 Burchard, Peter. **NORTH BY NIGHT** (May)  
 Burgess, Alan. **THE LOVELY SERGEANT** (Mar.)  
 Burnham, Philip. **BASIC COMPOSITION—BOOK  
 ONE** (May)  
**BURNT OFFERING**, Spicehandler (Mar.) JBIA  
**A BURNT-OUT CASE**, Greene (Mar.) LC  
 Burra, Peter. **WORDSWORTH** (Sept.)  
**BUTTERFIELD 8**, O'Hara (Nov.) JGuild  
**CIA: THE INSIDE STORY**, Tully (Sept.) Phila  
 Cabrillo, Angel. **SPANISH, A FIRST COURSE** (Sept.)  
 Cadwall, Laura H. **PRINCIPLES OF INDEXING AND  
 FILING** (Nov.)  
**CAESAR'S GALLIC WAR**, Coolidge (Nov.) LC  
**CAGED**, Pain (Nov.) Iowa  
 Cahn, William. **GOOD NIGHT, MRS. CALABASH**  
 (Mar.)  
 Caidin, Martin. **OVERTURE TO SPACE** (Sept.)  
 Caidin, Martin. **VANGUARD** (Sept.)  
 Caiger, Stephen L. **BIBLE AND SPADE** (Nov.)  
 Caldwell, Erskine. **GOD'S LITTLE ACRE** (May)  
 Caldwell, Taylor. **THE DYNASTY OF DEATH** (July)  
 Calhoun, Frances B. **MISS MINERVA AND WILLIAM  
 GREEN HILL** (July)  
 Calisher, Hortense. **TALE FOR THE MIRROR, A  
 NOVELLA AND OTHER STORIES** (May)  
**THE CALL OF THE MAN-EATER**, Anderson (Nov.)  
 NYPL  
 Calvo, Juan A., Carlos Gomez Del Prado, and Tomas  
 Ramos Orea. **LA CONVERSACION AL DIA  
 ASPECTOS DE LA CIVILIZACION HISPANICA**  
 (Nov.)  
 Camerer, David M. **NINE SATURDAYS MAKE A YEAR**  
 (Mar.)  
 Camus, Albert. **THE PLAGUE** (Sept.)  
 Camus, Albert. **RESISTANCE, REBELLION AND  
 DEATH** (May)  
 Camus, Albert. **THE STRANGER** (Jan.)



**CANDIDE**, Voltaire (Sept.) Phila  
**CANDY**, Southern and Hoffenberg (July) JGuild  
Canfield, Leon H. **THE MAKING OF MODERN AMERICA** (Nov.) LC  
Capote, Truman. **THE GRASS HARP** (July)  
Capote, Truman. **THE MUSES ARE HEARD** (May)  
Caras, Roger A. **ANTARCTICA: LAND OF FROZEN TIME** (May)  
**CARAVANS**, Michener (July, Nov.) Iowa, JGuild  
**CAREERS FOR THE BLIND IN ELECTRONIC DATA PROCESSING**, U. S. Bureau of Labor Statistics (Nov.) LC  
**CAREFUL, HE MIGHT HEAR YOU**, Locke-Elliott (July) LC  
Carleton, Marjorie C. **DREAD THE SUNSET** (May)  
Carlisle, Olga. **VOICES IN THE SNOW** (May)  
Carmichael, Harry. **THE LATE UNLAMENTED** (May)  
Carnegie, Dale. **PUBLIC SPEAKING AND INFLUENCING MEN IN BUSINESS** (Sept.)  
**THE CARPETBAGGERS**, Robbins (July, Sept.) JGuild, Iowa  
Carson, John F. **COURT CLOWN** (May)  
Carson, Rachel. **SILENT SPRING** (Nov.)  
Carter, Burnham. **LESSON IN LARCENY** (Nov.)  
Carter, Mary A. **A FORTUNE IN DIMES** (Jan., Mar.)  
Carter, Hodding. **FIRST PERSON RURAL** (Mar.)  
**THE CASE FOR COURAGE**, Kunstler (July) LC  
**CASE OF THE AMOROUS AUNT**, Gardner (May) NYPL  
**CASE OF THE ANGRY MOURNER**, Gardner (May) LC  
**CASE OF THE BLONDE BONANZA**, Gardner (May) Chi  
**CASE OF THE CALENDAR GIRL**, Gardner (May) NYPL  
**CASE OF THE DUPLICATE DAUGHTER**, Gardner (July) NYPL  
**CASE OF THE FOOT-LOOSE DOLL**, Gardner (Sept.) NYPL  
**CASE OF THE ICE-COLD HANDS**, Gardner (Sept.) NYPL  
**CASE OF THE LUCKY LOSER**, Gardner (Nov.) JGuild  
**CASE OF THE NERVOUS ACCOMPLICE**, Gardner (Mar.) LC  
**CASE OF THE SHOPLIFTER'S SHOE**, Gardner (Nov.) Iowa  
**CASE OF THE STEP-DAUGHTER'S SECRET**, Gardner (May) Chi  
**THE CASSEROLE COOKBOOK**, Culinary Arts Institute (Sept.) Iowa  
**CASTLE DOR**, Quiller-Couch and Du Maurier (Jan., Mar.) LC, JGuild  
**CAT AND MOUSE**, Grass (Sept.) Iowa  
**CAT ON A HOT TIN ROOF**, Williams (Sept.) Phila  
**CATALOG OF TALKING BOOKS FOR THE BLIND; 1953-1957**, U. S. Library of Congress (Mar.) Iowa  
Cather, Willa. **MY MORTAL ENEMY** (July)  
Cather, Willa. **O PIONEERS!** (May)  
Cather, Willa. **OBSCURE DESTINIES** (May, Sept.)  
Cather, Willa. **THE PROFESSOR'S HOUSE** (Sept.)  
Cather, Willa. **SHADOWS ON THE ROCK** (Mar.)  
Cather, Willa. **THE TROLL GARDEN** (Sept.)  
**CATHOLIC VIEWPOINT ON CENSORSHIP**, Gardiner (July, Nov.) JGuild, Iowa  
Cavanah, Francis and Lloyd E. Smith. **I AM AN AMERICAN; WHAT EVERY CITIZEN SHOULD KNOW** (Nov.)  
Cave, Hugh. **LOVE IS NEVER FORGOTTEN** (Nov.)  
**CÉCILE**, Anouilh (Jan.) NYPL  
**THE CENTAUR**, Updike (July) LC  
Cerf, Bennett. **GOOD FOR A LAUGH** (May)  
Cervantes Saavedra, Miguel de. **DON QUIXOTE** (Mar.)  
**CÉSAR**, Pagnol (Nov.) JGuild  
**THE CHAIRS**, Ionesco (Jan.) NYPL  
**CHALLENGES TO AMERICAN YOUTH**, Arnold and Philippi (Nov.) JGuild  
Chandler, A. Bertram. **RENDEZVOUS ON A LOST WORLD** (Sept.)  
Chapman, Hester W. **KING'S RHAPSODY** (May)  
**CHARING CROSS MYSTERY**, Fletcher (Nov.) Iowa  
Chase, Mary Ellen. **DAWN IN LYONESSE** (May)  
**THE CHATEAU**, Maxwell (July) LC  
Cheever, John. **THE HOUSEBREAKER OF SHADY HILL AND OTHER STORIES** (Nov.)  
Cheever, John. **THE WAPSHOT SCANDAL** (May, Sept.)  
Chekhov, Anton. **SELECT TALES OF CHEKHOV** (Sept.)  
Chekhov, Anton. **UNCLE VANYA** (Sept.)  
**CHEMISTRY OF LIFE**, Hoffman (May) LC  
**THE CHESS PLAYERS**, Keyes (May) Chi  
**CHICAGO**, Wagenknecht (Sept.) Chi  
**THE CHILD, THE PARENT, AND THE STATE**, Conant (May) Phila  
**THE CHILDREN OF SANCHEZ; AUTOBIOGRAPHY OF A MEXICAN FAMILY**, Lewis (May) JGuild  
**CHINA COURT**, Godden (May) LC  
Chodorov, Edward. **KIND LADY** (Mar.)  
Choron, Jacques. **THE ROMANCE OF PHILOSOPHY** (Sept.)  
**CHRIST IN CONCRETE**, Di Donato (May) Phila  
Christopher, John. **THE LONG WINTER** (July, Nov.)  
**CHUCKLEBAIT**, Scoggin (Nov.) NYPL  
Churchill, Winston. **MY EARLY LIFE** (Mar.)  
**CICERO DE SENECTUTE CATO MAIOR**, Cicero (Nov.) Iowa  
**CIMARRON**, Ferber (May) NYPL  
**CITY AT WORLD'S END**, Hamilton (Sept.) Iowa  
Clark, Joseph S. and others. **THE SENATE ESTABLISHMENT** (Mar., Nov.)

Clarke, Arthur. **THE OTHER SIDE OF THE SKY** (Mar.)  
**CLASSICS IN POLITICAL SCIENCE**, Roucek (Nov.)  
 LC  
 Clausen, Connie. **I LOVE YOU HONEY, BUT THE  
 \SEASON'S OVER** (May)  
 Cleary, Beverly. **SISTER OF THE BRIDE** (Sept.)  
**CLERICAL ERROR**, Rolls (Nov.) Iowa  
 Clewes, Dorothy. **THE GOLDEN EAGLE, A MYSTERY**  
 (Mar.)  
**CLOSE QUARTERS**, Gilbert (Mar., Sept.) JGuild, Chi  
**THE COAST OF MAINE**, Rich (May) Iowa  
**COBBLER'S DREAM**, Dickens (Mar., May, July) LC,  
 JGuild  
 Coblentz, Stanton A. **THE MOON PEOPLE** (Nov.)  
 Coffin, George S. **BRIDGE ON DECK** (Sept.)  
**THE COLD WIND AND THE WARM**, Behrman (Nov.)  
 NYPL  
 Colette. **BREAK OF DAY** (Sept.)  
**THE COLLECTED TALES OF E. M. FORSTER**, Forster  
 (Sept.) Iowa  
**THE COLLECTOR**, Fowles (May) LC  
**THE COLOSSUS OF MAROUSSI**, Miller (Sept.) Phila  
**COMMON SENSE ABOUT AFRICA**, Sampson (July)  
 NYPL  
**COMMON SENSE ABOUT CHINA**, Wint (Sept.) NYPL  
**COMMON USAGE DICTIONARY**, Weiman and Succar  
 (Nov.) Iowa  
**THE COMMUNIST KILLER**, Stout (Nov.) Iowa  
**THE COMPLETE AND AUTHENTIC LIFE OF JESSE  
 JAMES**, Breihan (Sept.) Phila  
**COMPULSION**, Levin (May) Chi  
**CONAN DOYLE**, Pearson (July) LC  
 Conant, James B. **THE CHILD, THE PARENT, AND  
 THE STATE** (May)  
 Conant, James B. **SLUMS AND SUBURBS** (Sept.)  
**A CONCISE SURVEY OF AMERICAN LITERATURE**,  
 Wykes (Nov.) Iowa  
**THE CONCUBINE**, Lofts (Sept.) Chi  
 Conerly, Perian. **BACKSEAT QUARTERBACK** (July)  
**CONFESSIONS OF A GYPSY QUARTERBACK**, Ratter-  
 man (Mar.) LC  
**CONJURED THOUSANDS**, Webster (Nov.) Iowa  
 Conklin, Groff. **DIMENSION** (July)  
 Conklin, Groff. **17 X INFINITY** (Sept.)  
 Connors, Thomas P. **JOHN BENTON, ROOKIE PO-  
 LICEMAN** (Nov.)  
 Conrad, Joseph. **THE END OF THE TETHER** (Nov.)  
 Conrad, Joseph. **HEART OF DARKNESS** (Mar.)  
 Conrad, Joseph. **THE NIGGER OF THE NARCISSUS**  
 (May)  
 Conrad, Joseph. **VICTORY** (Sept.)  
 Conrad, Joseph. **YOUTH** (Jan.)  
**A CONSUMER'S GUIDE TO HEALTH INSURANCE  
 PLANS**, Margolius (Mar.) LC  
**LA CONVERSACION AL DIA ASPECTOS DE LA**

**CIVILIZACION HISPANICA**, Calvo, Prado, and  
 Orea (Nov.) Iowa  
**THE CONVERSION OF CHAPLAIN COHEN**, Tarr  
 (July) Iowa  
 Coolidge, Olivia. **CAESAR'S GALLIC WAR** (Nov.)  
 Coolidge, Olivia. **MEN OF ATHENS** (July)  
 Coon, Nelson. **USING PLANTS FOR HEALING** (May)  
 Corbett, Elizabeth. **THE HEART OF THE VILLAGE**  
 (July)  
**CORPORATION WIFE**, Gaskin (Jan.) JGuild  
**COTTON FARMING**, Boy Scouts of America (Nov) LC  
**COURS DE LANGUE ET DE CIVILISATION FRAN-  
 ÇAISES**, Mauger (July) JGuild  
**COURT CLOWN**, Carson (May) JGuild  
 Cowie, Mervyn. **I WALK WITH LIONS** (Jan.)  
 Cowley, Malcolm. **EXILE'S RETURN** (July)  
 Crabbe, Enterline, DeBaum. **WORKBOOK FOR GEN-  
 ERAL BUSINESS II** (Sept.)  
**THE CRABTREE AFFAIR**, Innes (Sept.) Chi  
 Creasey, John. **MURDER ON THE LINE** (Nov.)  
**A CREW OF TWO**, Eberhart (May) JGuild  
**CRIMSON CREEK**, McCaig (Nov.) LC  
 Crisp, Frank. **THE SEA APE** (Sept.)  
**CROME YELLOW**, Huxley (Sept.) LC  
 Cronyn, George W. **A PRIMER ON COMMUNISM**  
 (Sept.)  
**THE CROWDED SKY**, Searls (May) Chi  
**CUE'S NEW YORK**, Lewis (Nov.) Iowa  
 Culinary Arts Institute. **THE CASSEROLE COOK-  
 BOOK** (Sept.)  
 Culinary Arts Institute. **THE GOURMET FOODS  
 COOKBOOK** (Nov.)  
 Culinary Arts Institute. **THE HUNGARIAN COOK-  
 BOOK** (Nov.)  
 Culinary Arts Institute. **NEW ENGLAND COOKBOOK**  
 (Sept.)  
 Cullman, Marguerite. **OCCUPATION, ANGEL** (Nov.)  
 Cunningham, E. V. **PHYLLIS** (Mar.)  
 Curtiss, Ursula. **THE FORBIDDEN GARDEN** (Nov.)  
 Curtiss, Ursula. **THE IRON COBWEB** (Nov.)  
**THE CUT DIRECT**, Taylor (Nov.) Iowa  
 Daley, Arthur. **KINGS OF THE HOME RUN** (July)  
 Daly, Maureen. **SIXTEEN, AND OTHER STORIES**  
 (Jan.)  
 Dannhauser, A. **SOLFEGE DES SOLFEGES** (Sept.,  
 Nov.)  
**THE DARK LABYRINTH**, Durrell (Mar.) JGuild  
**THE DARK TRAVELER**, Johnson (July) JGuild, LC  
 Dasmann, Raymond F. **THE LAST HORIZON** (July)



**DAUGHTER TO NAPOLEON**, Wright (Jan.) LC  
Davenport, Marcia. **MOZART** (July)  
**DAVID KNUDSEN**, Elliott (Jan.) JGuild  
Davis, Bette. **THE LONELY LIFE** (May)  
Davis, Burke. **GRAY FOX: ROBERT E. LEE AND THE CIVIL WAR** (May)  
Davis, Dorothy Salisbury. **BLACK SHEEP, WHITE LAMB** (May)  
Davis, Dorothy Salisbury. **THE JUDAS CAT** (Nov.)  
Davis, Julia. **LEGACY OF LOVE** (May)  
Davis, Kenneth S. **THE HERO: CHARLES A. LINDBERGH** (July)  
**DAWN IN LYONESSE**, Chase (May) LC  
**DAWN O'HARA**, Ferber (May) JGuild  
**DAY OF THE GIANTS**, Del Rey (Nov.) Iowa  
**THE DAY OF THE LOCUST**, West (Nov.) NYPL  
Dayan, Yael. **DUST** (Nov.)  
**DEAD MEN'S MONEY**, Fletcher (Nov.) Iowa  
**DEAR ABBY ON MARRIAGE**, Van Buren (May) JGuild  
**DEAR PRECEPTOR**, Wells (Nov.) LC  
**DEATH BE NOT PROUD**, Gunther (May) LC  
**DEATH IN THE AFTERNOON**, Hemingway (Mar.) JGuild  
**DEATH OF IVAN ILYCH**, Tolstoy (Nov.) JGuild  
**THE DEATHSTONE**, Arch (Nov.) Iowa  
DeBord, Samuel A. **ON THE EDGE OF DECISION** (Sept.)  
**DEFINITIONARY OF BUSINESS TERMS**, Williamson and McGinty (Nov.) Chi  
Delaney, Shelagh. **A TASTE OF HONEY** (Mar.)  
Del Rey, Lester. **DAY OF THE GIANTS** (Nov.)  
Del Rey, Lester. **ROBOTS AND CHANGELINGS** (Sept.)  
**DELTA WEDDING**, Welty (Mar., May) LC, JGuild  
Desber, Binda, Kulakow, Salazar, Charbonneaux, and Pages. **FRENCH: BASIC COURSE UNITS 1-12** (Nov.)  
Descartes, René. **DISCOURSE ON METHOD AND OTHER WRITING** (Nov.)  
**DETECTIVE STORY**, Kingsley (Mar.) Phila  
Deutsch, Ronald M. **THE GRASS LOVERS** (May)  
**DEUTSCH FUR AMERIKANER**, Goedsche and Spann (Jan.) Iowa  
**THE DEVIL**, Tolstoy (Nov.) JGuild  
**DEVIL'S HARVEST**, Slaughter (May) LC  
De Vries, Peter. **THROUGH THE FIELDS OF CLOVER** (Sept.)  
Dickens, Charles. **BLEAK HOUSE** (May)  
Dickens, Charles. **HARD TIMES** (Nov.)  
Dickens, Charles. **OUR MUTUAL FRIEND** (Sept.)  
Dickens, Monica. **COBBLER'S DREAM** (Mar., May, July)  
Di Donato, Pietro. **CHRIST IN CONCRETE** (May)  
**DIMENSION**, Conklin (July) Iowa

**DIPLOMAT AMONG WARRIORS**, Murphy (July) JGuild  
**DISCOURSE ON METHOD AND OTHER WRITING**, Descartes (Nov.) LC  
**THE DISENCHANTED**, Schulberg (Nov.) Phila  
Disney, Doris Miles. **SHOULD AULD ACQUAINTANCE** (Jan.)  
**DIZZY**, Pearson (May) LC  
**DO YOU KNOW THE VOICE?** Berckman (May) Chi  
**THE DOCTOR AND MARIA THERESA**, Goodrich (July) LC  
**DR. JEKYLL AND MR. HYDE**, Stevenson (May) Iowa  
**DOCTOR NO**, Fleming (Jan., Nov.) LC, JGuild  
**DOCTOR SANGSTER**, Sangster (Nov.) Chi  
**DODSWORTH**, Lewis (July) NYPL  
**DOES IT MAKE INTO A BED?** Novak (July) Iowa  
Dolim, Mary N. **THE BISHOP PATTERN** (July)  
**DON QUIXOTE**, Cervantes Saavedra (Mar.) NYPL  
**DON QUIXOTE'S PROFESSION**, Van Doren (May) Phila  
**DON'T GO AWAY MAD**, Hayes (Mar.) JGuild  
**DON'T JUST STAND THERE!** Robb (July) JGuild  
Dooley, Agnes W. **PROMISES TO KEEP** (May, Sept.)  
Dos Passos, John. **PROSPECTS OF A GOLDEN AGE** (Mar.)  
Dostoyevski, Feodor. **THE DOUBLE** (Nov.)  
Dostoyevski, Feodor. **THE ETERNAL HUSBAND** (Nov.)  
Dostoyevski, Feodor. **THE GAMBLER** (Nov.)  
Dostoyevsky, Feodor. **THE IDIOT** (Mar.)  
Dostoyevsky, Feodor. **NOTES FROM THE UNDERGROUND** (Sept.)  
Dostoyevsky, Feodor. **UNCLE'S DREAM** (Sept.)  
**THE DOUBLE**, Dostoyevski (Nov.) NYPL  
**DOUBLE EXPOSURE**, MacKenzie (Nov.) LC  
Douglas, Lloyd C. **FORGIVE US OUR TRESPASSES** (Jan.)  
Douglas, William O. **FREEDOM OF THE MIND** (Mar.)  
Dow, Neal. **REVIEW IN FRENCH** (Nov.)  
Drath, Viola Herms. **TYPISCH DEUTSCH** (Sept.)  
**DREAD THE SUNSET**, Carleton (May) JGuild  
**DREAMS ARE FOR TOMORROW**, Sanford (July) LC  
Driberg, Tom. **BEAVERBROOK, A STUDY IN POWER AND FRUSTRATION** (May)  
Drinnon, Richard. **REBEL IN PARADISE** (Mar., May)  
**THE DRIVEN**, Stuart (Nov.) LC  
Drummond, Henry. **THE GREATEST THING IN THE WORLD** (Nov.)  
Drummond, Roscoe. **DUEL AT THE BRINK** (May)  
Du Boise, William. **THREE SHORT STORIES** (Sept.)  
Dubor, Leopold. **THE JEWISH BRAILLE REVIEW** (Nov.)  
Dudley, Ruth H. **MY HOBBY IS COLLECTING SEA SHELLS AND CORAL** (Jan.)  
**DUEL AT THE BRINK**, Drummond (May) JGuild  
Duffus, Robert L. **THE TOWER OF JEWELS** (Mar., Sept.)  
Duggan, Alfred. **THE RIGHT LINE OF CERDIC** (Sept.)

Dulin, Ralph. **THE UNCONQUERED SUN** (Sept.)  
 Du Maurier, Daphne. **THE GLASS-BLOWERS** (Nov.)  
 Du Maurier, Daphne. **REBECCA** (May)  
 Dunbar, Dorothy. **BLOOD IN THE PARLOR** (Mar.)  
 Duncan, George. **THE REWARDING TASK OF MEDITATION** (Nov.)  
 Duncan, Jane. **MY FRIEND MARTHA'S AUNT** (May)  
 Durrell, Lawrence. **BITTER LEMONS** (July)  
 Durrell, Lawrence. **THE DARK LABYRINTH** (Mar.)  
**DUST**, Dayan (Nov.) LC  
**THE DYNASTY OF DEATH**, Caldwell (July) JGuild

**EACH IN HIS OWN WAY**, Pirandello (Nov.) NYPL  
**EAST OF ASTORIA**, Allen (Nov.) Iowa  
 Eberhart, Beth. **A CREW OF TWO** (May)  
 Eberhart, Mignon G. **RUN SCARED** (May, Sept.)  
 Edel, Leon. **PULIZER PRIZE READER** (Nov.)  
**THE EDGE OF DAY**, Lee (Jan.) LC  
**THE EDUCATION OF A GOLFER**, Snead (July) JGuild, LC  
 Ehrlich, Eugene H. **HOW TO STUDY BETTER AND GET HIGHER MARKS** (Nov.)  
 Eiseley, Loren. **THE MIND AS NATURE** (Nov.)  
 Eisenberg, Azriel. **TZEDAKAH: A WAY OF LIFE** (Mar.)  
 Eisenhower, Milton S. **THE WINE IS BITTER** (May, Sept.)  
**ELECTRA**, Euripides (Mar.) NYPL  
**ELEPHANT HILL**, White (May) JGuild  
**ELEVEN BLUE MEN**, Roueche (Nov.) NYPL  
 Eliot, George. **ADAM BEDE** (May, Nov.)  
**ELLERY QUEEN'S 1962 ANTHOLOGY**, Ellery Queen  
 Mystery Magazine (Nov.) Iowa  
 Elliott, George P. **DAVID KNUDSEN** (Jan.)  
**THE EMANCIPATION PROCLAMATION**, Franklin (Jan.) LC  
 Emerson, Ralph Waldo. **ESSAYS: 1st Series** (Jan.)  
 Emerson, Ralph Waldo. **ESSAYS: 2nd Series** (Jan.)  
**EMOTIONAL PROBLEMS OF LIVING, AVOIDING THE NEUROTIC PATTERN**, English and Pearson (Nov.) JGuild  
**THE END OF THE TETHER**, Conrad (Nov.) NYPL  
**AN END TO BUGLING**, Love (July) JGuild, LC  
 English, O. Spurgeon and Gerald H. J. Pearson. **EMOTIONAL PROBLEMS OF LIVING, AVOIDING THE NEUROTIC PATTERN** (Nov.)  
**ENGLISH WORKSHOP**, Griefenberg (Nov.) Iowa  
**ENOUGH ROPE**, Parker (Nov.) Iowa  
 Enright, Elizabeth. **BORROWED SUMMER; AND OTHER STORIES** (Nov.)  
**ENVOY TO NEW WORLDS**, Laumer (July) Iowa

Eoff, Sherman H. **A REVIEW OF SPANISH** (Nov.)  
**EPISODE OF SPARROWS**, Godden (Nov.) NYPL  
 Ernst, Frederic. **LITERATURA DEL SIGLO** (Nov.)  
**ESCAPE ACROSS THE COSMOS**, Fox (July) Iowa  
**ESSAYS: 1st Series**, Emerson (Jan.) NYPL  
**ESSAYS: 2nd Series**, Emerson (Jan.) NYPL  
**THE ETERNAL FIRE**, Hoffmann (Mar.) LC  
**THE ETERNAL HUSBAND**, Dostoyevski (Nov.) NYPL  
**ETHAN FROME**, Wharton (May) JGuild  
**ETIQUETTE**, Post (Nov.) Iowa  
 Euripides. **ELECTRA** (Mar.)  
**THE EUROPEANS**, James (July, Nov.) JGuild, Iowa  
 Everts, Lillian. **SHORT STORY PROGRAM FOR WRITERS' CLUBS** (Nov.)  
**EVERYONE IS SOMEONE**, Monteux (Nov.) JGuild  
**EVERYTHING BUT A HUSBAND**, Kamins (July) JGuild  
**EVOLUTION AND CREATION**, Lodge (Nov.) Iowa  
**EVOLUTION IN ACTION**, Huxley (May) Phila  
 Ewen, David. **LEONARD BERNSTEIN** (May)  
**EXILE'S RETURN**, Cowley (July) LC  
**EXPANDING POPULATION IN A SHRINKING WORLD**, Bates (Mar.) LC  
**THE EXPEDITION OF HUMPHREY CLINKER**, Smollett (July) Iowa  
**THE EXPENDABLE MAN**, Hughes (Nov.) LC  
**EYELESS IN GAZA**, Huxley (July) JGuild  
**THE EYES OF THE WORLD**, Wright (May) JGuild

**THE FABLES OF AESOP**, Jacobs (Jan.) Iowa  
**THE FABULOUS SHOWMAN**, Wallace (July) LC  
**THE FACES OF JUSTICE; A TRAVELLER'S REPORT**, Bedford (July) JGuild  
 Fain, William. **A SPORTING LIFE** (Sept.)  
**A FAMILY ON WHEELS (FURTHER ADVENTURES OF THE TRAPP FAMILY SINGERS)**, Trapp (May) JGuild  
 Family Services Director. **LOW CALORIE COOKING WITH SWEET 10** (May)  
**FANNIE FARMER COOKBOOK**, Perkins (Mar.) Iowa  
 Farmer, Philip Jose. **INSIDE, OUTSIDE** (Nov.)  
**THE FATHER**, Strindberg (Nov.) Phila  
 Faulkner, William. **ABSALOM, ABSALOM!** (Sept.)  
 Faulkner, William. **LIGHT IN AUGUST** (July)  
**FELIX FRANKFURTER REMINISCES**, Frankfurter (Nov.) Phila  
 Fenwick, Elizabeth. **THE MAKE-BELIEVE MAN** (May)  
 Ferber, Edna. **CIMARRON** (May)  
 Ferber, Edna. **DAWN O'HARA** (May)  
 Ferber, Edna. **SARATOGA TRUNK** (Sept.)  
 Ferber, Edna. **SO BIG** (May, Sept.)



**FEVER, FAMINE AND GOLD**, Lock (Nov.) LC  
**A FIG IN WINTER**, Gibbs (July) LC  
**A FINE AND PRIVATE PLACE**, Beagle (Nov.) LC  
 Finney, Gertrude E. **MUSKETS ALONG THE CHICKA-HOMINY** (July)  
**FIGRELLO LA GUARDIA**, Rodman (May) JGuild  
**THE FIRST LADY CHATTERLEY**, Lawrence (Nov.) Iowa  
**FIRST PERSON RURAL**, Carter (Mar.) JGuild  
**FIRST SNOW**, Whitman (Nov.) Iowa  
 Fischer, Bertha Mark. **REUNION IN MOSCOW** (Mar., Sept.)  
 Fish, Robert L. **ISLE OF THE SNAKES** (Nov.)  
 Fishback, Margaret. **POEMS MADE UP TO TAKE OUT** (Nov.)  
 Fitzgerald, F. Scott. **TENDER IS THE NIGHT** (Sept.)  
 FitzGibbon, Constantine. **WHEN THE KISSING HAD TO STOP** (Sept.)  
**FIVE IDEAS THAT CHANGED THE WORLD**, Ward (Nov.) Iowa  
 Fleming, Ian. **DOCTOR NO** (Jan., Nov.)  
 Fleming, Ian. **ON HER MAJESTY'S SECRET SERVICE** (Sept.)  
 Fleming, Ian. **THE SPY WHO LOVED ME** (Jan.)  
 Fleming, Thomas W. **ONE SMALL CANDLE** (Mar.)  
 Flesch, Rudolph. **HOW TO BE BRIEF** (Nov.)  
 Fletcher, Grace Nies. **THE WHOLE WORLD'S IN HIS HAND** (Sept.)  
 Fletcher, Joseph Smith. **CHARING CROSS MYSTERY** (Nov.)  
 Fletcher, Joseph Smith. **DEAD MEN'S MONEY** (Nov.)  
 Fletcher, Lucille. . . . **AND PRESUMED DEAD** (Mar.)  
 Foley, Martha. **THE BEST AMERICAN SHORT STORIES** (Mar.)  
**FOOD AND YOUR WEIGHT**, U. S. Dept. of Agriculture (May) LC  
**THE FOOTSTEPS THAT RAN**, Sayers (Nov.) Iowa  
 Forbes, Kathryn. **MAMA'S BANK ACCOUNT** (Nov.)  
**THE FORBIDDEN GARDEN**, Curtiss (Nov.) NYPL  
**FORGIVE US OUR TRESPASSES**, Douglas (Jan.) Iowa  
**THE FORGOTTEN PENINSULA**, Krutch (Nov.) Phila  
 Forster, E. M. **THE COLLECTED TALES OF E. M. FORSTER** (Sept.)  
 Forster, E. M. **A ROOM WITH A VIEW** (Sept.)  
**A FORTUNE IN DIMES**, Carter (Jan., Mar.) JGuild, LC  
 Fosdick, Harry Emerson. **THE LIFE OF ST. PAUL** (Mar.)  
**FOUNDATION**, Asimov (Jan.) LC  
**THE FOUR FACES**, Han (July) JGuild  
**FOUR JILLS IN A JEEP**, Landis (Nov.) Iowa  
**FOUR PROPHETS OF OUR DESTINY: DOSTOEVSKY, KIERKEGAARD. NIETZSCHE, KAFKA** (Mar.) JBIA  
 Fowles, John. **THE COLLECTOR** (May)  
 Fox, Gardner. **ESCAPE ACROSS THE COSMOS** (July)

Fraisier, George Willard. **OUR SCIENTIFIC NEEDS** (Nov.)  
**FRANCIS BACON: THE TEMPER OF A MAN**, Bowen (Nov.) Phila  
 Frankau, Pamela. **SING FOR YOUR SUPPER** (Sept.)  
 Frankfurter, Felix. **FELIX FRANKFURTER REMINISCES** (Nov.)  
 Franklin, John Hope. **THE EMANCIPATION PROCLAMATION** (Jan.)  
**FREE AND CLEAR**, McIntire (Nov.) Iowa  
**FREEDOM AND COMMUNICATIONS**, Lacy (July, Nov.) JGuild, Iowa  
**FREEDOM OF THE MIND**, Douglas (Mar.) LC  
 Fremlin, Celia. **WAIT FOR THE WEDDING** (Sept.)  
**FRENCH: BASIC COURSE UNITS 1-12**, Desber, Binda, Kulakow, Salazar, Charbonneaux, and Pages (Nov.) JGuild  
**FRENCH, BOOK 2**, Smith (Nov.) Iowa  
 Freud, Sigmund. **AN OUTLINE OF PSYCHOANALYSIS** (Nov.)  
 Friedman, Tuviah. **THE HUNTER** (Jan.)  
**A FRIEND IN THE DARK**, Knight (Nov.) Iowa  
**FROM A WRITER'S NOTEBOOK**, Brooks (Nov.) Iowa  
**FROM HERE TO ETERNITY**, Jones (May) Chi  
**FROM OFF ISLAND**, Riggs (Nov.) Iowa  
 Froman, Robert. **THE NERVE OF SOME ANIMALS** (May)  
 Fromm, Erich. **MAY MAN PREVAIL?** (May)  
**FRONTIER LIVING**, Tunis (May) Chi  
 Frost, Robert. **IN THE CLEARING** (May)  
**FUNDAMENTALS OF CONTRACT BRIDGE**, Gorin (Nov.) JGuild  
 Funk, Wilfred and Norman Lewis. **30 DAYS TO A MORE POWERFUL VOCABULARY** (Sept.)  
**THE FUTURE AS HISTORY**, Heilbroner (Nov.) Iowa  
 Galbraith, John Kenneth. **AMERICAN CAPITALISM, THE CONCEPT OF COUNTERVAILING POWER** (Nov.)  
 Gallico, Paul. **LOVE, LET ME NOT HUNGER** (Nov.)  
 Gallico, Paul. **LUDMILA** (Nov.)  
 Gallico, Paul. **SCRUFFY; A DIVERSION** (Sept.)  
 Gallico, Paul. **THE SILENT MIAOW** (Sept.)  
 Galouye, Daniel F. **SIMULACRON—3** (Sept.)  
**THE GAMBLER**, Dostoyevski (Nov.) NYPL  
 Gantz, Kenneth. **NOT IN SOLITUDE** (Sept., Nov.)  
 Gardiner, Harold C. **CATHOLIC VIEWPOINT ON CENSORSHIP** (July, Nov.)  
 Gardner, Erle Stanley, **CASE OF THE AMOROUS AUNT** (May)

Gardner, Erle Stanley. CASE OF THE ANGRY MOURNER (May)  
 Gardner, Erle Stanley. CASE OF THE BLONDE BONANZA (May)  
 Gardner, Erle Stanley. CASE OF THE CALENDAR GIRL (May)  
 Gardner, Erle Stanley. CASE OF THE DUPLICATE DAUGHTER (July)  
 Gardner, Erle Stanley. CASE OF THE FOOT-LOOSE DOLL (Sept.)  
 Gardner, Erle Stanley. CASE OF THE ICE-COLD HANDS (Sept.)  
 Gardner, Erle Stanley. CASE OF THE LUCKY LOSER (Nov.)  
 Gardner, Erle Stanley. CASE OF THE NERVOUS ACCOMPLICE (Mar.)  
 Gardner, Erle Stanley. CASE OF THE SHOP-LIFTER'S SHOE (Nov.)  
 Gardner, Erle Stanley. CASE OF THE STEP-DAUGHTER'S SECRET (May)  
 Gardner, Erle Stanley. MURDER UP MY SLEEVE (Nov.)  
 Garis, Roger. BIRDS OF A FEATHER (Nov.)  
 Garland, Hamlin. A SON OF THE MIDDLE BORDER (Mar.)  
 Garve, Andrew. PRISONER'S FRIEND (Sept.)  
 Gaskin, Catherine. CORPORATION WIFE (Jan.)  
 Gee, John and Elliot Selby. THE TRIUMPH OF TCHAIKOVSKY (Jan.)  
 Geiringer, Karl. BRAHMS, HIS LIFE AND WORK (May)  
**GEM TRADER**, Kornitzer (Nov.) Iowa  
**GENGHIS KHAN, AND THE MONGOL HORDE**, Lamb (July) NYPL  
**GEORGE**, Williams (Mar.) NYPL  
 Gerson, Noel B. THE LAND IS BRIGHT (May)  
 Gibbs, Willa. ACCORDING TO MARY (Nov.)  
 Gibbs, Willa. A FIG IN WINTER (July)  
 Gide, André. ISABELLE (Mar.)  
 Gide, André. THE PASTORAL SYMPHONY (Sept.)  
 Gilbert, Michael. AFTER THE FINE WEATHER (July)  
 Gilbert, Michael. CLOSE QUARTERS (Mar., Sept.)  
 Gilbert, Nan. THE UNCHOSEN (Sept.)  
**A GIRL LIKE SCRANTON**, Leeming (Mar.) LC  
**GLADSTONE**, Birrell (Mar., Nov.) LC, Phila  
 Glaskin, Gerald. THE LAND THAT SLEEPS (Jan., Mar.)  
**THE GLASS BARRIER**, Packer (July) LC  
**THE GLASS-BLOWERS**, Du Maurier (Nov.) LC  
**GO TELL IT ON THE MOUNTAIN**, Baldwin (Mar., May) LC, NYPL  
 Godden, Rumer. BATTLE OF THE VILLA FIORITA (May, Nov.)  
 Godden, Rumer. CHINA COURT (May)  
 Godden, Rumer. EPISODE OF SPARROWS (Nov.)

**GOD'S COUNTRY AND MINE**, Barzun (May) LC  
**GOD'S LITTLE ACRE**, Caldwell (May) NYPL  
 Goedsche, C. R. KLEINSTADT IN AMERIKA (Nov.)  
 Goedsche, C. R. and Meno Spann. DEUTSCH FÜR AMERIKANER (Jan.)  
**THE GOLDEN EAGLE, A MYSTERY**, Clewes (Mar.) JGuild  
**A GOLDEN TOUCH**, Johnson (May) JGuild  
 Goldin, Judah. THE LIVING TALMUD; THE WISDOM OF THE FATHERS AND ITS CLASSICAL COMMENTARIES (Nov.)  
 Goldsmith, Oliver. THE VICAR OF WAKEFIELD (Sept.)  
**GOOD FOR A LAUGH**, Cerf (May) LC  
 Good Housekeeping. BOOK OF COOKIES (Sept.)  
 Good Housekeeping. QUICK 'N EASY COOKBOOK (Sept.)  
**THE GOOD LIGHT**, Bjarnhof (Mar.) LC  
**GOOD NIGHT, MRS. CALABASH**, Cahn (Mar.) LC  
 Goodrich, Norma. THE DOCTOR AND MARIA TERESA (July)  
 Gordon, Ernest. THROUGH THE VALLEY OF THE KWAI (Sept.)  
 Gorin, Charles. FUNDAMENTALS OF CONTRACT BRIDGE (Nov.)  
**THE GOSPELS**, Phillips (Jan.) LC  
 Gottlieb, Bernhardt S. WHAT A BOY SHOULD KNOW ABOUT SEX (Sept.)  
**THE GOURMET FOODS COOKBOOK**, Culinary Arts Institute (Nov.) Iowa  
**GRACE AND FAVOUR**, Loelia, Duchess of Westminster (July) NYPL  
**GRADED SPANISH READERS: BOOK 3 BY GOROSTIZA**, Babcock (Nov.) Iowa  
 Grass, Günter. CAT AND MOUSE (Sept.)  
**THE GRASS HARP**, Capote (July) NYPL  
**THE GRASS LOVERS**, Deutsch (May) LC  
**GRAY FOX: ROBERT E. LEE AND THE CIVIL WAR**, Davis (May) LC  
**THE GREAT FRONTIER**, Webb (July) LC  
**THE GREAT GOD BROWN**, O'Neill (Nov.) Iowa  
**GREAT OUTDOOR ADVENTURES**, "Outdoor Life" (Jan.) NYPL  
**THE GREAT PIERPONT MORGAN**, Allen (July) LC  
**GREAT SEA STORIES**, Villiers (May) Iowa  
**THE GREATER DARKNESS**, Rubin (Nov.) Chi  
**THE GREATEST THING IN THE WORLD**, Drummond (Nov.) Iowa  
 Green, Roger L. HEROES OF GREECE AND TROY (Nov.)  
 Greene, Graham. A BURNT-OUT CASE (Mar.)  
 Greene, Graham. THE QUIET AMERICAN (May)  
 Greene, Lawrence G. LAW OF CREDIT; BORROWING AND LENDING MONEY (Nov.)  
**GRENFELL, SAVIOR OF RUGGED LABRADOR**, Osman (Nov.) Iowa



Grey, Zane. **BLUE FEATHER** (Sept.)  
 Grieffenberg, Fay. **ENGLISH WORKSHOP** (Nov.)  
 Griffith, Irma and Emma Whittemore. **TRIAL BY TRICKERY** and **THE CASE OF THE VANISHING CLUE** (Mar.)  
**THE GROVES OF ACADEME**, McCarthy (July) JGuild  
 Grubb, Davis. **NIGHT OF THE HUNTER** (May)  
 Guest, Edgar A. **THE PATH TO HOME** (Nov.)  
 Gulick, Bill. **THE MOON-EYED APPALOOSA** (Mar.)  
**THE GUNS OF AUGUST**, Tuchman (May) LC  
 Gunther, John. **DEATH BE NOT PROUD** (May)  
 Gurko, Miriam. **THE LIVES AND TIMES OF PETER COOPER** (Mar.)

Hagedorn, Herman. **THE BOMB THAT FELL ON AMERICA** (Nov.)  
 Hahn, Emily. **KISSING COUSINS** (Nov.)  
 Haines, William Wister. **THE WINTER WAR** (May)  
**HALFBACK ON HIS OWN**, Scholz (May) JGuild  
 Hall, James Norman. **LOST ISLAND** (Nov.)  
 Hamilton, Edmond. **CITY AT WORLD'S END** (Sept.)  
 Han Suyin. **THE FOUR FACES** (July)  
**HAND IN GLOVE**, Marsh (May) JGuild, LC  
**HANDBOOK, 1960-64, FOR CHRISTIAN SOCIAL RELATIONS**, Methodist Church (Nov.) Iowa  
**HANS CHRISTIAN ANDERSEN**, Böök (Nov.) LC  
**HARD TIMES**, Dickens (Nov.) LC  
 Hardwicke, Sir Cedric. **A VICTORIAN IN ORBIT** (Jan.)  
 Hardy, Thomas. **MAYOR OF CASTERBRIDGE** (Jan.)  
 Hardy, William M. **A LITTLE SIN** (Nov.)  
 Harlow, Alvin Fay. **BRASS-POUNDERS** (Sept.)  
 Harris, Jed. **WATCHMAN, WHAT OF THE NIGHT?** (Sept.)  
 Harris, Mark. **BANG THE DRUM SLOWLY** (Mar.)  
 Harvey, Frank. **STRIKE COMMAND** (May)  
**THE HAT ON THE BED**, O'Hara (July) JGuild  
 Havighurst, Walter. **THE HEARTLAND** (May)  
 Hawkins, Eric. **HAWKINS OF THE PARIS HERALD** (May, Nov.)  
**HAWKINS OF THE PARIS HERALD**, Hawkins (May, Nov.) JGuild, LC  
 Hay, John. **NATURE'S YEAR; THE SEASONS ON CAPE COD** (Sept.)  
 Haycraft, Howard. **MURDER FOR PLEASURE** (Nov.)  
 Hayes, Joseph Arnold. **DON'T GO AWAY MAD** (Mar.)  
**HE WAS BORN GAY**, Williams (Mar.) NYPL  
**HE WHO GETS SLAPPED**, Andrejev (Mar.) Phila  
**THE HEART IS A LONELY HUNTER**, McCullers (Mar.) Iowa  
**HEART OF DARKNESS**, Conrad (Mar.) NYPL

**THE HEART OF THE HUNTER**, Van der Post (Nov.) LC  
**THE HEART OF THE VILLAGE**, Corbett (July) LC  
**THE HEARTLAND**, Havighurst (May) Chi  
 Hecht, Ben. **PERFIDY** (May, Sept.)  
**THE HEDGEHOG AND THE FOX**, Berlin (Nov.) Phila  
 Heilbroner, Robert L. **THE FUTURE AS HISTORY** (Nov.)  
 Heilbroner, Robert L. **THE WORLD OF ECONOMICS** (Mar.)  
 Heinlein, Robert A. **6 X H** (Sept.)  
 Helburn, Theresa. **A WAYWARD QUEST** (Mar.)  
 Hellman, Lillian. **AUTUMN GARDEN** (Sept.)  
**HELLO OUT THERE**, Saroyan (Jan.) NYPL  
 Hemingway, Ernest. **DEATH IN THE AFTERNOON** (Mar.)  
 Hemingway, Ernest. **MEN WITHOUT WOMEN** (Nov.)  
 Hemingway, Ernest. **THE SHORT, HAPPY LIFE OF FRANCIS MACOMBER** (Sept.)  
 Henry, Will. **MACKENNA'S GOLD** (Mar., Nov.)  
**HENRY IV**, Pirandello (Nov.) NYPL  
**THE HERO: CHARLES A LINDBERGH**, Davis (July) LC  
**HEROES OF GREECE AND TROY**, Green (Nov.) NYPL  
**HERZOG**, Bellow (Nov.) JGuild  
 Heumann, William. **LAST CHANCE VALLEY** (May)  
**A HIGH WIND IN JAMAICA**, Hughes (July) LC  
**HISTORIA DE UNA ESCALERA; DRAMA IN TRES ACTOS**, Vallejo (Nov.) Iowa  
 Hitchcock, Alfred. **ALFRED HITCHCOCK PRESENTS: STORIES MY MOTHER NEVER TOLD ME** (May)  
 Hoffman, Katherine B. **CHEMISTRY OF LIFE** (May)  
 Hoffmann, Poul. **THE ETERNAL FIRE** (Mar.)  
 Holmes, Jay. **AMERICA ON THE MOON** (Sept.)  
**HONEY AND SALT**, Sandburg (Nov.) LC  
**HORNSTEIN'S BOY**, Traver (July) LC  
 Hosmer, Paul. **I DIDN'T WANT TO DO IT** (Nov.)  
**HOTEL UNIVERSE**, Barry (Nov.) Phila  
**THE HOUR BEFORE THE DAWN**, Maugham (Mar.) Iowa  
**AN HOUR OF AMERICAN HISTORY**, Morison (Nov.) Phila  
**THE HOUSEBREAKER OF SHADY HILL AND OTHER STORIES**, Cheever (Nov.) Phila.  
**THE HOUSES OF ISZM**, Vance (July) Iowa  
**HOW AN ELECTION WAS WON**, Vicker (Mar.) LC  
**HOW TO BE BRIEF**, Flesch (Nov.) Chi  
**HOW TO STUDY BETTER AND GET HIGHER MARKS**, Ehrlich (Nov.) Chi  
**HOW TO UNDERSTAND THE OPPOSITE SEX**, Menninger and others (Mar.) NYPL  
**HOW TO WRITE SHORT STORIES**, Silvers (Nov.) Iowa  
 Howard, Frederick. **LAST PLANE OUT** (Nov.)  
 Howard, Sidney. **THE SILVER CORD** (Mar.)

Howells, William Dean. **THE RISE OF SILAS LAPHAM** (Sept.)  
 Hubbard, Elbert. **A MESSAGE TO GARCIA** (Nov.)  
 Hughes, Dorothy B. **THE EXPENDABLE MAN** (Nov.)  
 Hughes, Richard. **A HIGH WIND IN JAMAICA** (July)  
**THE HUMANIZATION OF MAN**, Montagu (July) JGuild  
**THE HUNDREDTH ARCHBISHOP OF CANTERBURY**,  
 Simpson (Mar.) LC  
**THE HUNGARIAN COOKBOOK**, Culinary Arts Insti-  
 tute (Nov.) Iowa  
 Hunter, Evan. **THE BLACKBOARD JUNGLE** (Mar.)  
**THE HUNTER**, Friedman (Jan.) LC  
**HURRICANE FROM CHINA**, Warner (May) Chi  
 Hutchinson, A. S. M. **IF WINTER COMES** (July)  
 Hutto, Nelson A. **BREAKAWAY BACK** (May)  
 Huxley, Aldous. **CROME YELLOW** (Sept.)  
 Huxley, Aldous. **EYELESS IN GAZA** (July)  
 Huxley, Julian. **EVOLUTION IN ACTION** (May)

**I AM AN AMERICAN: WHAT EVERY CITIZEN SHOULD  
 KNOW**, Cavanah and Smith (Nov.) Iowa  
**I CAN GET IT FOR YOU WHOLESALE**, Weidman (July)  
 NYPL  
**I DIDN'T WANT TO DO IT**, Hosmer (Nov.) Iowa  
**I LOVE YOU HONEY, BUT THE SEASON'S OVER**,  
 Clausen (May) JGuild  
**I MARRIED ADVENTURE**, Johnson (Nov.) LC  
**I REMEMBER**, Pasternak (Mar.) LC  
**I WALK WITH LIONS**, Cowie (Jan.) Iowa  
**I, WILLIE SUTTON**, Sutton (Nov.) Iowa  
 Ibsen, Henrik. **BRAND** (Nov.)  
 Ibsen, Henrik. **THE LADY FROM THE SEA** (Mar.)  
**IDEAL MARRIAGE; ITS PHYSIOLOGY AND TECH-  
 NIQUE**, Van de Velde (Nov.) JGuild  
**THE IDIOT**, Dostoyevsky (Mar.) NYPL  
**IF WINTER COMES**, Hutchinson (July) Iowa  
**IF YOU WOULD BE HAPPY**, Stout (July, Nov.) JGuild,  
 Phila  
**ILLINOIS**, Kilduff and Pygman (May) Chi  
**ILLINOIS, "PRAIRIE STATE,"** Morrison (Nov.) Chi  
**I'M A STRANGER HERE MYSELF**, Nash (Jan.) LC  
**IMPERIAL PALACE**, Bennett (May) NYPL  
**THE IMPORTANCE OF BEING EARNEST**, Wilde (Nov.)  
 NYPL  
**IN A QUIET LAND**, O'Donoghue (July) LC  
**IN SEARCH OF A KISS**, West (Nov.) Iowa  
**IN THE CLEARING**, Frost (May) JGuild  
**IN THE MIDST OF LIFE**, Bierce (May) Iowa  
**IN THE SPIRIT OF WILLIAM JAMES**, Perry (Mar.)  
 JGuild

**INFANT CARE**, U. S. Children's Bureau (Nov.) LC  
**THE INKY WAY**, Rice (Nov.) Iowa  
 Innes, Michael. **THE CRABTREE AFFAIR** (Sept.)  
**INSIDE, OUTSIDE**, Farmer (Nov.) Iowa  
 International Federation of the Blind. **PREAMBLE  
 AND DECLARATION OF PURPOSES** (Sept.)  
**AN INTRODUCTION TO MUSIC**, Bernstein (Nov.) Iowa  
**INVASION OF PRIVACY**, Kurnitz (Nov.) LC  
 Ionesco, Eugène. **THE CHAIRS** (Jan.)  
 Iowa Co-operative Extension Agency. **PATTERNS (US-  
 ING YOUR PATTERNS AND PATTERN ALTERA-  
 TIONS)** (Sept.)  
 Iowa State Bar Association. **1963 IOWA PROBATE  
 CODE** (Sept.)  
 Iowa State University of Science and Technology.  
**SHOPPER'S GUIDE TO FIBER FAMILIES AND  
 CLOTHING CARE** (Sept.)  
**THE IRON COBWEB**, Curtiss (Nov.) JGuild  
**ISABELLE**, Gide (Mar.) NYPL  
**THE ISLAND OF DR. MOREAU**, Wells (July) NYPL  
**ISLE OF THE SNAKES**, Fish (Nov.) LC  
**IT IS SO IF YOU THINK SO**, Pirandello (May) NYPL  
**IT PAYS TO STEAL**, Wills (July) LC  
**ITALY FROM NAPOLEON TO MUSSOLINI**, Albrecht-  
 Carrié (Mar.) LC  
**IT'S AN OLD PENNSYLVANIA CUSTOM**, Mitchell  
 (Nov.) Phila

**JACKIE ROBINSON: BASEBALL HERO**, Schoor (Mar.)  
 NYPL  
 Jacobs, Joseph. **THE FABLES OF AESOP** (Jan.)  
 Jacobson, Willard J. **ADVENTURES IN SCIENCE** (Jan.)  
 James, Henry. **THE EUROPEANS** (July, Nov.)  
 James, Henry. **THE PUPIL** (Mar.)  
 James, Henry. **WASHINGTON SQUARE** (May)  
 James, Henry. **THE WINGS OF THE DOVE** (Mar.)  
 Jameson, Storm. **A MONTH SOON GOES** (Nov.)  
 Jameson, Storm. **THE ROAD FROM THE MONUMENT**  
 (Sept.)  
**JAPANESE SHORT STORIES**, Kutagawa (Nov.) LC  
**JAPAN'S ECONOMIC RECOVERY**, Allen (Mar.) Phila  
 Jessup, John K. and others. **THE NATIONAL PUR-  
 POSE** (Sept.)  
**THE JEWISH BRAILLE REVIEW**, Dubor (Nov.) Iowa  
**JOANNA AND ULYSSES**, Sarton (Nov.) Chi  
**JOHN BENTON, ROOKIE POLICEMAN**, Connors  
 (Nov.) NYPL  
**THE JOHN WOOD CASE**, Suckow (May) NYPL  
 Johnson, Annabell. **A GOLDEN TOUCH** (May)  
 Johnson, James. **THE MAN WHO SOLD THE EIFFEL  
 TOWER** (July)



Johnson, Josephine. **THE DARK TRAVELER** (July)  
 Johnson, Osa. **I MARRIED ADVENTURE** (Nov.)  
**JOKES, JOKES, JOKES**, Jones (May) NYPL  
 Jones, Ernest. **LIFE AND WORK OF SIGMUND FREUD**  
 (Mar.)  
 Jones, Helen. **JOKES, JOKES, JOKES** (May)  
 Jones, James. **FROM HERE TO ETERNITY** (May)  
 Jones, James. **THE THIN RED LINE** (Sept.)  
**JOURNEY INTO DARKNESS**, Terrell (May) LC  
**JOURNEY OUT OF DARKNESS**, McCoy (Nov.) Chi  
**THE JUDAS CAT**, Davis (Nov.) LC  
**JUDITH PARIS**, Walpole (Jan.) Iowa  
**JUNIOR MISS**, Benson (Mar.) NYPL  
**JUST FRIENDS AND BRAVE ENEMIES**, Kennedy  
 (Mar., May) JGuild, LC

Kafka, Franz. **THE TRIAL** (Sept.)  
 Kamins, Jeanette. **EVERYTHING BUT A HUSBAND**  
 (July)  
 Kantor, MacKinlay. **VALEDICTORY** (Mar.)  
**THE KEEPER OF THE BEES**, Porter (Nov.) Iowa  
 Kennedy, John F. **PROFILES IN COURAGE** (May)  
 Kennedy, John F. **TO TURN THE TIDE** (Mar.)  
 Kennedy, Robert F. **JUST FRIENDS AND BRAVE**  
**ENEMIES** (Mar., May)  
**THE KENNEDY WIT**, Adler (Nov.) Chi  
 Kern, Janet. **YESTERDAY'S CHILD** (May)  
 Kertzer, Rabbi Morris H. **WHAT IS A JEW?** (Mar.)  
 Ketchum, Richard M. **THE BATTLE FOR BUNKER**  
**HILL** (Nov.)  
 Keyes, Frances Parkinson. **THE CHESS PLAYERS**  
 (May)  
 Keyes, Frances Parkinson. **MADAM CASTEL'S**  
**LODGER** (Nov.)  
 Kilduff, Dorrell and C. H. Pygman. **ILLINOIS** (May)  
**KILLER IN THE LILACS**, Asbaugh (Nov.) Iowa  
 Kim, Richard. **THE MARTYRED** (May, July)  
**KIM**, Kipling (Jan.) JGuild  
**KIND LADY**, Chodorov (Mar.) Phila  
**A KIND OF HOMECOMING**, Braithwaite (Mar.) LC  
 King, Alan and Kathryn Ryan. **ANYBODY WHO**  
**OWNS HIS OWN HOME DESERVES IT** (Mar.)  
**KING OF THE HAWAIIAN ISLANDS, KAMEHAMEHA**,  
 Miner (Nov.) JGuild  
**KINGS OF THE HOME RUN**, Daley (July) LC  
**THE KING'S ORCHARD**, Turnbull (July) LC  
**KING'S RHAPSODY**, Chapman (May) Phila  
 Kingsley, Sidney. **DETECTIVE STORY** (Mar.)  
 Kinkead, Katharine T. **WALK TOGETHER, TALK**  
**TOGETHER** (Jan.)  
 Kipling, Rudyard. **KIM** (Jan.)

Kipling, Rudyard. **THE PHANTOM RICKSHAW** (Mar.,  
 Nov.)  
 Kishon, Ephraim. **NOAH'S ARK, TOURIST CLASS**  
 (Sept.)  
**KISSING COUSINS**, Hahn (Nov.) Iowa  
**KLEINSTADT IN AMERIKA**, Goedsch (Nov.) Iowa  
 Kloss, Gerald. **BEARD GROWERS OF THE WORLD,**  
**RELAX** (Nov.)  
 Knebel, Fletcher and C. S. Bailey. **SEVEN DAYS IN**  
**MAY** (Jan.)  
 Knight, Ruth Adams. **A FRIEND IN THE DARK** (Nov.)  
**KNOCK ON ANY DOOR**, Motley (July) JGuild  
 Koob, Theodora Johanna. **SURGEON'S APPRENTICE**  
 (Sept.)  
 Kornbluth, C. M. **THE MARCHING MORONS** (Mar.)  
 Kornbluth, Mary. **SCIENCE FICTION SHOWCASE**  
 (Sept.)  
 Kornitzer, Louis. **GEM TRADER** (Nov.)  
**THE KREUTZER SONATA**, Tolstoy (May) NYPL  
 Krutch, Joseph W. **THE FORGOTTEN PENINSULA**  
 (Nov.)  
 Kunstler, William M. **THE CASE FOR COURAGE**  
 (July)  
 Kurnitz, Harry. **INVASION OF PRIVACY** (Nov.)  
 Kutagawa, Ryunosuke. **JAPANESE SHORT STORIES**  
 (Nov.)

**THE L-SHAPED ROOM**, Banks (Jan., Nov.) LC, NYPL  
 Lacy, Dan. **FREEDOM AND COMMUNICATIONS** (July,  
 Nov.)  
**THE LADY AND SADA SAN**, MacAuley (Nov.) Iowa  
**THE LADY AT BOX 99**, Rowles (July) LC  
**LADY CHATTERLEY'S LOVER**, Lawrence (May) Iowa  
**THE LADY FROM THE SEA**, Ibsen (Mar.) Phila  
 Lafore, Laurence. **LEARNER'S PERMIT** (July)  
 LaForet, Carmen. **NADA** (Nov.)  
 Lamb, Harold. **GENGHIS KHAN, AND THE MONGOL**  
**HORDE** (July)  
**LAMENTATION: A TESTAMENT**, Pimsleur (Mar.)  
 JBI  
**THE LAND IS BRIGHT**, Gerson (May) LC  
**THE LAND THAT SLEEPS**, Glaskin (Jan., Mar.) LC,  
 JGuild  
 Landis, Carole. **FOUR JILLS IN A JEEP** (Nov.)  
**A LANTERN IN HER HAND**, Aldrich (Mar., Nov.)  
 NYPL, Iowa  
 Large, John Ellis. **THE SMALL NEEDLE OF DR. LARGE**  
 (May)  
**LAST CHANCE VALLEY**, Heumann (May) LC  
**THE LAST HORIZON**, Dasmann (July) LC

- THE LAST OF THE GREAT WAMPANOAG INDIAN SACHEMS**, Travers (Nov.) LC
- LAST PLANE OUT**, Howard (Nov.) Iowa
- THE LATE GEORGE APLEY**, Marquand (July) LC
- THE LATE UNLAMENTED**, Carmichael (May) Chi
- Laumer, Keith. **ENVOY TO NEW WORLDS** (July)
- Laumer, Keith. **A TRACE OF MEMORY** (Sept.)
- Laurents, Arthur. **WEST SIDE STORY** (Sept.)
- Lavine, Sigmund A. **STRANGE PARTNERS** (May)
- LAW OF CREDIT; BORROWING AND LENDING MONEY**, Greene (Nov.) LC
- Lawrence, D. H. **THE FIRST LADY CHATTERLEY** (Nov.)
- Lawrence, D. H. **LADY CHATTERLEY'S LOVER** (May)
- Lawrence, Mildred. **STARRY ANSWER** (Sept.)
- Lawson, Robert. **MR. WILMER** (Mar.)
- LEARNER'S PERMIT**, Lafore (July) JGuild
- LEAVING CHEYENNE**, McMurtry (May) LC
- LeCarré, John. **THE SPY WHO CAME IN FROM THE COLD** (Jan.)
- Lederer, William J. **A NATION OF SHEEP** (May)
- Lee, Laurie. **THE EDGE OF DAY** (Jan.)
- Leeming, John F. **A GIRL LIKE SCRANTON** (Mar.)
- LEGACY OF LOVE**, Davis (May) LC
- LEGAL REGULATION OF SEXUAL CONDUCT**, Mueller (Nov.) LC
- Leggett, John. **WILDER STONE** (May)
- THE LEGION OF TIME**, Williamson (July) Iowa
- LEONARD BERNSTEIN**, Briggs (July) LC
- LEONARD BERNSTEIN**, Ewen (May) JGuild
- Lera, Angel Maria de. **THE WEDDING** (May)
- Lerner, Alan J. **MY FAIR LADY** (Nov.)
- Leslie, Aleen. **THE SCENT OF THE ROSES** (Sept.)
- LESSON IN LARCENY**, Carter (Nov.) Iowa
- LET NO MAN WRITE MY EPITAPH**, Motley (Jan.) Iowa
- LET'S EAT HOME COOKING**, Parish (Jan.) Iowa
- LET'S REJOIN THE HUMAN RACE**, Peck (July) LC
- Levin, Meyer. **COMPULSION** (May)
- Lewis, Emory. **CUE'S NEW YORK** (Nov.)
- Lewis, Oscar. **THE CHILDREN OF SANCHEZ; AUTO-BIOGRAPHY OF A MEXICAN FAMILY** (May)
- Lewis, Sinclair. **DODSWORTH** (July)
- LIFE AND HOLINESS**, Merton (May) LC
- LIFE AND WORK OF SIGMUND FREUD**, Jones (Mar.) NYPL
- LIFE AT THE TOP**, Braine (May) JGuild
- THE LIFE OF ST. PAUL**, Fosdick (Mar.) LC
- THE LIFE OF SAMUEL JOHNSON**, Boswell (Jan.) LC
- LIGHT IN AUGUST**, Faulkner (July) NYPL
- THE LIGHT IN THE FOREST**, Richter (Nov.) NYPL
- LILIES OF THE FIELD**, Barrett (May) JGuild
- LILIOM**, Molnar (Mar.) Phila
- LIOLA, A COUNTRY COMEDY**, Pirandello (Mar.) JGuild
- LISA AND DAVID**, Rubin (Nov.) NYPL
- THE LITERARY ESSAYS OF EZRA POUND**, Pound (May) Phila
- LITERATURA DEL SIGLO**, Ernst (Nov.) Iowa
- A LITTLE SIN**, Hardy (Nov.) Iowa
- LITTLE WOMEN**, Alcott (May) JGuild
- LIVE LONGER AND BETTER**, Peale (Mar.) JGuild
- THE LIVES AND TIMES OF PETER COOPER**, Gurko (Mar.) NYPL
- LIVING FREE; THE STORY OF ELSA AND HER CUBS**, Adamson (May) NYPL
- LIVING LANGUAGE CONVERSATIONAL MANUAL: SPANISH**, Weiman and Succar (May) JGuild
- THE LIVING TALMUD; THE WISDOM OF THE FATHERS AND ITS CLASSICAL COMMENTARIES**, Goldin (Nov.) LC
- Lock, E. Erskine. **FEVER, FAMINE AND GOLD** (Nov.)
- Locke-Elliott, Sumner. **CAREFUL, HE MIGHT HEAR YOU** (July)
- Lodge, Sir Oliver. **EVOLUTION AND CREATION** (Nov.)
- Loelia, Duchess of Westminster. **GRACE AND FAVOUR** (July)
- Lofts, Norah. **THE CONCUBINE** (Sept.)
- London, Jack. **STAR ROVER** (Sept.)
- THE LONELY LIFE**, Davis (May) LC
- Long, Frank B. **MISSION TO A STAR** (Nov.)
- Long, Frank B. **ODD SCIENCE FICTION** (May)
- Long, Frank B. **THREE STEPS SPACEWARD** (Sept.)
- LONG DAY'S JOURNEY INTO NIGHT**, O'Neill (Nov.) Iowa
- THE LONG WINTER**, Christopher (July, Nov.) JGuild, LC
- LORENA**, Slaughter (Jan.) Iowa
- THE LOST HALF-HOUR, A COLLECTION OF STORIES**, Ross (July) JGuild
- LOST ISLAND**, Hall (Nov.) Iowa
- LOST TREASURE**, Verrill (Nov.) Iowa
- Love, Edmund G. **AN END TO BUGLING** (July)
- LOVE IS NEVER FORGOTTEN**, Cave (Nov.) Iowa
- LOVE, LET ME NOT HUNGER**, Gallico (Nov.) JGuild
- THE LOVELY SERGEANT**, Burgess (Mar.) LC
- LOW CALORIE COOKING WITH SWEET 10**, Family Services Director (May) Iowa
- LUDMILA**, Gallico (Nov.) Iowa
- Lusseyran, Jacques. **AND THERE WAS LIGHT** (Jan.)
- LUST FOR LIFE**, Stone (May) JGuild
- LUTHER**, Osborne (Jan.) JGuild
- M. Marguerite, Sister, Sister Josetta, and Sister Mark. **SPELLING 7 (Teacher's Edition)** (Jan.)
- McCaig, Robert. **CRIMSON CREEK** (Nov.)



Macaulay, Rose. **THE TOWERS OF TREBIZOND** (Mar.)  
 MacAuley, Fannie Caldwell. **THE LADY AND SADA SAN** (Nov.)  
 McCarthy, Mary. **THE GROVES OF ACADEME** (July)  
 McCoy, Marie Bell. **JOURNEY OUT OF DARKNESS** (Nov.)  
 McCullers, Carson. **THE HEART IS A LONELY HUNTER** (Mar.)  
 McCullers, Carson. **THE MEMBER OF THE WEDDING** (July)  
 McCutcheon, Robert G. **METHODIST HYMNAL** (Nov.)  
 McElroy, Paul S. **MOMENTS OF MEDITATION** (Nov.)  
 McGill, Ralph. **MY FIRST BOSS** (Nov.)  
 Machado, Antonio. **POESIAS COMPLETAS** (Nov.)  
 MacHarg, William. **MURDER IN WAITING** (Nov.)  
 MacInnes, Helen. **THE VENETIAN AFFAIR** (May)  
 McIntire, Marguerite. **FREE AND CLEAR** (Nov.)  
 MacIntyre, Marjorie. **THE RIVER WITCH** (Mar.)  
 McKenna, Richard. **THE SAND PEBBLES** (May)  
**MACKENNA'S GOLD**, Henry (Mar., Nov.) LC, JGuild  
 MacKenzie, Donald. **DOUBLE EXPOSURE** (Nov.)  
 MacLeish, Archibald. **THIS MUSIC CREPT BY ME UPON THE WATERS** (Jan.)  
**MCMURDO, ANTARCTICA**, Bixby (July) LC  
 McMurtry, Larry. **LEAVING CHEYENNE** (May)  
 McSwain, E. T., Kenneth Brown, Bernard H. Gundlach, and Ralph J. Cooke. **MATHEMATICS 7** (Jan.)  
**MADAM CASTEL'S LODGER**, Keyes (Nov.) Chi  
**MADAME LETIZIA**, Stirling (July) NYPL  
 Mailer, Norman. **THE NAKED AND THE DEAD** (Nov.)  
**THE MAKE-BELIEVE MAN**, Fenwick (May) LC  
**MAKING OF AN AMERICAN**, Riis (July) NYPL  
**THE MAKING OF MODERN AMERICA**, Canfield (Nov.) Iowa  
**THE MAKING OF THE PRESIDENT—1960**, White (May) JGuild  
 Mallan, Lloyd. **MEN, ROCKETS AND SPACE RATS** (May)  
 Malraux, André. **MAN'S FATE** (Nov.)  
**MAMA'S BANK ACCOUNT**, Forbes (Nov.) Iowa  
**MAN ON HIS NATURE**, Sherrington (July) Iowa  
**THE MAN WHO SAVED LONDON**, Martelli (May) LC  
**THE MAN WHO SOLD THE EIFFEL TOWER**, Johnson (July) LC  
**THE MAN WHO TOOK IT EASY**, Ustinov (Nov.) Iowa  
**MAN WITH HALF A FACE**, Queen (Nov.) Iowa  
**THE MAN WITH THE FLOWER IN HIS MOUTH**, Pirandello (Jan.) NYPL  
 Mann, Thomas. **BUDDENBROOKS** (July)  
 Mannix, Daniel P. **ALL CREATURES GREAT AND SMALL** (Nov.)  
**MAN'S FATE**. Malraux (Nov.) NYPL  
**MAO TSE-TUNG ON GUERRILLA WARFARE**, Mao Tse-Tung (Mar.) LC

**THE MARCH OF THE TEN THOUSAND**, Xenophon (Jan.) NYPL  
**THE MARCHING MORONS**, Kornbluth (Mar.) Iowa  
**MARGIN RELEASED; A WRITER'S REMINISCENCES AND REFLECTIONS**, Priestley (Mar.) JGuild  
 Margolius, Sidney. **A CONSUMER'S GUIDE TO HEALTH INSURANCE PLANS** (Mar.)  
 Marian, Sister, George H. McVey, and Sister M. Juliana. **SOUTHERN NEIGHBORS** (Nov.)  
 Marquand, John P. **THE LATE GEORGE APLEY** (July)  
 Marquand, John P. **SINCERELY, WILLIS WAYDE** (Sept.)  
**A MARRIAGE MANUAL**, Stone (Nov.) JGuild  
 Marsh, Ngaio. **HAND IN GLOVE** (May)  
 Marshall, James Vance. **A RIVER RAN OUT OF EDEN** (Mar.)  
 Marshall, Paule. **SOUL CLAP HANDS AND SING** (Sept.)  
 Marshall, Peter. **PRAYERS** (Nov.)  
 Martelli, George. **THE MAN WHO SAVED LONDON** (May)  
 Martin, Kay. **ALL THE GODS AND GODDESSES** (July)  
 Martinez Sierra, Gregorio. **SUENO DE UNA NOCHE DE AGOSTO** (Sept.)  
**THE MARTYRED**, Kim (May, July) LC, NYPL  
 Masters, Edgar Lee. **SPOON RIVER ANTHOLOGY** (May)  
**MATHEMATICS 7**, McSwain, Brown, Gundlach, and Cooke (Jan.) Iowa  
 Matthews, Thomas S. **O MY AMERICA!** (Mar.)  
 Mauger, G. **COURS DE LANGUE ET DE CIVILISATION FRANÇAISES** (July)  
 Maugham, W. Somerset. **THE BEST SHORT STORIES OF W. SOMERSET MAUGHAM** (July)  
 Maugham, W. Somerset. **THE HOUR BEFORE THE DAWN** (Mar.)  
 Mauriac, François. **THE SON OF MAN** (Sept.)  
 Maurois, André. **ARIEL: THE LIFE OF SHELLEY** (Nov.)  
 Maurois, André. **THE WEIGHER OF SOULS and THE EARTH DWELLERS** (Jan.)  
 Maxwell, Gavin. **THE ROCKS REMAIN** (Sept.)  
 Maxwell, William. **THE CHATEAU** (July)  
**MAY MAN PREVAIL?** Fromm (May) LC  
 Mayer, Martin. **THE SCHOOLS** (Mar.)  
**MAYOR OF CASTERBRIDGE**, Hardy (Jan.) NYPL  
 Meany, Tom. **BABE RUTH** (Sept.)  
**THE MEMBER OF THE WEDDING**, McCullers (July) NYPL  
**A MEMORY OF TWO MONDAYS**, Miller (Jan.) NYPL  
**MEN OF ATHENS**, Coolidge (July) JGuild  
**MEN, ROCKETS AND SPACE RATS**, Mallan (May) JGuild  
**MEN WITHOUT WOMEN**, Hemingway (Nov.) Iowa  
 Mencken, H. L. **THE VINTAGE MENCKEN** (Sept.)

- Menninger, William C. and others. HOW TO UNDERSTAND THE OPPOSITE SEX (Mar.)
- Merimée, Prosper. TALES OF LOVE AND DEATH (Mar.)
- Merton, Thomas. LIFE AND HOLINESS (May)
- Merton, Thomas. NEW SEEDS OF CONTEMPLATION (Sept.)
- A MESSAGE TO GARCIA**, Hubbard (Nov.) Iowa
- Methodist Church. HANDBOOK, 1960-64, FOR CHRISTIAN SOCIAL RELATIONS (Nov.)
- METHODIST HYMNAL**, McCutcheon (Nov.) Iowa
- METODO DIRECTO DE CONVERSACION EN ESPANOL**, Angel and Dixon (Nov.) Iowa
- Michener, James A. CARAVANS (July, Nov.)
- Middleton, Drew. THE SUPREME CHOICE (Sept.)
- THE MIGHTY MUSKELLUNGE**, Reddick (Nov.) LC
- Miller, Arthur. AFTER THE FALL (May)
- Miller, Arthur. A MEMORY OF TWO MONDAYS (Jan.)
- Miller, Henry. THE COLOSSUS OF MAROUSSI (Sept.)
- Miller, Henry. TROPIC OF CANCER (Sept.)
- Miller, Henry. TROPIC OF CAPRICORN (Sept.)
- Mills, Robert P. THE BEST FROM "FANTASY AND SCIENCE FICTION," 10th Series (Mar.)
- Milne, Lorus and Margery. THE SENSES OF ANIMALS AND MEN (Sept.)
- THE MIND AS NATURE**, Eiseley (Nov.) Chi
- Miner, Lewis S. KING OF THE HAWAIIAN ISLANDS, KAMEHAMEHA (Nov.)
- MISS JULIE**, Strindberg (Jan.) NYPL
- MISS LONELYHEARTS**, West (Nov.) NYPL
- MISS MINERVA AND WILLIAM GREEN HILL**, Calhoun (July) LC
- MISSION TO A STAR**, Long (Nov.) Iowa
- MR. HOBBS' VACATION**, Streeter (Nov.) Phila
- MR. WILMER**, Lawson (Mar.) NYPL
- MRS. L. B. J.**, Montgomery (Nov.) LC
- Mitchell, Ed. IT'S AN OLD PENNSYLVANIA CUSTOM (Nov.)
- Modern Language Association. MODERN SPANISH (Nov.)
- MODERN SPANISH**, Modern Language Association (Nov.) Iowa
- Molière, Jean Baptiste. THE PHYSICIAN IN SPITE OF HIMSELF (Sept.)
- Molière, Jean Baptiste. THE SCHOOL FOR WIVES (Sept.)
- Molloy, Paul. AND THEN THERE WERE EIGHT (Mar.)
- Molnar, Ferenc. LILIOM (Mar.)
- MOMENTS OF MEDITATION**, McElroy (Nov.) Iowa
- Montagu, Ashley. THE HUMANIZATION OF MAN (July)
- Monteux, Doris. EVERYONE IS SOMEONE (Nov.)
- Montgomery, Ruth. MRS. L. B. J. (Nov.)
- A MONTH SOON GOES**, Jameson (Nov.), JGuild
- THE MOON-EYED APPALOOSA**, Gulick (Mar.) LC
- THE MOON PEOPLE**, Coblentz (Nov.) Iowa
- Moore, C. L. SHAMBLEAU (May)
- Moorehead, Alan. THE BLUE NILE (Mar.)
- Moorehead, Alan. THE TRAITORS (Sept.)
- Moravia, Alberto. AGOSTINO (Jan.)
- Moravia, Alberto. TWO ADOLESCENTS (Sept.)
- MORE THAN MEETS THE EYE**, Mydans (Mar.) LC
- Morgan, Albert. THE SIX-ELEVEN (May)
- Morison, Samuel Eliot. AN HOUR OF AMERICAN HISTORY (Nov.)
- Morris, James. THE ROAD TO HUDDERSFIELD (Sept.)
- Morris, James. THE WORLD BANK (Mar.)
- Morrison, Olin Dee. ILLINOIS, "PRAIRIE STATE," (Nov.)
- Morton, Frederick. THE ROTHSCHILDS (Sept.)
- THE MOTHER HUNT**, Stout (July) LC
- Motley, Willard. KNOCK ON ANY DOOR (July)
- Motley, Willard. LET NO MAN WRITE MY EPITAPH (Jan.)
- MOZART**, Davenport (July) JGuild
- Mueller, Gerhard. LEGAL REGULATION OF SEXUAL CONDUCT (Nov.)
- Muhlen, Norbert. THE SURVIVORS (Sept.)
- Munro, Sir Leslie. UNITED NATIONS; HOPE FOR A DIVIDED WORLD (May)
- MURDER FOR PLEASURE**, Haycraft (Nov.) Iowa
- MURDER IN WAITING**, MacHarg (Nov.) Iowa
- MURDER MUST ADVERTISE**, Sayers (Nov.) JGuild
- MURDER ON THE LINE**, Creasey (Nov.) Chi
- MURDER UP MY SLEEVE**, Gardner (Nov.) Iowa
- Murdoch, Iris. THE UNICORN (May)
- Murdoch, Iris. AN UNOFFICIAL ROSE (Jan.)
- Murphy, Howard A. and Robert A. Melcher. MUSIC FOR STUDY (Nov.)
- Murphy, Robert Daniel. DIPLOMAT AMONG WARRIORS (July)
- Murray, A. A. ANYBODY'S SPRING (Sept.)
- THE MUSES ARE HEARD**, Capote (May) Iowa
- MUSIC FOR STUDY**, Murphy and Melcher (Nov.) Iowa
- MUSKETS ALONG THE CHICKAHOMINY**, Finney (July) NYPL
- MY BROTHER DEATH**, Sulzberger (May) JGuild
- MY EARLY LIFE**, Churchill (Mar.) LC
- MY FAIR LADY**, Lerner (Nov.) NYPL
- MY FIRST BOSS**, McGill (Nov.) Iowa
- MY FRIEND MARTHA'S AUNT**, Duncan (May) LC
- MY GUN IS QUICK**, Spillane (May) LC
- MY HEART HAS SEVENTEEN ROOMS**, Bartholomew (May) NYPL
- MY HOBBY IS COLLECTING SEA SHELLS AND CORAL**, Dudley (Jan.) NYPL
- MY LEFT FOOT**, Brown (Nov.) NYPL
- MY LIFE IN COURT**, Nizer (Mar.) JGuild



**MY LOVE AFFAIR WITH MUSIC**, Alexander (Nov.) Phila  
**MY MORTAL ENEMY**, Cather (July) JGuild  
**MY NAME IS ARAM**, Saroyan (Nov.) LC  
**MY NEW FOUND LAND**, Brelis (Jan.) LC  
 Mydans, Carl. **MORE THAN MEETS THE EYE** (Mar.)  
 Mystery Writers of America. **A PRIDE OF FELONS**  
 (Sept.)

**NADA**, LaForet (Nov.) Iowa  
**THE NAKED AND THE DEAD**, Mailer (Nov.) NYPL  
**NANA**, Zola (Nov.) JGuild  
 Nash, Ogden. **I'M A STRANGER HERE MYSELF** (Jan.)  
 Nash, Ogden. **THE SELECTED VERSE OF OGDEN NASH** (Sept.)  
**NATHANIEL HAWTHORNE**, Van Doren (May) LC  
**A NATION OF SHEEP**, Lederer (May) LC  
**THE NATIONAL PURPOSE**, Jessup and others (Sept.) LC  
**NATURE'S YEAR: THE SEASONS ON CAPE COD**, Hay (Sept.) LC  
 Neal, Harry E. **SIX AGAINST CRIME** (Nov.)  
 Neame, Alan. **THE ADVENTURES OF MAUD NOAKES** (May)  
**THE NERVE OF SOME ANIMALS**, Froman (May) NYPL  
**THE NEW AMERICAN POETRY, 1945-60**, Allen (May) JGuild  
**NEW COUNTRY**, Bosworth (Sept.) LC  
**NEW ENGLAND COOKBOOK**, Culinary Arts Institute (Sept.) Iowa  
**THE NEW MEN**, Snow (Mar.) LC  
**NEW SEEDS OF CONTEMPLATION**, Merton (Sept.) LC  
 Newby, Eric. **SOMETHING WHOLESAL**E (May)  
**THE NEXT FINE DAY**, Yates (May) LC  
 Nickerson, Jane Soames. **A SHORT HISTORY OF NORTH AFRICA** (May)  
**THE NIGGER OF THE NARCISSUS**, Conrad (May) NYPL  
**THE NIGHT IN LISBON**, Remarque (Nov.) Iowa  
**NIGHT MUST FALL**, Williams (Mar.) NYPL  
**NIGHT OF THE HUNTER**, Grubb (May) NYPL  
**NINE SATURDAYS MAKE A YEAR**, Camerer (Mar.) LC  
**NINE TOMORROWS**, Asimov (Sept.) NYPL, Iowa  
**1963 IOWA PROBATE CODE**, Iowa State Bar Association (Sept.) Iowa  
 Nizer, Louis. **BETWEEN YOU AND ME** (Nov.)  
 Nizer, Louis. **MY LIFE IN COURT** (Mar.)

**NO LOVELIER SPRING**, Turner (Nov.) Iowa  
**NOAH'S ARK, TOURIST CLASS**, Kishon (Sept.) LC, JGuild  
 North, Sterling. **RASCAL** (May)  
**NORTH BY NIGHT**, Burchard (May) NYPL  
**NOT DYING**, Saroyan (Jan., Sept.) LC, JGuild  
**NOT IN SOLITUDE**, Gantz (Sept., Nov.) Iowa  
**NOTES FROM THE UNDERGROUND**, Dostoyevsky (Sept.) NYPL  
 Nourse, Allan. **RAIDERS FROM THE RINGS** (Mar.)  
 Novak, Lorna. **DOES IT MAKE INTO A BED?** (July)  
 Nugent, Elliott. **OF CHEAT AND CHARMER** (Sept.)  
 Nuñez Cabeza de Vaca, Alvar. **ADVENTURES IN THE UNKNOWN INTERIOR** (Sept.)  
**NUTRITION—UP TO DATE AND UP TO YOU**, U. S. Dept. of Agriculture (Mar.) LC

**O MY AMERICA!** Matthews (Mar.) LC  
**O PIONEERS!** Cather (May) JGuild  
 Oates, Wayne E. **WHAT PSYCHOLOGY SAYS ABOUT RELIGION** (Sept.)  
 Oates, Whitney J. and Eugene O'Neill, Jr. **SEVEN FAMOUS GREEK PLAYS** (Jan.)  
**OBSCURE DESTINIES**, Cather (May, Sept.) NYPL, Iowa  
 O'Casey, Sean. **BEDTIME STORY** (Jan.)  
**OCCUPATION, ANGEL**, Cullman (Nov.) LC  
 Ocvirk, Otto G. **ART FUNDAMENTALS; THEORY AND PRACTICE** (Sept.)  
**ODD SCIENCE FICTION**, Long (May) Iowa  
 O'Donoghue, John. **IN A QUIET LAND** (July)  
**OEDIPUS THE KING** and **ANTIGONE**, Sophocles (Nov.) JGuild  
**OF CHEAT AND CHARMER**, Nugent (Sept.) LC  
 Offenber, Bernice. **THE ANGEL OF HELL'S KITCHEN** (May)  
 Ogg, Elizabeth. **WHEN A FAMILY FACES STRESS** (Jan.)  
**O'HALLORAN'S LUCK**, Benét (Sept.) Iowa  
 O'Hara, John. **BUTTERFIELD 8** (Nov.)  
 O'Hara, John. **THE HAT ON THE BED** (July)  
 O'Hara, John. **SERMONS AND SODA WATER** (Jan.)  
 O'Hara, John. **WE'RE FRIENDS AGAIN** (May)  
**ON HER MAJESTY'S SECRET SERVICE**, Fleming (Sept.) LC, JGuild  
**ON THE EDGE OF DECISION**, DeBord (Sept.) LC  
**ONE LONELY NIGHT**, Spillane (May) LC  
**ONE MAN'S FREEDOM**, Williams (Mar.) LC  
**ONE SMALL CANDLE**, Fleming (Mar.) Iowa

**1,001 QUESTIONS ANSWERED ABOUT EARTH SCIENCE**, Pearl (May) Chi  
 O'Neill, Eugene. **THE GREAT GOD BROWN** (Nov.)  
 O'Neill, Eugene. **LONG DAY'S JOURNEY INTO NIGHT** (Nov.)  
**ORDEAL OF GILBERT PINFOLD**, Waugh (Nov.) JGuild  
**THE OREGON RIFLES**, Bennett (Mar.) LC  
 O'Rourke, Frank. **A PRIVATE ANGER** and **FLIGHT AND PURSUIT** (May)  
 Osborne, John. **LUTHER** (Jan.)  
 Osman, Loren H. **GRENFELL, SAVIOR OF RUGGED LABRADOR** (Nov.)  
**THE OTHER SIDE OF THE SKY**, Clarke (Mar.) JGuild  
**THE OTHER WORLD**, Bond (Sept.) Iowa  
**OUR FLAG**, U. S. Dept. of Defense (Mar.) LC  
**OUR GLAD**, Warren (Nov.) LC  
**OUR HEARTS WERE YOUNG AND GAY**, Skinner and Kimbrough (Sept.) LC  
**OUR MUTUAL FRIEND**, Dickens (Sept.) Iowa  
**OUR SCIENTIFIC NEEDS**, Fraiser (Nov.) Iowa  
**OUT OF THE SALTBOX**, Rasey (Sept.) LC  
 "Outdoor Life." **GREAT OUTDOOR ADVENTURES** (Jan.)  
**AN OUTLINE OF PSYCHOANALYSIS**, Freud (Nov.) JGuild  
**OVERTURE TO SPACE**, Caidin (Sept.) LC

Packer, Joy. **THE GLASS BARRIER** (July)  
 Pagnol, Marcel. **CÉSAR—I** (Nov.)  
 Pain, Helva. **CAGED** (Nov.)  
 Palmer, Artis. **THERE'S NO PLACE LIKE NOME** (Sept.)  
**PAPER TIGER**, Woodward (Sept.) LC  
 Parker, Dorothy. **ENOUGH ROPE** (Nov.)  
**PASSAGE OF ARMS**, Ambler (May) Chi  
 Pasternak, Boris. **I REMEMBER** (Mar.)  
**THE PASTORAL SYMPHONY**, Gide (Sept.) NYPL  
**THE PASTURES OF HEAVEN**, Steinbeck (Sept.) Iowa  
**THE PATH TO HOME**, Guest (Nov.) Iowa  
**PATTERNS (USING YOUR PATTERNS AND PATTERN ALTERATIONS)**, Iowa Co-operative Extension Agency (Sept.) Iowa  
 Paul, James C. N. **RIFT IN DEMOCRACY** (Nov.)  
 Payne, Robert. **PORTRAIT OF A REVOLUTIONARY; MAO TSE-TUNG** (Sept.)  
 Peale, Robert C. **LIVE LONGER AND BETTER** (Mar.)  
 Pearl, Richard M. **1,001 QUESTIONS ANSWERED ABOUT EARTH SCIENCE** (May)  
**A PEARL IN EVERY OYSTER**, Sullivan (Sept.) LC  
 Pearson, Hesketh. **CONAN DOYLE** (July)

Pearson, Hesketh. **DIZZY** (May)  
**PEBBLE IN THE SKY**, Asimov (Sept.) Iowa  
 Peck, Joseph H. **LET'S REJOIN THE HUMAN RACE** (July)  
 Peden, Rachel. **RURAL FREE** (Sept.)  
 Pendleton, Winston K. **THE PURSUIT OF HAPPINESS** (Sept.)  
**PENNIES AND MILLIONS**, Armbruster (Jan.) LC  
 Peretz, Isaac Loeb. **THREE LITTLE BREADS** (Mar.)  
**PERFIDY**, Hecht (May, Sept.) JGuild, LC  
 Perkins, Wilma Lord. **FANNIE FARMER COOKBOOK** (Mar.)  
 Perry, Ralph Barton. **IN THE SPIRIT OF WILLIAM JAMES** (Mar.)  
**PERSONAL POWER THROUGH PUBLIC SPEECH**, Brink (Nov.) Iowa  
 Peters, Max and William Schaaf. **ALGEBRA—A MODERN APPROACH** (Nov.)  
 Peyton, K. M. **SEA FEVER** (Sept.)  
 Pflaum, Irving. **TRAGIC ISLAND** (Sept.)  
**THE PHANTOM RICKSHAW**, Kipling (Mar., Nov.) Iowa  
 Phillips, John B. **THE GOSPELS** (Jan.)  
**PHYLLIS**, Cunningham (Mar.) LC, NYPL  
**THE PHYSICIAN IN SPITE OF HIMSELF**, Molière (Sept.) Iowa  
**THE PIG IN THE BARBER SHOP**, Smith (Sept.) Phila  
**PILGRIMAGE TO EARTH**, Sheckley (Sept.) Iowa  
 Pimsleur, Solomon. **LAMENTATION: A TESTAMENT** (Mar.)  
**PIONEERING**, Boy Scouts of America (Nov.) LC  
 Pirandello, Luigi. **EACH IN HIS OWN WAY** (Nov.)  
 Pirandello, Luigi. **HENRY IV** (Nov.)  
 Pirandello, Luigi. **LIOLA, A COUNTRY COMEDY** (Mar.)  
 Pirandello, Luigi. **IT IS SO IF YOU THINK SO** (May)  
 Pirandello, Luigi. **THE MAN WITH THE FLOWER IN HIS MOUTH** (Jan.)  
 Pirandello, Luigi. **SIX CHARACTERS IN SEARCH OF AN AUTHOR** (Mar.)  
**THE PLAGUE**, Camus (Sept.) NYPL  
**PLANE GEOMETRY**, Welchons, Krickenberger, and Pearson (Jan.) Iowa  
 Platt, Kin. **THE BLUE MAN** (Sept.)  
**POCKET GUIDE TO HAWAII**, U. S. Department of Defense (Nov.) LC  
**POEMS MADE UP TO TAKE OUT**, Fishback (Nov.) LC  
**POESIAS COMPLETAS**, Machado (Nov.) JGuild  
 Pohl, Frederik. **STAR SHORT NOVELS** (May)  
 Porcelain, Sidney E. **THE PURPLE PONY MURDERS** (Nov.)  
**THE PORTABLE CHEKHOV**, Yarmolinsky (Sept.) JGuild  
 Porter, Gene Stratton. **THE KEEPER OF THE BEES** (Nov.)  
 Porter, Katherine Anne. **SHIP OF FOOLS** (Sept.)



Porter, Sydney. **THE THIRD INGREDIENT** (Sept.)  
**PORTRAIT OF A REVOLUTIONARY; MAO TSE-TUNG**,  
 Payne (Sept.) LC  
**PORTRAIT OF MYSELF**, Bourke-White (Sept.) Phila  
 Post, Emily. **ETIQUETTE** (Nov.)  
 Pound, Ezra. **THE LITERARY ESSAYS OF EZRA**  
**POUND** (May)  
**PRACTICE IN ENGLISH**, Prestwood (Mar.) JGuild  
**PRAYERS**, Marshall (Nov.) LC  
**PREAMBLE AND DECLARATION OF PURPOSES**,  
 International Federation of the Blind (Sept.) Iowa  
**THE PRESIDENTS IN AMERICAN HISTORY**, Beard  
 (Sept.) Iowa  
 Prestwood, Elwood L. **PRACTICE IN ENGLISH** (Mar.)  
**PREVARICATION JONES**, Wibberley (Nov.) Iowa  
**A PRIDE OF FELONS**, Mystery Writers of America  
 (Sept.) LC  
 Priestley, J. B. **MARGIN RELEASED; A WRITER'S**  
**REMINISCENCES AND REFLECTIONS** (Mar.)  
**A PRIMER ON COMMUNISM**, Cronyn (Sept.) LC  
**PRINCESS MARGARET AND PETER TOWNSEND**,  
 Barrymaine (Sept.) Iowa  
**PRINCIPLES OF INDEXING AND FILING**, Cadwall  
 (Nov.) Iowa  
**PRISONER'S FRIEND**, Garve (Sept.) LC  
**A PRIVATE ANGER and FLIGHT AND PURSUIT**,  
 O'Rourke (May) JGuild  
 Procter, Maurice. **A BODY TO SPARE** (Jan.)  
**THE PROFESSOR'S HOUSE**, Cather (Sept.) Iowa  
**PROFILES IN COURAGE**, Kennedy, (May) NYPL  
**THE PROGRESS OF A CRIME**, Symons (Sept.) LC  
**PROMISED CITY**, Rischin (Sept.) NYPL  
**PROMISES TO KEEP**, Dooley (May, Sept.) Chi  
**PROSPECTS OF A GOLDEN AGE**, Dos Passos (Mar.)  
 LC  
**PUBLIC SPEAKING AND INFLUENCING MEN IN**  
**BUSINESS**, Carnegie (Sept.) Chi  
**PULITZER PRIZE READER**, Edel (Nov.) JGuild  
**PULLMAN CAR HIAWATHA**, Wilder (Jan.) NYPL  
**THE PUPIL**, James (Mar.) NYPL  
**PURGATORY**, Yeats (Jan.) NYPL  
**THE PURPLE PONY MURDERS**, Porcelain (Nov.)  
 Iowa  
**THE PURSUIT OF HAPPINESS**, Pendleton (Sept.) LC

**QUARE FELLOW**, Behan (May) Iowa  
 Queen, Ellery. **MAN WITH HALF A FACE** (Nov.)  
**QUICK 'N EASY COOKBOOK**, Good Housekeeping  
 Magazine (Sept.) Iowa  
**THE QUIET AMERICAN**, Greene (May) LC

Quiller-Couch, Arthur and Daphne Du Maurier.  
**CASTLE DOR** (Jan., Mar.)  
 Quinn, Theodore K. **UNCONSCIOUS PUBLIC ENE-**  
**MIES** (May)

**RABBIT, RUN**, Updike (Nov.) NYPL  
**RAIDERS FROM THE RINGS**, Nourse (Mar.) JGuild  
 Rajan, Balachandra. **TOO LONG IN THE WEST** (May)  
 Randolph, John W. **THE WORLD OF "WOOD, FIELD,**  
**AND STREAM"** (Mar.)  
**RASCAL**, North (May) NYPL  
 Rasey, Ruth M. **OUT OF THE SALTBOX** (Sept.)  
 Ratterman, George. **CONFESSIONS OF A GYPSY**  
**QUARTERBACK** (Mar.)  
 Rawlings, Marjorie Kinnan. **THE SOJOURNER** (May)  
**REBECCA**, Du Maurier (May) JGuild  
**REBEL IN PARADISE**, Drinnon (Mar., May) NYPL, LC  
**THE RECORD (Trial of Adolf Eichmann)**, Russell of  
 Liverpool (Mar.) JBA  
 Reddick, David V. **THE MIGHTY MUSKELLUNGE**  
 (Nov.)  
 Reese, John. **THE ASSASSIN and BLONDE WITH A**  
**BLUFF** (Nov.)  
 Remarque, Erich Maria. **THE NIGHT IN LISBON**  
 (Nov.)  
**THE RENAISSANCE, ITS NATURE AND ORIGINS**,  
 Sellery (Sept.) LC  
**RENDEZVOUS ON A LOST WORLD**, Chandler (Sept.)  
 Iowa  
**RESISTANCE, REBELLION AND DEATH**, Camus (May)  
 JGuild  
**REUNION IN MOSCOW**, Fischer (Mar., Sept.) LC,  
 JGuild  
**REUNION IN VIENNA**, Sherwood (May) Phila  
**REVIEW IN FRENCH**, Dow (Nov.) JGuild  
**A REVIEW OF SPANISH**, Eoff (Nov.) Iowa  
**THE REWARDING TASK OF MEDITATION**, Duncan  
 (Nov.) Iowa  
 Rice, Alice. **THE INKY WAY** (Nov.)  
 Rice, Elmer. **THE ADDING MACHINE** (Mar.)  
 Rich, Louise Dickinson. **THE COAST OF MAINE** (May)  
**RICH IS BETTER**. Wilk (Mar.) LC  
**THE RICH NATIONS AND THE POOR NATIONS**, Ward  
 (May) LC  
 Richter, Conrad. **THE LIGHT IN THE FOREST** (Nov.)  
 Richter, Conrad. **THE WATERS OF KRONOS** (May)  
**RIFT IN DEMOCRACY**, Paul (Nov.) JGuild  
 Riggs, Dionis Coffin. **FROM OFF ISLAND** (Nov.)  
**RIGHT DRESS**, Bacharach (Jan.) NYPL  
**THE RIGHT LINE OF CERDIC**, Duggan (Sept.) LC

- Riis, Jacob A. **MAKING OF AN AMERICAN** (July)  
 Rischin, Moses. **PROMISED CITY** (Sept.)  
**THE RISE OF SILAS LAPHAM**, Howells (Sept.) Iowa  
**A RIVER RAN OUT OF EDEN**, Marshall (Mar.) LC  
**THE RIVER WITCH**, MacIntyre (Mar.) LC  
**THE ROAD FROM THE MONUMENT**, Jameson (Sept.)  
 LC  
**THE ROAD TO HUDDERSFIELD**, Morris (Sept.) LC  
 Robb, Inez. **DON'T JUST STAND THERE!** (July)  
 Robbins, Harold. **THE CARPETBAGGERS** (July, Sept.)  
 Robinson, Ray. **STAN MUSIAL; BASEBALL'S DURABLE "MAN"** (Sept.)  
**ROBOTS AND CHANGELINGS**, Del Rey (Sept.) Iowa  
**THE ROCKS REMAIN**, Maxwell (Sept.) LC  
 Rodman, Bella. **FIORIELLO LA GUARDIA** (May)  
 Rogers, Dale Evans. **ANGEL UNAWARE** (Sept.)  
**ROGUE HERRIES**, Walpole (Jan.) Iowa  
 Rolls, Anthony. **CLERICAL ERROR** (Nov.)  
**THE ROMANCE OF PHILOSOPHY**, Choron (Sept.)  
 NYPL  
**A ROOM WITH A VIEW**, Forster (Sept.) Iowa  
 Ross, Eulalie Steinmetz. **THE LOST HALF-HOUR, A COLLECTION OF STORIES** (July)  
**THE ROTHSCILDS**, Morton (Sept.) JGuild  
 Roucek, Joseph S. **CLASSICS IN POLITICAL SCIENCE** (Nov.)  
 Roueche, Berton. **ELEVEN BLUE MEN** (Nov.)  
 Rowles, Burton J. **THE LADY AT BOX 99** (July)  
 Roy, Gabrielle. **THE TIN FLUTE** (Mar.)  
 Rubin, David. **THE GREATER DARKNESS** (Nov.)  
 Rubin, Theodore I. **LISA AND DAVID** (Nov.)  
**RUN SCARED**, Eberhart (May, Sept.) LC, JGuild  
**RURAL FREE**, Peden (Sept.) Phila  
 Russell of Liverpool. **THE RECORD** (Trial of Adolf Eichmann) (Mar.)
- St. Wenceslaus Parish. **LET'S EAT HOME COOKING** (Jan.)  
**SALESMANSHIP**, Boy Scouts of America (Nov.) LC  
 Salinger, Pierre and others. **A TRIBUTE TO JOHN F. KENNEDY** (May)  
**SALOME**, Wilde (Sept.) NYPL  
 Sampson, Anthony. **COMMON SENSE ABOUT AFRICA** (July)  
**THE SAND PEBBLES**, McKenna (May) JGuild  
 Sandburg, Carl. **HONEY AND SALT** (Nov.)  
 Sandburg, Carl. **SELECTED POEMS OF CARL SANDBURG** (Sept.)  
 Sanford, Agnes. **DREAMS ARE FOR TOMORROW** (July)
- Sangster, Paul. **DOCTOR SANGSTER** (Nov.)  
**SARATOGA TRUNK**, Ferber (Sept.) NYPL  
 Saroyan, William. **HELLO OUT THERE** (Jan.)  
 Saroyan, William. **MY NAME IS ARAM** (Nov.)  
 Saroyan, William. **NOT DYING** (Jan., Sept.)  
 Sarton, May. **JOANNA AND ULYSSES** (Nov.)  
 Savage, Elizabeth. **SUMMER OF PRIDE** (May)  
 Sayers, Dorothy L. **THE FOOTSTEPS THAT RAN** (Nov.)  
 Sayers, Dorothy L. **MURDER MUST ADVERTISE** (Nov.)  
 Sayers, Dorothy L. **STRONG POISON** (Mar.)  
**THE SCENT OF THE ROSES**, Leslie (Sept.) LC  
 Schachner, Nathan. **AARON BURR** (Sept.)  
 Scholz, Jackson V. **HALFBACK ON HIS OWN** (May)  
**THE SCHOOL FOR WIVES**, Molière (Sept.) Iowa  
**THE SCHOOLS**, Mayer (Mar.) Phila  
 Schoor, Gene. **JACKIE ROBINSON: BASEBALL HERO** (Mar.)  
 Schulberg, Budd. **THE DISENCHANTED** (Nov.)  
 Schulberg, Budd. **WATERFRONT** (Mar.)  
 Schulberg, Budd. **WHAT MAKES SAMMY RUN?** (Jan.)  
 Schweitzer, Albert. **ALBERT SCHWEITZER, AN ANTHOLOGY** (May)  
**SCIENCE AND GOVERNMENT**, Snow (Mar.) LC  
**SCIENCE FICTION SHOWCASE**, Kornbluth (Sept.)  
 Iowa  
**SCIENCE FOR PROGRESS**, Ames, Baker, and Leahy (Jan.) JGuild  
 Scoggin, Margaret C. **CHUCKLEBAIT** (Nov.)  
**SCOTTS BLUFF NATIONAL MONUMENT, NEBRASKA**, U. S. Dept. of the Interior (May) LC  
 Scoutten, E. F. **THE AMERICAN FREE ENTERPRISE SYSTEM: THE WELFARE STATE** (Mar.)  
**SCRUFFY; A DIVERSION**, Gallico (Sept.) LC  
 Scullard, H. H. and A. A. M. Van Der Hayden. **SHORTER ATLAS OF THE CLASSICAL WORLD** (Nov.)  
**THE SCUTTLE UNDER THE BONNET**, Spigelgass (Jan., May) JGuild, LC  
**THE SEA APE**, Crisp (Sept.) NYPL  
**SEA FEVER**, Peyton (Sept.) NYPL  
**SEADRAGON; NORTHWEST UNDER THE ICE**, Steele (May) LC  
 Searls, Hank. **THE CROWDED SKY** (May)  
**SECOND FOUNDATION**, Asimov (Sept.) Iowa  
**SECOND OPINION**, Thorn (May) Chi  
**SECRETARY'S HANDBOOK**, Taintor and Monro (Mar., Sept.) Iowa, Phila  
**THE SEED AND THE SOWER**, Van der Post (Sept.) LC  
**SELECT TALES OF CHEKHOV**, Chekhov (Sept.) NYPL  
**SELECTED POEMS**, Stevens (Sept.) Phila  
**SELECTED POEMS OF CARL SANDBURG**, Sandburg (Sept.) NYPL



**THE SELECTED VERSE OF OGDEN NASH**, Nash (Sept.) LC  
**SELECTIONS FROM STORIES OF HOAXES IN THE NAME OF SCIENCE** (Mar.) Iowa  
 Sellery, George Clarke. **THE RENAISSANCE, ITS NATURE AND ORIGINS** (Sept.)  
**SEMANTICS: THE NATURE OF WORDS AND THEIR MEANINGS**, Walpole (May) Phila  
**THE SENATE ESTABLISHMENT**, Clark (Mar., Nov.) LC, JGuild  
**THE SENSES OF ANIMALS AND MEN**, Milne (Sept.) JGuild  
**SERMONS AND SODA WATER**, O'Hara (Jan.) LC  
**SEVEN DAYS IN MAY**, Knebel and Bailey (Jan.) JGuild  
**SEVEN FAMOUS GREEK PLAYS**, Oates and O'Neill, Jr. (Jan.) JGuild  
**THE SEVEN STAIRS**, Brent (May) LC  
**SEVEN TEARS FOR APOLLO**, Whitney (Mar.) LC  
**17 X INFINITY**, Conklin (Sept.) Iowa  
 Seymour, Romeyn. **ALTERNATE SPANISH REVIEW** (Nov.)  
**SHADOWS ON THE ROCK**, Cather (Mar.) NYPL  
**SHAMBLEAU**, Moore (May) Iowa  
**THE SHAME OF THE CITIES**, Steffens (Mar.) LC  
 Shaw, George Bernard. **SHAW ON MUSIC** (Nov.)  
**SHAW ON MUSIC**, Shaw (Nov.) LC  
 Sheckley, Robert. **PILGRIMAGE TO EARTH** (Sept.)  
 Sherrington, Charles Scott. **MAN ON HIS NATURE** (July)  
 Sherwood, Robert E. **REUNION IN VIENNA** (May)  
**SHIP OF FOOLS**, Porter (Sept.) JGuild  
**THE SHOES OF THE FISHERMAN**, West (Sept.) LC  
**SHOPPER'S GUIDE TO FIBER FAMILIES AND CLOTHING CARE**, Iowa State University of Science and Technology (Sept.) Iowa  
**THE SHORT, HAPPY LIFE OF FRANCIS MACOMBER**, Hemingway (Sept.) Iowa  
**A SHORT HISTORY OF NORTH AFRICA**, Nickerson (May) Chi  
**SHORT STORY PROGRAM FOR WRITERS' CLUBS**, Everts (Nov.) Iowa  
**SHORTER ATLAS OF THE CLASSICAL WORLD**, Sculard and Van Der Hayden (Nov.) JGuild  
**SHOULD AULD ACQUAINTANCE**, Disney (Jan.) LC  
**THE SILENT MIAOW**, Gallico (Sept.) Iowa  
**SILENT SPRING**, Carson (Nov.) Iowa  
**THE SILVER CORD**, Howard (Mar.) Phila  
 Silvers, Earl Reed. **HOW TO WRITE SHORT STORIES** (Nov.)  
 Simpson, James B. **THE HUNDREDTH ARCHBISHOP OF CANTERBURY** (Mar.)  
**SIMULACRON—3**, Galouye (Sept.) Iowa  
**SINCERELY, WILLIS WAYDE**, Marquand (Sept.) Phila  
 Sinclair, Jo. **ANNA TELLER** (May)

**SING FOR YOUR SUPPER**, Frankau (Sept.) LC  
 Singer, Isaac Bashevis. **THE SLAVE** (Mar.)  
**SISTER OF THE BRIDE**, Cleary (Sept.) NYPL  
**SIX AGAINST CRIME**, Neal (Nov.) NYPL  
**SIX CHARACTERS IN SEARCH OF AN AUTHOR**, Pirandello (Mar.) NYPL  
**THE SIX-ELEVEN**, Morgan (May) LC  
**6 X H**, Heinlein (Sept.) Iowa  
**SIXTEEN, AND OTHER STORIES**, Daly (Jan.) NYPL  
 Skinner, Cornelia Otis and Emily Kimbrough. **OUR HEARTS WERE YOUNG AND GAY** (Sept.)  
 Slaughter, Frank G. **DEVIL'S HARVEST** (May)  
 Slaughter, Frank G. **LORENA** (Jan.)  
**THE SLAVE**, Singer (Mar.) JBJA  
**SLUMS AND SUBURBS**, Conant (Sept.) Phila  
 Small, Sidney Herschel. **THE STALKING SHADOW** (Sept.)  
**THE SMALL NEEDLE OF DR. LARGE**, Large (May) LC  
 Smith, H. Allen. **THE PIG IN THE BARBER SHOP** (Sept.)  
 Smith, Ina B. **FRENCH, BOOK 2** (Nov.)  
 Smollett, Tobias. **THE EXPEDITION OF HUMPHREY CLINKER** (July)  
 Snead, Samuel. **THE EDUCATION OF A GOLFER** (July)  
 Snow, C. P. **THE AFFAIR** (Mar.)  
 Snow, C. P. **THE NEW MEN** (Mar.)  
 Snow, C. P. **SCIENCE AND GOVERNMENT** (Mar.)  
**SNOW ON THE EQUATOR**, Tilman (Nov.) Iowa  
**SO BIG**, Ferber (May, Sept.) Phila, Iowa  
**THE SOJOURNER**, Rawlings (May) Phila  
**SOLFEGE DES SOLFEGES**, Dannhauser (Sept., Nov.) Iowa  
**SOME OF MY VERY BEST**, Bishop (May) LC  
**SOMETHING WHOLESALE**, Newby (May) LC  
**THE SON OF MAN**, Mauriac (Sept.) Iowa  
**A SON OF THE MIDDLE BORDER**, Garland (Mar.) JGuild  
 Sophocles. **OEDIPUS THE KING** and **ANTIGONE** (Nov.)  
**SOUL CLAP HANDS AND SING**, Marshall (Sept.) Iowa  
**SOUTH SEA ISLANDS**, Borden (May) Chi  
 Southern, Terry and Mason Hoffenberg. **CANDY** (July)  
**SOUTHERN NEIGHBORS**, Marian, McVey, and M. Juliana (Nov.) Iowa  
**SPANISH, A FIRST COURSE**, Cabrillo (Sept.) Iowa  
**SPECIALTY COOKING WITH WINE**, Wood (Sept.) Iowa  
**SPELLING 7 (Teacher's Edition)**, Sisters M. Marguerite, Josetta, and Mark (Jan.) Iowa  
 Speroni, Charles and Carlo L. Golino. **BASIC ITALIAN** (May)  
 Spicehandler, Daniel. **BURNT OFFERING** (Mar.)  
 Spigelglass, Leonard. **THE SCUTTLE UNDER THE BONNET** (Jan., May)

Spillane, Mickey. MY GUN IS QUICK (May)  
 Spillane, Mickey. ONE LONELY NIGHT (May)  
**A SPIRIT RISES**, Warner (May) LC  
**SPOON RIVER ANTHOLOGY**, Masters (May) NYPL  
**A SPORTING LIFE**, Fain (Sept.) LC  
**THE SPY WHO CAME IN FROM THE COLD**, Le Carré (Jan.) NYPL  
**THE SPY WHO LOVED ME**, Fleming (Jan.) JGuild  
**THE STALKING SHADOW**, Small (Sept.) Iowa  
**STAN MUSIAL; BASEBALL'S DURABLE "MAN,"** Robinson (Sept.) LC  
**THE STAR KING**, Vance (May) Iowa  
**STAR ROVER**, London (Sept.) Chi  
**STAR SHORT NOVELS**, Pohl (May) Iowa  
**STARRY ANSWER**, Lawrence (Sept.) JGuild  
 Steele, George P. SEADRAGON; NORTHWEST UNDER THE ICE (May)  
 Steffens, Lincoln. THE SHAME OF THE CITIES (Mar.)  
 Stegner, Wallace. THE WOMEN ON THE WALL (May)  
 Stein, Stanley. ALONE NO LONGER (May)  
 Steinbeck, John. THE PASTURES OF HEAVEN (Sept.)  
 Stevens, Wallace. SELECTED POEMS (Sept.)  
 Stevenson, Robert Louis. DR. JEKYLL AND MR. HYDE (May)  
 Stirling, Monica. MADAME LETIZIA (July)  
 Stone, Hannah and Abraham. A MARRIAGE MANUAL (Nov.)  
 Stone, Irving. LUST FOR LIFE (May)  
 Stout, Rex. THE COMMUNIST KILLER (Nov.)  
 Stout, Rex. THE MOTHER HUNT (July)  
 Stout, Ruth. IF YOU WOULD BE HAPPY (July, Nov.)  
 Straight, Michael. A VERY SMALL REMNANT (Mar.)  
**STRANGE PARTNERS**, Lavine (May) Chi  
**THE STRANGER**, Camus (Jan.) NYPL  
 Streeter, Edward. MR. HOBBS' VACATION (Nov.)  
**STRIKE COMMAND**, Harvey (May) Chi  
 Strindberg, August. THE FATHER (Nov.)  
 Strindberg, August. MISS JULIE (Jan.)  
**STRONG POISON**, Sayers (Mar.) NYPL  
 Stuart, Donald. THE DRIVEN (Nov.)  
 Suckow, Ruth. THE JOHN WOOD CASE (May)  
**SUDDENLY LAST SUMMER**, Williams (Sept.) JGuild  
**SUENO DE UNA NOCHE DE AGOSTO**, Martinez Sierra (Sept.) Iowa  
 Sullivan, Frank. A PEARL IN EVERY OYSTER (Sept.)  
 Sulzberger, Cyrus. MY BROTHER DEATH (May)  
**SUMMER AND SMOKE**, Williams (May) NYPL  
**SUMMER OF PRIDE**, Savage (May) Chi  
**THE SUPREME CHOICE**, Middleton (Sept.) LC  
**SURGEON'S APPRENTICE**, Koob (Sept.) JGuild  
**THE SURVIVORS**, Muhlen (Sept.) LC  
 Sutton, William Francis. I, WILLIE SUTTON (Nov.)  
 Swift, Lindsay. BROOK FARM, ITS MEMBERS, SCHOLARS, AND VISITORS (Jan.)  
 Symons, Julian. THE PROGRESS OF A CRIME (Sept.)  
 Taintor, Sarah and Kate Monro. SECRETARY'S HANDBOOK (Mar., Sept.)  
**TAKE HEED OF LOVING ME**, Vining (Mar.) LC  
**TAKE ONE STEP**, Ayrault (Sept.) LC  
**TALE FOR THE MIRROR, A NOVELLA AND OTHER STORIES**, Calisher (May) JGuild  
**TALES OF LOVE AND DEATH**, Merimée (Mar.) Iowa  
 Tarr, Herbert. THE CONVERSION OF CHAPLAIN COHEN (July)  
**A TASTE OF HONEY**, Delaney (Mar.) Phila  
 Taylor, Phoebe Atwood. THE CUT DIRECT (Nov.)  
**TELEPHONE TIPS**, Bell Telephone Company (Sept.) Iowa  
**TENDER IS THE NIGHT**, Fitzgerald (Sept.) NYPL  
 Terence. THE BROTHERS (ADELPHI) (Nov.)  
 Terrell, Upton. JOURNEY INTO DARKNESS (May)  
**THAT NIGHT IT RAINED**, Waugh (Mar.) LC  
**THERE'S NO PLACE LIKE NOME**, Palmer (Sept.) LC  
**THE THIN RED LINE**, Jones (Sept.) JGuild  
**THE THIRD INGREDIENT**, Porter (Sept.) Iowa  
**30 DAYS TO A MORE POWERFUL VOCABULARY**, Funk and Lewis (Sept.) Iowa  
**THE THIRTY-NINE STEPS**, Buchan (Mar.) NYPL  
**THIS MUSIC CREPT BY ME UPON THE WATERS**, MacLeish (Jan.) NYPL  
 Thomas, Dylan. UNDER MILK WOOD (May)  
 Thomas, Henry. UNDERSTANDING THE GREAT PHILOSOPHERS (Sept.)  
 Thompson, Charles E. WHAT AN EXECUTIVE SHOULD KNOW ABOUT HIS HEALTH (Sept.)  
 Thoreau, Henry David. WALDEN (May)  
 Thorn, Ronald Scott. SECOND OPINION (May)  
**THREE LITTLE BREADS**, Peretz (Mar.) JBA  
**THREE SHORT STORIES**, Du Boise (Sept.) Iowa  
**THREE STEPS SPACEWARD**, Long (Sept.) Iowa  
**THROUGH THE FIELDS OF CLOVER**, De Vries (Sept.) LC  
**THROUGH THE VALLEY OF THE KWAI**, Gordon (Sept.) LC  
 Tilman, Harold William. SNOW ON THE EQUATOR (Nov.)  
**THE TIN FLUTE**, Roy (Mar.) LC  
**TO TURN THE TIDE**, Kennedy (Mar.) LC  
 Tolstoy, Leo. DEATH OF IVAN ILYCH (Nov.)  
 Tolstoy, Leo. THE DEVIL (Nov.)  
 Tolstoy, Leo. THE KREUTZER SONATA (May)  
**TOMAHAWK TRAIL**, Brick (May) JGuild  
**TOO LONG IN THE WEST**, Raian (May) LC  
**TOWER OF IVORY**, Atherton (Sept.) JGuild  
**THE TOWER OF JEWELS**, Duffus (Mar., Sept.) LC, JGuild  
**THE TOWERS OF TREBIZOND**, Macaulay (Mar.) LC  
 Toynbee, Arnold J. BETWEEN OXUS AND JUMNA (May)  
**A TRACE OF MEMORY**, Laumer (Sept.) Iowa



**TRAGIC ISLAND**, Pflaum (Sept.) LC  
**THE TRAITORS**, Moorehead (Sept.) LC  
 Trapp, Maria Augusta. **A FAMILY ON WHEELS**  
 (FURTHER ADVENTURES OF THE TRAPP FAMILY  
 SINGERS) (May)  
 Traver, Robert. **HORNSTEIN'S BOY** (July)  
 Travers, Milton A. **THE LAST OF THE GREAT WAM-  
 PANOAG INDIAN SACHEMS** (Nov.)  
**THE TRIAL**, Kafka (Sept.) NYPL  
**TRIAL BY TRICKERY** and **THE CASE OF THE VAN-  
 ISHING CLUE**, Griffith and Whittemore (Mar.) Iowa  
**A TRIBUTE TO JOHN F. KENNEDY**, Salinger and  
 others (May) NYPL  
**THE TRIUMPH OF TCHAIKOVSKY**, Gee and Selby  
 (Jan.) JGuild  
**THE TROLL GARDEN**, Cather (Sept.) LC  
**TROPIC OF CANCER**, Miller (Sept.) JGuild, NYPL  
**TROPIC OF CAPRICORN**, Miller (Sept.) Iowa  
 Tuchman, Barbara W. **THE GUNS OF AUGUST** (May)  
 Tully, Andrew. **CIA: THE INSIDE STORY** (Sept.)  
 Tunis, Edwin. **FRONTIER LIVING** (May)  
**THE TUNNEL UNDER THE CHANNEL**, Whiteside  
 (May) JGuild  
 Turnbull, Agnes Sligh. **THE KING'S ORCHARD** (July)  
 Turner, Lida Larrimore. **NO LOVELIER SPRING** (Nov.)  
**27 WAGONS FULL OF COTTON**, Williams (Jan.) NYPL  
**THE TWISTED MEN**, Van Vogt (Sept.) Iowa  
**TWO ADOLESCENTS**, Moravia (Sept.) Phila  
**250 TEMPTING DESSERTS**, Berolzheimer (Sept.)  
 Iowa  
**TYPISCH DEUTSCH**, Drath (Sept.) Iowa  
**TZEDAKAH: A WAY OF LIFE**, Eisenberg (Mar.) JBJA

**THE UNCHOSEN**, Gilbert (Sept.) NYPL  
**THE UNCLE**, Abrams (Mar.) LC  
**UNCLE VANYA**, Chekhov (Sept.) Iowa  
**UNCLE'S DREAM**, Dostoyevsky (Sept.) NYPL  
**THE UNCONQUERED SUN**, Dulin (Sept.) LC  
**UNCONSCIOUS PUBLIC ENEMIES**, Quinn (May) Chi  
**UNDER MILK WOOD**, Thomas (May) NYPL  
**UNDERSTANDING THE GREAT PHILOSOPHERS**,  
 Thomas (Sept.) Chi  
**THE UNFINISHED SOCIETY**, Von Borch (Mar.) JGuild  
**THE UNICORN**, Murdoch (May) Chi  
**UNITED NATIONS; HOPE FOR A DIVIDED WORLD**,  
 Munro (May) LC  
 U. S. Bureau of Labor Statistics. **CAREERS FOR THE  
 BLIND IN ELECTRONIC DATA PROCESSING** (Nov.)  
 U. S. Children's Bureau. **INFANT CARE** (Nov.)

U. S. Dept. of Agriculture. **FOOD AND YOUR WEIGHT**  
 (May)  
 U. S. Dept. of Agriculture. **NUTRITION—UP TO DATE  
 AND UP TO YOU** (Mar.)  
 U. S. Dept. of Defense. **OUR FLAG** (Mar.)  
 U. S. Department of Defense. **A POCKET GUIDE TO  
 HAWAII** (Nov.)  
 U. S. Dept. of the Interior. **SCOTTS BLUFF NATIONAL  
 MONUMENT NEBRASKA** (May)  
 U. S. Library of Congress. **CATALOG OF TALKING  
 BOOKS FOR THE BLIND; 1953-1957** (Mar.)  
**AN UNOFFICIAL ROSE**, Murdoch (Jan.) NYPL  
 Updike, John. **THE CENTAUR** (July)  
 Updike, John. **RABBIT, RUN** (Nov.)  
**USING PLANTS FOR HEALING**, Coon (May) Chi  
 Ustinov, Peter. **THE MAN WHO TOOK IT EASY** (Nov.)

**VALEDICTORY**, Kantor (Mar.) LC  
 Vallejo, Antonio Buero. **HISTORIA DE UNA ESCA-  
 LERA; DRAMA IN TRES ACTOS** (Nov.)  
 Van Buren, Abigail. **DEAR ABBY ON MARRIAGE**  
 (May)  
 Vance, Jack. **THE HOUSES OF ISZM** (July)  
 Vance, Jack. **THE STAR KING** (May)  
 Van der Post, Laurens. **THE HEART OF THE HUNTER**  
 (Nov.)  
 Van der Post, Laurens. **THE SEED AND THE SOWER**  
 (Sept.)  
 Van de Velde, Th. **IDEAL MARRIAGE; ITS PHYSIOL-  
 OGY AND TECHNIQUE** (Nov.)  
 Van Doren, Mark. **DON QUIXOTE'S PROFESSION**  
 (May)  
 Van Doren, Mark. **NATHANIEL HAWTHORNE** (May)  
**VANGUARD**, Caidin (Sept.) Phila  
 Van Vogt, A. E. **THE BEAST** (July)  
 Van Vogt, A. E. **THE TWISTED MEN** (Sept.)  
**VAULT OF THE AGES**, Anderson (May) Iowa  
**THE VENETIAN AFFAIR**, MacInnes (May) JGuild  
 Verrill, Hyatt A. **LOST TREASURE** (Nov.)  
**A VERY SMALL REMNANT**, Straight (Mar.) LC  
**THE VICAR OF WAKEFIELD**, Goldsmith (Sept.) Iowa  
 Vicker, Ray. **HOW AN ELECTION WAS WON** (Mar.)  
**A VICTORIAN IN ORBIT**, Hardwicke (Jan.) LC  
**VICTORY**, Conrad (Sept.) LC  
 Villiers, Alan. **GREAT SEA STORIES** (May)  
 Vining, Elizabeth Gray. **TAKE HEED OF LOVING ME**  
 (Mar.)  
 Vining, Elizabeth Gray. **WINDOWS FOR THE CROWN  
 PRINCE** (Sept.)  
**THE VINTAGE MENCKEN**, Mencken (Sept.) Phila

- THE VIZIER'S ELEPHANT**, Andric (May) LC  
**VOICES IN THE SNOW**, Carlisle (May) LC  
 Voltaire. **CANDIDE** (Sept.)  
 Von Borch, Herbert. **THE UNFINISHED SOCIETY** (Mar.)
- Wagenknecht, E. **CHICAGO** (Sept.)  
**WAIT FOR THE WEDDING**, Fremlin (Sept.) Iowa  
**WALDEN**, Thoreau (May) Phila  
 Waldo, Myra. **BEER AND GOOD FOOD** (July)  
**WALK EGYPT**, Williams (Sept.) Iowa  
**WALK TOGETHER, TALK TOGETHER**, Kinkead (Jan.) JGuild  
 Wallace, Irving. **THE FABULOUS SHOWMAN** (July)  
 Walpole, Hugh. **JUDITH PARIS** (Jan.)  
 Walpole, Hugh. **ROGUE HERRIES** (Jan.)  
 Walpole, Hugh R. **SEMANTICS: THE NATURE OF WORDS AND THEIR MEANINGS** (May)  
**THE WAPSHOT SCANDAL**, Cheever (May, Sept.) NYPL, LC  
 Ward, Barbara. **FIVE IDEAS THAT CHANGED THE WORLD** (Nov.)  
 Ward, Barbara. **THE RICH NATIONS AND THE POOR NATIONS** (May)  
 Warner, Denis. **HURRICANE FROM CHINA** (May)  
 Warner, Sylvia Townsend. **A SPIRIT RISES** (May)  
 Warner, William Lloyd. **AMERICAN LIFE: DREAM AND REALITY** (July)  
 Warren, Joyce. **OUR GLAD** (Nov.)  
 Warren, Robert Penn. **WILDERNESS** (May)  
**WASHINGTON SQUARE**, James (May) NYPL  
**WATCHMAN, WHAT OF THE NIGHT?** Harris (Sept.) LC  
**WATERFRONT**, Schulberg (Mar.) NYPL  
**THE WATERS OF KRONOS**, Richter (May) LC  
 Waugh, Evelyn. **ORDEAL OF GILBERT PINFOLD** (Nov.)  
 Waugh, Hillary. **THAT NIGHT IT RAINED** (Mar.)  
 Way, Frederick, Jr. **THE ALLEGHENY** (May)  
**A WAYWARD QUEST**, Helburn (Mar.) LC  
 Webb, Walter Prescott. **THE GREAT FRONTIER** (July)  
 Webster, Spencer. **CONJURED THOUSANDS** (Nov.)  
**THE WEDDING**, Lera (May) LC  
 Weidman, Jerome. **I CAN GET IT FOR YOU WHOLESALE** (July)  
**THE WEIGHER OF SOULS and THE EARTH DWELLERS**, Maurois (Jan.) LC  
 Weiman, Ralph and O. A. Succar. **COMMON USAGE DICTIONARY** (Nov.)
- Weiman, Ralph and O. A. Succar. **LIVING LANGUAGE CONVERSATIONAL MANUAL: SPANISH** (May)  
 Welch, George P. **BRITANNIA** (Jan.)  
 Welchons, Krickenberg, and Pearson. **PLANE GEOMETRY** (Jan.)  
 Wells, Anna Mary. **DEAR PRECEPTOR** (Nov.)  
 Wells, H. G. **THE ISLAND OF DR. MOREAU** (July)  
 Welty, Eudora. **DELTA WEDDING** (Mar., May)  
**WE'RE FRIENDS AGAIN**, O'Hara (May) LC  
 West, Jessamyn. **IN SEARCH OF A KISS** (Nov.)  
 West, Morris L. **THE SHOES OF THE FISHERMAN** (Sept.)  
 West, Nathanael. **THE DAY OF THE LOCUST** (Nov.)  
 West, Nathanael. **MISS LONELYHEARTS** (Nov.)  
**WEST SIDE STORY**, Laurents (Sept.) NYPL  
 Wharton, Edith. **ETHAN FROME** (May)  
**WHAT A BOY SHOULD KNOW ABOUT SEX**, Gottlieb (Sept.) Chi  
**WHAT AN EXECUTIVE SHOULD KNOW ABOUT HIS HEALTH**, Thompson (Sept.) Chi  
**WHAT ARE YOU DOING AFTER THE ORGY?** Backus (May) JGuild  
**WHAT IS A JEW?** Kertzer (Mar.) JBJA  
**WHAT MAKES SAMMY RUN?** Schulberg (Jan.) NYPL  
**WHAT PEOPLE SAID**, White (Mar.) Iowa  
**WHAT PSYCHOLOGY SAYS ABOUT RELIGION**, Oates (Sept.) Iowa  
**WHEN A FAMILY FACES STRESS**, Ogg (Jan.) LC  
**WHEN THE KISSING HAD TO STOP**, FitzGibbon (Sept.) Iowa  
**WHEN THE LEGENDS DIE**, Borland (Mar.) LC  
 White, Patrick. **THE AUNT'S STORY** (Sept.)  
 White, Robin. **ELEPHANT HILL** (May)  
 White, Theodore H. **THE MAKING OF THE PRESIDENT—1960** (May)  
 White, William Lindsay. **WHAT PEOPLE SAID** (Mar.)  
 Whitehead, Don. **BORDER GUARD** (May)  
 Whiteside, Thomas. **THE TUNNEL UNDER THE CHANNEL**  
 Whitman, Ardis. **FIRST SNOW** (Nov.)  
 Whitney, Phyllis A. **SEVEN TEARS FOR APOLLO** (Mar.)  
 Whitney, Phyllis A. **WINDOW ON THE SQUARE** (Sept.)  
 Whittier, John Greenleaf. **WHITTIER** (May)  
**WHITTIER**, Whittier (May) LC  
**THE WHOLE WORLD'S IN HIS HAND**, Fletcher (Sept.) LC  
 Wibberley, Leonard. **PREVARICATION JONES** (Nov.)  
 Wilde, Oscar. **THE IMPORTANCE OF BEING EARNEST** (Nov.)  
 Wilde, Oscar. **SALOME** (Sept.)  
 Wilder, Thornton. **PULLMAN CAR HIAWATHA** (Jan.)  
**WILDER STONE**, Leggett (May) LC  
**WILDERNESS**, Warren (May) Chi  
 Wilk, Max. **RICH IS BETTER** (Mar.)



Williams, Edward Bennett. **ONE MAN'S FREEDOM** (Mar.)

Williams, Emlyn. **GEORGE** (Mar.)

Williams, Emlyn. **HE WAS BORN GAY** (Mar.)

Williams, Emlyn. **NIGHT MUST FALL** (Mar.)

Williams, Tennessee. **CAT ON A HOT TIN ROOF** (Sept.)

Williams, Tennessee. **SUDDENLY LAST SUMMER** (Sept.)

Williams, Tennessee. **SUMMER AND SMOKE** (May)

Williams, Tennessee. **27 WAGONS FULL OF COTTON** (Jan.)

Williams, Vinnie. **WALK EGYPT** (Sept.)

Williamson, David B. and John J. McGinty. **DEFINITIONARY OF BUSINESS TERMS** (Nov.)

Williamson, Jack. **AFTER THE WORLD'S END** (Sept.)

Williamson, Jack. **THE LEGION OF TIME** (July)

Wills, Maury. **IT PAYS TO STEAL** (July)

Wilson, Edmund. **AXEL'S CASTLE** (July)

**WINDOW ON THE SQUARE**, Whitney (Sept.) NYPL

**WINDOWS FOR THE CROWN PRINCE**, Vining (Sept.) Phila

**THE WINE IS BITTER**, Eisenhower (May, Sept.) JGuild, Chi, Phila

**WINESBURG, OHIO**, Anderson (Sept.) Iowa

**THE WINGS OF THE DOVE**, James (Mar.) Phila

Wint, Guy. **COMMON SENSE ABOUT CHINA** (Sept.)

**THE WINTER WAR**, Haines (May) Chi

Wodehouse, P. G. **BLANDING'S CASTLE AND ELSEWHERE** (Nov.)

Wolfe, Thomas. **YOU CAN'T GO HOME AGAIN** (May)

**THE WOMEN ON THE WALL**, Stegner (May) LC

Wood, Morrison. **SPECIALTY COOKING WITH WINE** (Sept.)

Woodward, Stanley. **PAPER TIGER** (Sept.)

**WORDSWORTH**, Burra (Sept.) Phila

**WORKBOOK FOR GENERAL BUSINESS II**, Crabbe, Enterline, DeBaum (Sept.) JGuild

**THE WORLD BANK**, Morris (Mar.) LC

**THE WORLD OF ECONOMICS**, Heilbroner (Mar.) LC

**THE WORLD OF "WOOD, FIELD, AND STREAM,"** Randolph (Mar.) LC

**WORLD WAR I**, Baldwin (Sept.) Chi

Wouk, Herman. **YOUNGBLOOD HAWKE** (May)

Wright, Constance. **DAUGHTER TO NAPOLEON** (Jan.)

Wright, Harold Bell. **THE EYES OF THE WORLD** (May)

Wright, Richard. **BLACK BOY** (July)

Wykes, Alan. **A CONCISE SURVEY OF AMERICAN LITERATURE** (Nov.)

Xenophon. **THE MARCH OF THE TEN THOUSAND** (Jan.)

Yarmolinsky, Avrahm. **THE PORTABLE CHEKHOV** (Sept.)

Yates, Elizabeth. **THE NEXT FINE DAY** (May)

Yeats, William Butler. **PURGATORY** (Jan.)

**YESTERDAY'S CHILD**, Kern (May) LC

**YOU CAN'T GO HOME AGAIN**, Wolfe (May) JGuild

Young, Scott. **BOY ON DEFENSE** (Sept.)

**YOUNGBLOOD HAWKE**, Wouk (May) JGuild

**YOUTH**, Conrad (Jan.) NYPL

Zola, Emile. **NANA** (Nov.)

## FOR JUVENILES

**ABC SCIENCE SERIES—BOOK 6**, Jacobson and Lauby (Sept.) Iowa  
 Adler, Irving. **WEATHER IN YOUR LIFE** (July)  
 Aesop. **THE FABLES OF AESOP** (Jan.)  
**AFRICAN ADVENTURE**, Price (Jan.) LC  
 Agle, Nan Hayden and Ellen Wilson. **THREE BOYS AND A TUGBOAT** (Nov.)  
 Aldis, Dorothy. **ALL TOGETHER, A CHILD'S TREASURY OF VERSE** (Sept.)  
 Alexander, Lloyd. **TIME CAT** (Nov.)  
**ALFRED HITCHCOCK'S HAUNTED HOUSEFUL**, Hitchcock (Sept.) NYPL  
**ALL-OF-A-KIND FAMILY UPTOWN**, Taylor (July) Iowa  
**ALL TOGETHER, A CHILD'S TREASURY OF VERSE**, Aldis (Sept.) Iowa  
**AMOS FORTUNE, FREE MAN**, Yates (July) Iowa  
 Anckarsvard, Karin. **MADCAP MYSTERY** (Jan., July)  
**AND THE WATERS PREVAILED**, Barringer (July) Iowa  
 Anderson, Clarence William. **BLAZE AND THE FOREST FIRE** (Nov.)  
 Anderson, Clarence William. **PONY FOR THREE** (Nov.)  
**ANGEL ON SKIS**, Cavanna (July) NYPL  
 Angelo, Valenti. **MARBLE FOUNTAIN** (Sept.)  
**ANIMALS IN SCIENCE**, Hyde (Mar.) NYPL  
 Annixter, Jane and Paul. **BUFFALO CHIEF** (Jan.)  
 Archibald, Joe. **BIG LEAGUE BUSHY** (Mar.)  
 Arundel, Jocelyn. **SIMBA OF THE WHITE MANE** (Nov.)  
 Asbjornsen, P. C. and Jorgen E. Moe. **EAST OF THE SUN AND WEST OF THE MOON** (July, Sept.)  
**AT THE BACK OF THE NORTH WIND**, MacDonald (July) JGuild  
 Averill, Esther. **THE CAT CLUB** (Mar.)

**B-70, MONARCH OF THE SKIES**, Coombs (Mar.) LC  
**A BAKER'S DOZEN**, Davis (Sept.) NYPL  
 Balch, Glenn. **STALLION'S FOE** (July)  
 Ballard, Virginia and Ruth Strang. **WAYS TO IMPROVE YOUR PERSONALITY** (Sept.)  
**BALLET FOR MARY**, Brock (Nov.) Iowa  
 Barringer, D. Moreau. **AND THE WATERS PREVAILED** (July)  
**BAT BOY**, Bowen (July) LC  
**BEDTIME BIBLE STORIES** (July) JGuild  
 Bendick, Jeanne. **THE FIRST BOOK OF TIME** (Mar.)  
 Bernard, Brother, O.W.B. **THAT WINGED HORSE** (Nov.)  
 Berry, Erick. **VALIANT CAPTIVE** (Mar., Nov.)

Best, Herbert. **DESMOND THE DOG DETECTIVE** (Jan.)  
**THE BEST IN BASEBALL**, Shoemaker (Mar.) LC  
**BETSY AND JOE**, Lovelace (July) NYPL  
**BIG JOHN'S SECRET**, Jewett (Mar., Nov.) LC, JGuild  
**BIG LEAGUE BUSHY**, Archibald (Mar.) LC  
**THE BLACK SPANIEL MYSTERY**, Cavanna (July) NYPL  
**BLAZE AND THE FOREST FIRE**, Anderson (Nov.) Iowa  
**BORROWED TREASURE**, Colver (Nov.) Iowa  
 Bothwell, Jean. **THE RED SCARF** (Jan.)  
 Bowen, Robert Sidney. **BAT BOY** (July)  
 Boy Scouts of America. **CYCLING** (July)  
 Boy Scouts of America. **GEOLOGY** (July)  
 Boy Scouts of America. **MUSIC AND BUGLING** (Sept.)  
 Boy Scouts of America. **PETS** (July)  
 Boy Scouts of America. **SIGNALING** (July)  
 Brock, Emma Lillian. **BALLET FOR MARY** (Nov.)  
 Brock, Emma Lillian. **HERE COMES KRISTIE** (Nov.)  
 Broderick, Dorothy M. **LEETE'S ISLAND ADVENTURE** (Sept.)  
**THE BRONZE BOW**, Speare (Sept.) LC  
 Brooks, Walter. **FREDDY THE COWBOY** (Mar.)  
 Brustlein, Janice. **LITTLE BEAR'S SUNDAY BREAKFAST** (Nov.)  
**BUFFALO CHIEF**, Annixter (Jan.) LC  
**BUFFINGTON CASTLE**, Johnson (Nov.) JGuild  
 Bulla, Clyde Robert. **PIRATE'S PROMISE** (Nov.)  
 Bulla, Clyde Robert. **A RANCH FOR DANNY** (Nov.)  
 Butler, Beverly. **LIGHT A SINGLE CANDLE** (July)

Caldwell, John C. **LET'S VISIT CHILE** (July)  
**THE CALL OF THE WILD**, London (July) LC  
**THE CASE OF THE MISSING PEARLS**, Dias (Nov.) Iowa  
**THE CAT AND MRS. CARY**, Gates (July) LC  
**THE CAT CLUB**, Averill (Mar.) NYPL  
 Cavanna, Betty. **ANGEL ON SKIS** (July)  
 Cavanna, Betty. **THE BLACK SPANIEL MYSTERY** (July)  
**CHAMPION OF WORLD PEACE**, Levine (Jan.) NYPL  
 Chandler, Edna Walker. **COWBOY SAM AND THE INDIANS** (Nov.)  
 Chase, Mary Ellen. **DONALD MCKAY AND THE CLIPPER SHIPS** (July)  
 Cherryholmes, Anne. **THE ISLAND OF THE SILVER SPOON** (July)  
**CHIEF JOSEPH, WAR CHIEF OF THE NEZ PERCÉ**, Davis and Ashabranner (July) LC



**THE CHILDREN OF NOISY VILLAGE**, Lindgren (July)  
LC  
**CHILDREN OF ODIN**, Colum (Sept.) NYPL  
Clapesattle, Helen. **THE MAYO BROTHERS** (July)  
**CLARENCE DARROW**, Noble (July) NYPL  
Clarke, Arthur C. **DOLPHIN ISLAND** (July)  
**CLEOPATRA OF EGYPT**, Hornblow (Jan.) NYPL  
**A CLUB AGAINST KEATS**, Hodges (July) LC  
**THE CLUE OF THE DANCING PUPPET**, Keene (July)  
LC  
**COLLEGE IN CRINOLINE**, Medary (Nov.) Iowa  
Colum, Padraic. **CHILDREN OF ODIN** (Sept.)  
Colver, Anne. **BORROWED TREASURE** (Nov.)  
Commager, Henry Steele. **CRUSADERS FOR FREE-  
DOM** (July)  
**COMPLETE FAIRY TALES**, Wilde (July) Iowa  
Coombs, Charles. **B-70, MONARCH OF THE SKIES**  
(Mar.)  
Courlander, Harold. **SHAPING OUR TIMES** (July)  
**COUSINS AT CAMM CORNERS**, Simon (July) LC  
**COWBOY SAM AND THE INDIANS**, Chandler (Nov.)  
Iowa  
Coy, Harold. **FIRST BOOK OF PRESIDENTS** (July)  
**CRUSADERS FOR FREEDOM**, Commager (July) LC  
**CYCLING**, Boy Scouts of America (July) LC

Dagliesh, Alice. **THE THANKSGIVING STORY** (July)  
**DANNY DUNN AND THE HEAT RAY**, Williams and  
Abrashkin (Mar.) LC  
**DARK EMINENCE**, Vance (July) LC  
Davis, Mary Gould. **A BAKER'S DOZEN** (Sept.)  
Davis, Russell. **MARINE AT WAR** (Mar.)  
Davis, Russell and Brent Ashabranner. **CHIEF  
JOSEPH, WAR CHIEF OF THE NEZ PERCÉ** (July)  
**DAWN WIND**, Sutcliff (July) LC  
**DEAR, DEAR LIVY**, Stoutenburg and Baker (July) LC  
De Jong, Meindert. **THE SINGING HILL** (Sept.)  
DeLacy, Estelle A. **EUCLID AND GEOMETRY** (Mar.)  
De la Mare, Walter. **TALES TOLD AGAIN** (July)  
DeLeeuw, Cateau. **DETERMINED TO BE FREE** (July)  
**DESMOND THE DOG DETECTIVE**, Best (Jan.) NYPL  
**DETERMINED TO BE FREE**, DeLeeuw (July) LC  
**THE DIAMOND IN THE WINDOW**, Langton (July) LC  
Dias, Earl J. **THE CASE OF THE MISSING PEARLS**  
(Nov.)  
**THE DISCOVERER OF INSULIN: DR. FREDERICK  
BANTING**, Levine (July) NYPL  
Dobbs, Rose. **ONCE UPON A TIME** (July)  
**DOLPHIN ISLAND**, Clarke (July) LC  
**DONALD MCKAY AND THE CLIPPER SHIPS**, Chase  
(July) NYPL  
Dreany, Joseph. **THE MAGIC OF SPICES** (Mar.)

Du Jardin, Rosamond. **ONE OF THE CROWD** (July)  
Du Jardin, Rosamond. **SOMEONE TO COUNT ON**  
(Mar.)

**EAST OF THE SUN AND WEST OF THE MOON**,  
Asbjornsen and Moe (July, Sept.) LC, Iowa  
**THE ECHO SONG**, Fry (July) LC  
**EDDIE AND LOUELLA**, Haywood (Nov.) NYPL  
**EDDIE MAKES MUSIC**, Haywood (Sept.) Iowa  
**THE ENCHANTED FLOWERS**, Evans and Ethridge  
(Nov.) Iowa  
**ENJOYING ENGLISH, GRADE 6**, Wolf (Sept.) Iowa  
Epstein, Samuel and Beryl Williams. **THE REAL BOOK  
ABOUT SUBMARINES** (July)  
**ETHAN ALLEN, GREEN MOUNTAIN HERO**, Ripley  
(Mar.) NYPL  
**EUCLID AND GEOMETRY**, DeLacy (Mar.) LC  
Evans, Buryl H. and Wilma B. Ethridge. **THE EN-  
CHANTED FLOWERS** (Nov.)  
Evers, Alf. **THERE'S NO SUCH ANIMAL** (Nov.)

**FDR STORY**, Peare (July) NYPL  
**THE FABLES OF AESOP**, Aesop (Jan.) NYPL  
Farjeon, Eleanor. **THE LITTLE BOOKROOM** (July)  
Fatio, Louise. **THE HAPPY LION** (Sept.)  
Faulkner, Nancy. **A STAGE FOR ROM** (Nov.)  
Finger, Charles E. **TALES FROM SILVER LANDS** (Nov.)  
Finn, James. **SABRES OF FRANCE** (July)  
**FIRST BOOK OF PRESIDENTS**, Coy (July) Iowa  
**FIRST BOOK OF THE OLYMPIC GAMES**, Walsh (Jan.)  
NYPL  
**THE FIRST BOOK OF TIME**, Bendick (Mar.) LC  
**THE FIRST STEAMBOAT ON THE MISSISSIPPI**, North  
(July) LC  
**FIRST WOMAN AMBULANCE SURGEON**, Noble (Jan.,  
Nov.) NYPL, Iowa  
**FREDDY THE COWBOY**, Brooks (Mar.) NYPL  
Fry, Rosalie. **THE ECHO SONG** (July)

Gates, Doris. **THE CAT AND MRS. CARY** (July)  
Gault, William Campbell. **TWO-WHEELED THUNDER**  
(Nov.)

**GAY-NECK**, Mukerji (July) LC  
**GEOLOGY**, Boy Scouts of America (July) LC  
 George, John and Jean. **MEPH, THE PET SKUNK** (July)  
 Gibson, Ella. **MARTHA'S SECRET WISH** (Mar.)  
**THE GOLDEN TOUCH**, Hawthorne (July) Iowa  
 Goudey, Alice. **HERE COME THE RACCOONS!** (July)  
 Goudey, Alice. **HERE COME THE WILD DOGS** (Jan.)  
 Grahame, Kenneth. **THE RELUCTANT DRAGON** (July)  
**THE GREAT WHEEL**, Lawson (July) Iowa  
 Greene, Carla. **A TRIP TO HAWAII** (Nov.)

Haller, Adolf. **HE SERVED TWO MASTERS** (July)  
**HAND IN HAND**, Harmon (Mar.) JBA  
**THE HAPPY LION**, Fatio (Sept.) NYPL  
 Harmon, S. **HAND IN HAND** (Mar.)  
 Harris, Christie. **ONCE UPON A TOTEM** (Jan.)  
**THE HAT IN THE APPLE TREE**, Neumann (Jan.) LC  
 Hawthorne, Nathaniel. **THE GOLDEN TOUCH** (July)  
 Haywood, Carolyn. **EDDIE AND LOUELLA** (Nov.)  
 Haywood, Carolyn. **EDDIE MAKES MUSIC** (Sept.)  
**HE SERVED TWO MASTERS**, Haller (July) JGuild  
**HEART'S CONQUEST**, Malvern (Jan.) LC  
**HERE COME THE RACCOONS!** Goudey (July) NYPL  
**HERE COME THE WILD DOGS**, Goudey (Jan.) NYPL  
**HERE COMES KRISTIE**, Brock (Nov.) Iowa  
**HERE'S HOWIE**, Malone (July) LC  
**HIGH CHALLENGE**, Kirchgessner (July) LC  
 Hitchcock, Alfred. **ALFRED HITCHCOCK'S HAUNTED HOUSEFUL** (Sept.)  
**THE HOBBIT**, Tolkien (Mar.) NYPL  
 Hodges, Margaret. **A CLUB AGAINST KEATS** (July)  
 Hornblow, Leonora. **CLEOPATRA OF EGYPT** (Jan.)  
**THE HOUSE AT POOH CORNER**, Milne (Sept.) NYPL  
 Hughes, Richard. **SPIDER'S PALACE** (July)  
 Hyde, Margaret O. **ANIMALS IN SCIENCE** (Mar.)

**ICE FALCON**, Ritchie (Jan.) JGuild  
**ISLAND EXILE**, Nielsen (Jan.) LC  
**THE ISLAND OF THE SILVER SPOON**, Cherryholmes (July) LC

Jackson, Caary Paul. **TOMMY, SOAP BOX DERBY CHAMPION** (Jan.)  
 Jacobson, Willard J. and Celia J. Lauby. **ABC SCIENCE SERIES—BOOK 6** (Sept.)

Jewett, Eleanore. **BIG JOHN'S SECRET** (Mar., Nov.)  
 Johnson, Eleanor Noyes. **BUFFINGTON CASTLE** (Nov.)  
 Joslin, Sesyle. **WHAT DO YOU SAY, DEAR?** (Mar.)

Keene, Carolyn. **THE CLUE OF THE DANCING PUP-PET** (July)  
**KIDNAPPED**, Stevenson (Jan.) NYPL  
 Kirchgessner, Maria. **HIGH CHALLENGE** (July)  
 Krantz, Hazel. **100 POUNDS OF POPCORN** (Mar.)  
 Krumgold, Joseph. **ONION JOHN** (Sept.)  
 Kusan, Ivan. **MYSTERY OF GREEN HILL** (Jan.)

Langton, Jane. **THE DIAMOND IN THE WINDOW** (July)  
 Latham, Jean Lee. **ON STAGE, MR. JEFFERSON!** (Mar.)  
 Lawson, Robert. **THE GREAT WHEEL** (July)  
 Leeming, Joseph. **RIDDLES, RIDDLES, RIDDLES** (July)  
**LEETE'S ISLAND ADVENTURE**, Broderick (Sept.) NYPL  
 L'Engle, Madeleine. **A WRINKLE IN TIME** (July)  
**LET'S VISIT CHILE**, Caldwell (July) LC  
 Levine, Israel E. **CHAMPION OF WORLD PEACE** (Jan.)  
 Levine, Israel E. **THE DISCOVERER OF INSULIN: DR. FREDERICK BANTING** (July)  
**LIGHT A SINGLE CANDLE**, Butler (July) NYPL  
 Lindgren, Astrid. **THE CHILDREN OF NOISY VILLAGE** (July)  
 Lindgren, Astrid. **RASMUS AND THE VAGABOND** (Sept.)  
**LITTLE BEAR'S SUNDAY BREAKFAST**, Brustlein (Nov.) Iowa  
**THE LITTLE BOOKROOM**, Farjeon (July) NYPL  
**THE LITTLE ENGINE THAT COULD**, Piper (July) Iowa  
**THE LITTLE RED LIGHTHOUSE AND THE GREAT GRAY BRIDGE**, Swift (Sept.) NYPL  
 Lofting, Hugh. **VOYAGES OF DOCTOR DOOLITTLE** (July)  
 London, Jack. **THE CALL OF THE WILD** (July)  
**LOST JOHN**, Picard (July) LC  
 Lovelace, Maud Hart. **BETSY AND JOE** (July)



MacDonald, George. AT THE BACK OF THE NORTH WIND (July)

**MADCAP MYSTERY**, Anckarsvard (Jan, July) JGuild, LC

**THE MAGIC OF SPICES**, Dreany (Mar.) NYPL

Malone, Mary. HERE'S HOWIE (July)

Malvern, Gladys. HEART'S CONQUEST (Jan.)

Malvern, Gladys. SO GREAT A LOVE (Mar.)

**MARBLE FOUNTAIN**, Angelo (Sept.) Iowa

**MARINE AT WAR**, Davis (Mar.) LC

Markun, Patricia Maloney. THE SECRET OF EL BARU (Sept.)

**MARTHA'S SECRET WISH**, Gibson (Mar.) LC

Mary Canisius, Sister. NEW WAYS IN NUMBERS (Sept.)

**THE MAYO BROTHERS**, Clapesattle (July) LC

Meador, Stephen W. PHANTOM OF THE BLOCKADE (Mar., Sept.)

Medary, Marjorie. COLLEGE IN CRINOLINE (Nov.)

Mehdevi, Anne S. RUBIES OF THE RED SEA (July)

**MEPH, THE PET SKUNK**, George (July) Iowa

Milne, A. A. THE HOUSE AT POOH CORNER (Sept.)

Milne, A. A. NOW WE ARE SIX (Sept.)

**MIRACLES ON MAPLE HILL**, Sorensen (July) Iowa

**MISS BIANCA**, Sharp (July) NYPL

**MORE FUN WITH HERBERT**, Wilson (Jan.) NYPL

Muehl, Lois Baker. THE WORST ROOM IN THE SCHOOL (July)

Muir, Lynette. THE UNICORN WINDOW (July)

Mukerji, Dhan G. GAY-NECK (July)

**MUSIC AND BUGLING**, Boy Scouts of America (Sept.) Iowa

**MYSTERY AT LITTLE SQUAW RIVER**, Nelson (July) LC

**MYSTERY OF GREEN HILL**, Kusan (Jan.) NYPL

**MYSTERY OF THE HIDDEN HAND**, Whitney (Nov.) NYPL

**MYSTERY OF THE SUNKEN CITY**, Price (July) JGuild

Neal, Harry Edward. SIX AGAINST CRIME (Sept.)

Nelson, Marg. MYSTERY AT LITTLE SQUAW RIVER (July)

Neumann, Rudolph. THE HAT IN THE APPLE TREE (Jan.)

**NEW WAYS IN NUMBERS**, Mary Canisius (Sept.) Iowa

Nielsen, Jean. ISLAND EXILE (Jan.)

Noble, Iris. CLARENCE DARROW (July)

Noble, Iris. FIRST WOMAN AMBULANCE SURGEON (Jan., Nov.)

Noble, Iris. PHYSICIAN TO THE CHILDREN—THE STORY OF DR. BELA SCHICK (Mar.)

North, Sterling. THE FIRST STEAMBOAT ON THE MISSISSIPPI (July)

**NOW WE ARE SIX**, Milne (Sept.) NYPL

**ON STAGE, MR. JEFFERSON!** Latham (Mar.) LC

**ONCE UPON A TIME**, Dobbs (July) NYPL

**ONCE UPON A TOTEM**, Harris (Jan.) LC

**100 POUNDS OF POPCORN**, Krantz (Mar.) LC

**ONE OF THE CROWD**, Du Jardin (July) NYPL

**ONION JOHN**, Krumgold (Sept.) Iowa

Oterdahl, Jeanna. TINA AND THE LATCHKEY CHILD (Jan.)

**PATTERNS ON THE WALL**, Yates (Nov.) Iowa

Peare, Catherine Owens. FDR STORY (July)

Peare, Catherine Owens. THE WOODROW WILSON STORY (Sept.)

**PEOPLES OF AFRICA**, Turnbull (Mar.) NYPL

**PEPPER AND SALT**, Pyle (July) NYPL

**PETS**, Boy Scouts of America (July) LC

**PHANTOM OF THE BLOCKADE**, Meador (Mar., Sept.) JGuild, LC

**PHYSICIAN TO THE CHILDREN—THE STORY OF DR. BELA SCHICK**, Noble (Mar.) JBIA

Picard, Barbara Leonie. LOST JOHN (July)

Piper, Watty. THE LITTLE ENGINE THAT COULD (July)

**PIRATE'S PROMISE**, Bulla (Nov.) Iowa

**POLLYANNA**, Porter (Mar.) Iowa

**PONY FOR THREE**, Anderson (Nov.) Iowa

Porter, Eleanor H. POLLYANNA (Mar.)

Potter, Charles. TONGUE TANGLERS (July)

Price, Olive M. MYSTERY OF THE SUNKEN CITY (July)

Price, Willard. AFRICAN ADVENTURE (Jan.)

Putnam, Peter. THE TRIUMPH OF THE SEEING EYE (Sept.)

Pyle, Howard. PEPPER AND SALT (July)

**A RANCH FOR DANNY**, Bulla (Nov.) Iowa

**RASMUS AND THE VAGABOND**, Lindgren (Sept.) LC

**THE REAL BOOK ABOUT SUBMARINES**, Epstein and Williams (July) LC

**THE RED SCARF**, Bothwell (Jan.) LC  
**THE RELUCTANT DRAGON**, Grahame (July) Iowa  
**RIDDLES, RIDDLES, RIDDLES**, Leeming (July) Iowa  
 Ripley, Sheldon. **ETHAN ALLEN, GREEN MOUNTAIN  
 HERO** (Mar.)  
 Ritchie, Rita. **ICE FALCON** (Jan.)  
**RUBIES OF THE RED SEA**, Mehdevi (July) LC

**SABRES OF FRANCE**, Finn (July) NYPL  
**ST. JEROME AND THE BIBLE**, Sanderlin (Mar.) NYPL  
**SAL FISHER, BROWNIE SCOUT**, Soskin (July) NYPL  
**SAMBURU, THE ELEPHANT**, Scott (July) LC  
 Sanderlin, George. **ST. JEROME AND THE BIBLE**  
 (Mar.)  
 Scott, Robert Lee. **SAMBURU, THE ELEPHANT** (July)  
**SEA CAPTAIN FROM SALEM**, Wibberley (Nov.) NYPL  
**THE SECRET OF EL BARU**, Markun (Sept.) LC  
**SECRET OF THE TIGER'S EYE**, Whitney (July) JGuild  
 Seredy, Kate. **THE WHITE STAG** (July, Sept.)  
**SHAPING OUR TIMES**, Courlander (July) LC  
 Sharp, Margery. **MISS BIANCA** (July)  
 Shoemaker, Robert H. **THE BEST IN BASEBALL**  
 (Mar.)  
**SIGNALING**, Boy Scouts of America (July) LC  
**SIMBA OF THE WHITE MANE**, Arundel (Nov.) Iowa  
 Simon, Shirley. **COUSINS AT CAMM CORNERS** (July)  
**THE SINGING HILL**, De Jong (Sept.) LC  
**SIX AGAINST CRIME**, Neal (Sept.) LC  
 Slobodkin, Louis. **THE SPACE SHIP RETURNS TO  
 THE APPLE TREE** (July)  
**SO GREAT A LOVE**, Malvern (Mar.) LC  
**SOMEONE TO COUNT ON**, Du Jardin (Mar.) LC  
 Sorensen, Virginia. **MIRACLES ON MAPLE HILL** (July)  
 Soskin, Lillian S. **SAL FISHER, BROWNIE SCOUT**  
 (July)  
**THE SPACE SHIP RETURNS TO THE APPLE TREE**,  
 Slobodkin (July) Iowa  
 Speare, Elizabeth George. **THE BRONZE BOW** (Sept.)  
**SPIDER'S PALACE**, Hughes (July) NYPL  
**A STAGE FOR ROM**, Faulkner (Nov.) JGuild  
**STALLION'S FOE**, Balch (July) LC  
 Stevenson, Robert Louis. **KIDNAPPED** (Jan.)  
 Stirling, Nora B. **UP FROM THE SEA** (July)  
 Stoutenburg, Adrien. **A TIME FOR DREAMING** (July)  
 Stoutenburg, Adrien and Laura Nelson Baker. **DEAR,  
 DEAR LIVY** (July)  
 Sutcliffe, Rosemary. **DAWN WIND** (July)  
 Swift, Hildegard. **THE LITTLE RED LIGHTHOUSE  
 AND THE GREAT GRAY BRIDGE** (Sept.)

**TALES FROM SILVER LANDS**, Finger (Nov.) LC  
**TALES TOLD AGAIN**, De la Mare (July) NYPL  
 Taylor, Sydney. **ALL-OF-A-KIND FAMILY UPTOWN**  
 (July)  
**THE THANKSGIVING STORY**, Dalglish (July) Iowa  
**THAT WINGED HORSE**, Bernard (Nov.) Iowa  
**THERE'S NO SUCH ANIMAL**, Evers (Nov.) Iowa  
 Thomas, Henry. **ULYSSES S. GRANT** (Jan.)  
**THREE AGAINST LONDON**, Varble (Mar.) LC  
**THREE BOYS AND A TUGBOAT**, Agle and Wilson  
 (Nov.) Iowa  
**TIME CAT**, Alexander (Nov.) Iowa  
**A TIME FOR DREAMING**, Stoutenburg (July) LC  
**TINA AND THE LATCHKEY CHILD**, Oterdahl (Jan.)  
 LC  
**TO THE ENDS OF THE EARTH**, Vaeth (July) LC  
 Tolkien, J. R. R. **THE HOBBIT** (Mar.)  
**TOMMY, SOAP BOX DERBY CHAMPION**, Jackson  
 (Jan.) LC  
**TONGUE TANGLERS**, Potter (July) Iowa  
**A TRIP TO HAWAII**, Greene (Nov.) Iowa  
**THE TRIUMPH OF THE SEEING EYE**, Putnam (Sept.)  
 LC  
 Turnbull, Colin. **PEOPLES OF AFRICA** (Mar.)  
**TWO-WHEELED THUNDER**, Gault (Nov.) JGuild

**ULYSSES S. GRANT**, Thomas (Jan.) NYPL  
**THE UNICORN WINDOW**, Muir (July) LC  
**UP FROM THE SEA**, Stirling (July) LC

Vaeth, Joseph G. **TO THE ENDS OF THE EARTH** (July)  
**VALIANT CAPTIVE**, Berry (Mar., Nov) LC, JGuild  
 Vance, Marguerite. **DARK EMINENCE** (July)  
 Varble, Rachel. **THREE AGAINST LONDON** (Mar.)  
**VOYAGES OF DOCTOR DOOLITTLE**, Lofting (July)  
 NYPL

Walden, Amelia E. **WHEN LOVE SPEAKS** (Mar.)  
 Walsh, John. **FIRST BOOK OF THE OLYMPIC GAMES**  
 (Jan.)  
 Watson, Sally. **WITCH OF THE GLENS** (Mar.)  
**WAYS TO IMPROVE YOUR PERSONALITY**, Ballard  
 and Strang (Sept.) Iowa  
**WEATHER IN YOUR LIFE**, Adler (July) NYPL  
**WHAT DO YOU SAY, DEAR?** Joslin (Mar.) Iowa  
**WHEN LOVE SPEAKS**, Walden (Mar.) NYPL  
**THE WHITE STAG**, Seredy (July, Sept.) LC, NYPL



Whitney, Phyllis A. MYSTERY OF THE HIDDEN HAND  
(Nov.)  
 Whitney, Phyllis A. SECRET OF THE TIGER'S EYE  
(July)  
 Wibberley, Leonard. SEA CAPTAIN FROM SALEM  
(Nov.)  
 Wibberley, Leonard. YOUNG MAN FROM THE PIED-  
MONT (Mar.)  
 Wilde, Oscar. COMPLETE FAIRY TALES (July)  
 Williams, Jay and Raymond Abrashkin. DANNY DUNN  
AND THE HEAT RAY (Mar.)  
 Wilson, Hazel. MORE FUN WITH HERBERT (Jan.)  
**WITCH OF THE GLENS**, Watson (Mar.) LC  
 Wolf, Don M. ENJOYING ENGLISH, GRADE 6 (Sept.)

**THE WOODROW WILSON STORY**, Peare (Sept.) LC  
**THE WORST ROOM IN THE SCHOOL**, Muehl (July)  
 NYPL  
**A WRINKLE IN TIME**, L'Engle (July) LC

Yates, Elizabeth. AMOS FORTUNE, FREE MAN (July)  
 Yates, Elizabeth. PATTERNS ON THE WALL (Nov.)  
**YOUNG MAN FROM THE PIEDMONT**, Wibberley  
(Mar.) LC





culiar things. Tom and Marjorie think they have glimpsed uranium hunters, but young Jeff holds a secret conviction that there are men from space about. After some amusing and exciting misadventures, everything is satisfactorily explained. For grades 4-7.

**SECRET OF THE EMERALD STAR 44**

**by Phyllis A. Whitney, 2v. APH**

When her family moved to a community of interesting old houses on Staten Island, N. Y., thirteen-year-old Robin found a friend in a half-Cuban girl. This absorbing story tells how the two solved a mystery, with the result that Stella's grandmother became much more likeable. For grades 5-8.

**THE SPEED MERCHANTS 25**

**by Will Cook, 1v. APH**

A rugged, masculine story about a boy who got a job as automobile mechanic after graduation from high school. It tells of his experience testing racing cars on the track, his friendship with a girl and with a classmate, Larry, who needed guidance, and his final decision about his future. For grades 7-9.

**TEDDY'S CAMP-OUT 28**

**by Marion Holland, 1 pamph. APH**

When Teddy and his friend Joe are left to keep house alone for a week, they decide to save trouble by camping in the woods. This brings them a great deal of trouble and furnishes the reader much entertainment. For grades 2-4.

**THREE BOYS AND SPACE 22**

**by Nan Hayden Agle, 1v. APH**

How the irrepressible triplets, Abercrombie, Benjamin, and Christopher, organized a space club and built a model rocket. For grades 3-5.

**WINDIGO 45**

**by Jane Annixter, pseud., 1v. APH**

The title refers to an evil spirit that was believed to haunt the valley in the Quebec wilds where Andy Cameron lived. This is a well-written adventure story which graphically pictures the wilderness life of the north country and ends in a gripping climax. For grades 6-9.

## *hand-copied books*

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. Please write directly to the library indicated.

**Iowa:** Iowa Commission for the Blind, Library for Blind, 4th & Keosauqua, Des Moines, Iowa 50309.

**JGuild:** Jewish Guild for the Blind, 1880 Broadway, New York, New York 10023.

**LC:** Library of Congress, Division for the Blind, Washington, D. C. 20540.

**NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York, N. Y. 10013.

### **NONFICTION**

**THE BLOCK. 2v. JGuild**

**by Ralph Schoenstein**

**CAT ON A HOT TIN ROOF. 3v. NYPL**

**by Tennessee Williams**

A three-act play about the struggle between an overbearing old man and his weak son, whose wife is fighting to consummate their marriage.

**THE CIVIL WAR. 13v. JGuild**

**by Harry Hansen**

**"CLEAR AND PRESENT DANGER" FROM SECHENCK TO DENNIS. 2v. JGuild**

**by Wallace Mendelson**

**THE CORN IS GREEN. 3v. NYPL**

**by Emlyn Williams**

A middle-aged spinster and her young protégé are the principle characters in this three-act comedy set in Wales.

**EGYPT'S QUEEN CLEOPATRA. 4v. NYPL**

**by Iris Noble**

A readable biography for young adults.

**THE FAERIE QUEEN, BOOK III. 4v. NYPL**

**by Edmund Spenser**

**THE FAERIE QUEEN, BOOK VI. 3v.** NYPL  
by Edmund Spenser

**THE FIRST FREEDOM: LIBERTY AND JUSTICE IN THE WORLD OF BOOKS AND READING. 20v.** JGuild

Edited by Robert Downs

**FOR THE UNION DEAD. 1v.** NYPL  
by Robert Lowell

This recent collection of poems covers a wide range of subjects.

**HOW TO BUY STOCKS: A GUIDE TO MAKING MONEY IN THE MARKET. 4v.** JGuild  
by Louis Engel

**THE IDEAL HUSBAND. 3v.** NYPL  
by Oscar Wilde  
A comedy of manners.

**JUNO AND THE PAYCOCK. 2v.** Iowa  
by Sean O'Casey  
A tragi-comic play about Dublin family life, one of O'Casey's best.

**KNICKERBOCKER'S HISTORY OF NEW YORK. 5v.** NYPL  
by Washington Irving  
An imaginative, but accurate, account of the city's early history.

**LADY WINDERMERE'S FAN. 2v.** NYPL  
by Oscar Wilde  
A brilliant comedy of manners in four acts.

**LAUGH PARADE. 5v.** Iowa  
by Stephen Leacock  
A collection of previously published pieces by the famous Canadian humorist and professor of economics.

**LETTERS FROM THE EARTH. 5v.** Iowa  
by Mark Twain  
New material from the papers of Mark Twain, prepared for publication by the late Bernard DeVoto, including some obscure pieces previously published.

**LIFE STUDIES. 2v.** NYPL  
by Robert Lowell  
Poems about the heartbreak and the fright-

ening implications of contemporary life, as well as poems in a nostalgic vein, and an autobiographical fragment in prose.

**THE LIMITS OF FREEDOM. 2v.** JGuild  
by David Fellman

**MISS JULIE. 1v.** Iowa  
by August Strindberg  
The heroine of this short play succumbs to her physical desire, then kills herself out of shame and humiliation.

**MY LIFE IN COURT. 13v.** NYPL  
by Louis Nizer  
In grade three braille.

**MY SEVERAL WORLDS. 9v.** JGuild  
by Pearl Buck  
The autobiography of the first American woman to win the Nobel Prize contains no personal intimacies, but is instead a revelation of life in China and of relationships between people. In warmth, humor, insight, and grace of writing, it is as readable as any of Mrs. Buck's novels.

**THE NATURE OF THE BEAST. 3v.** NYPL  
by T. Murray Smith  
Big game hunting in the African bush.

**PORTABLE MEDIEVAL READER. 13v.** Iowa  
Edited by Ross and McLaughlin  
Anthology of selections from contemporary reports of events between the years 1050 and 1500, in modern English.

**A REVIEW OF SPANISH. 6v.** Iowa  
by Sherman H. Eoff

**THE SONG OF ROLAND. 4v.** Iowa  
by Dorothy L. Sayers  
A translation of the medieval epic poem about the exploits of the great legendary hero of France.

**SPACE CHILD'S MOTHER GOOSE. 1v.** Iowa  
by Frederick Winson  
In parodies of the old familiar nursery rhymes, Mr. Winson uses the latest vocabulary of space physics, higher mathematics, and other modern sciences to give us a spoof on our times.



**THE SPIRIT'S PILGRIMAGE. 6v. JGuild**  
**by Madeleine Slade**

Autobiography of an English woman who renounced her citizenship to become a disciple of Gandhi, and served him for twenty years.

**STATE OF THE UNION. 1v. Iowa**  
**by Howard Lindsay and Russell Crouse**

A successful wartime builder of airplanes is being groomed for the presidency.

**A SUMMARY OF THE STERN AUSTRIAN SYSTEM OF BRIDGE. 1v. Iowa**

**LA SYMPHONIE PASTORALE. 2v. JGuild**  
**by André Gide**  
In French.

**TESTAMENT OF MUSIC. 6v. JGuild**  
**by Ernest Newman**

**THEY ALSO RAN. 5v. Iowa**  
**by Irving Stone**  
Stories of the men defeated in the race for the presidency.

**THROUGH THE VALLEY OF THE KWAI. 4v. NYPL**  
**by Ernest Gordon**  
The author describes his religious transformation while a prisoner of the Japanese during World War II.

**THYESTES. 1v. JGuild**  
**by Seneca, introduction by Moses Hadas**  
A translation of an important philosophical work.

**TOPICAL REVIEW OF AMERICAN HISTORY. 8v. JGuild**  
**by C. L. Williams**

**TRAGIC THEMES IN WESTERN LITERATURE. 3v. JGuild**  
**Edited by Cleanth Brooks**

**THE TRIUMPH OF JANIS BABSON. 1v. Iowa**  
**by Lawrence Elliott**  
The story of a little girl who died of leukemia. This account tells of her courage in her last year of life.

**THE TROJAN WAR. 1v. Iowa**  
**by Manuel Komroff**  
The vengeance of Eris, goddess of discord,

culminates in the bitter siege of the Trojan War.

**TWELVE WAYS TO BUILD A VOCABULARY. 3v. Iowa**  
**by Archibald Hart**

Exercises for vocabulary building, designed to arouse curiosity about words and to encourage use of the dictionary.

**UNFORGOTTEN YEARS. 3v. Iowa**  
**by Logan Pearsall Smith**  
Born in America, but a citizen of England, the author tells of his many literary friends, among whom were William and Henry James, Edith Wharton, George Santayana, and Matthew Arnold.

**A VIEW FROM THE BRIDGE. 2v. Iowa**  
**by Arthur Miller**  
A play.

**VIGNETTES LITTERAIRES. 7v. Iowa**  
**by John P. LeCoq**  
French language readers.

**VILLAINS AND VIGILANTES. 5v. LC**  
**by Stanton A. Coblenz**  
A bold and exciting account of how the citizens of San Francisco, a century ago, enforced their own laws against the crime wave that followed the Gold Rush.

**WE SEVEN. 7v. LC**  
**by the Astronauts Themselves**  
The first seven pilots picked for training in space flight tell their own stories, up to 1962.

**WENDY WARD. 1v. Iowa**  
**by Montgomery Ward Incorporated**  
"Beauty is learned . . . and earned . . . You'll never find it sitting on a mushroom." So begins this book. What follows is an interesting and practical guide to good health, good grooming, and good mental health through confidence gained by poise and a better appearance.

**WHILE THE PAST BURNS, AND OTHER POEMS. 1v. Iowa**  
**by Lillian Everts**

**THE WHITE CLIFFS. 1v.** Iowa

by Alice Duer Miller

A narrative in verse about an American girl in England who marries an Englishman, bears a son, is widowed, and eventually relinquishes her son to England when World War II comes.

**WILLIAM TELL. 7v.** Iowa

by Friedrich Schiller

In German.

**A WOMAN OF NO IMPORTANCE. 2v.** NYPL

by Oscar Wilde

A comedy of manners.

**THE WORDS. 4v.** NYPL

by Jean Paul Sartre

A highly original autobiography tracing the author's development as a writer through his fascination with words.

**WORDS: SPELLING, PRONUNCIATION, DEFINITION AND APPLICATION. 6v.** JGuild

by Rupert P. Sorelle and Charles W. Kitt

#### FICTION

**AARON'S ROD. 7v.** Iowa

by D. H. Lawrence

This novel of a miner with a passion for music concerns the break-up of established moral standards.

**AMERIKA. 5v.** Iowa

by Franz Kafka

Novel describing the humorous and pathetic adventures of a European lad in America. Lighter than Kafka's other works.

**ARMAGEDDON. 14v.** JGuild

by Leon Uris

A story involving Americans, Russians, and Germans in the four-power occupation of Berlin after World War II, in the Berlin Blockade, and in the famous airlift that ended it.

**THE ASPERN PAPERS 2v.** JGuild

by Henry James

**BURIED ALIVE. 4v.** Iowa

by Arnold Bennett

An entertaining farce extracted from the old

situation of the master who changes places with his servant.

**BUSHRANGER OF THE SKIES. 5v.** NYPL

by Arthur W. Upfield

Murder by aerial bombing on an Australian cattle station.

**THE CALDWELL CARAVAN. 10v.** Iowa

by Erskine Caldwell

A collection including two complete novels, "Tobacco Road" and "God's Little Acre," and twenty short stories.

**CASE OF THE DEADLY TOY. 4v.** NYPL

by Erle Stanley Gardner

A Perry Mason mystery.

**CASE OF THE STEPDAUGHTER'S SECRET. 3v.** NYPL

by Erle Stanley Gardner

A Perry Mason mystery.

**CASTLES IN THE AIR. 1v.** Iowa

by Philip Wylie

The passengers and crew of an airliner flying from Miami to New York are mysteriously diverted to an uncharted Shangra-La somewhere in the north. The beauty of the country and the friendliness of its people help lift the burden of anxiety from the visitors, each of whom has been wrestling with a personal problem.

**THE CUNNING OF THE DOVE. 5v.** Iowa

by Alfred Duggan

Accurate and authentic historical novel about the England of Edward the Confessor.

**FAMILY HAPPINESS. 2v.** JGuild

by Leo Tolstoy

**THE FOUR MILLION. 2v.** Iowa

by O. Henry

Short stories about the people of New York City.

**THE FRIEND OF THE FAMILY. 5v.** NYPL

by Feodor Dostoyevski

The friend is a repulsive companion who worms his way into the confidence of his employer, and succeeds in dominating him and his womenfolk.



- THE GENTLE GRAFTER. 2v.** Iowa  
by O. Henry  
Fourteen stories about a tender-hearted confidence man who regards himself as a "reducer of surplusage."
- THE GLASS BARRIER. 7v.** JGuild  
by Joy Parker  
Two cousins are in love with the same man in this novelistic view of South Africa, its landscape and its political turmoil.
- JOSEPH ANDREWS. 7v.** Iowa  
by Henry Fielding  
Fielding's intent was to satirize Samuel Richardson's very sentimental "Pamela"; becoming interested in his own rascal hero, he forgot about satire and wrote a very entertaining novel.
- LETTER FROM AN UNKNOWN WOMAN. 1v.** JGuild  
by Stefan Zweig
- LETTING GO. 13v.** JGuild  
by Philip Roth  
A wealthy young Jewish teacher is the point of connection for all the individual stories in this novel, the main one involving an inter-faith marriage beset by illness, poverty, and the threat of unfaithfulness.
- LIE DOWN IN DARKNESS. 10v.** NYPL  
by William Styron  
The story of the development and dissolution of a modern Southern family.
- LIGHT IN AUGUST. 7v.** Iowa  
by William Faulkner  
A distinguished and complex novel by the late Nobel prize winner of events in mythical Yoknapatawpha County, Mississippi. The atmosphere mixes shocking violence, pathos, and also humor.
- THE MANSION. 9v.** Iowa  
by William Faulkner  
The final novel in the trilogy about the Snopes family of Jefferson, Mississippi, following "The Hamlet" and "The Town."
- MEN AT ARMS. 5v.** JGuild  
by Evelyn Waugh
- A MOTHER'S KISSES. 5v.** JGuild  
by Bruce J. Friedman
- OBSCURE DESTINIES; THREE STORIES OF THE WEST. 2v.** JGuild  
by Willa Cather
- THE REIVERS. A REMINISCENCE. 5v.** JGuild  
by William Faulkner  
A novel set in Mississippi in 1905. Eleven-year-old Lucius Priest and two friends borrow the car that belongs to Lucius' grandfather and go to Memphis where they trade it for a race horse. After a conflict with the law and some bizarre horse racing, all ends well.
- THE ROAD TO BAGDAD. 3v.** Iowa  
by George Fort Gibbs  
An adventure story laid in present-day Palestine and Syria.
- ROBIN HILL. 5v.** Iowa  
by Lida Larrimore Turner  
A love story written with charm that also keeps you guessing, fascinated, to the end.
- THE ROYAL WAY. 3v.** LC  
by André Malraux  
In the eerie, fear-laden jungle, a French archaeologist and a Danish adventurer who is driven by lust and ambition find a common bond in their need to come to terms with death.
- SAPPHIRA AND THE SLAVE GIRL. 3v.** JGuild  
by Willa Cather  
The chief theme of this novel is the subtle persecution of a beautiful mulatto slave girl by her jealous, invalid mistress. The setting is the Virginia countryside just before and after the Civil War.
- SCALES OF JUSTICE. 5v.** JGuild  
by Ngaio Marsh
- SECOND NATURE. 5v.** Iowa  
by Mary Stolz  
A girl who wants to be a writer writes a book about herself and those close to her. The background is St. Louis.
- SHOES OF THE FISHERMAN. 6v.** JGuild  
by Morris West  
Just released after 17 years of imprisonment

in Siberia, young Cardinal Kiril Lakota is elected Pope and determines to use his office to calm the tensions of the Cold War. But the man with whom he must negotiate, the Russian premier, is the same man who had been his captor and torturer.

**SNOWFLAKE. 1v. Iowa**

by Paul Gallico

A fantasy and an allegory depicting each stage in the life of a snowflake.

**SON OF THE TREE. 2v. Iowa**

by Jack Vance

A science fiction tale in which a huge tree holds the power of life and death over millions of slaves.

**SPRING SONG. 6v. LC**

by Joyce Cary

The author's collected short stories, dealing with children, with middle-aged married couples, and with life in Africa among Nigerians.

**STEPPENWOLF. 4v. NYPL**

by Hermann Hesse

After indulging all the vices of the senses, the hero undergoes a transformation and develops his nobler qualities.

**THE STONE ANGEL. 5v. NYPL**

by Margaret Laurence

Superb portrait of an independent and stubborn old woman clinging to the last vestiges of human dignity.

**THE SUFFERINGS OF YOUNG WERTHER. 3v.**

by Johann Wolfgang von Goethe Iowa

Sentimental tale of a young German student who takes his life because of unrequited love.

**TENDER IS THE NIGHT. 7v. Iowa**

by F. Scott Fitzgerald

The story of a young psychiatrist whose career and life are ruined by his marriage to a beautiful and wealthy woman.

**THAT SISTER OF MINE. 1v. Iowa**

by Camilla R. Bittle

A wife of a promising young business man almost allows her desire to join the Young

Matron's Club to cause her to lose her sense of values and her faith in other people.

**THE THEFT OF THE ROYAL RUBY. 1v. NYPL**

by Agatha Christie

A Hercule Poirot short story.

**THREE OF A KIND. 7v. Iowa**

by James M. Cain

Collection of three of Cain's tough, fast-paced, and sordid novels. Contents: "Sinful Woman," "Double Indemnity," "The Embezzler."

**THREEPENNY NOVEL. 7v. NYPL**

by Bertolt Brecht

Satire on modern life set in Victorian London.

**THE TIME-LOCKERS. 3v. Iowa**

by Morris West

A science-fiction novel of linked worlds.

**THE TRIAL. 5v. JGuild**

by Franz Kafka

A bizarre tale of arrest for an undisclosed crime.

**TROPIC OF CAPRICORN. 6v. JGuild**

by Henry Miller

**TWO HUSSARS. 2v. JGuild**

by Leo Tolstoy

**VERY PRIVATE SECRETARY. 4v. Iowa**

by Gertrude M. Reynolds

Intrigue and adventure in London and Belgium.

**THE WALL. 15v. NYPL**

by John Hersey

Compassionate story of the people in the Warsaw ghetto.

**THE WAPSHOT CHRONICLE. 2v. Iowa**

by John Cheever

Family life in an old New England town during the first half of the twentieth century.

**WHERE LOVE HAS GONE. 6v. JGuild**

by Harold Robbins

**THE WHOLE MAN. 4v. Iowa**

by John Brunner

Science-fiction story of a man severely crippled and physically helpless who, because of his telepathic powers, becomes the most powerful man of his time.



## JUVENILE NONFICTION

**MAN OF THE MONITOR: THE STORY OF JOHN ERICSSON. 3v.** JGuild

by Jean Lee Latham

John Ericsson, Swedish-American engineer, created a staggering total of almost 2,000 inventions. But he is best known for the "Monitor," a "cheesebox on a raft" that saved the day for the Union forces at a critical moment in the Civil War.

**THISTLE AND THYME. 2v.** Iowa  
by Sorche nic Leodhas

Scottish legends, told as the author remembers hearing them in childhood. Ages 9-12.

## JUVENILE FICTION

**AND NOW MIGUEL. 3v.** NYPL  
by Joseph Krumgold

Miguel's wish is to go with men of his family to the mountains where the sheep are pastured each summer. A Newberry Medal book. Grades 6-8.

**DOOR IN THE WALL. 2v.** NYPL  
by Marguerite DeAngeli

A warm-hearted story of a crippled boy, who, in spite of his paralyzed legs and crooked back, lives a normal and eventually a heroic life. Grades 5-7.

**FREDDY AND THE MEN FROM MARS. 3v.** NYPL  
by Walter Brooks

Inimitable Freddy the pig again outwits the scoundrelly Mr. Garble. Grades 4-6.

**THE HAPPY PRINCE. 3v.** NYPL  
by Oscar Wilde

The complete fairy tales.

**A STREET OF LITTLE SHOPS. 1v.** NYPL  
by Margery Bianco

There is a lively story for each shop on the street. Mr. A and Mr. P quarrel, and the baker's daughter confuses her cakes. Grades 4-6.

**TINKER'S TIM AND THE WITCHES. 2v.** Iowa  
by Bertha C. Anderson

Story of a young boy's adventures in Massachusetts in the days when Salem Town went mad on the subject of witches. Ages 7-11.

# index

## PRESS BRAILLE

Adventures with Abraham's Children—Catharine F. Sellev, 7  
About Those Roses—Frank D. Gilroy, 4  
Aunt America—Marie H. Bloch, 8  
The Bully of Barkham Street—Mary Stolz, 8  
Codes and Ciphers—John Laffin, 7  
The Day It Rained Forever—Ray Bradbury, 6  
Dinosaurs—Herbert S. Zim, 7  
Ecology—Peter Farb, 5  
Famous Negro Athletes—Arna Bontemps, 7  
A Far Country—Henry Denker, 4  
Favorite Fairy Tales Told in Poland—Virginia Haviland, 7  
For Kicks—Dick Francis, 6  
Gift from the Sea—Anne Morrow Lindbergh, 5  
Henry Reed's Journey—Keith Robertson, 8  
The Hollow Crown—John Barton, 4  
Home Is the Desert—Ann Woodin, 6  
The Jealous God—John Braine, 6  
The Keepers of the House—Shirley Ann Grau, 6  
Land of the High Flags—Rosanne Klass, 4  
The Learning Tree—Gordon Parks, 6  
The Loner—Ester Wier, 8  
Mister Fisherman—Jack Bennett, 6  
Money from Holme—Michael Innes, 7  
The Negro Cowboys—Philip Durham, 5  
Opening Closed Minds—William J. Reilly, 5  
Personality Plus!—Sheila J. Daly, 5  
A Pocketful of Cricket—Rebecca Caudill, 8  
Profiles in Courage—John F. Kennedy, 5  
Project Apollo; Man to the Moon—Thomas W. Alexander, 6  
Puritan Promenade—Martha S. Bacon, 5  
The Quality of Courage—Mickey Mantle, 8  
Reader's Digest Story of the Bible World—Nelson B. Keyes, 4  
The Road to Agra—Aimée Sommerfelt, 8  
The Secret of Fiery Gorge—Wilson Gage, 8  
Secret of the Emerald Star—Phyllis A. Whitney, 9  
Short Friday—Isaac Bashevis Singer, 7  
The Small Woman—Alan Burgess, 5  
The Speed Merchants—Will Cook, 9  
The Story of the Greek People—Eva M. Tappan, 8  
Teaching As a Career—U. S. Office of Education, 5  
Teddy's Camp-out—Marion Holland, 9  
Thirteen Stories—Eudora Welty, 7  
Three Boys and Space—Nan H. Agle, 9  
Waiting for Godot—Samuel Beckett, 5  
Who Made the Lamb—Charlotte Painter, 7  
Windigo—Jane Annixter, 9  
The Wonders of Fungi—Lucy Kavalier, 8  
The Worlds of Robert F. Young—Robert F. Young, 7  
The Year of the Gorilla—George B. Schaller, 6  
You, the Law, and Retirement—U.S. Office of Aging, 5

## HAND-COPIED BRAILLE

NON PROFIT ORG.

Aaron's Rod—D. H. Lawrence, 12  
 Amerika—Franz Kafka, 12  
 And Now Miguel—Joseph Krumbgold, 15  
 Armageddon—Leon Uris, 12  
 The Aspern Papers—Henry James, 12  
 The Block—Ralph Schoenstein, 9  
 Buried Alive—Arnold Bennett, 12  
 Bushranger of the Skies—Arthur W. Upfield, 12  
 The Caldwell Caravan—Erskine Caldwell, 12  
 Case of the Deadly Toy—Erle Stanley Gardner, 12  
 Case of the Stepdaughter's Secret—Erle Stanley Gardner, 12  
 Castles in the Air—Philip Wylie, 12  
 Cat on a Hot Tin Roof—Tennessee Williams, 9  
 The Civil War—Harry Hansen, 9  
 "Clear and Present Danger" from Sechenck to Dennis—  
 Wallace Mendelson, 9  
 The Corn is Green—Emlyn Williams, 9  
 The Cunning of the Dove—Alfred Duggan, 12  
 Door in the Wall—Marguerite DeAngeli, 15  
 Egypt's Queen Cleopatra—Iris Noble, 9  
 The Faerie Queen, Book III—Edmund Spenser, 9  
 The Faerie Queen, Book VI—Edmund Spenser, 10  
 Family Happiness—Leo Tolstoy, 12  
 The First Freedom: Liberty and Justice in the World of  
 Books and Reading—Robert Downs, 10  
 For the Union Dead—Robert Lowell, 10  
 The Four Million—O. Henry, 12  
 Freddy and the Men from Mars—Walter Brooks, 15  
 The Friend of the Family—Feodor Dostoyevski, 12  
 The Gentle Gaffer—O. Henry, 13  
 The Glass Barrier—Joy Parker, 13  
 The Happy Prince—Oscar Wilde, 15  
 How to Buy Stocks: A Guide to Making Money in the Market  
 —Louis Engel, 10  
 An Ideal Husband—Oscar Wilde, 10  
 Joseph Andrews—Henry Fielding, 13  
 Juno and the Paycock—Sean O'Casey, 10  
 Knickerbocker's History of New York—Washington Irving, 10  
 Lady Windermere's Fan—Oscar Wilde, 10  
 Laugh Parade—Stephen Leacock, 10  
 Letter from an Unknown Woman—Stefan Zweig, 13  
 Letters from the Earth—Mark Twain, 10  
 Letting Go—Philip Roth, 13  
 Lie Down in Darkness—William Styron, 13  
 Life Studies—Robert Lowell, 10  
 Light in August—William Faulkner, 13  
 The Limits of Freedom—David Fellman, 10  
 Man of the Monitor: The Story of John Ericsson—Jean Lee  
 Latham, 15  
 The Mansion—William Faulkner, 13  
 Men at Arms—Evelyn Waugh, 13  
 Miss Julie—August Strindberg, 10  
 A Mother's Kisses—Bruce J. Friedman, 13  
 My Life in Court—Louis Nizer, 10  
 My Several Worlds—Pearl Buck, 10  
 The Nature of the Beast—T. Murray Smith, 10  
 Obscure Destinies; Three Stories of the West—Willa Cather,  
 13  
 Portable Medieval Reader—Ross and McLaughlin, 10  
 The Reivers—William Faulkner, 13  
 A Review of Spanish—Sherman H. Eoff, 10  
 The Road to Bagdad—George F. Gibbs, 13  
 Robin Hill—Lida Larrimore Turner, 13  
 The Royal Way—André Malraux, 13  
 Sapphira and the Slave Girl—Willa Cather, 13  
 Scales of Justice—Ngaio Marsh, 13  
 Second Nature—Mary Stolz, 13  
 Shoes of the Fisherman—Morris L. West, 13  
 Snowflake—Paul Gallico, 14  
 Son of the Tree—Jack Vance, 14  
 The Song of Roland—Dorothy L. Sayers, 10  
 Space Child's Mother Goose—Frederick Winsor, 10

## BRAILLE BOOK REVIEW

15 West 16th Street  
 New York, N. Y. 10011

RETURN REQUESTED

BULK RATE  
 U. S. POSTAGE

**PAID**

Richmond, Va.  
 Permit No. 1225

The Spirit's Pilgrimage—Madeleine Slade, 11  
 Spring Song—Joyce Cary, 14  
 State of the Union—Howard Lindsay and Russell Crouse, 11  
 Steppenwolf—Hermann Hesse, 14  
 The Stone Angel—Margaret Laurence, 14  
 A Street of Little Shops—Margery Bianco, 15  
 The Sufferings of Young Werther—Johann Wolfgang von  
 Goethe, 14  
 A Summary of the Stern Austrian System of Bridge, 11  
 La Symphonie Pastorale—André Gide, 11  
 Tender is the Night—F. Scott Fitzgerald, 14  
 Testament of Music—Ernest Newman, 11  
 That Sister of Mine—Camilla R. Bittle, 14  
 The Theft of the Royal Ruby—Agatha Christie, 14  
 They Also Ran—Irving Stone, 11  
 Thistle and Thyme—Sorche nic Leodhas, 15  
 Three of a Kind—James M. Cain, 14  
 Threepenny Novel—Bertolt Brecht, 14  
 Through the Valley of the Kwai—Ernest Gordon, 11  
 Thyestes—Seneca, 11  
 The Time-Lockers—Morris West, 14  
 Tinker's Tim and the Witches—Bertha C. Anderson, 15  
 Topical Review of American History—C. L. Williams, 11  
 Tragic Themes in Western Literature—Cleanth Brooks, 11  
 The Trial—Franz Kafka, 14  
 The Triumph of Janis Babson—Lawrence Elliott, 11  
 The Trojan War—Manuel Komroff, 11  
 Tropic of Capricorn—Henry Miller, 14  
 Twelve Ways to Build a Vocabulary—Archibald Hart, 11  
 Two Hussars—Leo Tolstoy, 14  
 Unforgotten Years—Logan Pearsall Smith, 11  
 Very Private Secretary—Gertrude M. Reynolds, 14  
 A View from the Bridge—Arthur Miller, 11  
 Vignettes Litteraires—John P. LeCoq, 11  
 Villains and Vigilantes—Stanton A. Coblentz, 11  
 The Wall—John Hersey, 14  
 The Wapshot Chronicle—John Cheever, 14  
 We Seven—the Astronauts Themselves, 11  
 Wendy Ward—Montgomery Ward Incorporated, 11  
 Where Love Has Gone—Harold Robbins, 14  
 While the Past Burns, and Other Poems—Lillian Everts, 11  
 The White Cliffs—Alice Duer Miller, 12  
 The Whole Man—John Brunner, 14  
 William Tell—Friedrich Schiller, 12  
 A Woman of No Importance—Oscar Wilde, 12  
 The Words—Jean Paul Sartre, 12  
 Words: Spelling, Pronunciation, Definition and Application—  
 Rupert P. Sorelle and Charles W. Kitt, 12



# BRAILLE BOOK REVIEW

"A book may be compared to your neighbor; if it be good, it cannot last too long; if bad, you cannot get rid of it too early."—HENRY BROOKE

VOLUME 35      NUMBER 2      MARCH 1966

## *special announcements*

"Tax Benefits for Older Americans," Document No. 5569 (12-65), is now available in braille from your regional libraries. This document, prepared through the joint efforts of the President's Council on Aging and the Internal Revenue Service, proves particularly valuable to older persons, or to those who care for older family members.

The Anne Sullivan Centennial Commemoration, jointly sponsored by the Perkins School for the Blind and the Industrial Home for the Blind, will be celebrated April 14, 1966. The day honors the teacher whose pupil became one of the most outstanding deaf-blind personages of all time, and who devoted her life to the teaching of the deaf-blind.

## *in brief—*

St. Luke's Braillelists have available teaching and devotional materials in braille. The books may be borrowed free of charge for one month. Those interested should write:

St. Luke's Braillelists  
Annunciation Chapter  
900 North Green Bay Road  
Waukegan, Illinois 60085

M. W. Campbell's book, "No Compromise," the story of Colonel Baker and the Canadian National Institute for the Blind, has been made available in five braille volumes by CNIB to all braille lending regional libraries.

## *press braille*

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Cloverbrook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts.

### NONFICTION

#### ◀ FOOD FOR THOUGHT

#### ADVENTURE IN RETIREMENT 72

by Robert Luther Duffus, 3v. APH

After many years on the editorial staff of the New York Times, the author at seventy closed his desk and set out with his wife on a world tour. In no sense a how-to-do-it, his book is composed of contemplative, unorthodox comment on various aspects, large and small, of life in foreign countries. His affirmative philosophy is not obscured by a light, entertaining style.

#### AH, WILDERNESS! AND TWO OTHER PLAYS by Eugene Gladstone O'Neill, 3v. APH 75

A lyric, nostalgic comedy of family life and a

boy's adolescence in 1906. "All God's Chillun Got Wings" essayed the subject of interracial marriage in the early 1920's. The theme of "Beyond the Horizon," O'Neill's first-produced full length play, is man's obsession with desire for what he can never have.

## **I AND THOU 81**

**by Martin Buber, 1v. APH**

This classic of mysticism, a prose poem, has exerted a tremendous influence in theology and philosophy since its original appearance in Germany in the early '20's. Its author, the pre-eminent scholar of German Jewry, died in Israel in 1965, aged 87.

## **MARKINGS 42**

**by Dag Hammarskjöld, 2v. APH**

A very special book, poetry and prose in the form of a journal from 1925 to 1961. Without specific references to his service in the Swedish government or the U.N., the late Secretary-

General revealed an extraordinary inner life in the context of his search for complete integrity. This is a volume to be treasured by readers with a spiritual or philosophic bent.

## **WHAT IS EXISTENTIALISM? 12**

**by William E. Barrett, 2v. APH**

The reflective general reader will find a comprehensive answer in this discussion of the origins, basic thought, and principal exponents of existentialism. Martin Heidegger is considered at some length, as the most important thinker in the group, which includes Kierkegaard, Jaspers, and Sartre and is an important force in modern life.

## **◀ HISTORY—NATURAL & ANCIENT**

### **DOWNSTREAM: A NATURAL HISTORY OF THE RIVER 11**

**by John E. Bardach, 3v. APH**

From its origin in glacial waters to its emptying into the sea, every aspect of the river is covered in this solid and significant work. The author has an appreciative eye for natural beauty and explains how its maintenance depends on the interplay of plant and animal life with environment, and on man's role in flood control and the prevention of pollution.

### **VINLAND THE GOOD EMERGES FROM THE MISTS 173**

**by American Heritage. 1 pamph. APH**

This article announces the astonishing discovery at Yale University of the earliest map ever found that shows any part of America. Included is the Vinland map in its exact size, with a detail of the section showing Iceland, Greenland, and "Vinland."

## **◀ HOME AND FAMILY**

### **SIXPENCE IN HER SHOE 74**

**by Phyllis McGinley, 2v. APH**

A happy book, "for, by and about the American housewife," and bound to give the subject a new appreciation of, and confidence in, her role. In a pleasant but serious mood the author discusses cooking, entertaining, econ-

## *contents*

Special Announcements	17
In Brief—	17
Press Braille	17
Hand-copied Braille	21
Index	31

**Braille Book Review** is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York, New York, 10011, with funds provided by the Library of Congress, and is distributed free of charge. Correspondence should be addressed to: Division for the Blind, Library of Congress, Washington, D. C. 20540. Send all changes of address and subscription cancellations to your Regional Library for the Blind. Postmaster: send Form 3579 to "Braille Book Review," 15 West 16th Street, New York, New York 10011.



omizing, the best approach to child rearing, and kindred themes.

**WHY WAIT TILL MARRIAGE? 73**

**by Evelyn Millis Duvall, 2v. APH**

A frank, straightforward discussion of pre-marital sexual relations, which recognizes both rationalizations and bona fide arguments. Drawing on psychology, anthropology, medicine, religion, and sociology, the author emphasizes the importance of moral control.

**◀ HOW TO DO IT**

**CAREERS AND OPPORTUNITIES IN MUSIC**

**by Alan Rich, 3v. APH 19**

Both the student and the musician at the beginning of his career can profit from this survey of the musical world and its possibilities. The author, music critic for the New York Herald Tribune, stresses the need for a general education before discussing the particular challenges, rewards, and problems of the performer, composer, teacher, and critic.

**CONTROLLING HOUSEHOLD PESTS**

**by U. S. Department of Agriculture, 2v. CPH**  
Bulletins on seven common insects.

**DIABETES AS A WAY OF LIFE 80**

**by T. S. Danowski, 2v. APH**

A recognized authority has produced this reliable manual, in order to provide the diabetic and his family with necessary facts. It covers not only the medical treatment but the social and emotional problems which attend the disease.

**THE INFERNO OF CHECKERS 43**

**by W. R. Fraser, 3v. APH**

A competent text by a checker master who is also a professor of philosophy. It is designed to help the serious player who wishes to advance in his game.

**FICTION**

**THE BALLAD OF THE FLIM-FLAM MAN 95**

**by Guy Owen, 3v. APH**

Curley Jones, a country boy AWOL from his

army camp, is the narrator of this amusing, homespun tale. Traveling through the back country of Cape Fear County, N. C., he learns many a trick from the highly unusual con man, Mordecai Jones, before the law finally catches up with them. Reminiscent of the adventures of Huck Finn, the story has its own appeal.

**BEWARE OF CAESAR 99**

**by Vincent Sheean, 2v. APH**

Seneca, tutor of the youthful Nero, sees in his old age what a tyrant he has unintentionally produced. This well-researched novel centers upon a bungled conspiracy, the year after Rome burned, which eventually led to the Emperor's suicide.

**THE CASE OF THE TROUBLED TRUSTEE 3**

**by Erle Stanley Gardner, 2v. APH**

Perry Mason acquires an interesting client, who was made trustee for the girl he loved and embezzled her funds for her own protection. This is good standard Gardner, with some intricate financial juggling and a longer trial scene than usual.

**ILYITCH SLEPT HERE 86**

**by Henry C. Carlisle, 3v. APH**

A good-humored treatment of the cold war, from the vantage point of Bern, Switzerland. Here new officials in the Russian and American embassies simultaneously discover the existence of a house where Lenin is supposed to have lived. The resulting activity is sometimes farcical, always satirical, and immensely entertaining.

**NOT FOR PUBLICATION, AND OTHER STORIES 90**

**by Nadine Gordimer, 3v. APH**

South Africa is the setting of most of these stories, written with penetrating insight, in a quietly controlled style. They show vividly the spiritual and emotional dislocation caused by disregard for the needs of the individual.

**ONCE A GREEK 88**

**by Friedrich Dürrenmatt, 1v. APH**

The discriminating reader will enjoy this farcical satire on modern industrial society. It concerns a humble, unworldly assistant book-keeper, whose advertisement for a wife brings him a wealthy and exquisite girl, with unexpected consequences.

**THE SECOND MRS. WU 98**

**by Agnes Mary Sanford, 2v. APH**

China early in this century is the scene of a story about the dilemma of the Christian mission when a man with two wives is converted. The rift between the older, rigid missionary and the younger man who truly loves the Chinese is finally healed by a face-saving device. This is a pleasant, satisfying novel.

**THE SORCERER'S SON 92**

**by Josephine Winslow Johnson, 2v. APH**

Dealing mostly with children and remembered childhood experiences, these reflective, gentle stories have varying aspects—fantasy, domesticity, mystery, and realism. Their appeal is largely feminine.

**JUVENILE NONFICTION**

**CHRISTMAS AND THE YEAR AHEAD, 1965 202**  
**by Braille Institute of America, 1v. APH**

A feast of stories, poems, and five complete books for the holiday season. Pages of embossed pictures are inserted. For grades 3-6.

**CRICKET SONGS 34**

**comp. and tr. by Harry Behn, 1 pamph. APH**

A Japanese haiku is a poem of exactly seventeen syllables, which captures an experience. These translations, in the same form, will appeal to poetry lovers and no doubt set them to trying to compose some haiku of their own. For all ages.

**THE FIRST BOOK OF HOW TO MAKE A SPEECH 119**

**by David Guy Powers, 1v. CPH**

A surprising amount of practical information

is gathered in this succinctly presented book. It tells not only how to find material, organize it, and make an effective speech, but how to deal with less formal occasions that call for welcome, presenting a gift, and appropriate responses. Relaxation and proper posture also receive attention. For grade 6 and up.

**I LIKE JAZZ 78**

**by Donald Myrus, 1v. APH**

After briefly describing the origin and history of jazz and related forms, the author discusses informally the best known jazz musicians, their distinctive styles, and his personal preferences. A list of recommended recordings is included. For grades 7-12.

**JUVENILE FICTION**

**THE FOREVER CHRISTMAS TREE 32**

**by Yoshiko Uchida, 1 pamph. APH**

When Takashi's big sister started to school, she told her little brother what she learned about Christmas trees, which were unheard of in the little Japanese village. The children's efforts to provide themselves with a Christmas tree nearly brought disaster, but ended in happiness for an old man. For grades 3-5.

**HONESTLY, KATIE JOHN! 47**

**by Mary Calhoun, 2v. APH**

The likeable heroine of two previous books is now in sixth grade and faced with the trials of growing up. Girls will enjoy reading about her leadership of the Boy-Haters Club and her gradual transition to more feminine attitudes. For grades 4-6.

**LEAP INTO DANGER 27**

**by Leif Hamre, 1v. APH**

On a routine flight over the wilderness of northern Norway, two young pilots suffer engine failure and are forced to parachute. This exciting story tells of their struggle to survive and at the same time describes the organization of a rescue operation. For grades 7-10.

**LOST OFF THE GRAND BANKS 48**

**by Arthur Catherall, 1v. APH**

A fishing sloop, bound for the Grand Banks



of Newfoundland, is the scene of some exciting adventures for two teen-aged boys. Geoff, who had thought he was merely taking a fortnight's trip, faced severe tests of courage and stamina but came safely through. For grades 7-9.

**MYSTERY OF THE HIDDEN HAND 51**  
by Phyllis A. Whitney, 2v. APH

The island of Rhodes is noted for its beautiful landscape and its wealth of antiquities, but its young people are as eager to find their

proper places in life as American teenagers are. Gale and her brother Warren, visiting Greece for the first time, discovered this truth in the course of some exciting and mysterious adventures. For grades 6-8.

**THE TINY LITTLE HOUSE 49**  
by Eleanor Clymer, 1 pamph. APH

The appeal of the miniature is found in this small story of two girls who found a neglected little house between tall buildings and were able to reclaim it. For grades 2-4.

## *hand-copied books*

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. Please write directly to the library indicated.

**Chi:** Chicago Public Library, Department of Books for the Blind, 4544 Lincoln Avenue, Chicago, Ill. 60625.

**Iowa:** Iowa Commission for the Blind, Library for Blind, 4th & Keosauqua, Des Moines, Iowa 50309.

**JGuild:** Jewish Guild for the Blind, 1880 Broadway, New York, New York 10023.

**LC:** Library of Congress, Division for the Blind, Washington, D. C. 20540.

**NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York, N. Y. 10013.

## **NONFICTION**

**THE AGE OF IDEOLOGY. 3v. Chi**  
by Frederick M. Watkins  
History of political science.

**THE AMERICAN ESTABLISHMENT. 7v. LC**  
by Richard H. Rovere  
"Reports, opinions, and speculations" reprinted from periodicals and dealing in original and frequently amusing style with various aspects of the American scene.

**THE ANCIENT GREEKS, AN INTRODUCTION TO THEIR LIFE AND THOUGHT. 3v. JGuild**  
by Finley I. Moses

**ANGEL AT HER SHOULDER. 6v. Chi**  
by Kenneth L. Wilson  
Biography of Lillian Dickson and her missionary work in Taiwan.

**ANTIGONE. 1v. Iowa**  
by Sophocles  
Translated by Whitelaw.

**ANTIGONE. 1v. Iowa**  
by Sophocles  
An adaptation by Jean Cocteau, translated by Whitelaw.

**AROUND THE GLOBE IN TWENTY YEARS. 5v. LC**  
by Irena Wiley  
Entertaining reminiscences of the wife of a Foreign Service Officer.

**THE ART OF GROWING. 3v. LC**  
by Robert E. Nixon  
A guide to psychological maturity, by a psychiatrist at Vassar College. It explains the process of growth to young people of senior high school and college age, and to their parents and teachers.

**BEHAVIORISM. 7v. Chi**  
by John B. Watson  
Psychology.

**THE BENJAMIN FRANKLIN PAPERS. 6v. LC**  
**ed. by Frank Donovan**

A few of Franklin's writings, modernized, annotated, and sometimes abridged.

**THE BEST OF RED SMITH. 4v. LC**  
Short pieces, dealing with all sports, by the widely known columnist for the New York "Herald Tribune."

**THE BLUE NILE. 6v. NYPL**  
**by Alan Moorehead**

A well-researched and well-written account of 18th and 19th century explorations in the regions of Africa watered by the Nile.

**CERTAIN PEOPLE OF THE BOOK. 6v. LC**  
**by Maurice Samuel**

Some of the favorite heroes and villains of the Old Testament are discussed in this unusual and stimulating treatment.

**THE COOKIE BOOK. 2v. Iowa**  
**ed. by Ruth Berolzheimer**

**DISCOVERING OURSELVES. 5v. Iowa**  
**by Edward Strecker**

A view of the human mind and how it works; an elementary book on the psychology of motivation, behavior, and human relations.

**DON'T FORGET TO WRITE. 5v. LC**  
**by Art Buchwald**

Entertaining articles on a variety of subjects by a columnist for the New York "Herald Tribune" who was based in Paris.

**THE ESSENTIAL LONGFELLOW. 3v. LC**  
**by Henry Wadsworth Longfellow**

The best-loved shorter poems, with some sonnets and translations, of a truly American poet—"poet of the mellow twilight of the past." Introduction, notes, and bibliography by Lewis Leary.

**THE FACES OF JUSTICE. 4v. LC**  
**by Sybille Bedford**

An accomplished reporter sets down her impressions of criminal courts in England, Germany, Switzerland, Austria, and France. En-

joyable reading for the layman interested in legal topics.

**FIFTY YEARS IN THE DOGHOUSE. 5v. LC**  
**by Lloyd Alexander**

A colorful account of the American Society for Prevention of Cruelty to Animals. It is enlivened with many a good anecdote about animals of all kinds.

**THE FIRST AMERICAN. 1v. Iowa**  
**by Alan B. Shepard, Jr.**

From the book "We Seven" by the astronauts themselves. Alan Shepard tells of the preparations for and the ride in the first space capsule.

**THE FIRST FREEDOM. 20v. LC**  
**ed. by Robert B. Downs**

Referring to freedom of speech and expression, this is an anthology of the most notable writings in the field over approximately the past half century.

**FIVE COMEDIES OF ARISTOPHANES. 7v. Iowa**  
**ed. by Andrew Chiappe**

Contents: "The Wasps"; "The Birds"; "The Clouds"; "The Frogs"; "Lysistrata."

**FOUR DAYS. 2v. JGuild**  
**by United Press International**

The historical record of the death of President Kennedy.

**THE GENESEE. 6v. LC**  
**by Henry W. Clune**

Dramatic and readable events in the history of central New York State, the region of the Genesee River.

**GERMAN GRAMMAR. 7v. Iowa**  
**by Eric Greenfield**

**GIFT FROM THE AFRICAN HEART. 4v. LC**  
**by Elizabeth Bowne**

A young Southern woman describes her stay in a Liberian village near the scene of her husband's fatal plane crash.

**GIRL SCOUT LEADER NOTEBOOK. 11v. LC**  
**by Elizabeth Sheehy**

**HARPER'S BAZAAR BEAUTY BOOK. 5v. Chi**  
**by Harper's Bazaar**



**HOME FREEZERS, THEIR SELECTION AND USE. 1v. LC**

by U.S. Department of Agriculture

**HOME NURSING TEXT BOOK. 8v. LC**

by American Red Cross Nursing Services.

**HOW TO LIVE WITH A CAT. 4v. Iowa**

by Margaret Cooper Gay

A manual covering the care and feeding of cats, with information on their history in general, and in particular, the histories of the author's own cats, Picklepuss, Charlie, and The Missus.

**IN QUEST OF THE NORTH WEST PASSAGE. 4v. LC**

by Leslie H. Neatby

A readable, popular account of Arctic exploration, from Frobisher and Davis, 1576-87, to the voyage of the "Fox" in 1857, when the fate of Sir John Franklin's expedition was finally determined.

**INCURABLE PHYSICIAN. 6v. Chi**

by Walter C. Alvarez

An interesting record of the noted doctor's career that spans more than a half century of medical history.

**INDONESIAN LEGENDS AND FOLK TALES. 3v. Chi**

by Adele de Leeuw

**JAMES MADISON. 10v. LC 11v. JGuild**

by Irving Brant

The fifth volume of this detailed biography covers Madison's term as President, 1809-12.

**JOURNEY OF LOVE. 1v. LC**

by Helen Louise Hartman and Janice Brickey  
The Way of the Cross through the eyes of a mother.

**JUSTICE ON TRIAL. 8v. Chi**

by Alden L. Todd

An account of the nomination of Louis Brandeis to the U.S. Supreme Court and the storm of abuse he had to weather before being appointed.

**THE KENNEDY WIT. 1v. LC**

by John F. Kennedy, ed. by Bill Adler

**LETTERS FROM THE EARTH. 5v. LC**

by Mark Twain

Bernard De Voto selected this unpublished material from the Mark Twain papers, adding some previously published but obscure pieces. Minor work from a famous writer.

**LETTERS FROM VATICAN CITY. 6v. LC**

by Xavier Rynne, pseud.

Gives the background and debates of the first session of the Second Vatican Council.

**LIFE WAS SIMPLER THEN. 4v. LC**

by Loula Grace Erdman

A memoir, set in Missouri, which gives the high points of each season and pleasantly recalls bygone days and ways.

**THE LIGHT OF THE HEART. 3v. NYPL**

by Emlyn Williams

A romantic drama about the theater.

**A LITTLE SICKNESS IS GOOD FOR YOU. 6v. Chi, LC**

by Herbert S. Benjamin

A common sense discussion of the delicate relationship between mind and body and the way in which a positive mental attitude can thwart physical ills.

**THE LIVING SEA. 6v. LC**

by Jacques Yves Cousteau

Exciting, often dangerous, undersea adventures in the Red Sea, the Mediterranean, and other waters. The book is a record of the explorations and experiments of the Calypso Oceanographic Expeditions during the past ten years.

**LONGEVITY. 2v. Chi**

by Jacques Guillerme

The author discusses the demographic, biological, psychological, and social aspects of old age and senility.

**THE MAJESTY OF CALMNESS. 1v. Iowa**

by William Jordan

A series of essays, this book includes seven titles. Contents: "Hurry, The Scourge of America"; "The Power of Personal Influence"; "The Dignity of Self-reliance"; "Failure as a

Success"; "Doing Our Best at All Times"; "The Royal Road to Happiness"; and the title essay, "The Majesty of Calmness."

**THE MAKING OF ECONOMIC SOCIETY. 6v.** **LC**  
by Robert L. Heilbroner

This new approach to economics sets forth the basic elements of economic thought in a lively and readable style. An important book for the general reader.

**THE MIGHTY MUSKELLUNGE. 3v.** **JGuild**  
by David Victor Reddick

**MODERN DEUTSCH. 6v.** **Iowa**  
by Erna Kritsch  
A German grammar.

**THE MOST OF A. J. LIEBLING. 8v.** **LC**  
by A. J. Liebling

Essays representing the best work of an outstanding contemporary journalist. Nearly half deal with his years as a war correspondent.

**MOUNTAIN DOCTOR. 4v.** **LC**  
by LeGette Blythe

The story of Gaine Cannon, who pioneered in bringing modern medical care to an isolated community of North Carolina. He founded a hospital and named it for Albert Schweitzer.

**MY SEVERAL WORLDS. 9v.** **LC**  
by Pearl S. Buck

The autobiography of the first American woman to win the Nobel Prize. It is a revelation of life in China and of relationships between people.

**MYTHOLOGY. 8v.** **Iowa**  
by Edith Hamilton

Tales of the gods and heroes of the Greeks and the Norsemen, each story prefaced by a brief descriptive introduction.

**THE NATIONAL LEAGUE STORY. 6v.** **Chi**  
by Lee Allen

Official history of the baseball association.

**NATURAL CHILDBIRTH; A MANUAL FOR EXPECTANT PARENTS. 3v.** **NYPL**  
by Frederick W. Goodrich

**NINE PLAYS OF CHEKHOV. 6v.** **JGuild**  
by Anton Pavlovich Chekhov

**90° SOUTH; THE STORY OF THE AMERICAN SOUTH POLE CONQUEST. 10v.** **LC**  
by Paul Siple

The story of the expedition which camped at the South Pole during the International Geophysical Year, told by the scientific leader.

**NOTES ON THE PIANO. 4v.** **LC**  
by Ernst Bacon

A former conductor, pianist, and administrator, now composer-in-residence at Syracuse University, sets down random observations about "the piano in music, or music in the piano."

**ON BOARD NOAH'S ARK. 2v.** **LC**  
by Ludwig Bemelmans

Highly diverting sketches of the author's cruise in the Mediterranean, with stories of the land and people of France and Italy.

**ON THE SOCIOLOGY OF MEDICINE. 10v.** **LC**  
by Henry E. Sigerist, ed. by Felix Marti-Ibanez  
Essays on social aspects of medicine, of greater interest to the physician than the layman.

**ONE MAN'S FREEDOM. 6v.** **JGuild**  
by Edward Bennett Williams

The author is a trial lawyer with a national reputation, who does not hesitate to accept the defense of unsavory characters, because he is thoroughly convinced that a man is innocent until proven guilty. He eloquently explains the principal ideas which animate our criminal law, illustrating them with celebrated cases from his own career.

**PATCHWORK CHILD. 3v.** **LC**  
by Brooke Astor

The delightful memoirs of Mrs. Vincent Astor, daughter of a Marine officer whose tours of duty took the family to many corners of the earth. She recounts her life up to her first marriage at sixteen.

**THE PEACE CORPS.** **Chi**  
by Charles E. Wingenbach

History of the service, selection, and training



of recruits and administration of the project in the host countries.

**PHAEDO. 2v.** Iowa  
by Plato

The dialogue concerning the immortality of the soul; supposed to be the last conversation of Socrates before his death.

**THE PILGRIMAGE OF WESTERN MAN, rev. ed. 8v.** LC  
by Stringfellow Barr

A well-known scholar surveys the historical development of Western civilization in readable, sometimes brilliant, style.

**PILGRIMS OF THE WILD. 4v.** Iowa  
by Grey Owl

Grey Owl, a Canadian Indian gave up his occupation as a trapper for conservation work, especially the protection of the beaver. This book tells of his two amusing beaver pets and his work with the Canadian government in founding a colony for observation of beavers.

**A POCKET GUIDE TO PORTUGAL. 2v.** LC  
by U.S. Department of Defense

**THE POLLY BERGEN BOOK OF BEAUTY, FASHION, AND CHARM. 4v.** Iowa  
by Polly Bergen

Commonsense, up-to-date advice on diet, exercise, make-up and clothes; a worthwhile guide for women of all ages.

**THE PRINCE. 3v.** JGuild  
by Niccolo Machiavelli

**THE RECLUSE OF HERALD SQUARE. 4v.** NYPL  
by Joseph A. Cox

The fantastic, true story of the wealthy recluse, Ida E. Wood, and the search for her heirs.

**RENDEZVOUS WITH DESTINY. 8v.** LC  
by Eric F. Goldman

A provocative discussion of liberalism in the United States, from directly after the Civil War to the early 1950's.

**THE RULE OF FOLLY. 1v.** LC  
by James R. Newman

A powerful and angry attack on the nuclear

and civil defense policies that in the author's view are leading the United States toward self-destruction.

**THE SCANDINAVIAN COOKBOOK. 3v.** Iowa  
by Culinary Arts Institute  
159 traditional Northern European recipes.

**SENATOR JOE McCARTHY. 4v.** LC  
by Richard H. Rovere

A journalistic account of the rise and fall of the witch-hunting junior Senator from Wisconsin.

**SHEPHERD OF MANKIND. 5v.** LC  
by William E. Barrett

A just appraisal of Pope Paul VI, penetrating and informative, by a Catholic writer.

**A SHORT HISTORY OF BIOLOGY. 4v.** LC  
By Isaac Asimov

Highly condensed and simplified, but sound in its subject matter and very readable.

**SHUT UP, HE EXPLAINED. 6v.** LC  
by Ring Lardner

Parodies, nonsense plays, and other pieces, not including any of the famous short stories. This collection will prove nostalgic for the older reader.

**THE SIERRA NEVADA; THE RANGE OF LIGHT. 7v.** LC  
ed. by Roderick Peattie

The varying aspects of the great granite, wind-swept mountains are described by nine specialists in a work that is at once an introduction and a reference volume for enthusiasts.

**THE SONG OF ROLAND. 4v.** Iowa  
trans. by Dorothy L. Sayers

The medieval epic poem celebrating the exploits of the great French hero of the time of Charlemagne.

**SONNETS FROM THE PORTUGUESE. 1v.** NYPL  
by Elizabeth Barrett Browning

**SOUTH AFRICAN WINTER. 4v.** LC  
by James Morris

A keen observer with a gift for good prose re-

ports his personal reactions to conditions in South Africa when the "Manchester Guardian" sent him there in 1957.

**THE STORY OF THE HUMAN VOICE. 3v. NYPL**  
by William Severn

Its development from cave man to electronic recording.

**THE STORY OF THE SECOND WORLD WAR. 4v. NYPL**

by Katherine Savage

A brief, readable survey for young adults.

**STRIDE TOWARD FREEDOM. 4v. NYPL**  
by Martin Luther King

The dramatic, firsthand account of the 1955-56 Montgomery bus boycott with a meaningful discussion of the role of the Negro in securing his civil rights.

**THE SYMBOLIC MEANING. 5v. LC**  
by David Herbert Lawrence

Studies in classic American literature—Cooper, Poe, Hawthorne, Melville, and Whitman, among others.

**THE SYMPOSIUM. 2v. Iowa**  
by Plato

The dialogue on ideal love, which has given rise to the expression "Platonic love."

**TEXAS. 3v. JGuild**  
by Stanley Walker

An intelligent, urbane man's look at his home place.

**THEY HAVE FOUND A FAITH. 5v. Iowa**  
by Marcus Bach

Comments and analyses on personal investigations of Jehovah's Witnesses; Four Square Gospel; Spiritualism; Oxford Group-MRA; The Kingdoms of Father Divine; The Baha'i Faith; Unity; Psychiana.

**TO LIGHT A CANDLE. 5v. LC**  
by James G. Keller

The autobiography of the founder of the Christophers is mainly concerned with his movement, which sees all men as "Christ bearers."

**THE TRAGEDY OF ROMEO AND JULIET. 2v. LC**  
by William Shakespeare

A romantic play about two young people who fell in love, not knowing of the bitter enmity between their families.

**TWELVE WAYS TO BUILD A VOCABULARY. 3v. LC**

by Archibald Hart

**TWO HUNDRED AND FIFTY FISH AND SEA FOOD RECIPES. 3v. Iowa**

ed. by Ruth Berolzheimer

**TWO HUNDRED AND FIFTY SUPERB PIES AND PASTRIES. 2v. Iowa**

ed. by Ruth Berolzheimer

**TWO ROADS TO SUMTER. 6v. LC**  
by William and Bruce Catton

A well-known historian and his son explain the causes of the Civil War through a comparison of the lives, characters, and principles of Jefferson Davis and Abraham Lincoln, both Kentuckians.

**UNDERSTANDING YOUR PARENTS. 2v.**  
by Ernest G. Osborne

Hints for young adults.

**WHO WALK ALONE. 5v. LC**  
by Perry Burgess

Some years after serving in the Spanish-American War, the author found that he had contracted leprosy in the Philippines.

**WILLIE MAYS: COAST TO COAST GIANT. 3v. LC**  
by Charles Einstein

An up-to-date portrait of the "instant ball-player," written by a devoted Giant fan.

**WORDSWORTH. 3v. LC**  
by William Wordsworth

A selection of the poems, with an introduction and notes by Peter Burra.

**THE WORLDS OF SHAKESPEARE. 2v. LC**  
by Marchette Chute and Ernestine Perrie

Selections from twelve of Shakespeare's plays—adapted to the use of two actors and presented in two acts, the first devoted to love and the second to music.



## FICTION

### ADVENTURES OF MOTTEL, THE CANTOR'S SON. 5v. LC

by Sholem Aleichem, pseud.

Gay and tender tales of plain Jewish people, living in the small towns of Poland before World War I.

### THE AGE OF INNOCENCE. 6v. LC

by Edith Wharton

An absorbing story of the wealthy in 19th century New York, and a married man's passion for another woman.

### ALL THE KING'S MEN. 13v. NYPL

by Robert Penn Warren

A novel about a Southern demagogue, as told by his publicity agent.

### ALL THE LIVING. 12v. Chi

by Henrietta Buckmaster

A day in the life of William Shakespeare.

### BIFFEN'S MILLIONS. 4v. LC

by P. G. Wodehouse

How young Christopher tried to fulfill the condition that would make him his godfather's heir, with the help of a pal and the hindrance of a rival claimant.

### THE BIG OLD WORLD OF RICHARD CREEKS. 3v. LC

by Harold Courlander

With shrewd and earthy wisdom, a Negro talks, more or less at random, in an idiom that is rapidly vanishing, about his wandering life, about the Civil War, and finally about the present South.

### BLACK CLOUD, WHITE CLOUD. 4v. LC

by Ellen Douglas

Two novellas and two stories, all set in the deep South and dealing with Negro-white relationships as they were before World War II and will never be again.

### BLACK PLUMES. 4v. LC

by Margery Allingham

How murder came to the famous Ivory family of London—founders and owners of a great art collection—who were presided over by a ninety-year-old matriarch.

### BLOOD AND SAND. 6v. JGuild

by Vicente Blasco Ibanez

The Spanish novel of bullfighting and its violent world of courage and cruelty.

### BOULE DE SUIF. 5v. LC

by Guy de Maupassant

Short stories in French, by a 19th century writer considered to be the creator of the short story in its modern form.

### THE BREAKTHROUGH. 3v. LC

by Will Cook

Race prejudice is seen from a different angle in this novel about an Indian's struggle to get along in the white man's world.

### BRIGHTNESS. 5v. Chi

by Elizabeth Jenkins

Three middle-class women and their sons are linked together in this story of their lives in a small English city.

### A CALL FROM AUSTRIA. 4v. Chi

by Martha Albrand

A mysterious call from his brother in Austria involves a New York journalist in foreign intrigue.

### CANDIDE. 2v. NYPL

by François Voltaire

An entertaining, philosophical novel satirizing the creed that "all is for the best in this best of all possible worlds."

### THE CASE OF THE BACKWARD MULE. 5v. LC

by Erle Stanley Gardner

A complicated murder story, set in San Francisco, featuring an amateur sleuth who has studied concentration in the Orient.

### THE CASE OF THE DARING DECOY. 4v. NYPL

by Erle Stanley Gardner

Perry Mason's courtroom fireworks are a little less spectacular this time, but matters are enlivened by a colorful elevator operator.

### THE CASE OF THE DARING DIVORCEE. 4v. LC

by Erle Stanley Gardner

When a man is shot, his second and third

wives both claim to be his legal widow and inherit his millions. Another dramatic court appearance for Perry Mason.

**THE CINCINNATI KID. 2v. LC**  
by Richard Jessup

A short, tightly written novel about an epic game of stud poker.

**THE CONVERSION OF CHAPLAIN COHEN. 7v. Chi, LC**  
by Herbert Tarr

An entertaining novel about an idealistic young man, fresh from a rabbinical seminary, and his service as a peacetime chaplain in the U.S. Air Force.

**THE CRIME OF SYLVESTRE BONNARD. 4v. Iowa, JGuild**  
by Anatole France

Sylvestre Bonnard is a gentle scholar who lives alone with his books and his cat. His love for the orphaned daughter of his old love leads him to his crime, which is to rescue her by a ruse from her harsh guardian.

**DANCERS ON THE SHORE. 4v. Chi**  
by William M. Kelley

A group of sixteen short stories of Negro life stressing the individual's reactions to prejudice and frustration.

**THE DIGNITY OF NIGHT. 3v. LC**  
by Klaus Roehler

Seven stories, satirizing present-day German society.

**DOCTOR IN BUCKSKIN. 6v. LC**  
by T. D. Allen, pseud.

A novel based on the lives of Marcus and Narcissa Whitman; a good romantic adventure story.

**DOES IT MAKE INTO A BED? 5v. LC**  
by Lorna Novak

A contemporary comedy, set in Texas. Men will enjoy the lighthearted way in which it explains what makes women tick.

**DON'T STOP THE CARNIVAL. 8v. JGuild**  
by Herman Wouk

"An enormously readable and entertaining novel about the attempt of a Broadway public

relations man to run a hotel in the Caribbean and keep himself from falling in love with a glamorous ex-film star. This is really the story of a man's last chance at romance and his last chance at business success."

**THE DYNASTY. 8v. LC**  
by Charles H. Knickerbocker

A controversial doctor, descended from generations of doctors, is the central figure in this New England novel.

**ELLERY QUEEN'S 1962 ANTHOLOGY. 8v. JGuild**  
Edited by Ellery Queen

**FAMILY HAPPINESS. 2v. NYPL**  
by Lev Tolstoi

A cynical picture of marriage transforming the dreams of youth into a relationship of habit.

**THE FIG TREE. 3v. NYPL**  
by Aubrey Menen

A sophisticated satire in which a scientist develops an extra-nutritious fig which turns out to be an overpowering aphrodisiac.

**THE FOUR FACES. 6v. LC**  
by Han Suyin

A Neutralist Writers' Congress in Cambodia is the jumping-off point for drug peddling, double dealing, and intrigue, with a murder thrown in. The elaborate plot holds the reader's attention in spite of the diversity of its elements.

**THE FOUR WINDS. 6v. LC**  
by David Beaty

The world of aviation is treated vividly and knowledgeably in this novel, whose love scenes are less deft.

**FROM THE EARTH TO THE MOON, and A TRIP AROUND IT. 6v. NYPL**

by Jules Verne  
Classic science fiction stories about three adventurers circling the moon.

**GIANT. 8v. Iowa**  
by Edna Ferber

Novel of a Texan, his family and his two-and-one-half million acre ranch. Very critical of Texas and Texans.



- GIDEON'S VOTE. 4v. LC**  
by John Creasey  
Commander Gideon of Scotland Yard faces an explosive situation, composed of all the elements of a political campaign and some Ban-the-Bomb demonstrators whose ranks have been invaded by dangerous extremists.
- GIDEON'S WEEK. 4v. LC**  
by John Creasey  
An exciting story of all the problems encountered by the superintendent of Scotland Yard in a single week.
- GLORY PLANET. 3v. Iowa**  
by A. Bertram Chandler  
Science fiction.
- GO TELL IT ON THE MOUNTAIN. 5v. Iowa**  
by James Baldwin  
A short novel dealing with the religious conversion of a fourteen year old Negro boy, with flashbacks into the squalid lives of his ancestors in the Deep South.
- GOLDFINGER. 5v. LC**  
by Ian Fleming  
One of the more outstanding adventures of James Bond, Agent 007. His antagonist is a villainous millionaire, a sexual sadist and Russian agent.
- THE GREY SENTINELS. 4v. Chi**  
by Bill Knox  
A Crime Club Publication.
- THE HEART OF THE MATTER. 5v. LC**  
by Graham Greene  
The corruption of one man in a group of civil servants and natives in a West African colony. A serious, compassionate novel.
- HERZOG. 8v. LC**  
by Saul Bellow  
A portrait in depth of a modern Jew—earnest, immature, clumsy, thoughtful, and forgiving. Winner of the National Book Award for 1964.
- THE HOSPITALITY OF THE HOUSE. 3v. LC**  
by Doris Miles Disney  
The first meeting of two pen-pals, girls of eighteen, is the beginning of a deft and surprising mystery story.
- THE HOUR OF MAXIMUM DANGER. 11v. Chi**  
by James Barlow  
Russian communists try to obtain the design of an important British anti-missile and to capture a defected Soviet scientist.
- THE HOUSE THAT TAI MING BUILT. 4v. LC**  
by Virginia Chin-lan Lee  
A convincing picture of Chinese-American family life in San Francisco before World War II.
- IN THE NAME OF LOVE. 5v. LC**  
by Josephine Lawrence  
A story of misdirected affection, which drives parents to get their children through college, regardless of the young people's abilities or desires.
- JOHN SLAUGHTER'S WAY. 3v. Chi**  
by James Wyckoff  
A western based on the life of an actual Texas Ranger and marshall of Tombstone, who fought Apaches, Mexican bandits, rustlers, and train robbers.
- A LANDLORD'S MORNING. 1v. NYPL**  
by Lev Tolstoi  
An idealistic landlord is rebuffed by his peasants.
- THE LAWBRINGERS. 3v. LC**  
by Brian Garfield  
A novel based on the life of Burt Mossman, who led the Arizona Rangers in their herculean task of taming the Territory in preparation for Statehood.
- LIGHT IN AUGUST. 7v. LC**  
by William Faulkner  
A strong, brutal, vivid, sometimes poetic novel. In it a pregnant country girl, seeking her child's father, remains untouched in the midst of murder, rape, lynching, insanity, and remorse.
- THE LIGHT THAT FAILED. 4v. Iowa**  
by Rudyard Kipling  
Story of an artist who gradually is losing his

sight; he is working against time to finish one last picture which is to be his masterpiece.

**THE LONG VALLEY. 5v. Iowa**  
**by John Steinbeck**

Collection of Steinbeck's short stories. Contents: "The Chrysanthemums"; "The White Quail"; "Flight"; "The Snake"; "Breakfast"; "Johnny Bear"; "The Harness"; "The Raid"; "The Vigilante"; "The Murder"; "St. Katy the Virgin"; "The Red Pony"; "The Leader of the People."

**LOOK TO THE RIVER. 2v. LC**  
**by William A. Owens**

An appealing, timeless short novel, set in the Red River country of Texas. It relates the adventures of a boy of integrity, trying to catch up with a peddler who can clear him of the accusation of stealing.

**THE MAN WITHOUT A COUNTRY. 1v. Iowa**  
**by Edward Everett Hale**

Concerns Philip Nolan who, at his trial for his part in the Aaron Burr conspiracy, exclaims that he wishes never to hear the name of the United States again and is thereupon sentenced to live out his life on a naval vessel, never again to hear news of the United States.

**MAUGHAM'S CHOICE OF KIPLING'S BEST. 8v. Iowa**

**by Rudyard Kipling**  
A choice of Kipling's prose.

**THE MAYOR OF CASTERBRIDGE. 6v. Iowa**  
**by Thomas Hardy**

Michael Henchard, while intoxicated, sells his wife and daughter to another man. Years later, when he has become the mayor of Casterbridge, they reappear, and most of the novel deals with the problems that arise from this situation and the embitterment of his later life.

**METAMORPHOSIS. 1v. Iowa**  
**by Franz Kafka**

A satiric fable showing Kafka's concern with the identification of beast and man. A brief

story about a traveling salesman who finds himself changed into a monstrous many-legged vermin to the horror and humiliation of himself and his family.

**METHUSELAH'S CHILDREN. 4v. Iowa**  
**by Robert Heinlein**

Concerns extraordinarily long-lived families, exiled from earth through the jealousy of their fellow earthmen; they find in the stars a threat even more terrifying than the one they have fled.

**METROPOLIS. 5v. Iowa**  
**by Thea Von Harbou**

Science fiction classic about the conflict between men of the far future and the machines that rule them.

**MICHELANGELO'S PIETA. 1v. LC**  
**by Irving Stone**

Taken from the author's long novel, "The Agony and the Ecstasy."

**THE MOON AND SIXPENCE. 5v. Iowa**  
**by W. Somerset Maugham**

Based on the life of the painter Paul Gauguin, it tells of a conventional London stock broker who in middle life becomes interested in painting and deserts his wife and children to live and paint in Tahiti.

**MORNING OF A HERO. 6v. LC**  
**by Burke Boyce**

A realistic, though fictionalized, account of the early years of George Washington.

**THE MOST DANGEROUS GAME. 5v. Chi**  
**by Gavin Lyall**

Adventure story set in Northern Finland along the forbidden Russian frontier.

**MOUNTAIN MEADOW. 5v. LC**  
**by John Buchan**

This distinguished novel is at the same time a story of adventure in the Canadian wilderness and a thought-provoking study of human nature. It contains its author's mature conclusions on the subject of death.

**MURDER AT THE VICARAGE. 6v. NYPL**  
**by Agatha Christie**



# index

## PRESS BRAILLE

Adventure in Retirement—Robert Luther Duffus, 17  
 Ah, Wilderness and Two Other Plays—Eugene Gladstone O'Neill, 17  
 The Ballad of the Flim-Flam Man—Guy Owen, 19  
 Beware of Caesar—Vincent Sheean, 19  
 Careers and Opportunities in Music—Alan Rich, 19  
 The Case of the Troubled Trustee—Erle Stanley Gardner, 19  
 Christmas and the Year Ahead—Braille Institute of America, 20  
 Controlling Household Pests—U.S. Department of Agriculture, 19  
 Cricket Songs—comp. and tr. Harry Behn, 20  
 Diabetes As a Way of Life—T. S. Danowski, 19  
 Downstream—John E. Bardach, 18  
 The First Book of How To Make a Speech—David Guy Powers, 20  
 The Forever Christmas Tree—Yoshiko Uchida, 20  
 Honestly, Katie John!—Mary Calhoun, 20  
 I and Thou—Martin Buber, 18  
 I Like Jazz—Donald Myrus, 20  
 Ilyitch Slept Here—Henry C. Carlisle, 19  
 The Inferno of Checkers—W. R. Fraser, 19  
 Leap Into Danger—Leif Hamre, 20  
 Lost Off the Grand Banks—Arthur Catherall, 20  
 Markins—Dag Hammarskjöld, 18  
 Mystery of the Hidden Hand—Phyllis A. Whitney, 21  
 Not For Publication—Nadine Gordimer, 19  
 Once a Greek—Friedrich Dürrenmatt, 20  
 The Second Mrs. Wu—Agnes Mary Sanford, 20  
 Sixpence In Her Shoe—Phyllis McGinley, 18  
 The Sorcerer's Son—Josephine Winslow Johnson, 20  
 The Tiny Little House—Eleanor Clymer, 21  
 Vinland the Good Emerges From the Mists—American Heritage, 13  
 What Is Existentialism?—William E. Barrett, 18  
 Why Wait Till Marriage?—Evelyn Millis Duvall, 19

## HAND-COPIED BRAILLE

Adventures of Mottel, the Cantor's Son—Sholem Aleichem, 27  
 The Age of Ideology—Frederick M. Watkins, 21  
 The Age of Innocence—Edith Wharton, 27  
 All the King's Men—Robert Penn Warren, 27  
 All the Living—Henrietta Buckmaster, 27  
 The American Establishment—Richard H. Rovere, 21  
 The Ancient Greeks, an Introduction to Their Life and Thought—Finley I. Moses, 21  
 Angel At Her Shoulder—Kenneth L. Wilson, 21  
 Antigone—Sophocles, 21  
 Around the Globe In Twenty Years—Irena Wiley, 21  
 The Art of Growing—Robert E. Nixon, 21  
 Behaviorism—John B. Watson, 21  
 The Benjamin Franklin Papers—Frank Donovan, 22  
 The Best of Red Smith—Red Smith, 22

Biffen's Millions—P. G. Wodehouse, 27  
 The Big Old World of Richard Creeks—Harold Courlander, 27  
 Black Cloud, White Cloud—Ellen Douglas, 27  
 Black Plumes—Margery Allingham, 27  
 Blood and Sand—Vicente Blasco Ibanez, 27  
 The Blue Nile—Alan Moorehead, 22  
 Boule de Suif—Guy de Maupassant, 27  
 The Breakthrough—Will Cook, 27  
 Brightness—Elizabeth Jenkins, 27  
 A Call from Austria—Martha Albrand, 27  
 Candide—François Voltaire, 27  
 The Case of the Backward Mule—Erle Stanley Gardner, 27  
 The Case of the Daring Decoy—Erle Stanley Gardner, 27  
 The Case of the Daring Divorcee—Erle Stanley Gardner, 27  
 Certain People of the Book—Maurice Samuel, 22  
 The Cincinnati Kid—Richard Jessup, 28  
 The Conversion of Chaplain Cohen—Herbert Tarr, 28  
 The Cookie Book—Ruth Berolzheimer, 22  
 The Crime of Sylvestre Bonnard—Anatole France, 28  
 Dancers on the Shore—William M. Kelley, 28  
 The Dignity of Night—Klaus Roehler, 28  
 Discovering Ourselves—Edward Strecker, 22  
 Doctor in Buckskin—T. D. Allen, 28  
 Does It Make into a Bed?—Lorna Novak, 28  
 Don't Forget to Write—Art Buchwald, 22  
 Don't Stop the Carnival—Herman Wouk, 28  
 The Dynasty—Charles H. Knickerbocker, 28  
 Ellery Queen's 1962 Anthology—Ellery Queen, 28  
 The Essential Longfellow—Henry Wadsworth Longfellow, 22  
 The Faces of Justice—Sybille Bedford, 22  
 Family Happiness—Lev Tolstoi, 28  
 Fifty Years in the Doghouse—Lloyd Alexander, 22  
 The Fig Tree—Aubrey Menen, 28  
 The First American—Alan B. Shepard, Jr., 22  
 The First Freedom—Robert B. Downs, 22  
 Five Comedies of Aristophanes—Andrew Chiappe, 22  
 Four Days—United Press International, 22  
 The Four Faces—Han Suyin, 28  
 The Four Winds—David Beaty, 28  
 From the Earth to the Moon and A Trip Around It—Jules Verne, 28  
 The Genessee—Henry W. Clune, 22  
 German Grammar—Eric Greenfield, 22  
 Giant—Edna Ferber, 28  
 Gideon's Vote—John Creasey, 29  
 Gideon's Week—John Creasey, 29  
 Gift from the African Heart—Elizabeth Bowne, 22  
 Girl Scout Leader Notebook—Elizabeth Sheehy, 22  
 Glory Planet—A. Bertram Chandler, 29  
 Go Tell It on the Mountain—James Baldwin, 29  
 Goldfinger—Ian Fleming, 29  
 The Grey Sentinels—Bill Knox, 29  
 Harper's Bazaar Beauty Book—Harper's Bazaar, 22  
 The Heart of the Matter—Graham Greene, 29

Herzog—Saul Bellow, 29  
 Home Freezers, Their Selection and Use—U.S. Department of Agriculture, 23  
 Home Nursing Text Book—American Red Cross Nursing Services, 23  
 The Hospitality of the House—Doris Miles Disney, 29  
 The Hour of Maximum Danger—James Barlow, 29  
 The House That Tai Ming Built—Virginia Chin-lan Lee, 29  
 How To Live with a Cat—Margaret Cooper Gay, 23  
 In Quest of the North West Passage—Leslie H. Neatby, 23  
 In the Name of Love—Josephine Lawrence, 29  
 Incurable Physician—Walter C. Alvarez, 23  
 Indonesian Legends and Folk Tales—Adele de Leeuw, 23  
 James Madison—Irving Brant, 23  
 John Slaughter's Way—James Wyckoff, 29  
 Journey of Love—Helen L. Hartman and Janice Brickey, 23  
 Justice on Trial—Alden L. Todd, 23  
 The Kennedy Wit—John F. Kennedy, 23  
 A Landlord's Morning—Lev Tolstoi, 29  
 The Lawbringers—Brian Garfield, 29  
 Letters from the Earth—Mark Twain, 23  
 Letters from Vatican City—Xavier Rynne, 23  
 Life Was Simpler Then—Loula Grace Erdman, 23  
 Light in August—William Faulkner, 29  
 The Light of the Heart—Emlyn Williams, 23  
 The Light That Failed—Rudyard Kipling, 29  
 A Little Sickness Is Good For You—Herbert S. Benjamin, 23  
 The Living Sea—Jacques Yves Cousteau, 23  
 The Long Valley—John Steinbeck, 30  
 Longevity—Jacques Guillerme, 23  
 Look to the River—William A. Owens, 30  
 The Majesty of Calmness—William Jordan, 23  
 The Making of an Economic Society—Robert L. Heilbroner, 24  
 The Man Without a Country—Edward Everett Hale, 30  
 Maugham's Choice of Kipling's Best—Rudyard Kipling, 30  
 The Mayor of Casterbridge—Thomas Hardy, 30  
 Metamorphosis—Franz Kafka, 30  
 Methuselah's Children—Robert Heinlein, 30  
 Metropolis—Thea Von Harbou, 30  
 Michelangelo's Pieta—Irving Stone, 30  
 The Mighty Muskellunge—David Victor Reddick, 24  
 Modern Deutsch—Erna Kritsch, 24  
 The Moon and Sixpence—W. Somerset Maugham, 30  
 Morning of a Hero—Burke Boyce, 30  
 The Most Dangerous Game—Gavin Lyall, 30  
 The Most of A. J. Liebling—A. J. Liebling, 24  
 Mountain Doctor—LeGette Blythe, 24  
 Mountain Meadow—John Buchan, 30  
 Murder at the Vicarage—Agatha Christie, 30  
 My Several Worlds—Pearl S. Buck, 24  
 Mythology—Edith Hamilton, 24  
 The National League Story—Lee Allen, 24  
 Natural Childbirth; A Manual for Expectant Parents—Friedrick W. Goodrich, 24  
 Nine Plays of Chekhov—Anton Pavlovich Chekhov, 24  
 90° South; The Story of the American South Pole Conquest—Paul Siple, 24  
 Notes on the Piano—Ernst Bacon, 24  
 On Board Noah's Ark—Ludwig Bemelmans, 24  
 On Sociology of Medicine—Henry E. Sigerist, 24  
 One Man's Freedom—Edward Bennett Williams, 24  
 Patchwork Child—Brooke Astor, 24  
 The Peace Corps—Charles E. Wingenbach, 24  
 Phaedo—Plato, 25  
 The Pilgrimage of Western Man—Stringfellow Barr, 25  
 Pilgrims of the Wild—Grey Owl, 25  
 A Pocket Guide to Portugal—U.S. Department of Defense, 25  
 The Polly Bergen Book of Beauty, Fashion, and Charm—Polly Bergen, 25  
 The Prince—Niccolo Machiavelli, 25  
 The Recluse of Herald Square—Joseph A. Cox, 25  
 Rendezvous with Destiny—Eric F. Goldman, 25

# BRAILLE BOOK REVIEW

15 West 16th Street  
 New York, N. Y. 10011

RETURN REQUESTED

NON PROFIT ORG.

BULK RATE  
 U. S. POSTAGE  
 PAID  
 Richmond, Va.  
 Permit No. 1225

The Rule of Folly—James R. Newman, 25  
 The Scandinavian Cookbook—Culinary Arts Institute, 25  
 Senator Joe McCarthy—Richard H. Rovere, 25  
 Shepherd of Mankind—William E. Barrett, 25  
 A Short History of Biology—Isaac Asimov, 25  
 Shut Up, He Explained—Ring Lardner, 25  
 The Sierra Nevada; The Range of Light—Roderick Peattie, 25  
 The Song of Roland—Dorothy L. Sayers, 25  
 Sonnets from the Portuguese—Elizabeth Barrett Browning, 25  
 South African Winter—James Morris, 25  
 The Story of the Human Voice—William Severn, 26  
 The Story of the Second World War—Katherine Savage, 26  
 Stride Toward Freedom—Martin Luther King, 26  
 The Symbolic Meaning—David Herbert Lawrence, 26  
 The Symposium—Plato, 26  
 Texas—Stanley Walker, 26  
 They Have Found a Faith—Marcus Bach, 26  
 To Light a Candle—James G. Keller, 26  
 The Tragedy of Romeo and Juliet—William Shakespeare, 26  
 Twelve Ways to Build a Vocabulary—Archibald Hart, 26  
 Two Hundred and Fifty Fish and Sea Food Recipes—Ruth Berolzheimer, 26  
 Two Hundred and Fifty Superb Pies and Pastries—Ruth Berolzheimer, 26  
 Two Roads to Sumter—William and Bruce Catton, 26  
 Understanding Your Parents—Ernest G. Osborne, 26  
 Who Walk Alone—Perry Burgess, 26  
 Willie Mays: Coast to Coast Giant—Charles Einstein, 26  
 Wordsworth—William Wordsworth, 26  
 The Worlds of Shakespeare—Marchette Chute and Ernestine Perrie, 26



# Braille BOOK REVIEW

"It is books that teach us to refine our pleasures when young, and to recall them with satisfaction when we are old."—LEIGH HUNT

VOLUME 35

NUMBER 3

MAY 1966

## *for your information*

### MUSIC RECORDS FROM YOUR PUBLIC LIBRARY

As the central source for the lending of music materials to the visually handicapped in the United States, the Division for the Blind receives many requests for disc recordings of concert works and jazz. Such recordings, which may be purchased by the general public at a nominal cost, are not circulated by the Division.

Many public libraries, however, loan such recordings to holders of regular cards and some have listening facilities available. If you are interested in records which you do not wish to add to your own collection, check the disc resources of your local library.

## *in brief—*

Spiral-bound, thermoform copies of "Basic Principles of Parliamentary Law" (1v.) by Marguerite Grumme and "Understanding Medical Terminology" (10v.) by Sister Mary Agnes Clare, may be purchased at \$6.50 per volume from Iowa Commission for the Blind. A spiral-bound, 100-page, mimeographed, classified, and indexed catalog of hand-transcribed books available from the Library of the Iowa Commission may be purchased for 75¢. Checks in payment for any of these items should be made payable to Services for the Blind, Inc., Box 42, Des Moines, Iowa 50301.

The Xavier Society for the Blind, 154 East 23rd St., New York, N. Y. 10010 has available for purchase or for free loan, the following Books of the Confraternity Edition of the Old Testament: GENESIS, 2v., \$6; EXODUS, 2v., \$6; LEVITICUS, 2v., \$5; NUMBERS, 2v., \$5; DEUTERONOMY, 2v., \$5; JOSUE, 1v., \$3; JUDGES, 1v., \$4; RUTH, 1v., \$1; JOB, 2v., \$6; PSALMS, 4v., \$12; ISAIAH, 3v., \$9; DANIEL, 1v., \$3; EZECHIEL, 3v., \$8; LAMENTATIONS, 1v., \$2; BARUCH, 1v., \$2; JEREMIA, 3v., \$9. (Other Books of this edition are in preparation and you may inquire of the Xavier Society as to whether they are finished.) All books are plastic paper, 9x11 inches, spiral-bound.

The Episcopal Guild for the Blind now has available a complete catalog of the brailled materials, done by their volunteers, which can be borrowed free of charge by any visually impaired or sightless person. All materials are provided in Grade 2 braille. Those interested in obtaining a copy should write to Mr. Harold Wilson, Director, Episcopal Guild for the Blind, 900 North Green Bay Road, Waukegan, Illinois 60085

## MUSIC ACQUISITIONS

The following musical scores are now available on two-month loan from the Regional Library for the Blind, Library of Congress:

BOEHM SYSTEM FLUTE AND PICCOLO

CHART (Rubank) by A. C. Peterson 7842

BREEZE-EASY METHOD, Book 2 (Clarinet) by Valentine Anzalone 7976

CONCERTO NO. 1 IN G FOR FLUTE AND ORCHESTRA (Flute part) by W. A. Mozart 7971

CORNET METHOD, Book 2 by Clifford P. Lillya 7981

A FIRST DUET BOOK FOR LITTLE JACKS AND JILLS (Piano duet) by Irene Rodgers 8019

LA FOLIES FRANCAISES (Piano) by Francois Couperin 7991

OBERTASS-MAZURKA (Violin and piano) by H. Wieniawski 7994

OKLAHOMA—Selections (Mixed voices and piano) by Richard Rodgers 8024

POUR LES ENFANTS, Books 1, 2, 3, and 4 (Piano) by Alexander Tansman 7986

RUMANIAN FOLK DANCES (Violin and piano) by Bela Bartok 8014

## *contents*

For Your Information	33
In Brief—	33
Low Cost Clovernook Braille	34
Press Braille	35
Hand-copied Braille	38
Index	54

**Braille Book Review** is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York, New York 10011, with funds provided by the Library of Congress, and is distributed free of charge. Correspondence should be addressed to: Division for the Blind, Library of Congress, Washington, D. C. 20540. Send all changes of address and subscription cancellations to your Regional Library for the Blind. Postmaster: send Form 3579 to "Braille Book Review," 15 West 16th Street, New York, New York 10011.

The master copy of Concerto for Piano and Orchestra, by Edvard Grieg, (score no. 8081) was loaned by Rosalie Hoffmann, 19-year-old concert pianist, to the Division for the Blind to be thermoformed. Miss Hoffmann was the first blind soloist to appear with the Boston Pops Orchestra and has since performed four times with it at the invitation of the conductor, Arthur Fiedler. Though Miss Hoffmann intends to continue her career as a concert soloist, she also composes, arranges and plays the organ. Since she has to have each piece transcribed by a volunteer before she may learn it, she has generously offered to loan more of her music in the future, thus enabling other musicians to benefit.

## LOW COST BRAILLE FROM CLOVERNOOK

Two years ago Clovernook Printing House for the Blind in Cincinnati began doing on an experimental basis "overruns" of books printed for the Library of Congress for distribution to regional libraries. The Director of Clovernook was struck one day as he looked over the latest list of titles ordered by the Library of Congress by the fact that there were books on that list which, being a book lover, he thought many blind boys and girls might like to own personally. The usual printing, however, was only just sufficient to fill the orders placed by the Library of Congress. Individual sales were rare, and only one or two copies were kept in reserve in the event a regional librarian ordered a copy to replace one lost or damaged.

One reason why few braille books were sold



was that the hard-cover books for which white braille paper was used were rather high in price. The thought immediately occurred to him, "Why not produce some copies in as inexpensive a form as possible?" The book fabricated to test out the idea that blind readers might like to have their own copies of books if the cost was low was embossed on brown Kraft paper, had a cover of pressboard, and for binding used plastic rings like those in loose-leaf notebooks. The title on the spine was made with a dyno-tape machine. The result: a sturdy and attractive book that cost approximately a third less than a buckram covered book with white paper.

These low-cost books were first put on the market by Clovernook in 1963. Although there has been no big rush of orders, since that time the demand for them has been slowly increasing. Interestingly, though this was not at first anticipated, a great many of the sales were to community schools for use in their libraries. Since librarians and teachers, who share an interest in making books easily available to all children, have placed orders, this experimental project has now become an established part of Clovernook's program for extending services to as many blind persons as possible at minimum cost.

All books now printed at Clovernook for distribution to regional libraries on requisition of the Library of Congress are also available in inexpensive form. Although adult buyers seem to be less numerous than boys and girls and local schools, again, the staff at Clovernook thinks that the sale of books for adult readers may depend largely upon acquainting them with the availability of these publications.

Several new series which the Division for the Blind has ordered from Clovernook may prove of great interest to adults. One of these is the Public Affairs Pamphlets dealing with problems in family relationships. These will be available at very low cost, bound in magazine style. Another series deals with nutrition and health. One of these pamphlets has to do with meal planning for diabetics, and another with meal planning for elderly persons. This experi-

ment in inexpensive braille books may grow in importance.

Periodically Clovernook puts out a revised publication list. However, any book printed at Clovernook since 1963 is now available for purchase by individuals, schools, and libraries in the new, low-cost format.

## *press braille*

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts.

### NONFICTION

#### ◀ FOOD FOR THE SPIRIT

**GOD OF A HUNDRED NAMES 264**

ed. by Barbara Greene, 2v. RNIB

A small treasury of spiritual refreshment, this collection of prayers is also a useful source book.

**HARP OF SILENCE 192**

by Richard Kinney, 1v. CPH

These delicate lyrics are notable for their imagery and are all the more remarkable because they were composed by a deaf-blind man.

**THE ST. GREGORY HYMNAL AND CATHOLIC CHOIR BOOK 127**

ed. and arr. by Cyr de Brant in collaboration with John C. Selner, 1v. APH

New English text supplement.

**THE SCHOOL 140**

by Henry Viscardi, 2v. APH

The indomitable founder of Abilities, Inc. describes the establishment and functioning of the Human Resources School, to provide

education for severely handicapped children. This is a very personal account of difficulties overcome and the resultant benefits to some needy boys and girls.

## ◀ REFERENCES

### **BLINDNESS 1965 116**

by American Association of Workers for the Blind, 4v. CPH

Articles on: the Randolph-Sheppard Act; the 1964 Assembly of the World Council for the Welfare of the Blind; the rehabilitation center movement in the U.S.; progress in treatment of blindness; performance tests of intelligence for blind adults; the blind in a changing world; library services; U.S. Government sponsored research; and Government-sponsored programs to train personnel in the rehabilitation of the blind.

### **GLOSSARY OF LEGAL TERMS FOR SECRETARIES 113**

by U. S. Department of Agriculture, 1v. CPH  
Prepared by the Office of the General Counsel, this glossary ranges from "a fortiori" to "writ."

### **TAX BENEFITS FOR OLDER AMERICANS 203** by U. S. Internal Revenue Service, 1v. CPH

A simplified explanation of the various provisions of the Federal income tax laws for persons 65 or older. Includes sale of residence, retirement income credit, and medical and dental expenses.

## ◀ HOW TO DO IT

### **CASSEROLES AND CURRIES 178**

by Good Housekeeping, 1 pamph. RNIB

Recipes for savory and nourishing dishes for family meals, including meat, fish, and vegetable casseroles, with instructions for making all kinds of curries and accompaniments.

### **JIFFY KNITS 125**

by Coates & Clark, 1 pamph. APH

Includes easily made garments—sweaters for men, women, and children; and such

small articles as scarves, mittens, hoods, booties, and toys.

### **QUICK-KNIT BABY BOOK 124**

by Columbia-Minerva Corporation, 1 pamph. APH

### **SELECTING AND GROWING HOUSE PLANTS** With print edition. 1v. CPH

### **STARTING FRENCH 181**

by British Broadcasting Corporation, 7v. RNIB

Designed for beginners, this is also a refresher course for those who have not studied French since their school days.

## ◀ PLAYS

### **THE COCKTAIL PARTY 180**

by Thomas Stearns Eliot, 2v. RNIB

The author has taken the ordinary West End drawing-room comedy convention—understatement, upper-class accent, and all—and used it as a vehicle for utterly serious ideas.

### **THE EMPEROR JONES, ANNA CHRISTIE, THE HAIRY APE 76**

by Eugene Gladstone O'Neill, 3v. APH

"The Emperor Jones" is high drama, showing the pursuit of a Negro through the Haitian forest. "Anna Christie" concerns a young woman who has been forced into a life of prostitution and falls in love with a good man. In "The Hairy Ape" a stoker symbolizes man, who has lost his harmony with nature and has not yet found it with the spiritual world.

### **THE NIGHT OF THE IGUANA 171**

by Tennessee Williams, 1v. APH

The setting of this play is a run-down tourist hotel on the coast of Mexico, where chance brings together an assortment of people to work out their destiny in one stormy night. Their bondage, of various kinds, is symbolized by a captured iguana—a giant lizard.

### **THREE PLAYS 77**

by Eugene Gladstone O'Neill, 7v. APH

"Desire Under the Elms" made theater his-



tory in 1925, with its frank portrayal of sex interest in rural New England of the 1850's. "Strange Interlude" introduced the novelty of presenting the characters' thoughts as well as their speech. "Mourning Becomes Electra" is a modern version of Aeschylus, showing the tragic results of transgressing the moral code of the time.

## FICTION

### AT THE CROSSROADS 87

by Evan S. Connell, 3v. APH

These brief stories, varying in tone and settings, show the author's sense of compassion and regard for craftsmanship. The most moving are three that concern a recent widower and his young son.

### THE BAYEUX MURDER

by Georges Simenon, 1v. RNIB

A short story starring Inspector Maigret of the Paris police.

### THE CUSTOMER IS ALWAYS 94

by Lewis Meyer, 2v. APH

A small bookstore is the scene of this pleasantly undemanding story, in which the harassed proprietor copes with female clerks, odd customers, and a cat of great personality. It is all very entertaining and must have some relation to reality, since the author owns one of the leading bookstores in the Southwest.

### LET THE HURRICANE ROAR 122

by Rose Wilder Lane, 1v. CPH

This perennially popular pioneer story tells of a young couple in the early days in Dakota. Their first home in a dug-out and all the hardships of storms, crop failures, and loneliness are described without sentimentality. Through it all, their love and courage remain steadfast.

### MAIGRET'S FIRST CASE

by Georges Simenon, 3v. RNIB

In the Paris of 1913 it was no easy task for a young country-bred policeman to penetrate the secrets of a wealthy and influential

family. Devotees of the Sureté Inspector will enjoy the story of how he got his start.

### MIDNIGHT PLUS ONE 93

by Gavin Lyall, 3v. APH

Dreaming of his old role with the French Resistance was what induced the Englishman Lewis Cane to take on a bodyguard assignment. The result was a hair-raising trip by car across Europe, to reach Liechtenstein ahead of the villains. It is fraught with excitement all the way.

### THE MINDREADERS 83

by Margery Allingham, 3v. APH

Two unorthodox schoolboys, secret scientific experiments, newsmen, and the whole field of extrasensory perception combine to lead Albert Campion on a cross-country chase. This is a brilliant and cunning suspense story.

### THE PEARL 129

by John Steinbeck, 1v. APH

A simply and sincerely told little story about a Mexican fisherman and his family. It is based on a folktale, in which the great pearl was supposed to bring many blessings, but only brought tragedy.

### QUEENS FULL 97

by Ellery Queen, pseud., 2v. APH

That durable detective, Ellery Queen, is featured in all the stories of this anthology. "The Death of Don Juan," with a summer theater setting, shows young Ellery at his light-hearted best; in "The Case Against Carroll," he is older and more serious in the face of inexorable justice.

### THE WAY OF ALL FLESH 85

by Samuel Butler, 5v. APH

A classic novel of the relationship between parents and children in the Victorian Age. It is devastating in its portrayal of the hypocrisy and smug complacency of English middle-class life.

## JUVENILE NONFICTION

### THE BOYS' SECOND BOOK OF RADIO AND ELECTRONICS

by Alfred Powell Morgan, 3v. APH

Intended for readers without a wide background in the field, this guide gives directions for building radio receivers and electronic apparatus such as transistor amplifiers, record players, and Geiger counters. For grades 7-9.

### THE CONGRESS

118

by Gerald White Johnson, 1v. CPH

A complicated subject is made clear and interesting in this competent treatment. The history of the Congress is neatly interwoven with its structure, its daily working, and such oddities as gerrymandering and filibustering. A valuable book for grades 5-9.

### CONQUERING THE SUN'S EMPIRE 53

by Frederick I. Ordway and Ronald C. Wakeford, 1v. APH

Two authors, actively engaged in the United States space program, summarize the present knowledge of the solar system and predict the ways in which men may explore it in future times. The long-range implications of today's primitive space activities are made clear. For grade 7 and up.

### MARS, PLANET NUMBER FOUR 71

by Franklyn Mansfield Branley, 1v. APH

This informative, comprehensive treatment presents all that is known or conjectured (previous to 1962) about the atmosphere, temperature, satellites, and canals of Mars. The possibility of life on the Red Planet is not neglected. For grade 7 and up.

### SHORT STORIES OF FAMOUS WOMEN 120

ed. by Pearl A. Wanamaker, 1v. CPH

Written to correlate with history texts and to show some of the ways in which women have

helped to develop the American way of life. The subjects range from Pocahontas to Amelia Earhart. For grades 3-5.

### THE SUN: STAR NUMBER ONE 36

by Franklyn Mansfield Branley, 2v. APH

This scientific presentation covers the sun's physical properties, sunspots and auroras, the uses of solar energy, eclipses, and the rotation of earth and sun. Current theories of the formation and probable end of the

---

## *hand-copied books*

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. Please write directly to the library indicated.

**Chi:** Chicago Public Library, Department of Books for the Blind, 4544 Lincoln Avenue, Chicago, Ill. 60625.

**Iowa:** Iowa Commission for the Blind, Library for Blind, 4th & Keosauqua, Des Moines, Iowa 50309.

**JGuild:** Jewish Guild for the Blind, 1880 Broadway, New York, New York 10023.

**LC:** Library of Congress, Division for the Blind, Washington, D. C. 20540.

**NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York, N. Y. 10013.

## NONFICTION

### AMERICAN VALUES AND PROBLEMS

TODAY. 14v. Iowa

by Chester D. Babcock

Textbook for the student and the general reader; giving information on social problems, social life and economic conditions in the United States, and United States politics and government.

THE ART OF RUTH DRAPER. 9v. LC

by Ruth Draper

A selection of the famous monologist's in-



solar system are discussed. Some mathematical background is needed for an understanding of many of the formulas given. For grades 7-10.

## JUVENILE FICTION

### OMEN FOR A PRINCESS 46

by Jean Bothwell, 1v. APH

The heroine of this colorful, romantic story of 17th-century India is the daughter of the

empress whose tomb was the Taj Mahal. Renouncing a hopeless love, Jahanara found fulfilment in writing poetry and in helping with the design of the tomb. For grades 7-9.

### PIONEER TRADERS

117

by Edith S. McCall, 1v. CPH

These true stories from American history are somewhat fictionalized and told in a lively way that will interest beginning readers of any age. For grades 4-6.

imitable characterizations, with an affectionate biographical memoir by Morton Dauwen Zabel.

### BRASS-POUNDERS: YOUNG TELEGRAPHERS OF THE CIVIL WAR. 3v. JGuild

by Alvin Fay Harlow

Entertaining stories about the young telegraphers of the Civil War, boys in their teens who worked as civilians and faced all the risks of battle.

### THE CHALLENGE OF MEDICINE. 3v. Chi

by William Kitay

### THE COCKTAIL PARTY. 2v. NYPL

by T. S. Eliot

Poetic drama about the dissolution and reconciliation of a marriage.

### A CORNER OF CHICAGO. 9v. Chi

by Robert H. Andrews

The setting is the Chicago Daily News in the 1920's and early 1930's.

### CRISIS IN BLACK AND WHITE. 7v. JGuild

by Charles Eliot Silberman

An attempt to trace the historical roots of America's race crisis and to find a genuine solution.

### CUE'S NEW YORK. 7v. JGuild, NYPL

by Emory Lewis

Mr. Lewis writes about collecting art, Greenwich Village, unusual shops, seeing New York by air and water as well as on land, good

places to lunch, the spots where history comes to life, auctions, museums familiar and unfamiliar, dining out, Broadway and night life, and a host of other things. A special section contains all guidebook information in one handy spot.

### DAUGHTER TO NAPOLEON. 7v. JGuild

By Constance Wright

A biography of Hortense, Queen of Holland.

### DIVINE COMEDY. 4v. Iowa

by Dante Alighieri

A prose translation of Dante's epic poem: "a vision of the other world, an allegory of the Christian life, a spiritual autobiography."

### THE DUNGEON OF THE HEART. 4v. Chi

by Edwin T. Bowden

A discussion of twelve great American novels concerned with the subject of human isolation in America.

### THE EMPEROR JONES. 1v. Iowa

by Eugene O'Neill

A play about an American Negro who has landed by chance in Africa, and sets up an empire in miniature by playing on the superstitions of the natives. The drama shows him fleeing from his former subjects through the dense forests until finally he becomes the victim of his own fears.

**FAVORITE DOCTOR STORIES. 7v.** Chi  
by A. K. Adams

**FOUR AGAINST EVEREST. 5v.** LC  
by Woodrow Wilson Sayre  
The gallant attempt of four amateur climbers to reach the top of Mt. Everest by the north face.

**LA FRANCE ACTUELLE. 10v.** Iowa  
by Camille Bauer  
A French reader.

**FREEDOM OF THE MIND. 1v.** Iowa  
by William O. Douglas  
Justice Douglas, in this brief summary of 'restraints of liberty' in American life, discusses aspects of the Bill of Rights, particularly freedom of speech and communications and the separation of church and state.

**FROM RAGS TO RICHES. 4v.** LC  
by John W. Tebbel  
A popular account of the fantastically successful author, Horatio Alger, Jr.

**FROM THE BACK OF THE BUS. 1v.** LC  
by Dick Gregory  
The popular nightclub comedian in a sampling of his anti-segregationist humor.

**THE GIANTS AND THE DODGERS. 6v.** LC  
by Lee Allen  
"The fabulous story of baseball's fiercest feud" covers a rivalry of more than seventy-five years.

**GOD'S KINGDOM IN THE NEW TESTAMENT. 6v.** Iowa  
by Martin Hopkins  
A Catholic study of the New Testament and its history for college students.

**GREEK HISTORICAL THOUGHT. 5v.** Iowa  
by Arnold J. Toynbee  
The historical experiences of the Greek historians, chosen by Toynbee to demonstrate his theory that all civilizations pass through

similar transitions and that we can better understand our own times through a study of the past.

**THE HISTORY OF THE WORLD. 6v.** Iowa  
by René Sédillot  
Short and exciting, but authoritative history of mankind from prehistoric times down to the present; this book can be read for sheer entertainment, for information on man's past, or for better understanding of our own times.

**HOW DRY WE WERE. 6v.** LC  
by Henry Lee  
A history of the 18th Amendment and its effects, well documented but occasionally frivolous.

**HOWL AND OTHER POEMS, 1v.** NYPL  
by Allen Ginsberg  
These passionately written poems grasp the brutality and beauty of contemporary life.

**INSIDE EUROPE TODAY. 8v.** Iowa  
by John Gunther  
Not merely a revised "Inside Europe," but completely rewritten as a new book. A survey of the European situation as of 1961.

**THE INTERPRETATION OF DREAMS. 11v.**  
by Sigmund Freud JGuild  
Translated by A. A. Brill.

**JOURNEY BEHIND THE IRON CURTAIN. 2v.** NYPL  
by Robert Westbrook  
An American high school senior's impressions of his trip to Russia, Poland, and Czechoslovakia.

**THE KIPLING SAMPLER. 5v.** LC  
by Rudyard Kipling  
Short stories, poems, and extracts from "Kim" and "American Notes."

**MEMORY OF A LARGE CHRISTMAS. 1v.** LC  
by Lillian Smith  
A loving recall of celebrations in the author's family, in Georgia before World War I. The lavish meals are featured, with some recipes.



**MOTHER COURAGE AND HER CHILDREN: A  
CHRONICLE OF THE THIRTY YEARS WAR.**

**2v. NYPL**

**by Bertolt Brecht**

In this symbolic drama about war, Mother Courage perseveres despite personal tragedy.

**MUSIC IN OUR SCHOOLS. 2v. LC**

**by Claude V. Palisca**

**MY SEVERAL WORLDS. 10v. LC**

**by Pearl Buck**

The first American woman to win the Nobel Prize writes of her life in China, with humor, insight, and grace.

**NEW WIND IN A DRY LAND. 5v. LC**

**by Margaret Laurence**

An account of two years in Somaliland, the northeast corner of Africa, before it became a republic.

**NINE PLAYS OF CHEKHOV. 6v. JGuild**

**by Anton Pavlovich Chekhov**

Contents: The Sea Gull—The Cherry Orchard—The Anniversary—On the High Road—The Wedding—The Three Sisters—Uncle Vanya—On the Harmfulness of Tobacco—The Bear.

**ODES OF PINDAR. 3v. Iowa**

**by Pindar**

Free verse translations of the odes, in which an effort is made to have the work suggest Pindar's own meters.

**ONE MAN'S MONTANA. 4v. LC**

**by John K. Hutchens**

An informal portrait of a State, told with freshness of style and a genuine feeling for the frontier era.

**PLAYS OF GODS AND MEN. 2v. Iowa**

**by Lord Dunsany**

Delicate satire, sardonic fate, oriental and poetic atmosphere characterize these plays.

**PORTRAIT OF INDIA. 6v. JGuild**

**by Bradford Smith**

The author's first-hand observations of India's

social, economic, and political problems and their impact on the U.S.

**THE PYRAMID CLIMBERS. 6v. JGuild**

**by Vance Packard**

The perils and rewards of climbing the executive ladder, surveyed by a sharp sociological eye.

**SCIENCE IS A SACRED COW. 3v. JGuild**

**by Anthony Standen**

**THE SCIENCE MYTH. 4v. LC**

**by Magnus Pyke**

A provocative book by a scientist who takes issue with the thesis that science automatically contributes to the welfare and happiness of man.

**THE SCOTCH. 2v. LC**

**by John Kenneth Galbraith**

Pleasant recollections of the community in which the author grew up—a homogeneous group of settlers from Scotland in southern Ontario.

**SELECTED POEMS. 2v. LC**

**by Gwendolyn Brooks**

Simple, direct, and pleasantly feminine lyrics by a Negro and Pulitzer Prize winner.

**SENSE AND ACCENTS, 1v. LC**

**by Lucille J. Streacker**

A work book for poets.

**A SHORT HISTORY OF BIOLOGY. 4v. Chi**

**by Isaac Asimov**

**SIGMUND FREUD'S MISSION. 2v. LC**

**by Erich Fromm**

An eminent psychoanalyst of today presents a convincing and balanced picture of Freud the man, and his background.

**SMOKE SCREEN. 3v. LC**

**by Maurine Neuberger**

The Senator from Oregon reviews the relationship of cigarette smoking to health, and concludes that it is a hazard.

**THE STORY OF A LIFE. 16v. NYPL**

**by Konstantin Paustovskii**

Warm and delightful reminiscences of a childhood in Russia, by a famous man of letters.

**A STUDY OF COMMUNISM. 4v. JGuild**

**by J. Edgar Hoover**

A complementary volume to "Masters of Deceit." This handbook on communism is written with the avowed purpose of explaining to the general reader how the challenge can be met and defeated.

**A TIME TO STAND. 4v. JGuild**

**by Walter Lord**

The famous siege of the Alamo is described in detail together with its background and its effect on history. This book, a combination of popular writing with careful scholarship, corrects numerous misconceptions and adds much to the average reader's knowledge.

**TRAVELS WITH CHARLEY. 4v. JGuild**

**by John Steinbeck**

The author's account of his travels in a trailer that covered New England, the Middle West, the Far West, and the South. A leisurely account of what he saw and heard, and his conclusions, both hopeful and otherwise.

**A TREASURY OF LAUGHTER. 16v. Iowa**

**ed. by Louis Untermeyer**

An anthology of wit and humor, including, among others, short pieces by Robert Benchley, Lewis Carroll, Hilaire Belloc, Will Cuppy, Ring Lardner, Ogden Nash, and Dorothy Parker.

**TRES DRAMAS ROMANTICOS: COLECCION HISPANICA. 6v. Iowa**

**ed. by Leonardo C. de Morelos**

Three plays in Spanish, "Don Juan Tenario" by Jose Zorilla, "Don Alvaro" by Duque de Rivas, and "El Trovador" by Antonio Garcia Gutierrez.

**THE VERSAILLES IMPROMPTU. 1v. Iowa**

**by Jean Baptiste Moliere**

A colloquial translation of one of Moliere's shorter plays. Amusing, readable and playable.

**WAITING FOR GODOT. 2v. NYPL**

**by Samuel Beckett**

A very avant-garde play expressing the alienation of modern man.

**WALL STREET: MEN AND MONEY. Rev. ed. 6v. LC**

**by Martin Mayer**

A nontechnical explanation of the Stock Exchange, stocks and bonds, brokers, and related aspects of the mysteries of finance.

**THE WOULD-BE GENTLEMAN. 1v. Iowa**

**by Jean Baptiste Moliere**

From "Eight Plays," translated in colloquial and readable style.

**YOUNG PEOPLE AND DRINKING. 2v. LC**

**by Dr. Arthur H. Cain**

**ZEHN JAHRZEHNTE. 8v. Iowa**

**ed. by Frank G. Ryder**

A book of short stories in the German language.

## FICTION

**AGE OF INNOCENCE. 6v. JGuild**

**by Edith Wharton**

**THE ALTERED EGO. 3v. Iowa**

**by Jerry Sohl**

Science fiction story.

**AMERICAN BEAUTY. 5v. Iowa**

**by Edna Ferber**

The story of a family and a farm through two hundred years of American history, from 1700-1930.

**BARNABY RUDGE. 15v. Iowa**

**by Charles Dickens**

An historical novel giving a lurid picture of the anti-Catholic riots in 1780.

**THE BEADLE. 4v. LC**

**by Pauline Smith**

Race relations are not involved in this delicate novel of Boers in South Africa. It deals with



an innocent young girl and her effect upon a parish officer, a proud, rigid man.

**THE BEAUTIFUL AND THE DAMNED. 8v. Iowa**  
**by F. Scott Fitzgerald**

A novel of the 'twenties giving an unequaled picture of the manners and customs of the decade, the conversation and the slang of the time.

**BEST SF THREE. 5v. Iowa**  
**ed. by Edmund Crispin**

Collection of eleven science fiction stories, including tales by Murray Leinster, Zenna Henderson, Damon Knight, Cordwainer Smith, and Frederic Brown.

**THE BEST SHORT STORIES OF FRANK STOCKTON 3v. NYPL**  
**by Frank Stockton**

Contents: A Tale of Negative Gravity—Asaph—His Wife's Deceased Sister—The Lady, or the Tiger?—The Remarkable Wreck of the "Thomas Hyke"—Old Pipes and the Dryad—The Transferred Ghost—The Philosophy of Relative Existences—A Piece of Red Calico.

**BEYOND THE BARRIER. 4v. Chi**  
**by Damon F. Knight**

A physics professor is given a strange machine to help him fight the Zug, a mutant monster from beyond the barrier.

**THE BIBLE SALESMAN. 5v. LC**  
**by Alma Stone**

The setting of this novel is the colorful, teeming world of Morningside Heights, a neighborhood far removed from downtown New York. In this area of diverse and peculiar persons, the Bible salesman's attempt to found a mission leaves a definite impression.

**BILLIARDS AT HALF-PAST NINE. 5v. JGuild**  
**by Heinrich Boll**

A chronicle encompassing the entire German experience, from the days before World War I to the present, in the lives of one family.

**THE BLIND HEART. 5v. Chi**  
**by Storm Jameson**

While he is on an errand of mercy, a restau-

rant proprietor's money is stolen by his foster son.

**BONJOUR TRISTESSE. 2v. Iowa**  
**by Françoise Sagan**

The young heroine tells the story of her attempt to block her widowed father's marriage. A remarkable combination of precocity, immaturity, honesty, and amorality.

**THE BRIDE OF PENDORRIC. 8v. Chi**  
**by Victoria Holt**

A spine-chilling story of a young woman alone in a world where someone she calls her husband, sister, friend is trying to kill her.

**THE BRIDE OF PILATE. 5v. JGuild**  
**by Esther Kellner**

A historical novel which concerns Claudia, the child-bride of Pontius Pilate.

**BY LOVE POSSESSED. 12v. LC**  
**by James Gould Cozzens**

Widely discussed when it was published in 1957, this intricate novel reveals the undercurrents, generally discreditable, in a peaceful-appearing American community.

**THE CALDWELL CARAVAN. 10v. Iowa**  
**by Erskine Caldwell**

Collection including "Tobacco Road," "God's Little Acre," and a number of short stories.

**THE CASE OF THE BLONDE BONANZA. 3v. NYPL**  
**by Erle Stanley Gardner**

Lawyer-detective Perry Mason meets a model who has signed a contract to "gain" weight.

**THE CHAIN. 9v. LC**  
**by Paul Wellman**

A vigorous, bustling novel of present-day Kansas. A brave, sturdy, and patient minister demonstrates the triumph of good over evil despite a tragic end.

**THE CHESTNUT TREE. 5v. Chi**  
**by Evelyn Page**

The snobbish guests at a small hotel in Penn-

sylvania are forced to change their attitudes towards a newly rich family from Chicago.

**THE CHILDREN'S STORY. 1v.** Iowa  
by James Clavell

A Reader's Digest condensation of the story published in the Ladies Home Journal; a frighteningly realistic account of the taking over of our public schools by the Communists. A "could it happen here" story.

**CIMARRON. 6v.** Iowa  
by Edna Ferber

Oklahoma, from 1889, while it was still Indian territory, through pioneer days, discovery of oil, and down to the present day.

**CLARISSA. 16v.** NYPL  
by Samuel Richardson

This 18th-century novel is in the form of letters exchanged by some of the main characters, and tells in great detail of the ruin of an almost perfect woman through no clear fault of her own.

**COLOUR SCHEME. 6v.** LC  
by Ngaio Marsh

Inspector Roderick Alleyn plays a part in this intriguing suspense story, whose characters are New Zealanders, British, and Maoris.

**THE COOL WORLD. 3v.** NYPL  
by Warren Miller

The fourteenth year in the life of Duke Custis in Harlem is shown with all its vividness and brutality.

**CORRIDORS OF POWER. 8v.** LC  
by C. P. Snow

A significant modern novel of British politics. It deals with the possible use of nuclear arms and the decision of one minister, which will affect the fate of the world.

**THE COSSACKS. 4v.** JGuild, NYPL  
by Leo Tolstoi

The story of the love of an educated Russian gentleman for a beautiful savage out in the Caucasus.

**COUSIN BETTE. 9v.** JGuild  
by Honoré de Balzac

**CRANFORD. 4v.** Iowa  
by Elizabeth Gaskell

A story of quiet life in the middle 1800's among well-bred and sheltered women in a secluded English village. In grade one-and-a-half.

**LA DAMA DEL ALBA; RETABLO EN CUATRO ACTOS. 4v.** Iowa

by Alejandro Casona  
A four-act play in Spanish.

**THE DEAD MAN'S KNOCK. 5v.** JGuild  
by John Dickson Carr

**DEAR MAD'M. 4v.** Iowa  
by Stella Patterson

The author, at eighty, decided to spend a year alone in a cabin on her California mining claim. At first she worried about being so far from neighbors but that was soon remedied. This book is the story of that year.

**DESIRE UNDER THE ELMS. 2v.** Iowa  
by Eugene O'Neill

Originally produced in 1924. The play deals with intrigue, greed, family hate, crime, and adultery on a Puritan New England farm in 1850.

**DEVIL IN THE FLESH. 2v.** NYPL  
by Raymond Radiguet

Romantic story of an ill-fated love affair between a young man and a married woman during World War I.

**THE DEVIOUS ONES. 4v.** LC  
by Frances and Richard Lockridge.

A girl accused of the murder of her rich uncle is cleared with the help of a young man and some fast moving on the main highways of New York and Connecticut.

**DOMESTIC PEACE AND OTHER STORIES. 6v.** Iowa

by Honoré de Balzac  
In these stories of Parisian life Balzac created a new type—the misunderstood wife, disil-



lusioned by marriage; an idealized portrait of the woman who has passed her first youth.

**FANNY HILL: THE MEMOIRS OF A WOMAN OF PLEASURE. 5v.** Iowa, NYPL

by John Cleland

Originally written over two hundred years ago, publication in the United States was forbidden till only recently. The story of a London harlot, the book goes into lengthy and very frank detail.

**FLIGHT OF THE BAT. 4v.** LC

by Donald Gordon

How the USSR fired a rocket neatly into the center of London and challenged the free countries to reply with equal precision. The British attempt to comply makes a story full of suspense.

**FLYING COLOURS. 4v.** LC

by C. S. Forester

In the third volume about Captain Horatio Hornblower, he is captured by the French, together with his first mate and his servant, and charged with piracy. The exciting story tells of their brilliant escape and their return to England as heroes.

**FORSYTE SAGA. 18v.** JGuild

by John Galsworthy

**THE 480. 7v.** JGuild

by Eugene Burdick

A novel of politics.

**FRECKLES. 4v.** JGuild

by Gene Stratton Porter

**FROM BEHIND THE IRON CURTAIN: 14 GREAT STORIES BY SOVIET AUTHORS. 4v.** Iowa

ed. by George Reavey

Includes short stories by Gorki, Tolstoi, Babel, Pasternak, and Sholokhov.

**FROM HERE TO ETERNITY. 19v.** NYPL

by James Jones

A powerful story of the lives and loves of two soldiers in Hawaii just prior to the outbreak of World War II.

**GIDEON'S FIRE. 4v.** NYPL

by J. J. Marric

Commander Gideon of Scotland Yard solves cases of rape, murder, arson and embezzlement in his usual expert manner.

**THE GREAT GATSBY. 3v.** Iowa

by F. Scott Fitzgerald

A novel of Long Island society in the 'twenties, concerning a wealthy man who made money in various shady ways and spent it on riotous parties.

**GREAT RUSSIAN STORIES. 7v.** Iowa

ed. by Isai Kamen

Stories by Pushkin, Gogol, Turgenev, Dostoevskii, Andreyev, Gorki, Tolstoi, Chekhov, Lermontov, and Bunin.

**HANDFUL OF DUST. 4v.** JGuild

by Evelyn Waugh

This book, dealing with smart London society, demonstrates the futility of life in the person of Tony Last, a rather commonplace young squire but a very human character. He is depicted with both pity and irony.

**HENDERSON THE RAIN KING. 6v.** Iowa

by Saul Bellow

Eugene Henderson travels to Africa and, going with a guide through a remote area, is captured by a local ruler. Later, becoming a close friend of the king, he is elected rain god of the tribe.

**HERZOG. 8v.** NYPL

by Saul Bellow

Brilliant novel of an urban intellectual's attempt to find himself in a world he never made.

**I AM IN URGENT NEED OF ADVICE. 5v.** JGuild

by Josephine Lawrence

**IF THINE EYE OFFEND THEE. 9v.** Chi

by Heinrich Schirmbeck

A thought-provoking account of a young Euro-

pean scientist's search for a philosophy of life.

**THE IMMORALIST. 2v.** Iowa  
by André Gide

One of Gide's early works, published originally in France in 1902. A study of the disintegration of a man's character under the influences of illness and a tropical climate.

**THE INNOCENT DREAMERS. 8v.** Chi  
by Alice T. Hobart

A complex novel—period 1912 to somewhat present date—of intermarriage of a Chinese boy and the daughter of an English father and an American mother.

**JACKKNIFE FOR A PENNY. 3v.** JGuild  
by Samuel Epstein

How a boy supplied valuable information to General Washington's forces throughout the long years of the British occupation of Long Island. For grades 4-6.

**THE JUNGLE. 3v.** Iowa  
by Upton Sinclair

A strong and powerful novel of the Chicago of fifty years ago, and of Slav immigrants who find work in the stockyards. In America they discover, not a better life, but a savage, corrupt "world in which nothing counts but brute might."

**KARAIN: A MEMORY. 1v.** Iowa  
by Joseph Conrad

From "Tales of the East and West," a story of a war chief who rules three villages on an East Indian island and who is haunted by the memory of his betrayal of a friend.

**THE LEGEND OF THE SEVENTH VIRGIN. 7v.** LC

by Victoria Holt

A suspense story set in Cornwall. An illiterate girl climbs and schemes to become mistress of a great mansion, and then finds that her problems are only beginning.

**LIFE'S LITTLE IRONIES: A SET OF TALES WITH SOME COLLOQUIAL SKETCHES ENTITLED: A FEW CRUSTED CHARACTERS. 4v.** Iowa

by Thomas Hardy  
Sixteen short stories.

**LITTLE BROTHER IS WATCHING. 4v.** LC  
by Walter Dillon

When the town of Crumton, Massachusetts, received a missile contract, its privacy was invaded by a security officer and his cohorts. This is a rowdy and ribald satire on the cold war between personal happiness and national security.

**THE LITTLE EMPERORS. 3v.** Iowa  
by Alfred Duggan

Witty and literate historical novel told from the viewpoint of Caius Sempronius Felix, a Roman official in fifth-century Britain.

**THE LITTLE MINISTER. 7v.** LC  
by Sir James Barrie

An old favorite is this romantic story of the dominie in a poor weaving town and his love for the mysterious gypsy, Babbie.

**MAIGRET AND THE YOUNG GIRL. 3v.** NYPL  
by Georges Simenon

A detective story with the clever Inspector Maigret in charge.

**THE MAN. 19v.** JGuild  
by Irving Wallace

**MANHATTAN TRANSFER. 8v.** LC  
by John Dos Passos

A surrealistic novel in which many characters disappear and reappear and the story is adapted, in its syncopated rhythms and shifting form and color, to the author's conception of New York.

**MASTER AND MAN. 1v.** JGuild  
by Leo Tolstoi

**THE MEMOIRS OF AN AMERICAN CITIZEN. 6v.** Chi

by Robert Herrick

A reprint of this novel originally published in 1905. A novel of Chicago.



**THE MINGHAM AIR. 4v.** JGuild  
by Elizabeth Fair

**MIRROR FOR WITCHES. 3v.** Iowa  
by Esther Forbes  
Originally written in 1928, a novel of the terror and temptation at the core of every witch hunt.

**THE MOON IS DOWN. 2v.** Iowa  
by John Steinbeck  
A short, quietly written novel of the Second World War, describing the occupation by the Germans of a small Norwegian town and of the resistance of the townspeople to the invaders.

**MOTHERING SUNDAY. 5v.** LC  
by Noel Streatfield  
Mother's Day, British style, is the occasion for a family gathering which reveals a great deal about a number of characters. A good, readable story.

**MY LOVE, MY ENEMY. 6v.** LC  
by Jan Cox Speas  
A light, diverting novel of the War of 1812. A high-spirited American girl finds herself sailing the high seas, protected by a British lord and his impeccable manservant.

**NICHOLAS NICKLEBY. 20v.** Iowa  
by Charles Dickens  
Nicholas Nickleby is the son of a poor country gentleman and has to make his own way in the world, first as an usher at a school, then in a theatrical company, and finally as a successful merchant.

**(Nineteen) '68. 7v.** Chi  
by Peter Scaevola  
A novel of presidential politics in which the candidate, a former Governor of Illinois, wins the election in the fall of 1968.

**NO FUTURE IN IT. 5v.** Chi  
by John Brunner  
A collection of eleven science-fiction stories, many of them written in a humorous vein, by a popular young British author.

**NO KING BUT CAESAR. 7v.** LC  
by Anne Powers  
The central theme of this fast-moving story is a marriage of convenience between two high-born Romans in the time of Caligula.

**OF HUMAN BONDAGE. 15v.** Iowa  
by William Somerset Maugham  
Portrayal of the life of a youth handicapped by deformity. After a lonely life in London and as a would-be artist in Paris, he at last finds contentment as a doctor in a small village.

**OLD MALI AND THE BOY. 2v.** LC  
by D. R. Sherman  
A simple but compelling story. An old Indian gardener takes a boy on a hunting trip and returns him on time, more mature for the lesson he has received in integrity and courage.

**OMOO. 6v.** Iowa  
by Herman Melville  
A tale of South Sea adventure, a sequel to "Typee."

**ONE DAY IN THE AFTERNOON OF THE WORLD. 4v.** LC  
by William Saroyan  
A writer returns to New York and makes contact with his ex-wife and his children, realizing his need for a family and theirs for him.

**ONE ON THE HOUSE. 4v.** LC  
by Mary Lasswell  
In a hilarious and sometimes slightly vulgar novel, three lively women friends have improbable adventures in New York. They are noted for their ability in consuming cold beer.

**THE OTHER HOUSE. 5v.** Iowa  
by Henry James  
Psychological thriller about the murder of a little girl; in its own way it is a masterpiece as dramatic and full of horror as the author's "Turn of the Screw."

**OUR MOTHER'S HOUSE. 7v.****Chi****by Julian Gloag**

A story in suburban London about seven children orphaned at the death of their mother and their attempt to conceal her death and protect themselves from being taken to an orphanage.

**A PASSAGE TO INDIA. 6v.****Iowa****by E. M. Forster**

Set in Chandrapore, this novel deals with the social and political relations of the English and the people of India, and their struggle to reach a common ground of understanding and friendship.

**THE PASTURES OF HEAVEN. 7v.****Chi****by John Steinbeck**

A series of slightly connected stories relating to incidents in the lives of a group of people living in a lovely, secluded valley in California.

**A PEAK IN DARIEN. 4v.****LC****by Roswell Ham**

A frank, frivolous novel of suburbia's commuting set and the smart world of television.

**THE PICKWICK PAPERS. 19v.****Iowa****by Charles Dickens**

Episodes of the doings and foibles of the Pickwick Club, particularly of Mr. Pickwick and his faithful servant, Sam Weller, who works hard at getting Mr. Pickwick out of trouble—and into it.

**PIERRE: OR, THE AMBIGUITIES. 10v.****Iowa****by Herman Melville**

A strange, semi-autobiographical novel, written immediately after the author's "Moby Dick."

**PLANET OF THE APES. 3v.****Iowa****by Pierre Boulle**

An explorer discovers a new planet which is ruled by a race of apes. Human beings live there as unintelligent lower animals, hunted down for sport or to be exhibited in zoos. The

story tells of the hero's escape and journey back to earth and of what he found there.

**THE PLEDGE. 2v.****Iowa****by Friedrich Dürrenmatt**

A policeman's long, futile search for the murderer of a little girl proves to be his own undoing.

**POLIKUSHKA. 2v.****NYPL****by Lev Tolstoi**

Trust, carelessness and tragedy among serfs and owners in old Russia.

**THE PORT. 6v.****Chi****by Henry B. Hough**

A New York businessman tries to buy land to establish a summer colony in Baddow Port only to find that his plans are being met with strong resistance.

**PRIDE OF THE MOOR. 5v.****Chi****by Vian Smith**

Story of the exploits of a growing colt and how they affect his owners and other inhabitants of a tradition-bound English village.

**A PROMISE OF DIAMONDS. 4v.****Chi****by Gordon Ashe**

A Red Badge Mystery.

**RAMONA. 9v.****NYPL****by Helen Jackson**

A 19th century romance of Southern California in which the heroine is jealously loved by her foster brother.

**THE ROVER. 5v.****Iowa****by Joseph Conrad**

The scenes are laid in the Mediterranean during the Napoleonic wars. The hero is involved in a romance and great adventure, the greatest of his roving career.

**RUNNING SAND. 4v.****LC****by Jonathan Wade**

An international thriller, in which the hero must leave home and a shaky marriage in order to foil a Russian plot.

**ST. IVES. 7v.****JGuild****by Robert L. Stevenson**



**THE SECRET OF THE KINGDOM. 9v. Chi**

**by Mika Waltari**

Through long letters, a young Roman describes the profound effects on himself of the Crucifixion and subsequent events.

**THE SEED AND THE SOWER. 4v. JGuild**

**by Laurens Van der Post**

Three loosely connected episodes in Christmastime setting, dealing with violence, guilt and rejection.

**SEIZE THE DAY. 2v. NYPL**

**by Saul Bellow**

A novella, three short stories and a one-act play about man's inner life in today's difficult world.

**SEÑOR SAINT. 3v. LC**

**by Leslie Charteris**

Entertaining stories of the exploits of Simon Templar among Spanish speaking peoples.

**SHADOW OF A TIGER. 8v. Chi**

**by Clyde B. Davis**

The author's last novel, a warm picture of a boy growing up at the turn of the century.

**SHIP OF THE LINE. 5v. LC**

**by Cecil Scott Forester**

An exciting story of seagoing adventure during the Napoleonic Wars. Captain Horatio Hornblower and his ship help blockade the Spanish coast, in this second volume about his exploits.

**SO BIG. 5v. NYPL**

**by Edna Ferber**

Selina DeJong retains her gay, indomitable spirit despite the drudgery of life on a prairie farm.

**SONS AND LOVERS. 9v. Iowa**

**by D. H. Lawrence**

An intense story in which the relationship of mother and son is the predominating theme. There are two other women in Paul Morel's life, Miriam, who appeals to his higher nature, and Clara, a woman of fire and passion, but neither can wean him from his devotion to his mother.

**THE SOUL OF KINDNESS. 4v. LC**

**by Elizabeth Taylor**

Set in London and in an English village, this novel deals with a beautiful, immature young woman, whose bland, unseeing good intentions nearly wreck the lives of those around her.

**THE SOUND AND THE FURY. 5v. Iowa, NYPL**

**by William Faulkner**

A modern American classic, this book tells of the decline and final degradation of the Compson family of Jefferson, Mississippi.

**SOUTH WIND. 8v. NYPL**

**by Norman Douglas**

A collection of extraordinary characters, trying to escape from a world they no longer fit into, meet and interact in their eccentric ways in this suave and humorous novel.

**SPANISH GRANT. 3v. LC**

**by Leonard L. Foreman**

A Western with a light touch, set in the days when the Southwest became a part of the Union.

**SPANISH STORIES AND TALES. 7v. Iowa**

**ed. by Harriet De Onis**

Twenty-three short stories translated from the Spanish.

**THE SPY WHO CAME IN FROM THE COLD 4v. JGuild, NYPL**

**by John LeCarré**

The story of a British intelligence ace on a critical mission in East Berlin.

**STAR-RAKER. 6v. LC**

**by Donald Gordon Payne**

A test pilot and the girl who loves him are involved in difficulties with the prototype of a supersonic airliner. Hair-raising suspense.

**THE STORY OF MICHAELANGELO'S PIETA. Iv. Chi**

**by Irving Stone**

- STRAIT IS THE GATE. 2v.** **Iowa**  
**by André Paul Guillaume Gide**  
 Story of the struggle of two young lovers between sacred and profane love.
- THE STREET WHERE THE HEART LIES. 3v.**  
**by Ludwig Bemelmans** **Iowa**  
 A rich young American gives up his wealth to live the life of a tramp under one of the Paris bridges. He meets and falls in love with a beautiful and virginal strip-teaser whom he later marries.
- THE SUN SABOTEURS. 2v.** **Iowa**  
**by Damon Knight**  
 Science fiction.
- SUNSET AT NOON. 7v.** **Chi**  
**by Jane Oliver**  
 James IV of Scotland, killed in 1513 in battle against Henry VIII, is the hero of this colorful historical novel.
- TAKE HEED OF LOVING ME. 7v.** **Chi**  
**by Elizabeth G. Vining**  
 Love story of John Donne, poet-theologian, set against Elizabethan and Jacobean court life.
- TEVYE'S DAUGHTERS. 7v.** **NYPL**  
**by Sholem Aleichem**  
 These short stories of a "shtetl" in Czarist Russia form the basis for the hit Broadway show "Fiddler on the Roof."
- THIS ROUGH MAGIC. 6v.** **JGuild**  
**by Mary Stewart**
- TO BE A PILGRIM. 10v.** **LC**  
**by Joyce Cary**  
 As an old man looks back over his life, mostly concerned with British politics, a number of characters become real and there results a serious novel for discriminating readers.
- TO BUILD A SHIP. 5v** **Chi, LC**  
**by Don Berry**  
 A masculine novel, sparely written, occasion-
- ally witty, and dealing with white men and Indians in the rugged Oregon coastal country.
- TO HAVE AND HAVE NOT. 4v.** **Iowa**  
**by Ernest Hemingway**  
 Tough and fast-paced novel, concerning an owner of a fast motor boat in Key West, who charts it to fishermen, but also uses it for smuggling.
- THE TOWN. 7v.** **LC**  
**by William Faulkner**  
 Flem Snopes, a repellent specimen of white trash, climbs over other men to a higher position in Yoknapatawpha's county seat. Difficult reading.
- A TRAVELER FROM ALTRURIA. 4v.** **LC**  
**by William Dean Howells**  
 The author points up inequalities of American society in the 1890's by comparison with a fictitious Utopian republic.
- TRIO FOR BLUNT INSTRUMENTS. 4v.** **LC**  
**by Rex Stout**  
 Three short mysteries: "Kill Now—Pay Later"; "Murder Is Corny"; and "Blood Will Tell."
- TWO HUSSARS. 2v.** **NYPL**  
**by Lev Tolstoi**  
 Father and son affect a town in very different ways, twenty years apart.
- TWO ON A TOWER. 8v.** **Iowa**  
**by Thomas Hardy**  
 Novel dealing with the love of the young astronomer Swithin St. Cleve and Lady Viviette Constantine. An early secret marriage between them is set aside, and when St. Cleve finally returns from abroad to the familiar observatory tower to propose marriage, Viviette falls dead in his arms.
- TWO SYMPHONIES. 3v.** **Iowa**  
**by André Paul Guillaume Gide**  
 Two stories, "Isabelle," a tragedy of conflict between passion and scruple; and "The Pastoral Symphony," a story of hypocrisy and jealousy.



**UNCLE AND NEPHEW. 1v.** Iowa

**by Edmund Abbott**

From "The Notary's Nose." A wealthy young man with a tangled love affair and his guardian both find themselves in an asylum for the insane before the difficulties they have made for each other are finally resolved.

**UNDER WESTERN EYES. 7v. LC 8v. Iowa**

**by Joseph Conrad**

The last of Conrad's most ambitious and searching novels, set in St. Petersburg and Geneva, deals with betrayal and conscience as exemplified by a Russian revolutionary early in this century.

**VERDICT SUSPENDED. 4v.** Chi

**by Helen Nielsen**

A mystery novel.

**VILE BODIES. 4v.** JGuild

**by Evelyn Waugh**

**THE WAPSHOT SCANDAL. 5v.** JGuild

**by John Cheever**

A chronicle of the Wapshot family's declining fortunes in a rundown New England town.

**WARM BODIES. 3v.** JGuild

**by Donald R. Morris**

Life aboard a Navy LST forms the background for this novel.

**WAVERLY OR, 'TIS SIXTY YEARS SINCE. 13v.** Iowa

**by Sir Walter Scott**

Scott's first novel, about the Rebellion of 1745 in Scotland, the Young Pretender, and the collapse of the Stuart cause.

**THE WELL-BELOVED. 4v.** Iowa

**by Thomas Hardy**

A fantastic tale about an artist in search of his ideal woman.

**WHEN THE LEGENDS DIE. 5v.** NYPL

**by Hal Borland**

A Ute Indian boy lived in the manner of his ancestors until age eleven, became a successful rodeo rider, and learned eventually that only return to the life of his own people would bring him peace.

**WHERE'S ANNIE? 9v.** NYPL

**by Eileen Bassing**

A female American novelist living in Mexico becomes part of a wild group of expatriates almost against her will.

**WIND FROM THE CAROLINAS. 17v.** Chi

**by Robert Wilder**

Story of six generations of the Cameron family in South Carolina from 1790 to the 1920's.

**WINESBURG, OHIO. 4v.** JGuild

**by Sherwood Anderson**

A group of tales of small-town life.

**THE YOUNG MANHOOD OF STUDS LONIGAN. 8v.** NYPL

**by James T. Farrell**

The second part of the famous trilogy of growing up in Chicago in the 'twenties.

### JUVENILE NONFICTION

**AESOP'S FABLES. Iv.** Iowa

**ed. by Boris Artzybasheff**

Short translations of the fables. For grades 5-8.

**THE AMERICAN MOTHER GOOSE. 1v.** LC

**by Ray Wood, comp.**

Rhyming games, counting songs, and nonsense jingles beloved by children all over the country. Grades 1-4.

**ARCHITECTURE. 1v.** LC

**by Boy Scouts of America**

Merit Badge Series.

**ARISTOTLE, DEAN OF EARLY SCIENCE. 2v.**

**by Glanville Downey** LC

Not only a biography, but a useful introduction to philosophy and the history of science. For grades 9-12.

**THE BIRDS AND THE BEASTS WERE THERE. 5v.** NYPL

**ed. by William Cole**

An anthology of poems about animals.

**BUILDING LANGUAGE POWER, 7. 9v.** Iowa  
by Sister Hilda Marie  
Composition and exercises, grammar and language arts. Grade 7.

**A CALL TO ADVENTURE. 8v.** Iowa  
by Guy L. Bond  
A seventh grade reader.

**CAMPING. 1v.** LC  
by Boy Scouts of America  
Merit Badge Series.

**THE COURAGE OF DR. LISTER. 4v.** LC  
by Iris Noble  
An inspiring biography of the Scottish doctor who revolutionized surgery by the use of antiseptics. For grades 7-9.

**DOCTORS IN PETTICOATS. 3v.** LC  
by Alice Fleming  
Lively sketches of ten American women who overcame prejudice against women in medicine, or who made important contributions in their various fields. They range in time from the early 19th century to the present. Grades 5-8.

**EAST OF THE SUN AND WEST OF THE MOON. 2v.** NYPL  
by Peter C. Asbjornsen  
Folk tales of Scandinavia, full of gay magic and lively humor. Grades 5-7.

**EDWARD JENNER & SMALLPOX VACCINATION. 2v.** LC  
by Irmengarde Eberle  
Medicine in the 17th century had to proceed by trial and error, and the development of vaccination was greatly impeded by adverse public opinion. An interesting account for grades 7-9.

**ELISHA KENT KANE, ARCTIC CHALLENGER. 4v.** LC  
by Lace Kendall, pseud.  
An exciting account of an early Arctic explorer. In the 1850's he accompanied an ex-

pedition in search of Sir John Franklin, whose entire party perished while seeking the Northwest Passage. For grades 7-9.

**FAMOUS NEGRO HEROES OF AMERICA. 3v.** NYPL  
by Langston Hughes  
Lively, interesting sketches of sixteen Negro men and women. Grades 5-7.

**FRUITS WE EAT. 2v.** NYPL  
by Carroll Fenton  
Information on the fruit industry made more interesting through references to history, folklore, and literature. Grades 5-7.

**GREAT MEN OF MEDICINE. 2v.** LC  
by Ruth Fox Hume  
Lively sketches of ten researchers who made great discoveries in anatomy and the treatment of disease. For grades 5-8.

**HAYDN. 2v.** NYPL  
by Reba P. Mirsky  
A simple, friendly biography which catches something of the spirit of "Papa" Haydn and his music. Grades 5-7.

**A HOUND, A BAY HORSE, AND A TURTLE-DOVE. 3v.** LC  
by James Playsted Wood  
A carefully detailed, well-written biography of Henry David Thoreau, with numerous quotations from his writings. Grades 7-12.

**THE HOUNDS OF ULSTER. 3v.** NYPL  
by Rosemary Sutcliff  
A colorful retelling of the Irish saga of Cuchulain and the Knights of the Red Branch. Grades 6-7.

**INSIDE BIG LEAGUE BASEBALL. 2v.** LC  
by Roger Kahn  
The life of the players, from spring training through the baseball season to the World Series. For grades 5-8.

**INVINCIBLE LOUISA. 3v.** NYPL  
by Cornelia Meigs  
A warm and satisfying biography of Louisa



May Alcott for those who love "Little Women."  
Grades 5-7.

**THE LORD IS MY SHEPHERD. 2v.** Iowa  
by Nancy Barnhart

Seventeen stories from the Old Testament  
and a short version of the New Testament.  
Ages 9 and up.

**MARTIN LUTHER KING, PEACEFUL  
WARRIOR. 1v.** NYPL

by Ed Clayton  
A simple biography of the Negro leader.  
Grades 3-5.

**METALWORK. 1v.** LC  
by Boy Scouts of America  
Merit Badge Series.

**PERSONAL FITNESS. 2v.** LC  
by Boy Scouts of America  
Merit Badge Series.

**PLUMBING. 1v.** LC  
by Boy Scouts of America  
Merit Badge Series.

**SCHOLARSHIP. 1v.** LC  
by Boy Scouts of America  
Merit Badge Series.

**A SHORT HISTORY OF SCIENCE. 4v.** LC  
by Arthur S. Gregor  
Man's conquest of nature from ancient times  
to the atomic age. For grades 6-9.

**SPELLING, 6. 5v.** Iowa  
by Sister Mary Marguerite  
One of the Catholic School Spelling series.  
Grade 6.

**THE STORY OF JOHN KEATS. 3v.** LC  
by Robert Gittings and Jo Manton  
An appealing introduction to the poet, for in-  
terested readers in junior high and high  
school.

**THE STORY OF SUBMARINES. 2v.** LC  
by George A. Weller  
A fascinating history of underwater craft,  
from the diving bell to today's nuclear giants.  
For grades 6-8.

**TEN FAMOUS LIVES. 3v.** LC

by Plutarch, ed. by Charles A. Robinson  
The subjects range from Themistocles to  
Mark Antony. Greatly abridged from the orig-  
inal, the sketches are preceded by introduc-  
tory paragraphs, and the general introduction  
summarizes Greek and Roman history.  
Grades 9-12.

**THEY FOUND THE UNKNOWN. 3v.** LC  
by Robert S. Bowen

The stories of nine great discoveries in the  
field of medical knowledge. Grades 7-10.

**WINDY MORNING. 1v.** LC  
by Harry Behn

These happy little verses reveal the magic in  
everyday things, such as the sounds of na-  
ture, the gnome on a weathervane, a baby  
bird, and a moon vine. Grades 2-4.

## JUVENILE FICTION

**ACROSS FIVE APRILS. 4v.** NYPL  
by Irene Hunt

A Civil War story in which a boy shoulders a  
man's work on the farm when his brothers  
have gone to fight. Grades 6-10.

**APOLLO AT GO. 4v.** LC  
by Jeff Sutton

An exciting, realistic story of the first three-  
man team to land on the moon. It concen-  
trates on the reactions of the men as they  
travel through space, always faced with the  
possibility of failure and death. For grades  
6-9.

**"B" IS FOR BETSY. 1v.** Iowa  
by Carolyn Haywood

The experiences of a little girl during her  
first year of school and her summer vacation  
at her grandfather's farm. Grades 2-3.

**BIRDS' CHRISTMAS CAROL. 1v.** Iowa  
by Kate Douglas Wiggin

A little tale breathing the tenderest spirit of  
love and human kindness. Grades 4-6.

**THE BLACK JOKE. 3v.** LC

**by Farley Mowat**

A stirring story of fishing off the coast of Newfoundland in the 1930's. For grades 7-9.

**COOK INLET DECISION. 3v.** LC

**by Elsa Pedersen**

The experiences of a sixteen-year-old boy in repairing his father's old boat and going out as a fisherman on his own make a strong, exciting story. Grades 6-9.

**DAN AND THE MIRANDA. 2v.** LC

**by Wilson Gage**

A lively story of how Dan studied spiders as a project for the fifth-grade science fair. For grades 3-6.

**DEENIE'S COAT. 2v.** LC

**by Mary Malone**

A sensitive story about a little girl who was the middle one in a large Irish family. Grades 3-6.

**THE DEFIANT AGENTS. 4v.** LC

**by André Norton**

Intricate science fiction of the future. Grades 7-9.

**DOBRY. 2v.** NYPL

**by Monica Shannon**

The story of a Bulgarian boy who longs to be a sculptor. Grades 4-7.

**A GOLDEN TOUCH. 3v.** LC

**by Anabel and Edgar Johnson**

A suspenseful story of the Colorado gold fields in the 1890's. Brett and his father are brought closer together when the mystery of some stolen gold is solved. For grades 6-9.

**ICE FALCON. 4v.** LC

**by Rita Ritchie**

The lively adventures of a boy on a Viking ship between Britain and Iceland. For grades 6-9.

# index

## PRESS BRAILLE

At the Crossroads—Evan Connell, 37  
The Bayeux Murder—Georges Simenon, 37  
Blindness 1965—American Association of Workers for the Blind, 36  
The Boys' Second Book of Radio and Electronics—Alfred Powell Morgan, 38  
Casseroles and Curries—Good Housekeeping, 36  
The Cocktail Party—Thomas Stearns Eliot, 36  
The Congress—Gerald White Johnson, 38  
Conquering the Sun's Empire—Frederick I. Ordway, 38  
The Customer Is Always—Lewis Meyer, 37  
Emperor Jones, Anna Christie, The Hairy Ape—Eugene Gladstone O'Neill, 36  
Glossary of Legal Terms for Secretaries—U.S. Department of Agriculture, 36  
God of a Hundred Names—Barbara Greene, ed., 35  
Harp of Silence—Richard Kinney, 35  
Jiffy Knits—Coates & Clark, 36  
Let the Hurricane Roar—Rose Wilder Lane, 37  
Maigret's First Case—Georges Simenon, 37  
Mars, Planet Number Four—Franklyn Mansfield Branley, 38  
Midnight Plus One—Gavine Lyall, 37  
The Mindreaders—Margery Allingham, 37  
The Night of the Iguana—Tennessee Williams, 36  
Omen for a Princess—Jean Bothwell, 39  
The Pearl—John Steinbeck, 37  
Pioneer Traders—Edith S. McCall, 39  
Queens Full—Ellery Queen, 37  
Quick-knit Baby Book—Columbia-Minerva Corp., 36  
The St. Gregory Hymnal and Catholic Choir Book—Cyr de Brant, ed. and arr., 35  
The School—Henry Viscardi, 35  
Selecting and Growing House Plants—36  
Short Stories of Famous Women—Pearl A. Wanamaker, ed., 38  
Starting French—British Broadcasting Corp., 36  
The Sun: Star Number One—Franklyn Mansfield Branley, 38  
Tax Benefits for Older Americans—U.S. Internal Revenue Service, 36  
Three Plays—Eugene Gladstone O'Neill, 36  
The Way of All Flesh—Samuel Butler, 37

## HAND-COPIED BRAILLE

Across Five Aprils by Irene Hunt, 53  
Aesop's Fables ed. by Boris Artzybasheff, 51  
Age of Innocence by Edith Wharton, 42  
The Altered Ego by Jerry Sohl, 42  
American Beauty by Edna Ferber, 42  
The American Mother Goose by Ray Wood, 51  
American Values and Problems Today by Chester D. Babcock, 38  
Apollo At Go by Jeff Sutton, 53  
Architecture by Boy Scouts of America, 51  
Aristotle, Dean of Early Science by Glanville Downey, 51



- The Art of Ruth Draper** by Ruth Draper, 38  
**"B" Is For Betsy** by Carolyn Haywood, 53  
**Barnaby Rudge** by Charles Dickens, 42  
**The Beadle** by Pauline Smith, 42  
**The Beautiful and the Damned** by F. Scott Fitzgerald, 43  
**Best SF Three** ed. by Edmund Crispin, 43  
**The Best Short Stories of Frank Stockton** by Frank Stockton, 43  
**Beyond the Barrier** by Damon F. Knight, 43  
**The Bible Salesman** by Alma Stone, 43  
**Billiards at Half-Past Nine** by Heinrich Boll, 43  
**The Birds and the Beasts Were There** ed. by William Cole, 52  
**Birds' Christmas Carol** by Kate Douglas Wiggin, 53  
**The Black Joke** by Farley Mowat, 54  
**The Blind Heart** by Storm Jameson, 43  
**Bonjour Tristesse** by Françoise Sagan, 43  
**Brass-Pounders** by Alvin Fay Harlow, 39  
**The Bride of Pendorric** by Victoria Holt, 43  
**The Bride of Pilate** by Esther Kellner, 43  
**Building Language Power, 7** by Sister Hilda Marie, 52  
**By Love Possessed** by James Gould Cozzens, 43  
**The Caldwell Caravan** by Erskine Caldwell, 43  
**A Call to Adventure** by Guy L. Bond, 52  
**Camping** by Boy Scouts of America, 52  
**The Case of the Blonde Bonanza** by Erle Stanley Gardner, 43  
**The Chain** by Paul Wellman, 43  
**The Challenge of Medicine** by William Kitay, 39  
**The Chestnut Tree** by Evelyn Page, 43  
**The Children's Story** by James Clavell, 44  
**Cimarron** by Edna Ferber, 44  
**Clarissa** by Samuel Richardson, 44  
**The Cocktail Party** by T. S. Eliot, 39  
**Colour Scheme** by Ngaio Marsh, 44  
**Cook Inlet Decision** by Elsa Pedersen, 54  
**The Cool World** by Warren Miller, 44  
**A Corner of Chicago** by Robert H. Andrews, 39  
**Corridors of Power** by C. P. Snow, 44  
**The Cossacks** by Leo Tolstoi, 44  
**The Courage of Dr. Lister** by Iris Noble, 52  
**Cousin Bette** by Honoré de Balzac, 44  
**Cranford** by Elizabeth Gaskell, 44  
**Crisis in Black and White** by Charles Eliot Silberman, 39  
**Cue's New York** by Emory Lewis, 39  
**La Dama del Alba; Retablo En Cuatro Actos** by Alejandro Casona, 44  
**Dan and the Miranda** by Wilson Gage, 54  
**Daughter to Napoleon** by Constance Wright, 39  
**The Dead Man's Knock** by John Dickson Carr, 44  
**Dear Mad'm** by Stella Patterson, 44  
**Deenie's Coat** by Mary Malone, 54  
**The Defiant Agents** by André Norton, 54  
**Desire Under the Elms** by Eugene O'Neill, 44  
**Devil in the Flesh** by Raymond Radiguet, 44  
**The Devious Ones** by Frances and Richard Lockridge, 44  
**Divine Comedy** by Dante, 39  
**Dobry** by Monica Shannon, 54  
**Doctors In Petticoats** by Alice Fleming, 52  
**Domestic Peace and Other Stories** by Honoré de Balzac, 44  
**The Dungeon of the Heart** by Edwin T. Bowden, 39  
**East of the Sun and West of the Moon** by Peter C. Asbjornsen, 52  
**Edward Jenner & Smallpox Vaccination** by Irmengarde Eberle, 52  
**Elisha Kent Kane, Arctic Challenger** by Lace Kendall, 52  
**The Emperor Jones** by Eugene O'Neill, 39  
**Famous Negro Heroes of America** by Langston Hughes, 52  
**Fanny Hill: The Memoirs of a Woman of Pleasure** by John Cleland, 45  
**Favorite Doctor Stories** by A. K. Adams, 40  
**Flight of the Bat** by Donald Gordon, 45  
**Flying Colours** by C. S. Forester, 45  
**Forsyte Saga** by John Galsworthy, 45  
**Four Against Everest** by Woodrow Wilson Sayre, 40  
**The 480** by Eugene Burdick, 45  
**La France Actuelle** by Camille Bauer, 40  
**Freckles** by Gene Stratton Porter, 45  
**Freedom of the Mind** by William O. Douglas, 40  
**From Behind the Iron Curtain: 14 Great Stories** by Soviet Authors ed. by George Reavey, 45  
**From Here to Eternity** by James Jones, 45  
**From Rags to Riches** by John W. Tebbel, 40  
**From the Back of the Bus** by Dick Gregory, 40  
**Fruits We Eat** by Carroll Fenton, 52  
**The Giants and the Dodgers** by Lee Allen, 40  
**Gideon's Fire** by J. J. Marric, 45  
**God's Kingdom in the New Testament** by Martin Hopkins, 40  
**A Golden Touch** by Anabel and Edgar Johnson, 54  
**The Great Gatsby** by F. Scott Fitzgerald, 45  
**Great Men of Medicine** by Ruth Fox Hume, 52  
**Great Russian Stories** ed. by Isai Kamen, 45  
**Greek Historical Thought** by Arnold J. Toynbee, 40  
**Handful of Dust** by Evelyn Waugh, 45  
**Haydn** by Reba P. Mirsky, 52  
**Henderson the Rain King** by Saul Bellow, 45  
**Herzog** by Saul Bellow, 45  
**The History of the World** by Rene Sedillot, 40  
**A Hound, a Bay Horse, and a Turtledove** by James Playsted Wood, 52  
**The Hounds of Ulster** by Rosemary Sutcliff, 52  
**How Dry We Were** by Henry Lee, 40  
**Howl and Other Poems** by Allen Ginsberg, 40  
**I Am In Urgent Need of Advice** by Josephine Lawrence, 45  
**Ice Falcon** by Rita Ritchie, 54  
**If Thine Eye Offend Thee** by Heinrich Schirrmbeck, 45  
**The Immoralist** by André Gide, 46  
**The Innocent Dreamers** by Alice T. Hobart, 46  
**Inside Big League Baseball** by Roger Kahn, 52  
**Inside Europe Today** by John Gunther, 40  
**The Interpretation of Dreams** by Sigmund Freud, 40  
**Invincible Louisa** by Cornelia Meigs, 53  
**Jackknife for a Penny** by Samuel Epstein, 46  
**Journey Behind the Iron Curtain** by Robert Westbrook, 40  
**The Jungle** by Upton Sinclair, 46  
**Karain: A Memory** by Joseph Conrad, 46  
**The Kipling Sampler** by Rudyard Kipling, 40  
**The Legend of the Seventh Virgin** by Victoria Holt, 46  
**Life's Little Ironies: a Set of Tales With Some Colloquial Sketches Entitled: A Few Crusted Characters** by Thomas Hardy, 46  
**Little Brother Is Watching** by Walter Dillon, 46  
**The Little Emperors** by Alfred Duggan, 46  
**The Little Minister** by Sir James Barrie, 46  
**The Lord Is My Shepherd** by Nancy Barnhart, 53  
**Maigret and the Young Girl** by Georges Simenon, 46  
**The Man** by Irving Wallace, 46  
**Manhattan Transfer** by John Dos Passos, 46  
**Martin Luther King, Peaceful Warrior** by Ed Clayton, 53  
**Master and Man** by Leo Tolstoi, 46  
**The Memoirs of an American Citizen** by Robert Herrick, 46  
**Memory of a Large Christmas** by Lillian Smith, 40  
**Metalwork** by Boy Scouts of America, 53  
**The Mingham Air** by Elizabeth Fair, 47  
**Mirror for Witches** by Esther Forbes, 47  
**The Moon Is Down** by John Steinbeck, 47  
**Mother Courage and Her Children: A Chronicle of the Thirty Years War** by Bertolt Brecht, 41  
**Mothering Sunday** by Noel Streatfield, 47  
**Music In Our Schools** by Claude V. Palisca, 41  
**My Love, My Enemy** by Jan Cox Speas, 47  
**My Several Worlds** by Pearl Buck, 41  
**New Wind In a Dry Land** by Margaret Laurence, 41  
**Nicholas Nickleby** by Charles Dickens, 47  
**Nine Plays of Chekhov** by Anton Chekhov, 41  
**(Nineteen) '68** by Peter Scaevola, 47

No Future In It by John Brunner, 47  
 No King But Caesar by Anne Powers, 47  
 Odes of Pindar by Pindar, 41  
 Of Human Bondage by William Somerset Maugham, 47  
 Old Mali and the Boy by D. R. Sherman, 47  
 Omoo by Herman Melville, 47  
 One Day In the Afternoon of the World by William Saroyan, 47  
 One Man's Montana by John K. Hutchens, 41  
 One on the House by Mary Lasswell, 47  
 The Other House by Henry James, 47  
 Our Mother's House by Julian Gloag, 48  
 A Passage to India by E. M. Forster, 48  
 The Pastures of Heaven by John Steinbeck, 48  
 A Peak In Darien by Roswell Ham, 48  
 Personal Fitness by Boy Scouts of America, 53  
 The Pickwick Papers by Charles Dickens, 48  
 Pierre: or The Ambiguities by Herman Melville, 48  
 Planet of the Apes by Pierre Boulle, 48  
 Plays of Gods and Men by Lord Dunsany, 41  
 The Pledge by Friedrich Dürrenmatt, 48  
 Plumbing by Boy Scouts of America, 53  
 Polikushka by Lev Tolstoi, 48  
 The Port by Henry B. Hough, 48  
 Portrait of India by Bradford Smith, 41  
 Pride of the Moor by Vian Smith, 48  
 A Promise of Diamonds by Gordon Ashe, 48  
 The Pyramid Climbers by Vance Packard, 41  
 Ramona by Helen Jackson, 48  
 The Rover by Joseph Conrad, 48  
 Running Sand by Jonathan Wade, 48  
 St. Ives by Robert L. Stevenson, 48  
 Scholarship by Boy Scouts of America, 53  
 Science Is a Sacred Cow by Anthony Standen, 41  
 The Science Myth by Magnus Pyke, 41  
 The Scotch by John Kenneth Galbraith, 41  
 The Secret of the Kingdom by Mika Waltari, 49  
 The Seed and the Sower by Laurens Van der Post, 49  
 Seize the Day by Saul Bellow, 49  
 Selected Poems by Gwendolyn Brooks, 41  
 Senor Saint by Leslie Charteris, 49  
 Sense and Accents by Lucille J. Streacker, 41  
 Shadow of a Tiger by Clyde B. Davis, 49  
 Ship of the Line by Cecil Scott Forester, 49  
 A Short History of Biology by Isaac Asimov, 41  
 A Short History of Science by Arthur S. Gregor, 53  
 Sigmund Freud's Mission by Erich Fromm, 41  
 Smoke Screen by Maurine Neuberger, 41  
 So Big by Edna Ferber, 49  
 Sons and Lovers by D. H. Lawrence, 49  
 The Soul of Kindness by Elizabeth Taylor, 49  
 The Sound and the Fury by William Faulkner, 49  
 South Wind by Norman Douglas, 49  
 Spanish Grant by Leonard L. Foreman, 49  
 Spanish Stories and Tales ed. by Harriet De Onis, 49  
 Spelling, 6 by Sister Mary Marguerite, 53  
 The Spy Who Came In From the Cold by John LeCarré, 49  
 Star-Raker by Donald Gordon Payne, 49  
 The Story of a Life by Konstantin Paustovskii, 42  
 The Story of John Keats by Robert Gittings and Jo Manton, 53  
 The Story of Michaelangelo's Pieta by Irving Stone, 50  
 The Story of Submarines by George A. Weller, 53  
 Strait Is the Gate by André Paul Guillaume Gide, 50  
 The Street Where the Heart Lies by Ludwig Bemelmans, 50  
 A Study of Communism by J. Edgar Hoover, 42  
 The Sun Saboteurs by Damon Knight, 50  
 Sunset At Noon by Jane Oliver, 50  
 Take Heed of Loving Me by Elizabeth Vining, 50  
 Ten Famous Lives by Plutarch, 53  
 Tevye's Daughters by Sholem Aleichem, 50  
 They Found the Unknown by Robert S. Bowen, 53  
 This Rough Magic by Mary Stewart, 50  
 A Time To Stand by Walter Lord, 42

# BRAILLE BOOK REVIEW

15 West 16th Street  
 New York, N. Y. 10011

RETURN REQUESTED

NON PROFIT ORG.

BULK RATE  
 U. S. POSTAGE  
**PAID**  
 Richmond, Va.  
 Permit No. 1225

To Be a Pilgrim by Joyce Cary, 50  
 To Build a Ship by Don Berry, 50  
 To Have and Have Not by Ernest Hemingway, 50  
 A Traveler From Altruria by William Dean Howells, 50  
 Travels With Charley by John Steinbeck, 42  
 A Treasury of Laughter ed. by Louis Untermeyer, 42  
 Tres Dramas Romanticos: Coleccion Hispanica ed. by Leonardo C. de Morelos, 42  
 Trio For Blunt Instruments by Rex Stout, 50  
 Two Hussars by Lev Tolstoi, 50  
 Two on a Tower by Thomas Hardy, 50  
 Two Symphonies by André Paul Guillaume Gide, 50  
 Uncle and Nephew by Edmund Abbott, 51  
 Under Western Eyes by Joseph Conrad, 51  
 Verdict Suspended by Helen Nielsen, 51  
 The Versailles Impromptu by Jean Baptiste Moliere, 42  
 Vile Bodies by Evelyn Waugh, 51  
 Waiting for Godot by Samuel Beckett, 42  
 Wall Street: Men and Money by Martin Meyer, 42  
 The Wapshot Scandal by John Cheever, 51  
 Warm Bodies by Donald R. Morris, 51  
 Waverly or, 'tis Sixty Years Since by Sir Walter Scott, 51  
 The Well-Beloved by Thomas Hardy, 51  
 When the Legends Die by Hal Borland, 51  
 Where's Annie? by Eileen Banning, 51  
 Wind From the Carolinas by Robert Wilder, 51  
 Windy Morning by Harry Behn, 53  
 Winesburg, Ohio by Sherwood Anderson, 51  
 The Would-Be Gentleman by Jean Baptiste Moliere, 42  
 The Young Manhood of Studs Lonigan by James T. Farrell, 51  
 Young People and Drinking by Dr. Arthur H. Cain, 42  
 Zehn Jahrzehnte ed. by Frank G. Ryder, 42



# Braille BOOK REVIEW

"A man ought to read just as inclination leads him; for what he reads as a task will do him little good."

—SAMUEL JOHNSON

VOLUME 35      NUMBER 4      JULY 1966

## *in brief—*

### MAPS AT LIBRARY OF CONGRESS

For geography enthusiasts, the Regional Library for the Blind, Library of Congress, is concentrating on building a map collection. So far the collection consists of outline, physical, and political maps of the hemispheres, North America, individual states of the United States, South America, individual countries of South America, Asia, Europe, some individual countries within Europe, and assorted maps of Australia, Oceania, New Zealand, the Arctic region and others. There are a few historical maps, showing the development after settlement in the United States and Europe. Also available from braille circulating libraries is "Vinland the Good Emerges From the Mists," an American Heritage article which includes the Vinland map in its exact size, with a detail

of the section showing Iceland, Greenland, and "Vinland."

### PUBLICATION FOR DEAF-BLIND

"Hot Line to Deaf-Blind" is a bi-monthly news publication printed in braille as a free service of the American Brotherhood for the Blind, Inc. Initiated to bring up-to-the-minute news to the deaf-blind, it is available to any deaf-blind individual interested in receiving it. For further information, please write: Jean Dyon Norris, American Brotherhood for the Blind, Inc., 18432 Topham Street, Suite 210, Tarzana, California 91356.

### NEMETH CODE, 1965

The Nemeth Code of Braille Mathematics and Scientific Notation, 1965, is now available from the American Printing House for the Blind. This code was officially adopted by the American Association of Instructors of the Blind and the American Association of Workers for the Blind at their conventions in 1964, and the symbols and rules of usage are now effective.

For further information and to order copies, please write to American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206.

### BRaille CIRCULATING LIBRARY

The following braille books are now available on free loan from the Braille Circulating Library, Inc., 2823 West Grace Street, Richmond, Virginia 23221:

**ABRAHAM, FRIEND OF GOD** by Tom Westwood

**ABUNDANT LIFE** by Homer Duncan

**ADONIRAM JUDSON** by Faith Coxé Bailey

**ALWAYS IN TRIUMPH** by Marguerite McQuilkin

**DATING** by Clyde Narramore

**THE DAYS OF NOAH** by M. R. DeHaan

**EDGES OF HIS WAYS** by Amy Carmichael

**GLORIES OF CHRIST IN THE HEBREWS** by Max Reich

**GOING ON WITH GOD** by Homer Duncan

**HAVE WE NO RIGHT?** by Mabel Williamson  
**IS THE BIBLE THE WORD OF GOD?** by W. Graham Scroggie  
**IT SHALL BE FOREVER** by Louise Harrison McCraw  
**JOSEPH, THE EXALTED SERVANT** by Tom Westwood  
**LITTLE COUSINS OF NAVAJO LAND** by Marian Schoolland  
**NERVOUS CHRISTIANS** by Gilbert Little  
**ON WINGS OF THE MORNING** by Louise Harrison McCraw  
**PARAGRAPHS FROM PETER** by B. M. R. Doornbos  
**PROBLEM OF FAITH** by Harold Dekker  
**THE PURSUIT OF GOD** by A. W. Tozer  
**RAGLAND, PIONEER** by Amy Carmichael  
**THE SURRENDERED LIFE** by James H. McConkey

## *contents*

In Brief—	57
Recreation and Sports	
Bibliography	60
Press Braille	61
Hand-copied Braille	64
Index	78

**Braille Book Review** is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York, New York, 10011, with funds provided by the Library of Congress, and is distributed free of charge. Correspondence should be addressed to: Division for the Blind, Library of Congress, Washington, D. C. 20540. Send all changes of address and subscription cancellations to your Regional Library for the Blind. Postmaster: send Form 3579 to "Braille Book Review," 15 West 16th Street, New York, New York 10011.

**THAT I MAY KNOW HIM** by Vance Havner  
**TIPS FOR TEENS** by Mel Johnson  
**TWENTY-FIVE YEARS OF ADVENTURING BY FAITH** by Theodore H. Epp  
**THE WORK OF THE HOLY SPIRIT** by E. Bradford

IN SPANISH:

**CRISTO ESTE DAN TESTIMONIO  
 ES USTED FELIZ?** by Fuente de Azuy Liva  
**EL SALVADOR DE LOS PECADORES**

## **National Geographic Family Style**

Magazines offer an unlimited variety of reading material to individuals. Yet, it is even more enjoyable when the readers can share their pleasure with others. For example, notes from braille readers of the "National Geographic" have reported that their families subscribe to a print edition, thus doubling the reader's pleasure. The entire family can take part by discussing their favorite articles with one another. The sighted readers are then able to explain a picture of any special details which arouse the blind reader's curiosity.

## **THE JEWISH GUILD FOR THE BLIND**

The Jewish Guild for the Blind, founded in 1914, is a non-sectarian, non-profit, family-oriented agency supported by voluntary contributions. It is dedicated to serving blind and visually-handicapped persons of all ages, races, and faiths. The Guild's headquarters are at 1880 Broadway, New York City. The Guild Home for the Aged Blind is located in Westchester.

Open to men, women, and children, the Guild's programs include casework counseling, boarding home placement, residential group living for aged blind people at the Guild Home for the Aged Blind, vocational counseling and training, placement in sheltered workshops and industry, and instruction in self-travel and homemaking skills. There are medical and psychiatric services, a state-licensed children's psychiatric clinic and school, professionally directed



social group work, summer day-camping for children and adults, and a graduate student training program. The Guild's braille library circulates internationally, transcribes and records special material on request, and offers a braille course for sighted volunteer transcribers.

The objective in all phases of Guild programming is to aid the client as an individual, together with his family, and to utilize his capabilities for integration into the normal life of the sighted community.

The Guild is a participating agency in the National Conference on Social Welfare, the Council on Social Work Education, the Community Council of Greater New York, and the Greater New York Fund.

## MUSIC MAGAZINE

"Overtones," the braille music magazine published by the Lighthouse in New York City, is now beginning its fourth year of publication with issues containing many more articles about music and musicians. Professionals as well as hi-fi bugs who just like to sit and listen will be interested. Articles cover the great musicians and composers of the past, the great performers of the present, the latest gossip about such gadabouts as Maria Callas, and, for the popular music buff, information on men like Henry Mancini.

"Overtones" comes out four times a year: in January, April, July, and October. A check for \$2 made payable to "Overtones," New York Association for the Blind, 111 East 59th Street, New York, New York 10022, makes you an immediate subscriber, and you will be sent the next issues of the magazine.

## BOOKS FOR PURCHASE

The following books are available for purchase from the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206:

**ENGLISH GRAMMAR AND COMPOSITION, Grade 7;** revised edition by John E. War-riner, John H. Treanor, and Sheila Y. Laws, 7v.

**ENGLISH GRAMMAR AND COMPOSITION, Grade 8;** revised edition by John E. War-riner, John H. Treanor, and Sheila Y. Laws, 8v.

**ENGLISH GRAMMAR AND COMPOSITION, Grade 9;** revised edition by John E. War-riner, Mary E. Whitten, and Francis Griffith, 10v.

**EXPLORING MODERN MATHEMATICS: BOOK 1 (California State Series)** by Mervin L. Keedy, Richard E. Jameson, and Patricia L. Johnson, 9v.

**EXPLORING MODERN MATHEMATICS: BOOK 2 (California State Series)** by Mervin L. Keedy, Richard E. Jameson, and Patricia L. Johnson, 9v.

**GENERAL SCIENCE: THE WORLD OF LIVING THINGS** by Paul F. Brandwein, Alfred D. Beck, Violet Strahler, Leland G. Hollingworth, and Matthew J. Brennan, 10v.

**GENERAL SCIENCE: THE WORLD OF MATTER—ENERGY** by Paul F. Brandwein, Alfred D. Beck, Violet Strahler, Leland G. Hollingworth, and Matthew J. Brennan, 11v.

**GREATER CLEVELAND MATHEMATICS PROGRAM: 3** prepared by Staff of the Educational Research Council of Greater Cleveland, 6v.

**THE LAIDLAW MATHEMATICS SERIES: ARITHMETIC—5** by McSwain, Brown, Gundlach, and Cooke, 10v.

**LATIN-ENGLISH, ENGLISH-LATIN DICTIONARY (The Handy Foreign Language Dictionary)** by Woodhouse, 22 pamph.

**NEW BASIC READERS: 5—VISTAS** by Helen M. Robinson, Marion Monroe, A. Sterl Artley, Charlotte S. Huck, and William A. Jenkins, 5v.

**NEW BASIC READERS: 6—CAVALCADES** by Helen M. Robinson, Marion Monroe, A. Sterl Artley, Charlotte S. Huck, and William A. Jenkins, 5v.

## RECREATION AND SPORTS

### —A Bibliography—

Books available for purchase from the American Printing House for the Blind:

#### **BOY'S BOOK OF PHYSICAL FITNESS**

by Hal G. Vermes, 1v.

#### **GIRL'S BOOK OF PHYSICAL FITNESS**

by Jean C. Vermes, 1v.

#### **PHYSICAL EDUCATION FOR HIGH SCHOOL STUDENTS**

by American Association for Health, Physical Education and Recreation, 5v.

#### **SPORTS FOR THE BLIND**

by Charles E. Buell, 4v.

---

Books available on loan from your regional library:

#### **ACTIVE GAMES FOR THE BLIND**

by Charles E. Buell, 1v.

Sports, games and contests suitable for blind children.

#### **BILL RUSSELL OF THE BOSTON CELTICS**

by Albert Hirschberg, 2v.

The life and career of a Negro basketball star. He is portrayed as a determined athlete who overcame awkwardness, apparent lack of ability, and initial discouragement to become one of the greatest defensive centers in the history of the game. For grades 7-10.

#### **FAMOUS NEGRO ATHLETES**

35

by Arna Wendell Bontemps, 1v.

A well-known Negro writer tells of nine athletes who have excelled in professional sports and thus advanced the cause of racial equality. The subjects range from Joe Louis to Jesse Owens, from Satchel Paige to Althea Gibson. For grades 7-12.

#### **FROM SANDLOTS TO LEAGUE PRESIDENT; the story of Joe Cronin**

by Al Hirschberg, 2v.

A detailed treatment of the career of one of the most expensive baseball players of all time, and how he worked his way to the top in the American League and to status in the Hall of Fame.

#### **HIGHLIGHTS OF THE OLYMPICS, FROM ANCIENT TIMES TO THE PRESENT**

by John Durant, 2v.

This survey presents the famous games from their Grecian beginnings in 776 B.C.,

#### **HOBBIES OF BLIND ADULTS**

by Charles G. Ritter, 1v.

Indicates the variety of possibilities for developing old and new activities.

#### **HOW TO WIN AT BOWLING**

by Frank Clause, 1v.

A bowling instructor covers equipment, good form, possible deviations in style, bowling etiquette, and spare shooting, with information on outstanding bowling organizations. The book has interest for the advanced bowler but will appeal particularly to the novice.

#### **HOYLE UP-TO-DATE; THE OFFICIAL RULES OF CARD GAMES, 50th ed.**

ed. by Albert H. Morehead, 7 pamph.

#### **THE INFERNO OF CHECKERS**

43

by W. R. Fraser, 3v.

A competent text by a checker master who is also a professor of philosophy. It is designed to help the serious player who wishes to advance his game.

#### **PHYSICAL FITNESS FOR YOUNG CHAMPIONS**

by Robert Antonacci and Jane Barr, 1v.

After describing two tests for fitness, the authors offer a series of exercises for improv-



ing muscle strength, coordination, speed, and so on. Exercises for girls and for the underdeveloped or physically handicapped are included. For grades 5-8.

### **ROGER MARIS AT BAT**

by Roger Maris and Jim Agle, 2v.

Baseball and home runs are the whole subject of this account of Maris' epic try at breaking the record held by Babe Ruth.

### **THE WHITEY FORD STORY**

by Milton J. Shapiro, 2v.

This comprehensive account covers Ford's boyhood and home life, his brash but likeable personality, and his rise from the sandlots to the major leagues. For grades 8-10.

## *press braille*

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts.

### **NONFICTION**

#### **BEHIND THE BATON**

145

by Charles Blackman, 2v. APH

The author speaks of his subject with authority, having been for fifteen years conductor of the National Orchestra Association, as well as conducting for the New York City Ballet and the Symphony of the Air. A violinist, he has also performed before the baton. His purpose here is to present a comprehensive view of the role of the modern conductor.

#### **A FAMILY ALBUM**

176

by Rebekah Baines Johnson, 1v. CPH

Not a professional genealogist, the mother of President Lyndon Johnson lovingly gathered these notes and anecdotes about his fore-

bears. Her sources were family Bibles, courthouse records, and tombstones, and from her work the reader may get an idea of what went into the making of a President.

### **FLYING**

82

by Martin Caidin, 1v. APH

The concise, authoritative technical information presented here is adapted to the capacity of the high-school student or general adult reader. It includes discussions of the atmosphere, airplane design, types of engines, and flight navigation. There is also a glossary of aviation terms.

### **HEDDA GABLER**

159

by Henrik Ibsen, 1v. APH

One of the most popular works of the "father of the modern theater." Hedda is the prototype of the frustrated, neurotic heroine, with no useful outlet for her talent and energy, and the play is a tragedy of personalities in conflict.

### **THE LARK**

155

by Jean Anouilh, 1v. APH

This French play movingly presents the trial of Joan of Arc. It evokes the spirit of the ingenuous peasant girl without attempting to explain her vision and dedication.

### **MERE CHRISTIANITY**

by Clive Staples Lewis, 2v. RNIB

A collection of radio talks, embracing the three most important elements of Christian instruction: apologetics, ethics, and theology.

### **SELECTED POETRY AND PROSE**

177

by William Wordsworth, 1v. RNIB

Includes parts of The Prelude and The Excursion, many of the favorite lyrics and ballads, and a selection from the preface to "Lyrical Ballads." The editor has contributed an introduction and notes.

### **THE SKIN OF OUR TEETH**

by Thornton Wilder, 1v. RNIB

Winner of the Pulitzer Prize in 1943 and con-

sidered Wilder's best play, this is an unconventional allegorical presentation of man's struggle and survival through the ages.

**WHAT JAZZ IS ALL ABOUT 146**  
by Lillian Erlich, 2v. APH

Lives and compositions are woven into an appealing pattern in this history of American-born jazz—primitive, swing, bop, and cool or progressive. A bibliography is an added feature. For the general reader and the initiate.

**WHAT MANNER OF MAN 138**  
by Lerone Bennett, 3v. APH

With both admiration and objectivity, the author presents a portrait of Martin Luther King, and the highlights of the civil rights movement which he has led. Ending with the announcement of the award of the Nobel Peace Prize to Dr. King, this account succeeds as well as can be expected of a biography whose subject still, presumably, has much of his career ahead of him.

**FICTION**

**AN ANCIENT ENEMY 134**  
by Pierre Moinot, 2v. APH

A haunting French novel, dominated by the mood of lazy, hot summer days shared by a group of friends, two men and three women, on the Corsican coast. Contrast is furnished by the recall of evil done to the men in the days of Resistance fighting, and the resulting suspense. Ideas and character are the main preoccupations here.

**THE DOORBELL RANG 136**  
by Rex Stout, 2v. APH

Nero Wolfe meets his greatest adventure and his largest retainer fee to date, when his antagonist is no less than the F. B. I. Skillfully and entertainingly the author takes the case through its various complications to the denouement, when Wolfe actually rises from his chair to see who is at the door.

**THE FIRST FORTY-NINE STORIES**

by Ernest Hemingway, 3v. RNIB

Short stories about simple people—boxers, bull fighters, fishermen, and soldiers. The author's tough, laconic style is well suited to the subjects.

**THE GREAT GATSBY 89**

by Francis Scott Key Fitzgerald, 2v. APH

A novel of Long Island society in the 'twenties. Narrated by a young man from the Middle West, it centers on a wealthy man who made money in various shady ways and spent it on riotous parties.

**LET ME COUNT THE WAYS 130**

by Peter De Vries, 3v. APH

With satirical intent that sometimes emerges as farce, the author writes of a Polish-American family, the father aggressively non-religious, and the mother wedded to her beliefs. Their son pursues an academic career. Stuffiness, irreligion, learning, and human relations in general are all targets of barbs, launched in great high spirits.

**THE LITTLE MAN FROM ARCHANGEL 189**

by Georges Simenon, 3v. RNIB

A humble Russian Jew, a small bookseller, falls under suspicion after the disappearance of his tarty wife. This is a detective story and a profound fable about human isolation.

**MY SWEET CHARLIE 137**

by David Westheimer, 3v. APH

Only two important characters figure in this impressive novel. One is a pregnant poor-white girl, rejected by her father, who has taken shelter in a beach cottage, closed for the winter. The other is a Negro lawyer who has come down from the North to join a civil rights demonstration and is hiding from the police. The author shows convincingly how enforced propinquity gradually breaks down their mutual fear and hatred, substituting understanding and compassion.

**THE WILLOW PATTERN 91**

by Robert Hans van Gulik, 2v. APH

Like Judge Dee's other cases, this story of



murder in ancient China is for the discriminating few. It has a special appeal because the willow pattern seen on old porcelain is a feature of the plot.

## JUVENILE NONFICTION

### **BEASTLY BOYS AND GHASTLY GIRLS 54** ed. by William Cole, 1v. APH

These humorous poems cover all degrees of naughtiness, from Mary Jane who would not eat her rice pudding, to the boy who defied his nurse and was eaten by a lion. Sure-fire entertainment for grades 3-6.

### **GEORGE GERSHWIN 149** by Edward Jablonski, 2v. APH

The works of George Gershwin, from "Rhapsody in Blue" to "Porgy and Bess," may be said to epitomize the Jazz Age. This study makes clear the significance of Gershwin's interest in the Negro blues and the influence he exerted by mixing popular forms with conventional "serious" music. His important works are listed chronologically, and there is a selected discography. For grade 7 and up.

### **HE HEARD AMERICA SING; the story of Stephen Foster 152** by Claire Lee Purdy, 2v. APH

The composer of many beloved American folk songs is presented in detail faithful to the facts of his life. The background, of life on the Mississippi and on the plantations, as well as in covered wagons, owes some of its interest to fictional re-creation. For grades 6-9.

### **HOW ART AND MUSIC SPEAK TO US 154** by Cornelia Spencer, pseud, 1v. APH

A compendium of bits of information on music, dance, painting, and sculpture through the ages, conveying the author's theme that these arts convey emotions which cannot be expressed in words. Useful reference material for grades 6-8.

### **IT'S TIME FOR BROTHERHOOD 52** by Elizabeth Hough Sechrist, 3v. APH

These inspiring sketches emphasize many

aspects of man's responsibility to his neighbor. They tell of such philanthropists as Jane Addams, Albert Schweitzer, and Eleanor Roosevelt, and also of programs and organizations such as the Red Cross, CARE, the U. N., and the Peace Corps. For grades 7-10.

### **STORIES OF OUR AMERICAN PATRIOTIC SONGS 150**

by John Henry Lyons, 1v. APH

The words and music of ten of the most popular songs are given, with information on when, why, and by whom they were written. They range from Yankee Doodle to America the Beautiful. For grades 5-9.

### **UNFINISHED SYMPHONY AND OTHER STORIES OF MEN AND MUSIC 147** by Freda Pastor Berkowitz, 3v. APH

In these brief sketches the author tells how many other pieces, in addition to the Unfinished Symphony, received popular nicknames. The second half of the book is devoted to the sixteen composers of these. Short musical examples enliven the text, and there is a glossary of musical terms. For grades 6-9.

## JUVENILE FICTION

### **PITCHER AND I 50** by Stephen Cole, pseud, 1v. APH

In this engaging story, set in a boys' boarding school, the narrator finds himself with a new roommate—a scrawny, awkward, near-sighted boy (immediately dubbed Pitcher because of his ears), with the saving ability to laugh at himself. Their experiences together provide plenty of entertainment. For grades 6-9.

### **ROWDY HOUSE 186** by Jean Ware, 2v. RNIB

The story of a happy family, whose home was always open to the neighborhood children. Thirteen-year-old Jean, the central character, found that growing up brought complications. For grades 6-9.

## *hand-copied books*

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. Please write directly to the library indicated.

**BIA:** Braille Institute of America, Inc., 741 North Vermont Avenue, Los Angeles, California 90029.

**Cin:** Public Library of Cincinnati and Hamilton County, Library for the Blind, 617 College Street, Cincinnati, Ohio 45202.

**Iowa:** Iowa Commission for the Blind, Library for the Blind, 4th & Keosauqua, Des Moines, Iowa 50309.

**JGuild:** Jewish Guild for the Blind, 1880 Broadway, New York, N. Y. 10023.

**LC:** Library of Congress, Division for the Blind, Washington, D. C. 20540.

**NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York, N. Y. 10013.

**Phila:** Free Library of Philadelphia, Library for the Blind, 17th and Spring Garden Streets, Philadelphia, Pennsylvania 19130.

### **NONFICTION**

**THE ADAMS FAMILY** **LC**  
by James Truslow Adams, 7v.

The collective biography of a dynasty which included the second and sixth Presidents, Charles Francis, Henry, and Brooks Adams.

**ADVANCED CALCULUS, AN INTRODUCTION** **Iowa**  
by Watson Fulks, 7v.

**THE AGE OF PSYCHOLOGY** **BIA**  
by Ernest Havemann, 2v.

The Life Magazine Series of five articles on psychology, psychiatry and psychoanalysis slightly expanded.

**ALEXANDER POPE: SELECTED WORKS** **Iowa**  
by Louis Kronenberger, 8v.

Includes "An Essay on Criticism," "Rape of the Lock," "An Essay on Man," "The Dunciad," and many shorter satires and epistles, as well as some letters.

**ASCENT OF WOMAN** **LC**  
by Elisabeth Mann Borgese, 4v.

A startling prediction for the future of the sexes, supported by many historical, sociological, psychological, biological, and literary references.

**BABIES BY CHOICE OR BY CHANCE** **LC**  
by Alan F. Guttmacher, 5v.

A discussion of contraception, abortion, sterilization and artificial insemination, written for the intelligent citizen by a prominent gynecologist and obstetrician.

**BLACK LIKE ME** **BIA, Iowa**  
by John Howard Griffin, 4v.

The author, "who is white, a Catholic, and a Texan, conceived and carried out the unusual notion of blackening his skin with a newly developed pigment drug and travelling through the Deep South as a Negro."

**THE BULLFIGHT** **Iowa**  
by Ernest Hemingway, 1v.

From "Death in the Afternoon"; a vivid picture of a bullfight is given in this dialogue between the author and the "old lady in the back room."

**BURNING LIGHTS** **LC**  
by Bella Chagall, 3v.

The wife of the painter recalls their common birthplace, the Russian town of Vitebsk, and the warmth of the Jewish life there.

**CLASS AND SOCIETY** **LC**  
by Kurt B. Mayer, 3v.  
A brief sociological study.

**CONCISE GERMAN COURSE** **Iowa**  
by Peter Hagboldt, 7v.  
German grammar.

**THE COST OF DISCIPLESHIP** **LC**  
by Dietrich Bonhoeffer, 6v.

The young German theologian who became widely known when he was martyred by the Nazis in 1945 examines the serious implications of believing in Christ.

**THE CRAFT OF INTELLIGENCE** **NYPL**  
by Allen Dulles, 5v. (Grade III Braille)

The former head of the CIA tells of the evo-



lution of American intelligence work and its Russian counterparts.

**CROSS OF BLINDNESS** Iowa  
by Jacobus tenBroek, 1v.

An address by the President of the National Federation of the Blind, discussing the history of the Federation, its significance, and its goals.

**CRUSADERS FOR AMERICAN LIBERALISM**  
(New Edition) LC  
by Louis Filler, 9v.

**DEATH OF A SALESMAN** BIA  
by Arthur Miller, 2v.  
A play which was a Broadway success.

**DEATHWATCH** NYPL  
by Jean Genêt, 1v.  
A one-act play set in a prison cell, where the inmates ponder the meaning of existence.

**A DEFINITION OF BLINDNESS** Iowa  
by Kenneth Jernigan, 1v.  
Defines blindness, not medically or physically, but functionally.

**DEVILS IN WAITING** LC  
by Mary Motley, 5v.  
The author's life in French Equatorial Africa, where her husband was a career officer twenty years ago.

**DIABETIC COOKING MADE EASY** Iowa  
by Virginia M. Donohoe, 2v.

**DIRECT CASEWORK WITH CHILDREN** LC  
by Jeannette Regensburg, 1v.  
A publication of the Family Service Association, New York.

**DOC'S CATALINA DIARY** BIA  
by Reuben V. Vaughn, 2v.  
A self-told story of a resident of Santa Catalina Island.

**A DOCTOR DISCUSSES PREGNANCY** Iowa  
by William G. Birch, 4v.

**EMBATTLED CRITIC** LC  
by John Canaday, 4v.  
Views on modern art by the art critic of the New York "Times" who is against pseudo-

abstract impressionism and the dealers and critics who promote it.

**THE ENAMELED WISHBONE** LC  
by Robert Henderson, 4v.

Fugitive pieces from the "New Yorker," dealing with the oddities of life in the metropolis.

**FIGHTING WARSAW** Phila  
by Stefan Korbonski, 7v.

The story of the Polish underground resistance movement during the Nazi occupation.

**FORT PULASKI NATIONAL MONUMENT, GEORGIA** LC  
by U. S. National Park Service, 1v.

**FREEDOM TO READ** LC  
by Peter S. Jennison, 1v.  
A Public Affairs Pamphlet.

**THE GATE BREAKERS** LC  
by Bracha Habas, 7v.

**THE GREAT ASCENT** LC  
by Robert L. Heilbroner, 3v.  
A prominent economist attacks the worldwide problem of underdevelopment, asserting that the first essential is a change in the American point of view.

**HAWAIIAN HERITAGE** LC  
by Kathleen Mellen, 1v.  
A compact introduction to the fiftieth State, which will appeal to the armchair traveler.

**HEITERES UND ERNSTES** Iowa  
by James B. Hepworth, 10v.  
A collection of short stories in the German language.

**HOMOSEXUALITY; DISEASE OR WAY OF LIFE?** LC  
by Edmund Bergler, 6v.

**HOPEWELL VILLAGE** LC  
by U. S. National Park Service, 1v.

**HOW THE GREAT RELIGIONS BEGAN** BIA  
by Joseph Gaer, 5v.  
An account of the beginnings of the major religions of the world.

**HOW TO BRING UP YOUR CHILD WITHOUT  
PREJUDICE** LC

by Margaret B. Young, 1v.  
A Public Affairs Pamphlet.

**HOW TO FINANCE YOUR HOME** LC

by Sidney Margolius, 1v.  
A Public Affairs Pamphlet.

**HOW TO GET AND HOLD THE RIGHT  
JOB** LC

by U. S. Dept. of Labor, 1v.

**IDIOT'S DELIGHT** BIA

by Robert Sherwood, 2v.  
The Pulitzer Prize-winning play of 1936.

**IMITATION OF CHRIST** BIA

by Thomas à Kempis, 2v.  
The fifteenth-century Latin religious classic.

**THE INSPIRING LIFE AND THOUGHTS OF  
BILLY GRAHAM, THE MAN WHO WALKS  
WITH GOD** LC

by Glenn Daniels, 3v.  
An admiring account of the well-known evangelist.

**A LITTLE NIGHTMUSIC** LC

by Samuel Chotzinoff, 3v.  
The late music director for NBC reports informally his intimate conversations with seven artists, some of whom are his close friends.

**THE LIVING STORY OF THE NEW  
TESTAMENT** LC

by Walter R. Bowie, 3v.  
The story of Jesus' life and the events following the Crucifixion, retold clearly and comprehensibly for those who may find reading the Scriptures difficult.

**THE MAIDS** NYPL

by Jean Genêt, 2v.  
In this symbolic one-act drama, two maids (played by men) scheme to have their mistress' lover imprisoned and end in self-destruction. In an introduction, Jean-Paul

Sartre discusses the highly controversial playwright.

**MAN IN SOCIETY** LC

by George Simpson, 3v.  
A "preface to sociology and the social sciences."

**THE MAN WHO LIVED TWICE** LC

by Eric W. Barnes, 7v.  
The inspiring life of Edward Sheldon, a successful playwright who refused to give in to arthritis and loss of sight.

**MISSISSIPPI: THE CLOSED SOCIETY** LC

by James W. Silver, 6v.  
An important study of the rioting in 1962 over the admission of a Negro to the University of Mississippi.

**MR. ODDITY** LC

by Charles Norman, 6v.  
An introduction to Dr. Samuel Johnson, with many quotations from his conversation and entertaining anecdotes.

**THE NATURE OF COMMUNISM** LC

by Robert V. Daniels, 7v.  
An authority demonstrates to both informed and uninformed readers the complexity of communism as a political movement.

**NEVER CRY WOLF** LC

by Farley Mowat, 3v.  
A light-hearted account of the author's experiences as a very young mammalogist in a desolate, sub-Arctic area.

**NOT UNDER OATH** LC

by John Kieran, 5v.  
Recollections and reflections, by a man who has been, among other things, a sports columnist on a New York paper, a nature writer, and an expert on the radio show, "Information Please."

**NUTRITION AND HEALTHY GROWTH** LC

by U. S. Children's Bureau, 1v.

**ON THE EDGE OF THE RIFT** LC

by Elspeth Huxley, 8v.  
Memories of the author's life in Kenya immediately after World War I.



- PACIFIC WAR DIARY** **LC**  
by James Fahey, 9v.  
A seaman's authentic journal of service, 1942-45.
- PEER GYNT** **Iowa**  
by Henrik Ibsen, 4v.  
A poetic drama which takes its hero over the world in a long series of fantastic adventures; and, at last, back to Norway to find Death waiting.
- PEPITA JIMINEZ** **Iowa**  
by Juan Valera, 4v.  
A novel written in Spanish in the form of a series of letters.
- THE PORTABLE THORSTEIN VEBLEN** **Iowa**  
ed. and intro. by Max Lerner, 11v.  
Contains the first seven chapters of the "Theory of the Leisure Class," large selections from "The Place of Science" and "Absentee Ownership" and articles from six other books.
- PORTRAIT OF MYSELF** **NYPL**  
by Margaret Bourke-White, 6v.  
A talented photographer describes a varied career and her battle with Parkinson's disease.
- PROLOGUE TO GLORY** **BIA**  
by E. P. Conkle, 2v.  
A play.
- PROMISE AT DAWN** **Phila**  
by Romain Gary, 5v.  
The unconventional autobiography of a famous soldier, diplomat and author.
- PUERTO RICO, BRIDGE TO FREEDOM**  
by Edna McGuire, 2v. **NYPL**  
A basic survey.
- THE PYRAMID CLIMBERS** **Phila**  
by Vance Packard, 5v.  
A look at the new corporation executive and his struggle to get to the top.
- A RAISIN IN THE SUN** **BIA**  
by Lorraine Hansberry, 2v.  
A play that ran on Broadway and was made into a movie concerns the struggles of a middle class Negro family.
- RALEIGH AND THE BRITISH EMPIRE** **LC**  
by David B. Quinn, 4v.  
A scholarly and readable account of Sir Walter Raleigh's career, with particular emphasis on his pioneering role in the colonization overseas.
- A REGENCY VISITOR** **Phila**  
ed. with an introd. by E. M. Butler, 5v.  
The English tour of Prince Puckler-Muskau, 1826-1828, as described in his letters.
- THE RELIGIOUS SITUATION** **LC**  
by Paul Tillich, 3v.  
Written when the author was professor of philosophy at the University of Frankfurt, this work states with striking incisiveness the plight of the twentieth-century civilization.
- THE ROMAN TRIUMPH** **LC**  
by Robert Payne, 6v.  
A popular description, for the general reader, of parades celebrating the glory of Roman generals.
- SAFED AND KETURAH** **Iowa**  
by William Eleazer Barton, 3v.  
The third series of parables of Safed the Sage. Their lessons are drawn from the homely things of life, and religion underlies their optimistic and humorous philosophy.
- SALT-WATER POEMS AND BALLADS, SELECTIONS** **LC**  
by John Masefield, 2v.  
Representative selections from the work of the English poet laureate.
- SCIENCE AGAINST CANCER** **LC**  
by Pat McGrady, 1v.  
A Public Affairs Pamphlet.
- SHAKING THE NICKEL BUSH** **LC**  
by Ralph Moody, 5v.  
Sent to Arizona for his health in 1918, the author wandered through the Southwest with a partner and their old Ford, called Shiftless.

- A SHORT HISTORY OF AFRICA** Phila  
by Roland Oliver and J. D. Fage, 4v.  
A concise, overall view of African history from the earliest times to the Pan-African meetings.
- SOCIAL SCIENCE** Iowa  
by Elgin F. Hunt, 21v.  
A comprehensive work dealing with social adjustment, economic organization, and social problems of all kinds.
- STORIES OF FAMOUS DETECTIVES** NYPL  
by Leonard Gribble, 3v.  
Sleuths such as Bertillon and Pinkerton come to life in this history of the FBI, Interpol and other investigative agencies.
- THE TEACHINGS OF THE COMPASSIONATE BUDDHA** Phila  
ed. by E. A. Burt, 4v.  
Selections from Buddhist scriptures with an introduction and explanation of the various Buddhist sects.
- TEMPLES, TOMBS AND HIEROGLYPHS** LC  
by Barbara Mertz, 7v.  
The world of the ancient Egyptians, as discovered by scholars, is introduced in a breezy, popular style.
- THREE ESSAYS ON THE THEORY OF SEXUALITY** NYPL  
by Sigmund Freud, 3v.
- TIME OF YOUR LIFE** BIA  
by William Saroyan, 2v.  
The Pulitzer Drama Prize and New York Drama Critics Award play of 1940.
- A TRIBUTE TO THE DOGS THAT SERVE** LC  
by L. C. Cashmore, 3v.
- UNDERSTANDING YOUR PARENTS** NYPL  
by Ernest G. Osborne, 2v.
- DIE VERSCHWUNDENE MINATUR** Iowa  
by Erich Kastner, 6v.  
A German reader in the form of a detective story.
- VOL DE NUIT** BIA  
by Antoine de Saint-Exupery, 2v.  
A masterpiece in beautifully simple poetic prose in French.
- WE ARE NOT ALONE** NYPL  
by Walter Sullivan, 8v.  
Theories of life in outer space.
- WHAT IS EXISTENTIALISM?** Iowa  
by William Barrett, 4v.  
Two essays discussing the origins, basic thought, and principal exponents of existentialism.
- WHAT TIME'S THE NEXT SWAN?** LC  
by Walter Slezak, 4v.  
Reminiscences of the Vienna-born American actor whose father was the famous tenor, Leo Slezak, with many amusing anecdotes of the theater and the opera house.
- WHEN YOU GAMBLE—YOU RISK MORE THAN YOUR MONEY** LC  
by Gordon Cole and Sidney Margolius, 1v.  
A Public Affairs Pamphlet.
- WORDS ON MUSIC** LC  
by Ernst Bacon, 4v.  
Impressions of the state of music, explaining some of the problems of the performer, critic, composer and teacher. For the serious reader.
- WORDS ON THE MAP** LC  
by Isaac Asimov, 6v.  
Brief essays on the derivations of place names, with bits of miscellaneous information that make for delightful browsing, as well as reference. For adults and high school students.
- THE WORLD OF ICE** LC  
by James L. Dyson, 6v.  
A stimulating book which tells just about all there is to know about ice.
- WORLDS WITHOUT END** LC  
by Norman J. Berrill, 4v.  
"A reflection on planets, life and time," written by a zoology professor, which recaptures the sense of wonder.



**YESTERDAY'S LAND; A BAJA CALIFORNIA  
ADVENTURE** LC

by Leonard Wibberley, 3v.

The story of an expedition into a remote and primitive land.

**YOU CAN'T TAKE IT WITH YOU** BIA

by Moss Hart, 2v.

A light comedy play.

**YOUNG IN NEW YORK** LC

by Nathalie Dana, 4v.

A memoir of a Victorian girlhood, in the family of the rector of a fashionable Episcopal church.

**YOUR NEW BABY** LC

by Ruth Carson, 1v.

A Public Affairs Pamphlet.

**FICTION**

**ALIENS FOR NEIGHBORS** Iowa

by Clifford Simak, 5v.

Nine science fiction short stories.

**AMY FOSTER** Iowa

by Joseph Conrad, 1v.

A story from the "Tales of the East and West"; a tragic tale of an exile stranded in England.

**BANKING ON DEATH** LC

by Emma Lathen, 4v.

The vice-president and trust officer of a large Manhattan bank uses his connections to uncover a murder.

**BEAT TO QUARTERS** LC

by Cecil Scott Forester, 5v.

The first volume of the exploits of Captain Horatio Hornblower in the Napoleonic Wars.

**BESIEGER OF CITIES** LC

by Alfred L. Duggan, 6v.

The story of Demetrius, the third-century B.C. general, is pleasantly written and based on Plutarch.

**BIG TWO-HEARTED RIVER** Iowa

by Ernest Hemingway, 1v.

A story from "In Our Time" of a boy who has

come back from a war to his old fishing grounds and his old tranquil way of life.

**BLINDFOLD** NYPL

by Lucille Fletcher, 4v.

A suspense novel involving an eminent psychiatrist who treats an important scientist without ever seeing him.

**THE BLITHEDALE ROMANCE** Iowa

by Nathaniel Hawthorne, 5v.

First published in 1852, the novel is based on the Brook Farm experiment started by the Transcendentalists in 1841. Hawthorne was a member of the group and the romance partially reflects his experiences.

**CHORD IN CRIMSON** LC

by Gale Gallagher, 4v.

The female proprietor of an investigating bureau becomes involved with the wealthy Verweide family, who live in a Hudson River mansion in a web of intrigue and discord.

**THE CHRISTMAS DINNER** BIA

by Washington Irving, 1v.

A short story from "The Sketchbook."

**THE COIN OF CARTHAGE** LC

by Winifred Bryher, 5v.

An impressionistic novel, dealing with several interrelated lives behind the battle lines during the Second Punic War.

**COME AND BE KILLED!** LC

by Shelley Smith, 5v.

A plausible suspense story of how Mrs. Jolly lures lonely spinsters to an untimely end.

**THE CONCUBINE** LC

by Norah Lofts, 8v.

The tragic tale of Anne Boleyn, second wife of Henry VIII, told as a stirring tale of human passions but without sensationalism.

**THE DEEPENING STREAM** LC

by Dorothy Canfield Fisher, 10v.

A novel of a woman's life—childhood, college, marriage, and service in France during World War I.

**DINGO****LC****by Mary E. Patchett, 3v.**

An appealing story of a lonely boy of six and his dingo pup in Australia. For animal lovers, young and old.

**DOUBLE STAR****Iowa****by Robert Heinlein, 3v.**

Lawrence Smith, an actor, plays the most terrifying role of his life when he acts as a "stand in" for the most loved—and most hated—man in the solar system.

**THE DUEL AND SELECTED STORIES****BIA****by Alexander Kuprin, 6v.**

"The Duel" is a realistic novel of army life in Russia.

**EEVALU****Iowa****by Adam Lukens, 3v.**

A strange novel of suspense concerning the conflict between the people of Earth and Eevalus; whose culture, though strange, was in many respects far in advance of their opponents.

**ELEPHANTS AND CASTLES****LC****by Alfred Duggan, 6v.**

A biographical novel about Demetrius, known as "Besieger of Cities," who spent his life in fighting to restore the great Empire of Alexander which his father had helped to found.

**ELIZABETH APPLETON****NYPL****by John O'Hara, 7v.**

An ambitious woman, unfaithful to her rather ordinary professor husband, is the heroine of this novel set in a small college town.

**THE EUSTACE DIAMONDS****LC****by Anthony Trollope, 14v.**

The unscrupulous lying of Lady Eustace deepens the mystery in this Victorian novel, and brings about many unexpected turns of plot.

**FAR FROM THE MADDING CROWD****Iowa****by Thomas Hardy, 8v.**

A tragi-comedy of country life. Less bleak than many of Hardy's novels; the farm makes

a fine setting, often colored with poetic imagination.

**A FINE MADNESS****LC****by Elliott Baker, 6v.**

In this fast-paced novel about a non-conforming young man trying to be a starving poet, the author takes a healthy swing at psychiatry, the literati, and the law, among other subjects.

**THE FOUNTAINHEAD****NYPL****by Ayn Rand, 19v.**

A dramatic story of two New York architects and their struggle for success.

**FOUR FROM PLANET 5****Iowa****by Murray Leinster, 3v.**

Planet 5 was the planet which once swung between Mars and Jupiter; and when it exploded, the only escape for the inhabitants of earth was to the future, so they sent four children ahead through time, as scouts, to the present day.

**FROM RUSSIA, WITH LOVE****LC****by Ian Fleming, 5v.**

An adventure story featuring the great British agent, James Bond.

**THE GADFLY****BIA****by Ethel L. Voynich, 6v.**

Young Italy before the revolution of 1848, when strong forces contended for supremacy.

**THE GIRL HUNTERS****LC****by Mickey Spillane, 5v.****THE GLASS-BLOWERS****NYPL****by Daphne DuMaurier, 7v.**

A French provincial family in the glass business undergoes drastic changes during the French Revolution.

**THE GRANDMOTHERS****LC****by Glenway Wescott, 6v.**

A "family portrait" of the growth of a typically American clan from pioneer days, in southern Wisconsin.

**THE GREEN MARE****LC****by Marcel Aymé, 5v.**

A mirthful and sympathetic study of the in-



habitants of an imaginary French town. Not for the squeamish.

**HARVEST ON THE DON** Phila  
by Mikhail Sholokhov, 6v.

Set in the 1930's, this novel tells of the Cos-sack peasantry in the Don River region.

**HIS FAMILY** LC  
by Ernest Poole, 6v.

This 1918 Pulitzer Prize winner is a story of New York, as seen by a widower through the eyes of his three daughters, who differ widely in character and personality.

**A HOUSE DIVIDED** NYPL  
by Pearl S. Buck, 7v.

After several years of study in America, Wang Yuan returns to a China in revolution, marries and becomes a teacher of modern agricultural methods.

**HURRAY FOR ME** LC  
by S. J. Wilson, 6v.

An appealing story about a five-year-old boy in a lower-class Jewish neighborhood during the 1930's.

**I LOVE GALESBURG IN THE SPRINGTIME** LC  
by Jack Finney, 4v.

Short stories with a touch of fantasy, embodying nostalgia for the older, gentler ways.

**IF A MAN ANSWERS** LC  
by Winifred Wolfe, 5v.

A frivolous novel about a girl whose mother was French, her father a Bostonian. With the help of both she learned exactly how to manage a husband.

**IN THE HANDS OF THE SENECA** LC  
by Walter D. Edmonds, 3v.

A thrilling story, beginning with an Indian raid in 1778.

**INVISIBLE MAN** NYPL  
by Ralph Ellison, 10v.

The hero progresses from a small southern Negro college to Harlem, where he must contend with powerful members of his own race.

**JAVA HEAD** Iowa  
by Joseph Hergesheimer, 4v.

A story of Salem, Massachusetts, in the days of the sailing vessels, when a son of one of the old sea-faring families brought home from China a high-born Manchu wife.

**JOURNEY TO THE END OF THE NIGHT** LC  
by Louis Ferdinand Céline, 11v.

First published in 1932, this autobiographical novel is the story of a search for personal fulfillment in the lower depths of Paris and the slums of the United States.

**THE KILLING MACHINE** Iowa  
by Jack Vance, 4v.

A science-fiction story of a man whose methods of murder were fantastic and varied.

**THE LONG WHITE NIGHT** LC  
by Katherine Scherman, 5v.

A tragedy among the Arctic Eskimos, where the bleak landscape is dominant.

**MAIGRET'S LITTLE JOKE** NYPL  
by Georges Simenon, 3v.

Inspector Maigret, on a medical leave of absence, solves a case by playing amateur detective.

**MAN'S FATE** Iowa  
by André Malraux, 5v.

A novel of revolutionary China, relating the events of two days in 1927, and the deeds and words, loves and deaths of a small group of revolutionaries.

**MESSER MARCO POLO** Iowa  
by Donn Byrne, 2v.

A beautifully written story of the love of Marco Polo for Golden Bells, daughter of the Great Kubla Khan; as told by an aged Irishman.

**LES MISERABLES** Iowa  
by Victor Hugo, 9v.

Abridged by Olga Achtenhagen.  
The great romance of the unfortunate and criminal classes of Paris. Jean Valjean is

a criminal, but when his conscience is re-awakened by the example of the good Bishop Myriel, he follows in the bishop's footsteps to become an apostle of benevolence.

**MISS BISHOP** **Iowa**

by Bess Streeter Aldrich, 3v.

The quiet and useful life of a teacher of English for fifty years at a small Midwestern college.

**MISS CLARE REMEMBERS** **LC**

by Dora Jessie Saint, 4v.

The musings of an aging school teacher, who has lived her entire life in one small English village, make a simple and pleasing story.

**MORTE D'URBAN** **NYPL**

by James F. Powers, 6v.

Father Urban, a worldly priest in the Order of St. Clement, faces the discipline of life in an isolated community in Minnesota.

**OLD WORLD LANDOWNERS** **BIA**

by Nikolai Gogol, 1v

A story of everyday life in Russia written with sympathy and understanding.

**ONE OF OUR ASTEROIDS IS MISSING** **Iowa**

by Calvin M. Knox, 3v.

A science fiction story.

**PÈRE GORIOT** **Iowa**

by Honoré de Balzac, 6v.

A wealthy and doting father secures brilliant marriages for his ambitious daughters, and thereafter is impoverished and hastened to his end by their ingratitude and extravagance.

**THE PILGRIM'S PROGRESS** **LC**

by John Bunyan, 6v.

A 17th century allegory, the story of Christian's journey to reach Zion, the City of God.

**THE PLANTER OF MALATA** **Iowa**

by Joseph Conrad, 2v.

From "Tales of the East and West"; a tragedy of the isolating pride of the planter, and his conflict with social conventions.

**THE PORT** **LC**

by Henry Beetle Hough, 5v.

How a shrewd, salty Yankee frustrates the design of a New York businessman to develop a summer colony on neighboring land.

**PRINCE ROMAN** **Iowa**

by Joseph Conrad, 1v.

From "Tales of the East and West"; a romance deriving from Conrad's earliest memories of Poland.

**THE RECTOR OF JUSTIN** **NYPL**

by Louis S. Auchincloss, 6v.

A novel whose main character is the founder and headmaster of an Episcopal boarding school for boys in Massachusetts.

**REDBURN; HIS FIRST VOYAGE** **Iowa**

by Herman Melville, 7v.

First published in 1849, this novel is a realistic portrayal of life on a merchantman and on a man-of-war. The main character is a youth who is unfitted for command of a ship.

**RIP VAN WINKLE** **BIA**

by Washington Irving, 1v.

A famous old legend of the Hudson Valley in which Rip sleeps for twenty years.

**THE RISE OF SILAS LAPHAM** **Phila**

by William Dean Howells, 5v.

In aristocratic Boston after the Civil War, Silas Lapham sacrifices his wealth to rise above common trickery.

**THE RUNNING MAN** **Iowa**

by J. Hunter Holly, 3v.

Science fiction story of a group of human beings who join with aliens from another star in a plot to gain control of the earth.

**SANCTUARY** **BIA**

by William Faulkner, 5v.

A novel of obscene and bestial decadence among the poor whites of Mississippi.

**THE SECRET SHARER** **Phila**

by Joseph Conrad, 1v.

One of Conrad's best short tales reflecting his great interest in the sea.



**SHADOW OF A TIGER** Iowa  
by Clyde Brion Davis, 4v.

To a certain extent the novel is autobiographical as it follows the central character through his youth and young manhood in his search for some meaning in life.

**SHADOWS ON THE ROCK** LC  
by Willa Cather, 4v.

A loving portrait of the life of the French colony at Quebec, in the time of Frontenac.

**SHAKESPEARE & SON** LC  
by Edward Fischer, 5v.

A pleasant, light novel which reconstructs the life of young William Shakespeare, from his fifteenth to his eighteenth year.

**THE SHOES OF THE FISHERMAN** NYPL  
by Morris L. West, 4v.

A colorful novel about the election and problems of a Pope from the Ukraine.

**SHORT STORIES** BIA  
by O. Henry, 5v.

A selection from the great craftsman of the short story.

**SHORT STORIES** Phila  
by Thomas Wolfe, 3v.

**A SONG OF SIXPENCE** LC  
by Archibald J. Cronin, 5v.

How young Lawrence loses his father, and his fortunes rise and fall until he wins a university scholarship. The setting is Scotland.

**THE SONG OF THE LARK** LC  
by Willa Cather, 8v.

A satisfying story about the daughter of a Swedish pastor in Moonstone, Colorado, and how she became an opera star.

**SORDO'S STAND** Iowa  
by Ernest Hemingway, 1v.

Chapter 17 of the book "For Whom the Bell Tolls." El Sordo, leader of one of the resistant bands in Spain, is making his last fight on a hilltop.

**THE STORIES OF F. SCOTT FITZGERALD**  
by F. Scott Fitzgerald, 14v. Iowa

Twenty-eight stories, of which ten have not been collected before.

**THE SUDDEN GUEST** Phila  
by Christopher LaFarge, 5v.

A character study of a woman and how she lived through two violent storms.

**THE SUN ALSO RISES** Iowa  
by Ernest Hemingway, 4v.

A group of English and American drifters on the continent, with money and time to spend, move from the boulevards of Paris to the bull-fights of Spain. Brilliant dialogue, alive with the rhythms and idioms of living speech.

**THE SWING** LC  
by Vera Cacciatore, 3v.

Three novellas, which together produce a brilliantly varied picture of the Italian landscape and character.

**A TALE OF TWO CITIES** Phila  
by Charles Dickens, 6v.

This novel has a well-knit plot and a central love story, set in London and Paris during the French Revolution.

**THREE FOR THE CHAIR** LC  
by Rex Stout, 4v.

Contents: "Window for Death"; "Immune to Murder" and "Too Many Detectives."

**THREE MEN IN A BOAT, TO SAY NOTHING OF THE DOG** LC

by Jerome K. Jerome, 4v.

A humorous account of an excursion up the Thames, in Edwardian days.

**THE TIN DRUM** 13v., NYPL  
by Günter Grass 15v., LC

Oskar Matzervath, who deliberately crippled himself to escape the responsibilities of adulthood, recalls the horrors of life in Nazi Germany.

**TORRENTS OF SPRING** Iowa  
by Ernest Hemingway, 2v.

An elaborate and witty take-off on the Chi-

cago school of literature in general and of Sherwood Anderson in particular.

**TRIUMPH** LC  
by Philip Wylie, 6v.

What might happen in the event of nuclear attack is demonstrated in a hair-raising novel about a number of people who survive in a bomb shelter.

**THE VOICE OF THE DOLPHINS AND OTHER STORIES** Iowa  
by Leo Szilard, 2v.

A collection of five ironic stories all set at various times in the future and based on the assumption that the progress in atomic energy will continue.

**THE VOLCANOES OF SAN DOMINGO** LC  
by Adam Hall, 4v.

A lively suspense story, set in a South American police state, where a young airline officer is looking for a lost pilot.

**THE WARRIOR'S END** Iowa  
by Joseph Conrad, 1v.

From "Tales of the East and West," a story of honor and sacrifice in the old order of Europe.

**WAY STATION** Iowa  
by Clifford D. Simak, 4v.

Enoch Wallace managed Way Station 18327 where bizarre travelers from outer space told him strange tales. When the CIA became interested in Wallace the Way Station was threatened with destruction.

**THE WHOLE TRUTH** Cin  
by Helen Tucker, 3v.  
Reprinted from "Red Book Magazine."

**THE WILL OF THE TRIBE** LC  
by Arthur Upfield, 4v.

The half-caste inspector, Napoleon Bonaparte, figures in a mystery with an Australian bush setting.

**A WOMAN CALLED FANCY** Phila  
by Frank Yerby, 5v.

The story of a woman and the men who loved her, set in the South in the 1880's.

**THE WORLD OF HENRY ORIENT** NYPL  
by Nora Johnson, 4v.

Two thirteen-year-old girls create a dream-world existence for a piano player whom they idolize.

**ZORBA THE GREEK** NYPL  
by Nikos Kazantzakis, 7v.

The lusty life and adventures of an unforgettable character, a workman on the island of Crete.

### JUVENILE NONFICTION

**ALL IN THE MORNING EARLY** LC  
by Sorche Nic Leodhas, 1v.

An amusing old Scots nursery tale, rhythmically retold for grades K-3.

**BRIDE OF GLORY** NYPL  
by Margaret Leighton, 4v.

The story of General Custer's wife from the time of her courtship to the Battle of Little Big Horn. Grades 6-9.

**CHINA** BIA  
by Loren Fessler, 3v.

The Life Magazine World Library Series. Grades 5-9.

**COMMODORE PERRY IN JAPAN** LC  
by Robert L. Reynolds, 2v.

The story of America's first overseas adventure. For grade 7 and up.

**DANGER! ICEBERGS AHEAD!** LC  
by Lynn & Gray Poole, 1v.

What icebergs are, where they come from, and how the International Ice Patrol keeps the North Atlantic safe for ships. For grades 4-7.

**THE FIRST BOOK OF MUSIC** Cin  
by Gertrude Norman, 1v.

Principles of rhythm, melody and harmony. For grades 4-8.

**HE HEARD AMERICA SING** Cin  
by Claire Lee Purdy, 4v.

A biography of Stephen Foster. For grades 6-9.



**THE HELEN KELLER STORY** Cin  
by Catherine Owens Peare, 3v.  
A biography. For grades 6-9.

**HENRY THOREAU, AMERICAN REBEL** LC  
by Morris Longstreth, 4v.  
An honest, understanding, and very readable biography of the great 19th-century American naturalist. Junior and senior high school.

**JAPANESE FAIRY TALES** BIA  
by Lafcadio Hearn, 1v.  
Sensitive retelling of Japanese folklore.

**THE JIM THORPE STORY** Cin  
by Gene Schoor, 3v.  
A biography of the Indian football player and athlete, for grades 6-10.

**JOHN F. KENNEDY: YOUNG STATESMAN**  
by Lucy P. Frisbee, 2v. NYPL  
John Kennedy's life as a boy. A volume in the Childhood of Famous Americans series. Grades 4-5.

**THE LOW COUNTRIES** BIA  
by Eugene Rachlis, 2v.  
The Life Magazine World Library Series. Grades 5-9.

**RIVER PLATE REPUBLICS: ARGENTINA, PARAGUAY, URUGUAY** BIA  
by Halcro Ferguson, 2v.  
The Life World Library Series. Grades 5-9.

**SQUIRRELS IN THE GARDEN** LC  
by Olive L. Earle, 1v.  
How gray squirrels are born and grow up. For grades 2-4.

**SWITZERLAND** BIA  
by Herbert Kubly, 3v.  
The Life Magazine World Library Series.

**THOMAS JEFFERSON, CHAMPION OF THE PEOPLE** Cin  
by Clara Ingram Judson  
A biography for grades 6-9.

**WHAT THE MOON IS LIKE** LC  
by Franklyn M. Branley, 1v.  
A concise, reliable account for grades 2-5.

**WHERE HAVE YOU BEEN?** LC  
by Margaret Wise Brown, 1 pamph.  
Rhythmic verses for grades 1-2.

### JUVENILE FICTION

**ANGELO, THE NAUGHTY ONE** LC  
by Helen Garrett, 1v.

The adventure of a little Mexican boy who hated baths but appeared at his sister's wedding "clean and shiny as an angel." Grades 2-4.

**THE ANIMALS CAME FIRST** LC  
by Jean Louise Welch, 1v.

A charming little Christmas story for grades 1-3.

**AROUND THE DOM** LC  
by David Cornel De Jong, 2v.

A mysterious cave figures in this story of lively boys in a Dutch fishing village of the present day. For grades 4-6.

**BEORN THE PROUD** LC  
by Madeleine A. Pollard, 3v.

A dramatic story of Viking life in the ninth century. For grades 6-8.

**BLACK BEAUTY (adapted & abridged)** BIA  
by Anne Sewell, 2v.

The life of a horse in nineteenth century England.

**THE CLOUD EATER** LC  
by Katherine Reeves, 1v.

An entertaining story of a small boy and a circus giraffe. For grades 3-5.

**COURT CLOWN** LC  
by John F. Carson, 3v.

An amusing basketball story of a personable little redhead who loves to show off. For grades 7-10.

**DOUBLE TROUBLE** Iowa  
by May Garelick, 2v.

Rain and the sniffles give eight-year-old Steve a day alone at home. At first he is de-

lighted but soon he becomes bored, and out of his boredom comes trouble. For grades 3 and 4.

**EARRINGS FOR CELIA** LC  
by Nancy Grace, 1v.

A quaint story about a little Mexican boy and his sister. Grades 1-4.

**ELEPHI** LC  
by Jean Stafford, 1v.

A whimsical story about a cat with a high I. Q., the author's pet, whose exploits are just a trifle too much to believe. For children and other cat lovers.

**FLAT STANLEY** LC  
by Jeff Brown, 1v.

A nonsense story about a boy who was flattened when a bulletin board fell on him. For grades 2-4.

**FLIP, THE FLYING POSSUM** LC  
by Noela Young, 1v.

The life and adventures of a real Australian animal, unfamiliar but immediately endearing, are described for grades 2-4.

**THE GRIFFIN AND THE MINOR CANON** LC  
by Frank R. Stockton, 1v.

This entertaining fairy story dates from the nineteenth century and has amused several generations. For grades 3-5.

**KILLER-OF-DEATH** LC  
by Betty Baker, 2v.

A thrilling story of an Apache tribe and their revenge for a massacre by white men. Grades 5-8.

**A LITTLE FROM HERE; A LITTLE FOR THERE** LC  
by Mabel Watts, 1v.

How Hiram tried to mend his shirt and found himself in one absurd situation after the other. For grades 2-4.

**LONESOME END** Cin  
by Curtis Bishop, 3v.

A football story for grades 7-10.

**MEET THE AUSTINS** NYPL  
by Madeleine L'Engle, 3v.

The twelve-year-old daughter of a country doctor tells what happened when Maggie, a spoiled young orphan, came to live with her large and happy family. Grades 6-8.

**THE MIGHTY HUNTER** LC  
by Berta and Elmer Hader, 1v.

How Little Brave Heart, the Indian boy, played truant to go hunting. Grades 1-4.

**MISS HICKORY** LC  
by Carolyn Sherwin Bailey, 2v.

Fact, fantasy, and woodsy New England flavor combine in this charming tale of a doll made of a hickory nut and applewood twig. Grades 3-6.

**MRS. PIGGLE-WIGGLE'S FARM** Iowa  
by Betty MacDonald, 3v.

Five stories describing Mrs. Piggie-Wiggie's methods of overcoming the faults of some rather boisterous children. Grades 2-5.

**MR. DE LUCA'S HORSE** LC  
by Marjorie Paradis, 3v.

Although he lived in New York City, Brett had a passion for horses. This is the story of an eventful year in his life. For grades 5-7.

**THE MOON BY NIGHT** LC  
by Madeleine L'Engle, 4v.

The story of a family camping trip across the country to California, and of fourteen-year-old Vicky's progress in growing up. Grades 7-9.

**THE MYSTERY OF HIDDEN HARBOR** LC  
by John S. Doherty, 2v.

While Pete was learning to skin-dive after his graduation from high school, strange happenings in the New England seaside town led him into danger. Grades 7-9.

**ONION JOHN** NYPL  
by Joseph Krumgold, 3v.

A boy and his father come to an understanding of each other through the influence of a village character in this perceptive story by the author of "And Now Miguel." Grades 6-7.



- OUTPOST ON THE MOON** JGuild  
by Hugh Walters, 3v.  
Science fiction. Grades 7-9.
- THE PICNIC** LC  
by James Daugherty, 1v.  
What happened when a little mouse shied an acorn at a sleeping lion. Grades 1-3.
- PONIES FOR A KING** LC  
by Helen B. Walters, 1v.  
Old England, during the reign of an imaginary king, is the setting for a lively story of horse raising and competition between two feuding families. Grades 4-6.
- ROOTABAGA STORIES** Iowa  
by Carl Sandburg, 4v.  
A collection of unique nonsense stories combining the realism of the American Middle West with a great deal of fancy and symbolism. Grades 5-7.
- RUNAWAY FLEA CIRCUS** Iowa  
by Patricia Lauber, 1v.  
An easy-to-read book about Tom and Susie who decide to have a flea circus. Grades 2-4.
- SAVE THE KHAN** NYPL  
by Barbara Bartos-Höppner, 4v.  
Stirring adventures of young Daritai who joined the forces of a blind old warrior, leader of the Tartars against the Russian invaders in the 16th-century. Grades 7-9.
- SECRET OF THE ANDES** NYPL  
by Ann N. Clark  
An Inca Indian boy helps guard a llama flock in the high mountains of Peru. A Newbery Medal book. Grades 5-7.
- SHEN OF THE SEA** NYPL  
by Arthur B. Chrisman, 2v.  
Short stories about Chinese people and life, told with humor and sprightliness. Grades 5-8.
- THE SHIP THAT FLEW** Iowa  
by Hilda Winifred Lewis, 6v.  
Four children have an expandable Viking ship for expeditions to other times and places. The book winds up with Peter, now eight years older, reflecting on what growing up does to a belief in magic. Grades 4-7.
- SILVER FOR GENERAL WASHINGTON** Cin  
by Enid LaMonte Meadowcroft, 3v.  
A story of Valley Forge. Grades 3-6.
- THE SKIES OF CRETE** LC  
by James Forman, 3v.  
When the Germans invade Crete during World War II, Penelope and her cousin Alexis, a pacifist, make a hazardous journey over the mountains, and she begins to understand true courage.
- SNEAKERS** Iowa  
by Margaret Wise Brown, 1v.  
Seven stories about an appealing cat. For grades 1-3.
- STORMY, MISTY'S FOAL** LC  
by Marguerite Henry, 3v.  
A colt was born to the wild mare of Chinco-teague Island during a devastating storm that caused a flood. For grades 4-8.
- THE STORY OF PAUL BUNYAN** LC  
by Barbara Emberley, 1v.  
An easy-to-read introduction to the feats of the giant lumberman. Grades 2-4.
- THE TEASPOON TREE** LC  
by Mary B. Palmer, 1v.  
Intrepid Andulasia, armed with her popgun, makes an afternoon journey into the land of fantasy and encounters most unusual adventures. For grades 4-7.
- THIRTEEN WITCHES** LC  
by Dorothy Gladys Spicer, 2v.  
A baker's dozen of shivery tales, from a variety of foreign lands. For grades 4-7.
- THREE STRONG WOMEN** LC  
by Claus Stamm, 1v.  
A tall tale from Japan for grades 4-7.

**TRUMPER**

LC

by Hetty Burlingame Beatty, 2v.

The story of a spirited horse which had to be put to farm work. Grades 4-7.

**THE UGLY DUCKLING**

LC

by Hans Christian Andersen, 1v.

Adapted by Tony Palazzo for the youngest readers.

**THE VALLEY OF ADVENTURE**

NYPL

by Enid Blyton, 4v.

Four children, taking the wrong plane, find themselves in the midst of an exciting mystery in a strange land. Grades 5-7.

**WATERLESS MOUNTAIN**

NYPL

by Laura A. Armer, 3v.

An imaginative Navaho Indian boy is trained by his uncle to be a medicine man in this beautiful and poetic story. Grades 6-7.

**THE WHEEL ON THE SCHOOL**

NYPL

by Meindert DeJong, 4v.

When Lina writes a composition about storks, the children all begin to wonder why storks never come to their little Dutch fishing village and if perhaps something can be done about it. A Newbery Award book. Grades 5-7.

**WHEN THE COWS GOT OUT**

Iowa

by Dorothy Koch, 1v.

About Tim's first day at the farm, and how the cows got out when he left the barnyard gate open. Grades 1-3.

**WILDERNESS BRIDE**

LC

by Annabel and Edgar Johnson, 3v.

A love story, with a background of the Mormons' journey westward from Nauvoo, Illinois, in search of the New Zion. Mature, realistic, and moving, it is for 'teen-age girls.

**WINDOW ON THE SEA**

LC

by Adrien Stoutenburg, 3v.

Fishing, boating, and marine research on San Francisco Bay form the background for this story of a sixteen-year-old girl, whose new friendship shows her that nonconformity has its values. Grades 8-11.

# index

**PRESS BRAILLE**

- An Ancient Enemy—Pierre Moinot, 62  
 Beastly Boys and Ghastly Girls—William Cole, ed., 63  
 Behind the Baton—Charles Blackman, 61  
 The Doorbell Rang—Rex Stout, 62  
 A Family Album—Rebekah Baines Johnson, 61  
 The First Forty-nine Stories—Ernest Hemingway, 62  
 Flying—Martin Caidin, 61  
 George Gershwin—Edward Jablonski, 63  
 The Great Gatsby—Francis Scott Key Fitzgerald, 62  
 He Heard America Sing—Claire Lee Purdy, 63  
 Hedda Gabler—Henrik Ibsen, 61  
 How Art and Music Speak To Us—Cornelia Spencer, 63  
 It's Time for Brotherhood—Elizabeth Hough Sechrist, 63  
 The Lark—Jean Anouilh, 61  
 Let Me Count the Ways—Peter De Vries, 62  
 The Little Man From Archangel—Georges Simenon, 62  
 Mere Christianity—Clive Staples Lewis, 61  
 My Sweet Charlie—David Westheimer, 62  
 Pitcher and I—Stephen Cole, 63  
 Rowdy House—Jean Ware, 63  
 Selected Poetry and Prose—William Wordsworth, 61  
 The Skin of Our Teeth—Thornton Wilder, 61  
 Stories of Our American Patriotic Songs—John Henry Lyons, 63  
 Unfinished Symphony and Other Stories of Men and Music—Freda Pastor Berkowitz, 63  
 What Jazz Is All About—Lillian Erlich, 62  
 What Manner of Man—Lerone Bennett, 62  
 The Willow Pattern—Robert Hans van Gulik, 62

**HAND-COPIED BRAILLE**

- The Adams Family by James Truslow Adams, 64  
 Advanced Calculus, an Introduction by Watson Fuks, 64  
 The Age of Psychology by Ernest Havemann, 64  
 Alexander Pope: Selected Works by Louis Kronenberger, 64  
 Aliens for Neighbors by Clifford Simak, 69  
 All In the Morning Early by Sorche Nic Leodhas, 74  
 Amy Foster by Joseph Conrad, 69  
 Angelo, the Naughty One by Helen Garrett, 75  
 The Animals Came First by Jean Louise Welch, 75  
 Around the Dom by David Cornel De Jong, 75  
 Ascent of Woman by Elisabeth Mann Borgese, 64  
 Babies by Choice or by Chance by Alan F. Gutmacher, 64  
 Banking on Death by Emma Lathen, 69  
 Beat to Quarters by Cecil Scott Forester, 69  
 Beorn the Proud by Madeleine A. Pollard, 75  
 Besieger of Cities by Alfred L. Duggan, 69  
 Big Two-Hearted River by Ernest Hemingway, 69  
 Black Beauty by Anne Sewell, 75  
 Black Like Me by John Howard Griffin, 64  
 Blindfold by Lucille Fletcher, 69  
 The Blithedale Romance by Nathaniel Hawthorne, 69  
 Bride of Glory by Margaret Leighton, 74  
 The Bullfight by Ernest Hemingway, 64



Burning Lights by Bella Chagall, 64  
 China by Loren Fessler, 74  
 Chord in Crimson by Gale Gallagher, 69  
 The Christmas Dinner by Washington Irving, 69  
 Class and Society by Kurt B. Mayer, 64  
 The Cloud Eater by Katherine Reeves, 75  
 The Coin of Carthage by Winifred Bryher, 69  
 Come and Be Killed! by Shelley Smith, 69  
 Commodore Perry in Japan by Robert L. Reynolds, 74  
 Concise German Course by Peter Hagboldt, 64  
 The Concubine by Norah Lofts, 69  
 The Cost of Discipleship by Dietrich Bonhoeffer, 64  
 Court Clown by John F. Carson, 75  
 The Craft of Intelligence by Allen Dulles, 64  
 Cross of Blindness by Jacobus tenBroek, 65  
 Crusaders for American Liberalism by Louis Filler, 65  
 Danger! Icebergs Ahead! by Lynn and Gray Poole, 74  
 Death of a Salesman by Arthur Miller, 65  
 Deathwatch by Jean Genêt, 65  
 The Deepening Stream by Dorothy Canfield Fischer, 69  
 A Definition of Blindness by Kenneth Jernigan, 65  
 Devils In Waiting by Mary Motley, 65  
 Diabetic Cooking Made Easy by Virginia M. Donahoe, 65  
 Dingo by Mary E. Patchett, 70  
 Direct Casework With Children by Jeanette Regensburg, 65  
 Doc's Catalina Diary by Reuben V. Vaughn, 65  
 A Doctor Discusses Pregnancy by William G. Birch, 65  
 Double Star by Robert Heinlein, 70  
 Double Trouble by May Garelick, 75  
 The Duel and Selected Stories by Alexander Kuprin, 70  
 Earrings for Celia by Nancy Grace, 76  
 Eevalu by Adam Lukens, 70  
 Elephants and Castles by Alfred Duggan, 70  
 Elephi by Jean Stafford, 76  
 Elizabeth Appleton by John O'Hara, 70  
 Embattled Critic by John Canaday, 65  
 The Enameled Wishbone by Robert Henderson, 65  
 The Eustace Diamonds by Anthony Trollope, 70  
 Far From the Madding Crowd by Thomas Hardy, 70  
 Fighting Warsaw by Stefan Korbonski, 65  
 A Fine Madness by Elliott Baker, 70  
 The First Book of Music by Gertrude Norman, 74  
 Flat Stanley by Jeff Brown, 76  
 Flip, The Flying Possum by Noela Young, 76  
 Fort Pulaski National Monument, Georgia by U. S. National Park Service, 65  
 The Fountainhead by Ayn Rand, 70  
 Four From Planet 5 by Murray Leinster, 70  
 From Russia, With Love by Ian Fleming, 70  
 The Gadfly by Ethel L. Voynich, 70  
 The Gate Breakers by Bracha Habas, 65  
 The Girl Hunters by Mickey Spillane, 70  
 The Glass-Blowers by Daphne DuMaurier, 70  
 The Grandmothers by Glenway Wescott, 70  
 The Great Ascent by Robert L. Heilbroner, 65  
 The Green Mare by Marcel Aymé, 70  
 The Griffin and the Minor Canon by Frank R. Stockton, 76  
 Harvest on the Don by Mikhail Sholokhov, 71  
 Hawaiian Heritage by Kathleen Mellen, 65  
 He Heard America Sing by Claire Lee Purdy, 74  
 Heiteres und Ernstes by James B. Hepworth, 65  
 The Helen Keller Story by Catherine Owens Peare, 75  
 Henry Thoreau, American Rebel by Morris Longstreth, 75  
 His Family by Ernest Poole, 71  
 Homosexuality; Disease or Way of Life? by Edmund Bergler, 65  
 Hopewell Village by U. S. National Park Service, 65  
 A House Divided by Pearl S. Buck, 71  
 How the Great Religions Began by Joseph Gaer, 65  
 How To Bring Up Your Child Without Prejudice by Margaret B. Young, 66  
 How To Finance Your Home by Sidney Margolius, 66  
 How To Get and Hold the Right Job by U. S. Dept. of Labor, 66  
 Hurray for Me by S. J. Wilson, 71  
 I Love Galesburg in the Springtime by Jack Finney, 71  
 Idiot's Delight by Robert Sherwood, 66  
 If a Man Answers by Winifred Wolfe, 71  
 Imitation of Christ by Thomas à Kempis, 66  
 In the Hands of the Senecas by Walter D. Edmonds, 71  
 The Inspiring Life and Thoughts of Billy Graham by Glenn Daniels, 66  
 Invisible Man by Ralph Ellison, 71  
 Japanese Fairy Tales by Lafcadio Hearn, 75  
 Java Head by Joseph Hergesheimer, 71  
 The Jim Thorpe Story by Gene Schoor, 75  
 John F. Kennedy: Young Statesman by Lucy P. Frisbee, 75  
 Journey to the End of the Night by Louis Ferdinand Céline, 71  
 Killer-of-Death by Betty Baker, 76  
 The Killing Machine by Jack Vance, 71  
 A Little From Here; A Little for There by Mabel Watts, 76  
 A Little Nightmusic by Samuel Chotzinoff, 66  
 The Living Story of the New Testament by Walter R. Bowie, 66  
 Lonesome End by Curtis Bishop, 76  
 The Long White Night by Katherine Scherman, 71  
 The Low Countries by Eugene Rachlis, 75  
 The Maids by Jean Genêt, 66  
 Maigret's Little Joke by Georges Simenon, 71  
 Man in Society by George Simpson, 66  
 The Man Who Lived Twice by Eric W. Barnes, 66  
 Man's Fate by André Malraux, 71  
 Meet the Austins by Madeleine L'Engle, 76  
 Messer Marco Polo by Donn Byrne, 71  
 The Mighty Hunter by Berta and Elmer Hader, 76  
 Les Misérables by Victor Hugo, 71  
 Miss Bishop by Bess Streeter Aldrich, 72  
 Miss Clare Remembers by Dora Jessie Saint, 72  
 Miss Hickory by Carolyn Sherwin Bailey, 76  
 Mississippi: The Closed Society by James W. Silver, 66  
 Mrs. Piggle-Wiggle's Farm by Betty MacDonald, 76  
 Mr. De Luca's Horse by Marjorie Paradis, 76  
 Mr. Oddity by Charles Norman, 66  
 The Moon by Night by Madeleine L'Engle, 76  
 Morte d'Urban by James F. Powers, 72  
 The Mystery of Hidden Harbor by John S. Doherty, 76  
 The Nature of Communism by Robert V. Daniels, 66  
 Never Cry Wolf by Farley Mowat, 66  
 Not Under Oath by John Kieran, 66  
 Nutrition and Healthy Growth by U. S. Children's Bureau, 66  
 Old World Landowners by Nikolai Gogol, 72  
 On the Edge of the Rift by Elspeth Huxley, 66  
 One of Our Asteroids Is Missing by Calvin M. Knox, 72  
 Onion John by Joseph Krumboltz, 76  
 Outpost on the Moon by Hugh Walters, 77  
 Pacific War Diary by James Fahey, 67  
 Peer Gynt by Henrik Ibsen, 67  
 Pepita Jimenez by Juan Valera, 67  
 Père Goriot by Honoré de Balzac, 72  
 The Picnic by James Daugherty, 77  
 The Pilgrim's Progress by John Bunyan, 72  
 The Planter of Malata by Joseph Conrad, 72  
 Ponies for a King by Helen B. Walters, 77  
 The Port by Henry Beetle Hough, 72  
 The Portable Thorstein Veblen ed. and intro. by Max Lerner, 67  
 Portrait of Myself by Margaret Bourke-White, 67  
 Prince Roman by Joseph Conrad, 72  
 Prologue to Glory by E. P. Conkle, 67  
 Promise at Dawn by Romain Gary, 67  
 Puerto Rico, Bridge to Freedom by Edna McGuire, 67  
 The Pyramid Climbers by Vance Packard, 67  
 A Raisin in the Sun by Lorraine Hansberry, 67

Raleigh and the British Empire by David B. Quinn, 67  
 The Rector of Justin by Louis S. Auchincloss, 72  
 Redburn; His First Voyage by Herman Melville, 72  
 A Regency Visitor by E. M. Butler, 67  
 The Religious Situation by Paul Tillich, 67  
 Rip Van Winkle by Washington Irving, 72  
 The Rise of Silas Lapham by Wm. Dean Howells, 72  
 River Plate Republics: Argentina, Paraguay, Uruguay by Hal-  
 cro Ferguson, 75  
 The Roman Triumph by Robert Payne, 67  
 Rootabaga Stories by Carl Sandburg, 77  
 Runaway Flea Circus by Patricia Lauber, 77  
 The Running Man by J. Hunter Holly, 72  
 Safed and Keturah by William Eleazer Barton, 67  
 Salt-Water Poems & Ballads by John Masefield, 67  
 Sanctuary by William Faulkner, 72  
 Save the Khan by Barbara Bartos-Höppner, 77  
 Science Against Cancer by Pat McGrady, 67  
 Secret of the Andes by Ann N. Clark, 77  
 The Secret Sharer by Joseph Conrad, 72  
 Shadow of a Tiger by Clyde Brion Davis, 73  
 Shadows on the Rock by Willa Cather, 73  
 Shakespeare & Son by Edward Fischer, 73  
 Shaking the Nickel Bush by Ralph Moody, 67  
 Shen of the Sea by Arthur B. Chrisman, 77  
 The Ship That Flew by Hilda Winifred Lewis, 77  
 The Shoes of the Fisherman by Morris L. West, 73  
 A Short History of Africa by Roland Oliver and J. D. Fage, 68  
 Short Stories by O. Henry, 73  
 Short Stories by Thomas Wolfe, 73  
 Silver for General Washington by Enid LaMonte Meadowcroft,  
 77  
 The Skies of Crete by James Forman, 77  
 Sneakers by Margaret Wise Brown, 77  
 Social Science by Elgin F. Hunt, 68  
 A Song of Sixpence by Archibald J. Cronin, 73  
 The Song of the Lark by Willa Cather, 73  
 Sordo's Stand by Ernest Hemingway, 73  
 Squirrels in the Garden by Olive L. Earle, 75  
 The Stories of F. Scott Fitzgerald by F. Scott Fitzgerald, 73  
 Stories of Famous Detectives by Leonard Gribble, 68  
 Stormy, Misty's Foal by Marguerite Henry, 77  
 The Story of Paul Bunyan by Barbara Emberley, 77  
 The Sudden Guest by Christopher LaFarge, 73  
 The Sun Also Rises by Ernest Hemingway, 73  
 The Swing by Vera Cacciatore, 73  
 Switzerland by Herbert Kubly, 75  
 A Tale of Two Cities by Charles Dickens, 73  
 The Teachings of the Compassionate Buddha ed. by E. A.  
 Burtt, 68  
 The Teaspoon Tree by Mary B. Palmer, 77  
 Temples, Tombs and Hieroglyphs by Barbara Mertz, 68  
 Thirteen Witches by Dorothy Gladys Spicer, 77  
 Thomas Jefferson, Champion of the People, by Clara Ingram  
 Judson, 75  
 Three Essays on the Theory of Sexuality by Sigmund Freud,  
 68  
 Three for the Chair by Rex Stout, 73  
 Three Men in a Boat, To Say Nothing of the Dog by Jerome  
 K. Jerome, 73  
 Three Strong Women by Claus Stamm, 77  
 Time of Your Life by William Saroyan, 68  
 The Tin Drum by Günter Grass, 73  
 Torrents of Spring by Ernest Hemingway, 73  
 A Tribute to the Dogs that Serve by L. C. Cashmore, 68  
 Triumph by Philip Wylie, 74  
 Trumper by Hetty Burlingame Beatty, 78  
 The Ugly Duckling by Hans Christian Andersen, 78  
 Understanding Your Parents by Ernest G. Osborne, 68  
 The Valley of Adventure by Enid Blyton, 78  
 Die Verschwundene Minatur by Erich Kastner, 68  
 The Voice of the Dolphins and Other Stories by Leo Szilard,  
 74

# BRAILLE BOOK REVIEW

15 West 16th Street  
 New York, N. Y. 10011

RETURN REQUESTED

NON PROFIT ORG.

BULK RATE  
 U. S. POSTAGE  
**PAID**

Richmond, Va.  
 Permit No. 1225

Vol de Nuit by Antoine de Saint-Exupery, 68  
 The Volcanoes of San Domingo by Adam Hall, 74  
 The Warrior's End by Joseph Conrad, 74  
 Waterless Mountain by Laura A. Armer, 78  
 Way Station by Clifford D. Simak, 74  
 We Are Not Alone by Walter Sullivan, 68  
 What Is Existentialism? by William Barrett, 68  
 What the Moon Is Like by Franklyn M. Bradley, 75  
 What Time's The Next Swan? by Walter Slezak, 68  
 The Wheel on the School by Meindert DeJong, 78  
 When the Cows Got Out by Dorothy Koch, 78  
 When You Gamble—You Risk More Than Your Money by  
 Gordon Cole and Sidney Margolius, 68  
 Where Have You Been? by Margaret Wise Brown, 75  
 The Whole Truth by Helen Tucker, 74  
 Wilderness Bride by Annabel and Edgar Johnson, 78  
 The Will of the Tribe by Arthur Upfield, 74  
 Window on the Sea by Adrien Stoutenburg, 78  
 A Woman Called Fancy by Frank Yerby, 74  
 Words on Music by Ernst Bacon, 68  
 Words on the Map by Isaac Asimov, 68  
 The World of Henry Orient by Nora Johnson, 74  
 The World of Ice by James L. Dyson, 68  
 Worlds Without End by Norman J. Berrill, 68  
 Yesterday's Land: A Baja California Adventure by Leonard  
 Wibberley, 69  
 You Can't Take It With You by Moss Hart, 69  
 Young in New York by Nathalie Dana, 69  
 Your New Baby by Ruth Carson, 69  
 Zorba the Greek by Nikos Kazantzakis, 74



# Braille BOOK REVIEW

"Books are the treasured wealth of the world, the fit inheritance of generations and nations."

—H. D. THOREAU

VOLUME 35 NUMBER 5 SEPTEMBER 1966

## *in brief—*

### **MAPS FOR BLIND NEW JERSEY RESIDENTS**

A joint effort by the New Jersey State Prison in Trenton and the Mount Carmel Guild Center for the Blind of Newark is providing braille maps for blind New Jerseyites.

The maps are among many braille items being made by 21 prisoners in the maximum security section of the prison. The men involved volunteered for braille classes. At the Mount Carmel Guild's Center, a social worker selects neighborhood areas where blind persons live. Sections of Hagstrom's New Jersey maps are enlarged and laid out in cardboard blocks with the street names in braille. Prisoners skilled in

mechanical drawing and draftsmanship make an original, which is then duplicated in plastic. Blind persons receiving these maps are thus able to "see" their neighborhood areas for the first time.

---

### **NASA PAMPHLET**

"A Trip to the Moon in Project Apollo," is an article containing descriptions of the National Aeronautics and Space Administration's Saturn V space vehicle, the Apollo spacecraft, and the flight plan to be used for the first trip to the moon. Available in braille with a type-written copy enclosed, it may be obtained, free of charge, by writing to Mr. James Funkhouser, Chief, Public Affairs Office, Michoud Assembly Facility, P.O. Box 29300, New Orleans, Louisiana 70129.

---

### **NEW COOKBOOK IN BRAILLE**

"Easy Ways to Delicious Meals," a cookbook containing a carefully selected collection of most popular recipes developed in Campbell's Test Kitchens, is now available free of cost. With a grant from Campbell Soup Company, the Volunteers Service for the Blind has provided the braille editions of the cookbook, which can be ordered from Volunteers Service for the Blind, 332 South 13th Street, Philadelphia, Pennsylvania 19107.

---

### **BRAILLE CIRCULATING LIBRARY**

The following braille books are now available on free loan from the Braille Circulating Library, Inc., 2823 West Grace Street, Richmond, Virginia 23221:

**DESERT PILGRIM** by Phyllis Thompson

**DEVOTIONS FOR THE CHILDREN'S HOUR** by Kenneth Taylor

**DISCOVERIES; NEVER A DULL MOMENT; STRICTLY PERSONAL** by Eugenia Price

**GREEN TENT MYSTERY** by Paul Hutchens

**HIS SURE RETURN** by Norman B. Harrison

**PEACE WITH GOD** by Billy Graham

**SEE THE GLORY** by Carolyn Canfield

## SEVENTEEN IN BRAILLE

Are you wondering what the new fall clothes will be like? Whether to leave your hair long or bob it? Do you need tips on sewing, beauty secrets, or party ideas? Do you know the latest about film and recording stars? Would you like to read about "girl problems" and enjoy new short stories? If so, you can be assured of being informed and kept abreast by reading "Seventeen," a monthly teen-age magazine. Beginning with the October issue "Seventeen" will be available in braille on loan from your Regional Library.

For those who want their own copies, personal subscriptions may be purchased from Clovernook Printing House for the Blind, 6990 Hamilton Avenue, Cincinnati, Ohio 45231.

### *contents*

In Brief	81
Careers Bibliography	84
Braille Volunteers	85
Press Braille	85
Hand-copied Braille	89
Index	102

**Braille Book Review** is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York, New York 10011, with funds provided by the Library of Congress, and is distributed free of charge. Correspondence should be addressed to: Division for the Blind, Library of Congress, Washington, D. C. 20540. Send all changes of address and subscription cancellations to your Regional Library for the Blind. Postmaster: send Form 3579 to "Braille Book Review," 15 West 16th Street, New York, New York 10011.

## BOOKS FOR PURCHASE

The following books are available for purchase from the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206:

**AMELIA EARHART: FIRST LADY OF THE AIR** by Jerry Seibert, 1v.

**ANIMAL CLOCKS AND COMPASSES** by Margaret Oldroyd Hyde, 1v.

**APPLIED ECONOMICS; Introductory Principles Applied to Everyday Problems** (6th Ed.) by James Harvey Dodd, John W. Kennedy, and Arthur R. Olsen, 10v.

Basic Science Education Series: **WATCH THEM GROW UP;** Primary by Bertha Morris Parker, 1 pamph.

**BECKY'S BIRTHDAY** by Tasha Tudor, 1 pamph.

**BOY SCOUT HAND BOOK**, 4v.

**BREAD AND JAM FOR FRANCES** by Russell Hoban, 1 pamph.

**THE CHALLENGE OF THE SEA** by Arthur C. Clarke, 2v.

**CUENTOS HISPANOAMERICANOS** by Concha Melendez, 2v.

**ENGLISH GRAMMAR AND COMPOSITION, Complete Course, Grade 12;** revised edition by John E. Warriner and Francis Griffith, 12v.

**ENGLISH GRAMMAR AND COMPOSITION, Grade 11;** revised edition by John E. Warriner, Joseph Mersand, Helen Townsend, and Francis Griffith, 11v.

**THE FIRE CAT (An I Can Read Book)** by Esther Holden Averill, 1 pamph.

**THE FIRST BOOK OF ROADS** by Jean Bothwell, 1 jute pamph.

**FIRST UNDER THE NORTH POLE; the Voyage of the "Nautilus"** by William R. Anderson, 1 pamph.



**FRONTIER LIVING** by Edwin Tinis, 3v.

**GENERAL SCIENCE: EXPLORING THE SCIENCES** by Paul F. Brandwein, et al., 15v.

**GINNIE AND HER JUNIORS** by Catherine Woolley, 2v.

**GRANDMOTHER AND I** by Helen Elizabeth Buckley, 1 pamph.

**GREATER CLEVELAND MATHEMATICS PROGRAM: 1 (California State Series)** by Staff of the Educational Research Council of Greater Cleveland, 15 pamph.

**HARRISON LOVED HIS UMBRELLA** by Rhoda Levine, 1 pamph.

**INDIANS AT HOME** by Robert Hofsinde, 1 pamph.

**KATE CAN SKATE** by Helen Olds, 1 pamph.

**LANDMARK BOOKS: #84 THE STORY OF THE NAVAL ACADEMY** by Felix Riesenber, Jr., 1v.

**NEMETH CODE OF BRAILLE MATHEMATICAL AND SCIENTIFIC NOTATION, 1965** by AAIB-AAWB Braille Authority with NBA Committee on Mathematics and Scientific Notation, 4v.

**OTTO IN TEXAS** by William Pène DuBois, 1 pamph.

**PEACOCK PIE** by Walter De La Mare, 3 jute pamph.

**A PONY FOR THE WINTER** by Helen Kay, 1 pamph.

**PONY IN THE SCHOOLHOUSE** by Miska Miles, 1 jute pamph.

**PRAYERS FOR CHILDREN** by various authors, 1 pamph.

Reader's Digest Education Series

Step One:

**MYSTERY OF THE MOUNTAINS** and other stories, 1 pamph.

**SECOND CHANCE** and other stories, 1 pamph.

**SEND FOR RED** and other stories, 1 pamph.

**WORKERS IN THE SKY** and other stories, 1 pamph.

Step Two:

**MEN WHO DARE THE SEA**, 1 pamph.

**A RACE TO REMEMBER** and other stories, 1 pamph.

**SANTA FE TRADERS** and other stories, 1 pamph.

**VALLEY OF 10,000 SMOKEs**, 1 pamph.

Step Three:

**FIRST AT THE FINISH** and other stories, 1 pamph.

**GUIDES TO HIGH ADVENTURE** and other stories, 1 pamph.

**I FELL 18,000 FEET** and other stories, 1 pamph.

**WHAT'S ON THE MOON** and other stories, 1 pamph.

**RIBSY** by Beverly Cleary, 1v.

**SEEDS AND MORE SEEDS** by Millicent E. Selsam, 1 pamph.

**SMART FINGERS; A Reading Readiness Game for Teaching Braille** by Evelyn Dales, 1 pamph.

**SPACE WITCH** by Don Freeman, 1 jute pamph.

**STEP-UP BOOKS: MEET GEORGE WASHINGTON** by Jean Heilbroner, 1 pamph.

**STEP-UP BOOKS: MEET JOHN F. KENNEDY** by Nancy Bean White, 1 pamph.

**THAT LIVELY MAN, BEN FRANKLIN** by Jeanette Eaton, 1v.

**THREE-DOLLAR MULE** by Clyde Robert Bulla, 1 pamph.

**TODAY'S BASIC SCIENCE, 7: THE MOLECULE AND THE BIOSPHERE** by John Gabriel Navarra, Joseph Zafforoni, John E. Garone, 7v.

**TODAY'S BASIC SCIENCE, 8: THE ATOM AND THE EARTH** by John Gabriel Navarra and John Edward Garone, 7v.

**TRAINING A COMPANION DOG** by Dorothy Broderock, 1 pamph.

**TRUMPER** by Hetty Bruling Beatty, 1v.

**20,000 WORDS** by Louis A. Leslie, 2v.

**TYPEWRITING FOR ELEMENTARY SCHOOL CHILDREN** by Orilla Pratt, 4v.

**WHAT YOU SHOULD KNOW ABOUT COMMUNISM AND WHY** by Editors of Scholastic Magazines, 2v.

**THE WORLD BOOK YEARBOOK, 1965**, 6v.

**WORLD LANDMARK BOOKS: #W-39 CHIEF OF THE COSSACKS** by Harold Lamb, 1v.

**WORLD LANDMARK BOOKS: #W-17 THE LIFE OF SAINT PATRICK** by Quentin Reynolds, 1v.

**WORLD LANDMARK BOOKS: #W-9 THE MAN WHO CHANGED CHINA, THE STORY OF SUN YAT-SEN** by Pearl Buck, 1v.

**WORLD LANDMARK BOOKS: #W-44 THE STORY OF AUSTRALIA** by A. Grove Day, 1v.

---

## **BIBLIOGRAPHY ON CAREERS**

Braille pamphlets available from your regional library on various occupations from 1961 "Occupational Outlook Handbook."

**CAREERS AND OPPORTUNITIES IN MUSIC**  
by Allan Rich 19

**CAREERS IN SOCIAL WORK** 252  
by Frances A. Koestler

**A GUIDE TO AMATEUR RADIO**  
by J. P. Hawker

**... A LETTER TO JIMMY**  
by Henry Viscardi

**MINISTER: MAN-IN-THE-MIDDLE**  
by J. B. Coburn

**SMALL BUSINESS ENTERPRISES IN VOCATIONAL REHABILITATION**  
by U.S. Vocational Rehabilitation Administration

**SO YOU WANT TO BE A LAWYER**  
by W. B. Nourse

**SO YOU WANT TO BE A SOCIAL WORKER**  
by H. Perlman

**SOMEDAY YOU'LL WRITE**  
by E. Yates

**STARTING AND MANAGING A SMALL BUSINESS OF YOUR OWN**  
by U.S. Vocational Rehabilitation Administration

**STRICTLY FOR SECRETARIES** 128  
by Helen and John Whitcomb  
(See Press Braille listing in this issue.)

**WRITING AS A CAREER**  
by N. M. Lobsenz

**YOUR FUTURE IN ADVERTISING**  
by Jules Singer

**YOUR FUTURE IN ELEMENTARY SCHOOL TEACHING**  
by R. Shockley

**YOUR FUTURE IN JOURNALISM**  
by A. Schaleben

**YOUR FUTURE IN PUBLIC RELATIONS**  
by E. L. Bernays

**YOUR FUTURE IN RETAILING**  
by George Scott



# *braille volunteers*

## CLEVELAND "VOLUNTEENS"

Instead of wasting away an entire summer vacation, a group of Cleveland junior and senior high school students attended summer classes to learn braille. The weekly classes were conducted by the volunteer braille teachers from the Red Cross Volunteer Braille Service and the Cleveland Society for the Blind. At the same time, partially-seeing children enrolled in sight-saving classes. Under the able instruction of Jim Boswell, a Wooster College student, the braille classes have completed their second successful summer.

"Volunteens" from the Red Cross Youth Program participated in the classes and learned braille along with the "sight-savers." The Volunteens helped make the classes fun as well as productive. Music, singing, and special games added an exciting "new touch" to learning the braille alphabet.

A separate class was held for mothers of the legally blind children. One of the mothers was loaned a braille writer from the Society for the Blind so she could continue studies in order to become a certified braille transcriber.

With the dedicated chairman of the Red Cross Volunteer Braille Service, Mrs. Madge Snyder, and other capable teachers, the program was received with remarkable enthusiasm on the part of all who participated. It has proven an ideal project for combining worthwhile work and recreation.

In addition, the Cleveland, Ohio, Red Cross braille chapter has, since April 1965, brailled over 76,000 pages of textbook and non-textbook material, Thermoformed approximately 8,000 pages, and bound 500 volumes of braille. Another project includes making valentines with a brailled greeting amidst a sprinkling of raised heart drawings. These greeting cards are sent to all patrons of the Cleveland Public Library for the Blind.

This Fall will bring another job to these able volunteers; they will instruct a class in braille at John Carroll University in Cleveland. They truly live up to Ralph Waldo Emerson's words: "Nothing great was ever achieved without enthusiasm!"



Left to right: Mrs. Madge Snyder, Chairman, Red Cross Volunteer Braille Service; Miss Patricia Stone, Coordinator, Children's Services, Cleveland area, Ohio Division of Services for the Blind; Miss Lynne Grether, Volunteen; Miss Jacqueline Janz, Sight-Saver.

## *press braille*

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts.

### NONFICTION

#### ◀ HOW TO DO IT

**CAMPUS HAND KNITS** 126  
by Bernhard Ulmann Company, 2 pamph.  
APH

Call your Public Library  
For More Information about Books in This Issue



**LAYMAN'S GUIDE TO INDIVIDUAL RIGHTS  
UNDER THE UNITED STATES CONSTITUTION** 217

by U. S. Senate. Committee on the Judiciary,  
1v. CPH

A broad but succinct interpretation, to enable the citizen to know his basic rights. An appendix contains the text of the Constitution and its amendments.

**STRICTLY FOR SECRETARIES** 128  
by Helen Whitcomb, 2v. CPH

A survey of conditions in the office world of today, with practical ideas for self-improvement and for getting ahead. Not merely the would-be secretary but almost any office worker can find enlightenment in these pages.

◀ **PLAYS**

**CAESAR AND CLEOPATRA** 164  
by George Bernard Shaw, 1v. APH

In this entertaining play, the fifty-year-old Roman general comes to Egypt, where he meets the childish girl queen and exerts a fatherly influence upon her. Shaw treated his subject in modern terms, for he believed that there has been no perceptible progress in civilization since 53 B.C.

**GHOSTS** 240  
by Henrik Ibsen, 1v. APH

Known as "the father of modern drama," the Norwegian playwright wrote a number of realistic plays on social themes. "Ghosts," produced in 1881, shocked everyone with its revelation of the dissolute life of an apparently upright man.

**I REMEMBER MAMA** 166  
by John Van Druten, 1v. APH

Based on the popular book, "Mama's Bank Account," this is a tender, dramatic portrait of a Norwegian-American family in San Francisco about 1910. The center of it all is Mama, understanding, kind, practical, and altogether irresistible.

**OUR TOWN; THE SKIN OF OUR TEETH; THE  
MATCHMAKER** 169

by Thornton Wilder, 3v. APH

The first of these plays by an outstanding American dramatist was an unconventional, for its time, presentation of life in a typical town early in this century. The second, even more unusual, covers the history of civilized man through the life of one family. "The Matchmaker" is a jolly comedy set in 19th-century New York City.

**A PUBLIC ENEMY** 241  
by Henrik Ibsen, 1v. APH

Based on the theme that man is dominated by the past, this realistic play deals with a moral action which brought only condemnation to the doer. It is usually known under the title "An Enemy of the People."

**VISIT TO A SMALL PLANET** 167  
by Gore Vidal, 3v. APH

The text of a television play, which was the basis for a popular motion picture. An irresponsible young man from outer space arrives on Earth and contrives to stir up trouble until he is sternly called home.

**WEST SIDE STORY** 156  
by Arthur Laurents, 1v. APH

Rival gangs in New York City, one native and the other Puerto Rican, furnish the excitement in this popular musical comedy. There is a touching romance between a boy and a girl of the two factions, who meet a tragic end like a modern Romeo and Juliet.

**THE WINSLOW BOY** 163  
by Terence Rattigan, 1v. APH

A stirring play about a court case, in which a father sacrifices heavily to prove his son's innocence. The drama is enlivened by humor in characterization and dialogue. Setting: England just before World War I.

**FICTION**

**BACKTRACK** 132  
by Milton Lott, 2v. APH

A trail drive, cowboys, and a Western setting



are the trappings for a psychological novel about the father-son relationship between Ringo Rose and a Mexican boy. The story is sometimes comic, sometimes dreamlike and out of focus, but always believable and enjoyable. Without a single woman in the cast, it will appeal especially to male readers.

**THE GAME OF X** 135  
by Robert Sheckley, 1v. APH

The spy who was sent out into the cold is a very amateur English agent, pressed into service on what looks like an easy, simple assignment. In no time he is performing feats that outdo those of James Bond and furnishing the reader with immense entertainment. Those unfamiliar with Bond's exploits can still enjoy the book as a suspense story.

**OF THE FARM** 220  
by John Updike, 1v. APH

The central situation of this apparently simple story is a week-end visit which Joey Robinson pays his mother, accompanied by his new wife and her young son. Interpersonal relations in the family are sharply observed and vividly portrayed.

**A TREE FULL OF STARS** 131  
by Davis Grubb, 1v. APH

There is a magical quality in this simple tale of a Christmas tree that remained fresh and fragrant all year. The telling is poetic, against a realistic background of Depression days in a small town and neighbors who were opposed to anything they could not understand.

**JUVENILE NONFICTION**

**AMERICAN COMPOSERS** 151  
by Elza Z. Posell, 1v. APH

Brief sketches of 29 composers, relating the facts of the education, personality, and musical style of each. More concerned with the person than with the music, this is a good introduction or reference book for young readers. For grades 5-8.

**THE COMMON MARKET** 141  
by Harry B. Ellis, 2v. APH

An authoritative, clear, and unpedantic book on a subject that may well seem mysterious and unexciting to young readers. The author stresses his belief that, despite the effect of De Gaulle's negative attitude, there is hope for continued growth of the Common Market. For grades 9-12.

**FREDERIC CHOPIN** 153  
by Victor Ilyitch Seroff, 1v. APH

A brief but well-balanced biography of the gifted pianist-composer, half French and half Polish. The stress is less on his music than on his life—his Polish nationalism, his relationships with other artists, and his ill health and early death. A selected discography is included. For grades 7-10.

**GALLAUDET, FRIEND OF THE DEAF** 227  
by Etta DeGering, 2v. APH

Born in New England in 1787, Thomas Gallaudet was an intelligent youth whose strength and stature did not equal those of his contemporaries. His deep sympathy for handicapped people led him to pioneer in working with the deaf and to found the first school for them in America. This is a sympathetic, appealing biography. For grades 5-9.

**HILILI AND DILILI** 239  
by Barbara K. Walker, 1 pamph. APH

In this humorous folk tale, a couple "with not a whole wit between them" go to visit their married daughter and upset the household in their efforts to be helpful. For grades 2-4.

**JUST SAY HIC!** 238  
by Barbara K. Walker, 1 pamph. APH

Great amusement will be derived from this authentic folktale, about a plump, foolish servant who knows the right words but uses them at all the wrong times. For grades 2-4.

**PERSIAN FOLK AND FAIRY TALES, RETOLD** 230  
by Anne Sinclair Mehdevi, 1v. APH

Universal in theme, these eleven stories are yet characteristically Persian in expression.

Some of them are amusing variants of familiar tales and others, with their colorful backgrounds, recall the "Arabian Nights." For grades 4-6.

**PLAYS & HOW TO PUT THEM ON 144**  
by Moyne Rice Smith, 2v. APH

Helpful advice on choosing, planning, organizing, and rehearsing a play. The author suggests suitable stories for dramatization, lists a number of good plays, and includes the scripts of seven plays, complete with production notes. For grades 4-9.

**TOGETHER IN AMERICA 191**  
by Johanna Johnston, 1v. CPH

A survey, simple but not superficial, of the history of Negroes in America. Beginning with the arrival of the first Africans with Columbus, and ending with the passage of the Civil Rights Bill, it highlights the contribution of the Negro to our history. Suggestions for further reading are appended. For grades 6-9.

**WITH A SONG IN HIS HEART; THE STORY OF RICHARD RODGERS 148**  
by David Ewen, 2v. APH

This popularly written biography pays less attention to the subject's life than to his achievement as a composer for musical comedies. His outstanding successes, from "A Connecticut Yankee" to "The Sound of Music," are described from inception to triumph, and the part played by Hart and Hammerstein as collaborators is given full attention. Lists of productions, songs, and recordings add to the book's value. For grades 7 and up.

**JUVENILE FICTION**

**THE ALLIGATOR CASE 234**  
by William Pène Du Bois, 1 pamph. APH

Seeing himself as an alert and daring boy detective, the narrator of this story begins work before a crime has been committed and catches the criminals without assistance. A fast-paced, ingenious yarn. For grades 3-5.

**THE ANIMAL FRIENDS OF PENG-U 232**  
by Margueritte Harmon Bro, 1 pamph. APH

A charming little tale of friendship and goodwill, set in a farmyard in Taiwan. The plot concerns the farmer's desire for a son and the animals' plot to arrange a marriage for him. For grades 2-4.

**CHITTY CHITTY BANG BANG 222**  
by Ian Fleming, 1v. APH

When Commander Pott reconditioned an old racing car and set off with his family on a trip, the most amazing things began to happen. All sorts of adventures enliven this delightful excursion into the fantastic. For grades 4-7.

**COLL AND HIS WHITE PIG 231**  
by Lloyd Alexander, 1 pamph. APH

In a brave and witty adventure, the warrior Coll goes to the rescue of his beloved pet, Hen Wen, stolen by the lord of the Land of Death. With the assistance of an owl, a stag, and some moles his quest succeeds. For grades 2-4.

**A FAMILY OF FOXES 224**  
by Eilis Dillon, 1v. APH

An ingenious story, spiced with Irish wit. Though the red fox is feared and hated in the community, four boys rescue a pair of silver foxes washed ashore in a storm and find a way to keep them. For grades 4-7.

**HOME IS THE SAILOR 235**  
by Rumer Godden, 1v. APH

Action and characters are varied and plentiful in this charming story about a large dollhouse family whose male members keep disappearing. The little girls who own the dollhouse are unexpectedly assisted by a French boy attending the local Sea School and very unhappy there, until the dolls fix everything up. For grades 4-6.

**THE KITCHEN KNIGHT (ADAPTED AND RETOLD) 226**

by Barbara Schiller, 1 pamph. APH  
Gareth, one of the lesser of King Arthur's knights, had to serve for a year in the king's kitchen before he was knighted and allowed



to go on a quest. This story of his heroic deeds is adapted from Malory's "Morte d'Arthur." For grades 3-5.

## **THE OUTCASTS** 225

**by Daniel Pratt Mannix, 1v. APH**

In his new home in the country, eleven-year-old Dana found his first contact with skunks decidedly disagreeable. But when he found a skunk caught in a trap, his attitude changed and so, eventually, did that of his parents. This is a pleasantly humorous story of the difficulties of keeping wild pets. For grades 4-7.

## *hand-copied books*

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. Please write directly to the library indicated.

**Iowa:** Iowa Commission for the Blind, Library for Blind, 4th & Keosauqua, Des Moines, Iowa 50309.

**JGuild:** Jewish Guild for the Blind, 1880 Broadway, New York, New York 10023.

**LC:** Library of Congress, Division for the Blind, Washington, D. C. 20540.

**NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York, N. Y. 10013.

## **NONFICTION**

**THE AMERICAN CHARACTER** JGuild  
**by Denis William Brogan, 4v.**

Designed to make more intelligible to the British public certain American principles and attitudes. The author discusses the pioneer heritage of the United States, effects of living upon a broad and rich continent with conflicting sectional interests, the means by which unity may be fostered, the problems of minority groups and immigration, and the educational and religious traditions.

**AMERICAN TELEPHONE AND TELEGRAPH COMPANY ANNUAL REPORT: 1965, 1v.**  
NYPL

**THE AMERICAN WAY OF DEATH** LC  
**by Jessica Mitford, 6v.**

In this controversial best-seller, an English writer exposes the greed and hypocrisy manifested by the funeral industry, as well as public gullibility.

**ANALYTICAL MECHANICS** Iowa  
**by F. W. Lanames, 4v.**

**ANTHOLOGY OF FAMOUS ENGLISH AND AMERICAN POETRY** Iowa  
**ed. by William Rose Benet, 18v.**

Extends from Chaucer to Auden in England and from our own Revolutionary time through the Second World War.

**ART IN THE WESTERN WORLD. SCULPTURE.** LC  
**by David M. Robb and J. J. Garrison, 4v.**

A section from the 4th edition of a comprehensive, standard work.

**THE ART OF RUTH DRAPER; HER DRAMAS AND CHARACTERS** JGuild  
**by Ruth Draper, 8v.**

Re-creates in a brilliant cameo biography and in 35 monologues performed by Ruth Draper in her lifetime, the genius and drama of a great actress and a fabulous woman of the modern theater.

**THE BATTLE FOR BUNKER HILL** LC  
**by Richard Ketchum, 5v.**

The facts of the historic battle, with a study of its background and its effect on the American Revolution.

**BEAT THE LAST DRUM** Iowa  
**by Thomas J. Fleming, 8v.**

The author tells the story of a climactic Revolutionary campaign by interspersing his own text with quotations from the diaries and correspondence of participants on both sides.

**BEGINNING FRENCH** Iowa  
**by William Hendrix, 20v.**

**BEGINNING SPANISH** JGuild  
**by Zenia Sachs Da Silva, 10v.**

**BETTER PARAGRAPHS** Iowa

by John Ostrom, 4v.

A grammar, complete with exercises, which emphasizes the unification of words and sentences into good paragraphs.

**BLACK CARGOES** JGuild

by Daniel P. Mannix, 6v.

A history of the Atlantic slave trade: 1518-1865.

**BLACK LIKE ME** NYPL

by John H. Griffin, 3v.

A white man, disguised as a Negro, journeys through the South and tells of the experiences of segregation in diary form.

**THE BOOK OF SNOBS** LC

by William Makepeace Thackeray, 4v.

Satirical papers first published in "Punch."

**BORDER GUARD; THE STORY OF THE UNITED STATES CUSTOMS SERVICE**

by Don Whitehead, 6v. JGuild

**CALCULUS WITH ANALYTIC GEOMETRY**

JGuild

by M. H. Protter & C. B. Morrey TR, 20v.

**CARING FOR YOUR FEET** LC

by Herbert Yahraes, Jr., 1v.

A pamphlet issued by the Public Affairs Committee.

**CERAMICS: STONE AGE TO SPACE AGE** LC

by Lane Mitchell, 2v.

The story of how man has used the materials of his earthly environment to make a variety of things, from bricks to rocket nose cones. A Vistas of Science book.

**CLOTHES MOTHS AND CARPET**

**BEETLES** LC

by U. S. Department of Agriculture, 1v.

How to combat these common pests.

**THE COMMON GOOD; CHRISTIAN DEMOCRACY AND AMERICAN NATIONAL PROBLEMS**

Iowa

by Thomas P. Neill, 15v.

A comprehensive text-book for grades 11-12; dealing with social problems in America and local, federal, and international law.

**COMMUNICATIVE READING** Iowa

by Otis Aggertt, 14v.

College level textbook on reading aloud and communicating with the audience. It deals with the nature of meaning, and expressing and intensifying the meaning.

**COMPLETE POEMS OF SAN JUAN DE LA CRUZ** JGuild

by San Juan de La Cruz, 1v.

**A CROWN OF FIRE** JGuild

by Pierre Van Paassen, 7v.

Biography of the 15th century monk, Savonarola, sympathetically presented as a prophet of the Old Testament variety and moralist with a tender social conscience.

**CUATRO COMEDIAS** JGuild

ed. by John M. Hill & Mabel M. Harlan, 13v.

**DAY'S AT THE MORN** LC

by Samuel Chotzinoff, 6v.

Reminiscences of the youth of a pianist, as he progressed from a student to accompanying Zimbalist, the violinist.

**THE EDUCATION OF AMERICAN TEACHERS**

by James B. Conant, 6v. JGuild

**EINSTEIN, PROFILE OF THE MAN** LC

by Peter Michelmores, 4v.

An anecdotal biography, presenting the attractive personality of the great scientist.

**ELLERY QUEEN'S 1962 ANTHOLOGY** NYPL

by Ellery Queen, pseud., 8v.

**ENGLISH IN ACTION; COURSE 2** Iowa

by J. C. Tressler, 9v.

English textbook for grades 10-11.

**EXPLORING MODERN MATHEMATICS BOOK 3. ELEMENTARY ALGEBRA** JGuild

by Keedy-Jameson-Johnson, 12v.

**FABLES FOR OUR TIME AND FAMOUS POEMS** Iowa

by James Thurber, 1v.



An Aesop with an ironical twist, Thurber adds a cynical moral to each perfectly written, but quite mad, little fable.

**THE FAITH OF OTHER MEN** LC  
by Wilfred Cantwell Smith, 2v.

A noted Islamic scholar selects a single symbol from each of the major religions and shows its significance in the lives of those who believe in it.

**LE FRANCAIS: ECOUTER ET PARLER** JGuild  
by Dominique G. Cote, Sylvia Marins Levy, Patricia O'Connor, 8v.

**FRANCE DE NOS JOURS** Iowa  
by Charles Carlut, 12v.  
A French reader.

**A FRIEZE OF GIRLS** LC  
by Allan Seager, 5v.

A novelist recalls his high school and college years, in Michigan and at Oxford, during the 1920's. The girls are on the periphery of his adventures.

**GENERAL BIOLOGY** Iowa  
by James Watt Mavor, 13v.

**A GIFT OF JOY** LC  
by Helen Hayes, with Lewis Funke, 5v.

Reminiscences of a great American actress, with her favorite quotations in prose and poetry.

**GODS, GRAVES AND SCHOLARS—THE STORY OF ARCHEOLOGY** JGuild  
by C. W. Ceram, 7v.

**GREEK AND ROMAN WRITERS** Iowa  
by William T. McNiff, 4v.

From "The Pageant of Literature" series. For grades 11-12.

**HENRY JAMES; THE MAJOR PHASE** LC  
by F. O. Matthiessen, 4v.

A study which concentrates on "The Ambassadors," "The Wings of the Dove," and "The Golden Bowl."

**HERE IS NEW YORK** NYPL  
by Elwyn B. White, 1v.  
A witty, nostalgic essay.

**HOW TO LIVE EVERY DAY OF YOUR LIFE** JGuild

by Margaret Johnstone, 5v.

**HOW TO TEACH YOUR BABY TO READ: THE GENTLE REVOLUTION** NYPL

by Glenn Doman, 2v.

A nontechnical discussion of the possibilities of teaching children to read at the age of two or three.

**IF YOU DON'T MIND MY SAYING SO** LC  
by Joseph Wood Krutch, 8v.

Essays on man and nature, dealing with "personal experiences, opinions, tastes, notions, and prejudices."

**IN A HAWAIIAN VALLEY** LC  
by Kathleen Dickenson Mellen, 2v.

Slight but pleasing sketches dealing with the Hawaii never seen by tourists.

**INAUGURAL ADDRESSES OF THE PRESIDENTS OF THE U. S.** 6v. LC

Includes the presidents from Washington to Kennedy, 1789-1961.

**THE JOURNEY'S ECHO** JGuild  
by Freya Stark, 4v.

Foreword by Lawrence Durrell. Included are descriptions of persons in Greece, Turkey and the Arab countries and many wise reflections on the nature of life, especially the life of a stranger in a foreign land.

**THE LAST PLAYS** Iowa  
by Henrik Ibsen, 5v.

Includes the three plays: "Little Eyolf," "John Gabriel Borkman," and "When We Dead Awaken."

**LET'S WRITE ENGLISH FOR MEANING—2** Iowa  
by Paul McKee, 2v.

A teacher's edition of a beginner's book on writing. To be used with grades 1 and 2.

**LETTER PERFECT** JGuild  
by Carroll Stevenson, 2v.

A desk-drawer companion full of helpful information for secretaries everywhere.

- LETTURE VARIE** JGuild  
by Vincenzo Cioffari and John Van Horne, 8v.  
Graded Italian Readers. Books I-IV.
- LIFE IN THE CRYSTAL PALACE** JGuild  
by Alan Harrington, 5v.  
The author's experience as a big-company executive serves as a hook on which to hang these trenchant comments about employers and employees, public relations, and the whole mode of life of the organization man.
- THE MAN NEXT TO ME** Iowa  
by Anthony Barker, 4v.  
An adventure in African medical practice. The experiences of the author and his wife, both doctors, who were medical missionaries in Africa for 15 years.
- THE MAN WITH THE RED AND GREEN EYES** LC  
by Henry A. Barnes, 5v.  
The autobiography of the traffic commissioner of New York City, told in breezy style with entertaining and irreverent anecdotes.
- MAN'S BEST HOPE** Iowa  
by Rabbi Roland B. Gittlesohn, 4v.  
The liberal rational theology presented here may be considered philosophy or humanism rather than religion. In its practicality and its orientation to ethics, it will have a strong appeal to the science-minded reader.
- MIAU** Iowa  
by Benito Perez Galdos, 8v.
- MORNING STAR; A BIOGRAPHY OF LUCY STONE** LC  
by Elinor Hays, 6v.  
A readable account of the 19th-century suffragist, who insisted on retaining her own name after marriage.
- MURDER, MAYHEM, AND MYSTERY** NYPL  
by Alan Hynd, 15v.  
A collection of true crime stories, including the murder of Sir Harry Oakes, the Lindbergh kidnapping and the Leopold-Loeb case.
- MY WORLD—AND WELCOME TO IT** Iowa  
by James Thurber, 4v.  
Brilliant sketches, essays, stories, and satire—very funny, yet at times disturbingly bitter.
- THE NAKED SOCIETY** JGuild  
by Vance Packard, 6v.  
An exploration of the mounting assault on our privacy by Big Government, Big Business and Big Education—and what we can do about it.
- NOVELAS PARA LEER EN UN VIAJE** JGuild  
by Alfredo Marquerie, 4v.
- THE ODYSSEY** LC  
by Homer, 7v.  
The classic wanderings of Ulysses, as presented in the Great Books edition.
- PERSONAL GROWTH LEAFLETS; Nos. 93, 94, 112.** LC  
by David Cushman Coyle and Joy Elmer Morgan, 1v.
- PLANE AND SOLID GEOMETRY** JGuild  
by George F. Porter, William Shute, William W. Shirk, 15v.
- A POCKET GUIDE TO ALASKA** LC  
by U. S. Department of Defense, 1v.
- A POCKET GUIDE TO KOREA** LC  
by U. S. Department of Defense, 2v.
- A POCKET GUIDE TO VIETNAM** LC  
by U. S. Department of Defense, 1v.
- POEMS OF EDGAR ALLAN POE** NYPL  
by Edgar Allan Poe, selected by Dwight Macdonald, 3v.  
Includes excerpts from his critical writings.
- POEMS OF FRAY LUIS DE LEON, LUIS DE GONGORA, LOPE DE VEGA, FRANCISCO DE GUEVEDO Y VILLEGAS,** 1v. JGuild
- THE POINTS OF MY COMPASS** Iowa  
by Elwyn Brooks White, 5v.  
Letters from the East, the West, the North, the South. These essays, on a great variety of subjects were actually written at the author's desk in New York. They illustrate Mr. White's noted ease and clarity of style, his wisdom, humor and relaxed approach.



- THE POTOMAC** **LC**  
by Frederick Gutheim, 8v.  
This able account, in the Rivers of America Series, covers the Potomac's history from colonial times through the Civil War days, and extends from the source to the Tidewater country.
- A PREFACE TO HISTORY** **LC**  
by Carl G. Gustavson, 6v.  
Intended to teach the college student to "think historically" by grasping the essential direction of events from past to present.
- RANCH WIFE** **LC**  
by Jo Jeffers, 5v.  
The author tells engagingly of her marriage, as a tenderfoot, to the owner of a big spread in northern Arizona, and how she became a part of the life there.
- READING LABORATORY II. A TEACHER'S MANUAL. S.R.A.** **Iowa**  
by Don R. Parker, 4v.
- REHEARSAL; THE PRINCIPLES AND PRACTICE OF ACTING** **Iowa**  
by Mariam A. Franklin, 7v.
- THE RETURN OF H\*Y\*M\*A\*N\* K\*A\*P\*L\*A\*N\*** **Iowa**  
by Leo Rosten, 3v.  
The language-mangling immigrant reappears with all his former exuberance in the beginner's grade at the American Night Preparatory School for Adults.
- THE ROUND OF THE YEAR** **LC**  
by Frederic Klees, 6v.  
Charming reminiscences of a college professor, embodying his observations of nature and comments on the Pennsylvania Dutch country, cooking, and people.
- THE SCHOLAR ADVENTURERS** **LC**  
by Richard D. Altick, 8v.  
Some of the great discoveries of literary research are chronicled in this absorbing account. Among them are the Wise and Collier forgeries, the murder of Christopher Marlowe, and the Boswell papers found in Malahide Castle.
- SEADRAGON; NORTHWEST UNDER THE ICE** **Iowa**  
by George P. Steele, 4v.  
The story of the nuclear submarine Seadragon and the discovery of an underwater Northwest Passage.
- SECONDARY SCHOOL TEACHING METHODS** **JGuild**  
by Leonard H. Clark & Irving S. Starr, 8v.
- SELF-RENEWAL** **LC**  
by John Gardner, 2v.  
A thoughtful, inspirational discussion of the individual's relation to the innovative society. The author is Secretary of the Department of Health, Education and Welfare.
- SHORTER SPANISH REVIEW GRAMMAR** **JGuild**  
by Juan Rodriguez Castellano and Charles Barrett Brown, 6v.
- SMALL BOAT TO THE SKAGERRAK** **LC**  
by Roger Pilkington, 5v.  
The pleasant adventures, with some historical digressions, of a journey through the inland waterways of Northern Europe.
- SOLD TO THE LADY IN THE GREEN HAT**  
by Emma Bailey, 3v. **JGuild**  
Incidents about antiques and their sale and facts about prices and markets are contained in this true story about the first woman auctioneer in America.
- SOTILEZA. NOVELA** **Iowa**  
by Jose Maria de Pereda, 10v.
- SOUTH OF THE BORDER** **LC**  
by U. S. Department of Defense, 2v.  
A pocket guide for the armed forces.
- SPIRITUAL BREAKTHROUGHS FOR OUR TIME** **Iowa**  
by Marcus Bach, 3v.  
An examination of the healing movements, of tongue speaking, and of the revival of the ancient studies of Yoga and Zen.

**STARTING AND MANAGING A SMALL  
BUSINESS OF YOUR OWN** LC

by U. S. Office of Information Service, 2v.

**STUDENT GUIDE FOR THIRD EDITION OF  
HIGARD'S INTRODUCTION TO  
PSYCHOLOGY** Iowa

by Richard C. Teevan, 10v.

A general textbook on growth and development, behavior, perception, personality, adjustment, and mental health.

**THE STUDENT'S HANDBOOK FOR THE  
STUDY OF LITERATURE** Iowa

by Marcus Konick, 7v.

Section I: a history of American literature from Colonial times; II, a guide to reading; III, a guide to good writing and speaking.

**THESE I HAVE LOVED** LC

by Mildred Hufstader, 2v.

One woman's favorite selections of poetry and prose.

**THIS BELIEVING WORLD; A SIMPLE  
ACCOUNT OF THE GREAT RELIGIONS OF  
MANKIND** Iowa

by Lewis Browne, 5v.

A comprehensive, authentic, and very readable study.

**THIS HILL, THIS VALLEY** Iowa

by Hal Borland, 6v.

Nature essays following the spring to spring pattern of life in the Borland's Connecticut farm house beside a river. Some of the essays were originally printed on the editorial page of the New York Times.

**THE TRAGIC ERA** LC

by Claude G. Bowers, 11v.

The dozen years following Lincoln's death were a period of unprecedented scandal in the United States. The whole sorry picture is vividly presented by an able historian.

**TWENTIETH CENTURY WRITERS** Iowa

by Brother Francis Emery, 10v.

Selections from the literatures of various

countries. Included are discussion and composition guides.

**THE VANGUARD. A FANTASIA** JGuild

by Arnold Bennett, 5v.

**VICTORY AT YORKTOWN** JGuild

by Donald B. Chidsey, 3v.

**THE WAY OF ZEN** NYPL

by Alan Watts, 4v.

A study of the origin and growth of this philosophy in its historical and cultural setting.

**WILD HERITAGE** LC

by Sally Carrighar, 5v.

A noted observer documents her belief that almost all aspects of animal behavior have some reference to problems in human behavior.

**WILL ROGERS** LC

by Donald Day, 8v.

The life of the famous homespun philosopher and wit, who viewed the American scene in the 1920's and 1930's without reverence.

**WOODROW WILSON AND THE GREAT  
BETRAYAL** LC

by Thomas A. Bailey, 7v.

How the United States turned its back on Wilson's pledges and failed to ratify the Treaty of Versailles and join the League of Nations.

**WORDS FROM THE EXODUS** LC

by Isaac Asimov, 3v.

A continuation of the search for the words and phrases to which the Bible has given life and meaning, with some of the stories behind them.

**WORDSWORTH** LC

by William Wordsworth, 3v.

Selected poems, with an introduction and notes by David Ferry.

**YOGI, THE AUTOBIOGRAPHY OF A  
PROFESSIONAL BALL PLAYER** Iowa

by Yogi Berra and Ed Fitzgerald, 4v.

The engaging Yankee player recalls his youth in St. Louis and tells of tense moments in many a World Series game in which he played.



**YOU ARE NEVER ALONE** Iowa  
by Lowell Russell Ditzen, 4v.  
A look at the difficulties of life epitomized by a common loneliness.

**YOUNG SAM JOHNSON** LC  
by James L. Clifford, 7v.  
An account of the great "Dictionary" Johnson's development as a child, adolescent, and young man, shedding light on the period neglected by his early biographers.

## FICTION

**AND NOW TOMORROW** Iowa  
by Rachel Field, 6v.  
Character study of Emily Blair, who became deaf and experienced an unhappy love affair but, influenced by the doctor who cured her, learned to accept "tomorrow."

**AVALANCHE PATROL** NYPL  
by Montgomery M. Atwater, 3v.  
A ski resort is the setting of this mystery-adventure novel for teen-agers.

**BEST AMERICAN SHORT STORIES** Iowa  
ed. by Robert N. Linscott, 8v.  
Authors of these forty-three stories include Mark Twain, Bret Harte, O. Henry, Booth Tarkington, Ring Lardner, Damon Runyon, Robert Benchley, and Clarence Day.

**BEST SCIENCE FICTION TWO** Iowa  
ed. by Edmund Crispin, 6v.  
Fourteen short stories, including tales by Kornbluth, Bester, Asimov, Heinlein, Bradbury, Simak, and Arthur C. Clarke.

**BEST SHORT STORIES OF WORLD WAR II:  
AN AMERICAN ANTHOLOGY** Iowa  
ed. by Charles A. Fenton, 8v.  
Stories of high literary quality, offering an interesting review, not only of the writers, but of the climate of servicemen's lives.

**BRIDE OF PENDORRIC** Iowa  
by Victoria Holt, 7v.  
A romantic suspense novel of a young woman who finds herself alone in a world where someone—husband, sister, or friend—is trying to kill her.

**THE BRIDE OF PILATE** LC  
by Esther Kellner, 6v.  
A novel based on the life of Augustus Caesar's granddaughter, who endured a loveless marriage to Pontius Pilate and became a Christian convert.

**THE BROTHERHOOD OF THE RED POPPY** JGuild  
by Henri Troyat, 6v.  
**BUTTONWOOD** LC  
by Maritta Wolff, 6v.

Paul Maitland, working at a dull job, was the mainstay of his family and of the widow and child of an old friend. This realistic story reveals the secret life that kept him going through many frustrations.

**CABBAGES AND KINGS** Iowa  
by O. Henry, 4v.  
Tales of South American intrigue worked together into a semi-connected story.

**CANDIDE** Iowa  
by Voltaire, 3v.  
A satirical and ribald tale of the misadventures of the optimistic philosopher, Pangloss, and his naïve pupil Candide.

**CANNERY ROW** Iowa  
by John Steinbeck, 3v.  
The characters are outcasts of society, with low tastes, bad habits, and worse morals; yet their intentions are good and their hearts are kind.

**CAPTAINS COURAGEOUS** JGuild  
by Rudyard Kipling, 3v.

**THE CHARTERHOUSE OF PARMA** NYPL  
by Stendahl, 12v.  
A young Italian joins Napoleon's forces, is wounded at Waterloo and returns to a life of romance and intrigue in Parma.

**THE CHILDREN AT THE GATE** LC  
by Edward L. Wallant, 3v.  
Human guilt and responsibility are the theme of this powerful novel, set in a New England hospital during a hot summer.

- CLOSE QUARTERS** **LC**  
by Michael Gilbert, 4v.  
An English mystery of the classic puzzle type.
- CONVENTION** **JGuild**  
by Fletcher Knebel & Charles Bailey, 6v.  
A story of two strong candidates battling it out for the Republican Presidential nomination.
- THE CORNERSTONE** **NYPL**  
by Zoe Oldenbourg, 10v.  
A romantic novel set in early 13th century France—sequel to "The World Is Not Enough."
- THE CRISIS** **JGuild**  
by Winston Churchill, 10v.
- THE CROCK OF GOLD** **LC**  
by James Stephens, 3v.  
The author's best-known work, this Irish story mingles fantasy, allegory, philosophy, and nonsense.
- THE DARK STAR** **JGuild**  
by March Cost, 6v.
- DEAD SOULS** **JGuild**  
by Nikolai Gogol, 8v.
- THE DEAD MAN'S KNOCK** **JGuild**  
by John Dickson Carr, 5v.
- DEATH COMES AS THE END** **NYPL**  
by Agatha Christie, 4v.  
Mystery based on the lore of Egypt three thousand years ago.
- DOMBEY AND SON** **JGuild**  
by Charles Dickens, 20v.
- DON'T STOP THE CARNIVAL** **NYPL**  
by Herman Wouk, 9v.  
A humorous portrayal of a group of zany people who frequent a hotel operated by Norman Paperman on the mythical island of Amerigo in the Caribbean.
- DUST ON THE PAW** **LC**  
by Robin Jenkins, 9v.  
A dramatic novel dealing with the subject of interracial marriage, between an English woman and a native of an Asian country that is probably Afghanistan.
- THE EMPEROR'S PHYSICIAN** **JGuild**  
by J. R. Perkins, 4v.
- EREWHON** **JGuild**  
by Samuel Butler, 4v.
- FAR FROM THE MADDING CROWD** **JGuild**  
by Thomas Hardy, 9v.
- FIVE AGAINST THE ODDS** **NYPL**  
by Constance H. Frick, 3v.  
A sports novel for young adults about a basketball star and his battle with polio.
- THE FORSYTE SAGA** **NYPL**  
by John Galsworthy, 20v.  
Three novels and two connecting interludes make up this long chronicle of three generations of the Forsyte family. Laid in England it spans the period from the 1880's to the 1920's.
- FRANNY AND ZOOEY** **JGuild**  
by J. D. Salinger, 3v.  
Two stories about members of the famous Glass family add up to a cohesive whole. In the first Franny, a college girl, makes a sudden psychological retreat from the world, in the second her brother Zooey helps her to achieve reconciliation. The dilemmas of youth are treated in Salinger's customary penetrating and vivid style.
- FUNERAL IN BERLIN** **6v., LC**  
by Len Deighton **5v., NYPL**  
A best-selling spy story, in which a British agent is double and triple crossed as he tries to smuggle a scientist out of East Berlin.
- GHOSTLY TALES** **Iowa**  
by Henry James, 8v.  
A shuddery collection which includes "The Turn of the Screw" and a number of relatively unfamiliar stories.
- GOING TO MEET THE MAN** **NYPL**  
by James Baldwin, 4v.  
Collection of stories, including three recent ones not previously published.



- THE GOLDEN HAMMER** LC  
by Sonya Arcone, 8v.  
A grim novel about an ambitious man who succeeds in the New York garment industry, but brings destruction on his wife, his daughter, and his mistress.
- HEART OF THE WEST** Iowa  
by O. Henry, 5v.  
Humorous stories of frontier life.
- A HERO FOR REGIS** JGuild  
by Jack Hoffenberg, 15v.
- A HIGH WIND IN JAMAICA** JGuild  
by Richard Hughes, 3v.  
Also published as "The Innocent Voyage," this is the story of children who were captured by pirates as they were journeying to England on a schooner.
- HOTEL** JGuild  
by Arthur Hailey, 8v.  
This novel takes place in a gracious old New Orleans hotel threatened with absorption by chain ownership. Peter McDermott, the assistant general manager, copes with all kinds of emergencies by virtue of his training in hotel management school and finds romance to boot.
- I, CLAUDIUS** JGuild  
by Robert Graves, 9v.
- IN OUR TIME** Iowa  
by Ernest Hemingway, 2v.  
Short stories, psychological episodes, incidents, sketches, soundly and movingly written with a striking economy of words.
- IN THE MIDST OF LIFE** JGuild  
by Ambrose Bierce, 5v.  
Tales of soldiers and civilians.
- THE INTRUDER** LC  
by Helen Fowler, 5v.  
In this entertaining light novel, a pleasant Australian family is visited by a soldier, returned from the Japanese prison camp where their son had died.
- JANE EYRE** JGuild  
by Charlotte Bronte, 10v.
- JULIAN** JGuild  
by Gore Vidal, 11v.
- THE KEYS OF THE KINGDOM** LC  
by A. J. Cronin, 7v.  
An exciting and moving story of a Scottish priest's long years of service as missionary in a remote Chinese village.
- THE KING'S PERSONS** 6v., JGuild  
by Joanne Greenberg 7v., LC  
Set in 12th-century York when internal unrest of the feudal society sparked a massacre of Jews who enjoyed protection under royal decree.
- THE LAND BREAKERS** LC  
by John Ehle, 8v.  
A realistic novel about the struggle of pioneers to establish a settlement in the mountains of Western North Carolina.
- LOOKING BACKWARD** JGuild  
by Edward Bellamy, 4v.
- LOST HORIZONS** JGuild  
by James Hilton, 4v.
- LYDIA** LC  
by E. V. Cunningham, 4v.  
On a breathless chase through and around New York City, a hardboiled insurance investigator pursues a stolen diamond necklace and its former owner.
- THE MACHINERIES OF JOY** LC  
by Ray Bradbury, 5v.  
A diverse collection of short stories, running from science fiction to comedy.
- THE MAN FROM MESABI** LC  
by Sarah Lockwood, 6v.  
How Steve Bradway, a lumberjack in Minnesota, made a fortune in mining in the 1890's, and in the end found that success was not worth what it had cost him.
- THE MIDNIGHT PLUMBER** LC  
by Maurice Procter, 4v.  
A highly organized gang of thieves was terrorizing the British town of Granchester, and

the entire police force had to be mobilized to deal with it. An exciting novel of police routines.

**MOMENT IN PEKING** JGuild  
by Lin Yutang, 18v.

A novel of contemporary Chinese life.

**THE NIGHT OF THE GENERALS** LC  
by Hans Hellmut Kirst, 8v.

A remarkable novel set in the last years of World War II—a shrewd social satire on the German officer class.

**THE OCTOPUS** JGuild  
by Frank Norris, 11v.

A story of California.

**AN OVERDOSE OF DEATH** JGuild  
by Agatha Christie, 4v.

**PA, A NOVEL** JGuild  
by Cothburn O'Neal, 4v.

Saga about a Texas family's rise from modest beginnings to affluence.

**PATRICIAN** JGuild  
by John Galsworthy, 5v.

**PERE GORIOT** JGuild  
by Honoré de Balzac, 5v.

First published in 1835, this classic Parisian novel is the story of a modern Lear. Goriot settles his fortune on his two daughters, only to be abandoned by them and to die in penury. The characterization is brilliant and merciless.

**PILLAR OF CLOUD** JGuild  
by Jackson Burgess, 5v.

**POLIKUSHKA** JGuild  
by Leo Tolstoy, 2v.

**THE PRIZE** JGuild  
by Irving Wallace, 16v.

**THE REVOLT OF SARAH PERKINS** LC  
by Marian Cockrell, 6v.

The story of a plain-faced school teacher in the town of Belle City, Colorado Territory, is told with warmth, realism, and humor.

**ROADS OF DESTINY** Iowa  
by O. Henry, 5v.

Stories which deal largely with the picturesque riff-raff floating through the South and West of the late 1900's.

**ROBINSON CRUSOE** LC  
by Daniel Defoe, 6v.

This story of a castaway's adventures on a desert island has been popular for 200 years.

**THE SANDS OF MARS** Iowa  
by Arthur Clarke, 5v.

The story describes the maiden voyage of the spaceship "Ares" and the struggles of a devoted group of twenty-first century pioneers to establish a colony on the red planet.

**THE SATURDAY EVENING POST READER OF WESTERN STORIES**, 8v. LC

The twenty best Westerns (including two novelettes) published by the "Post" in the first 60 years of this century.

**SHADOWS ON THE ROCK** JGuild  
by Willa Cather, 4v.

**THE SNOWS OF KILIMANJARO** LC  
by Ernest Hemingway, 3v.

A famous short story, whose setting is Africa in the shadow of Mt. Kilimanjaro.

**SO MANY STEPS TO DEATH** NYPL  
by Agatha Christie, 4v.

An intricately plotted thriller involving the mass disappearance of scientists against a North African background.

**THE SONG OF THE LARK** Iowa  
by Willa Cather, 8v.

Thea Kronborg's music frees her from a smug, self-satisfied provincial world; and her artistic life remains always fuller and richer, happier, free and even more real to her than her own daily existence.

**SPACE OPERA** Iowa  
by Jack Vance, 3v.

The strange fate of a galactic showboat, as Dame Isabel Grayce, secretary-treasurer of the Opera League, takes her opera company on a cultural tour of the universe.



**STORMS OF OUR JOURNEY, AND OTHER  
STORIES** JGuild

by David Harry Walker, 8v.

**THE STRANGE CASE OF LUCILE CLERY** LC  
by Joseph Shearing, 7v.

Based on a true crime, this exciting murder story is a brilliant study of love and ambition in the rigid, aristocratic world of 19th-century France.

**THE STRANGER** JGuild  
by Albert Camus, 2v.

This is a short novel about an ordinary little man living quietly in Algiers. Life stalks him quietly and slowly, but inexorably. The pace quickens until he commits a pointless murder. The book presents an indelible picture of a human being helpless in life's grip.

**SUDS IN YOUR EYE** LC  
by Mary Lasswell, 2v.

A jolly, sentimental story about three elderly, impoverished, and slightly vulgar "ladies."

**SWEET THURSDAY** Iowa  
by John Steinbeck, 5v.

Several of the characters from "Cannery Row" appear in this bawdy, sentimental, and rather implausible comedy.

**TAKE HEED OF LOVING ME** LC  
by Elizabeth Gray Vining, 7v.

A moving novel about the happy marriage of the young John Donne, before he became a preacher.

**TALES OF THE UNCANNY AND  
SUPERNATURAL** JGuild  
by Algernon Blackwood, 9v.

**TEN NORTH FREDERICK** JGuild  
by John O'Hara, 9v.

Chronicle of three generations of the Chapin family of Pennsylvania. Stretches in time from 1881-1945. Emphasis is on career of Joseph B. Chapin of the second generation.

**THE 13 CLOCKS** Iowa  
by James Thurber, 1v.

A parable and fairy story for adults, told with poetry and wit.

**THIS ROUGH MAGIC** NYPL  
by Mary Stewart, 6v.

A story of the relationship of a group of English people and the islanders of Corfu, with murder and intrigue upsetting the idyllic life there.

**THREE MEN IN A BOAT (TO SAY NOTHING  
OF THE DOG)** JGuild

by Jerome K. Jerome, 4v.

**A TIME TO LOVE AND A TIME TO DIE** JGuild  
by Erich M. Remarque, 7v.

The story of a German soldier serving Hitler's new Germany in World War II, his short-lived idyllic love for Elizabeth, and his ironic end.

**THE TIN DRUM** Iowa  
by Günter Grass, 15v.

A picaresque novel of twentieth-century Germany as seen through the eyes of Oskar Matzerath, a dwarf who deliberately stopped growing when he was three years old and three feet tall. It reflects the author's horror and rage at the human condition in Poland during the rise and fall of the Third Reich.

**TWO WOMEN** NYPL  
by Alberto Moravia, 7v.

Tale of struggle and survival of two Italian peasants, Cesira and her daughter Rosetta, during World War II. After fleeing Rome they lived in a mountainous region of Italy and were faced with the various problems of human relations in a wartime situation.

**WHERE'S ANNIE?** Iowa  
by Eileen Bassing, 9v.

A female American novelist living in Mexico becomes part of a wild group of expatriates almost against her will. [This title is not available from NYPL as announced in the May issue, only from Iowa.]

**THE WHITE DEER** Iowa  
by James Thurber, 2v.

A fairy tale for grown-ups; a charming story, sweet and funny, wise and absurd.

**THE WIND'S WILL** LC  
by Gerald Warner Brace, 6v.

A quiet, serious novel set in a small Maine town. It tells how an eighteen-year-old develops a will and determines his future.

**ZULEIKA DOBSON** JGuild  
by Max Beerbohm, 4v.

### JUVENILE NONFICTION

**THE BOOK OF AMERICANS** NYPL  
by Rosemary and Stephen Vincent Benet, 2v.

Poetry of many moods about famous men and women in American history. Grades 4-12.

**BOY SCOUT MERIT BADGE SERIES** LC  
(1 or 2 volumes each.)

Astronomy; Basketry; Botany; Farm Management; Fishing; Model Design and Building; Public Health; Public Speaking; Rabbit Raising; Reading; Sheepfarming.

**THE DISCOVERER OF OXYGEN: JOSEPH PRIESTLEY** NYPL  
by William D. Crane, 3v.

The biography of a scientist and fighter for freedom. Grades 5-7.

**ENGLISH 2200** Iowa  
by J. C. Blumenthal, 8v.

A programmed course in grammar and usage, with mastery tests. Grades 7-8.

**EXPLORING SCIENCE** Iowa  
by Walter A. Thurber, 1v.

A book on general science for grade 3.

**HANS ANDERSEN'S FAIRY TALES** Iowa  
by Hans Christian Andersen, 6v.

Stories for children which possibly appeal even more to grown-ups, who may enjoy them as tales as the child does, while delighting also in their perfection of form. For grades 4-8.

**HIDDEN TRAIL** JGuild  
by James Arthur Kjelgaard, 2v.

A ranger rescuing a herd of elk in the winter snow and helping an Indian village.

**JUNIOR ENGLISH IN ACTION** Iowa  
by J. C. Tressler, 10v.

English textbook for grades 7-8.

**THE LAND OF THE ITALIAN PEOPLE** NYPL  
by Frances Winwar, 3v.

Describes the country, its history, its culture, and the everyday life of its people. Grades 5-7.

**LAUGHABLE LIMERICKS** NYPL  
comp. by Sara W. Brewton, 2v.

A delightful collection of lighthearted, humorous verses by many writers. Grades 3-7.

**MY LITTLE GOLDEN DICTIONARY** Iowa  
by Mary Reed, 2v.

An easily read, double-spaced dictionary for grades 2 and 3; in which the word is given first, and below it, a sample sentence in which the word is used.

**OUR COUNTRY'S STORY** Iowa  
by Harold H. Eibling, 6v.

History of the United States for grades 5-6.

**OUR HOME AND SCHOOL** Iowa  
by Richard W. Burchkhardt, 1v.

A reader for grades one and two.

**OVERLAND STAGE** NYPL  
by Glen Dines, 1v.

A brief but vivid description of the Western stage coach and the Central Overland Route in the 1860's. Grades 4-6.

**THE PEACEABLE REVOLUTION** LC  
by Betty Schechter, 4v.

The concept of nonviolence, or passive resistance, illustrated by the stories of Thoreau, Gandhi, and American Negroes of today. For grades 8-12.

**PHONICS AND WORD POWER; MY WEEKLY READER PRACTICE BOOKS; PROGRAM 1, BOOKS A, B, AND C.** Iowa

by Eleanor M. Johnson, 3v. For grade 3.

**THE READER'S DIGEST READING SKILL BUILDER; PARTS 1, 2, & 3** Iowa  
ed. by Lillian Moore, 6v.

A reader for grades 3 and 4. Each of the three parts consists of two volumes.



**THE REAL BOOK ABOUT SUBMARINES** JGuild  
 by Samuel Epstein and Beryl Williams, 3v.  
 The whole history of the submarine, from the earliest inventions up to the atomic sub of today.

**STEER NORTH** JGuild  
 by Kathrine Pinkerton, 3v.

**THEODOSIA, DAUGHTER OF AARON BURR** JGuild  
 by Anne Colver, 3v.

**THE UNITED STATES AND CANADA** Iowa  
 by Katheryne Thomas Whittemore, 8v.  
 Geography for grades 4-5.

**WORLD WAYS** Iowa  
 by Lewis Paul Todd, 8v.  
 A history of civilization for grades 5-6.

### JUVENILE FICTION

**THE ADVENTURES OF SPIDER** LC  
 by Joyce C. Arkhurst, 1v.  
 Six entertaining stories about a well-loved character in West African folklore. For grades 3-6.

**A BOY OF OLD PRAGUE** LC  
 by Sulamith Ish-Kishor, 1v.  
 A starkly realistic story of ghetto life in Bohemia, in the middle of the 16th century, about a young Christian given as bondservant to a rich Jew. For grades 5-8.

**THE COSSACKS** NYPL  
 by Barbara Bartos-Höppner, 6v.  
 Adventures of young Mitya who rode with the Cossacks on their wild, savage raids in early Russia. Grades 6-8.

**CRYSTAL CORNERSTONE** Iowa  
 by Lorna Beers, 3v.  
 A story of the Revolutionary War as it appeared to young Thaddeus Long, who ran away to join General Washington's army. For grades 7-12.

**AN ENEMY AT GREEN KNOWE** NYPL  
 by Lucy M. Boston, 2v.  
 Another story about the wonderful old house, Green Knowe, and the search for manuscripts of an old alchemist who practiced black magic and witchcraft. Grades 4-6.

**FLIGHT INTO DANGER** LC  
 by Robert S. Bowen, 4v.  
 The experiences of a young pilot who ferries supplies to a lumber company in the Canadian wilderness, with the exciting climax of a forest fire. Grades 8-10.

**FLIGHT TO THE PROMISED LAND** LC  
 by Laszlo Hamori, 3v.  
 The experiences of a Jewish boy who arrived in the new state of Israel from Yemen, one of the most backward countries in the world. For grades 6-8.

**THE GIANT MOTHER GOOSE BOOK** JGuild  
 by Jane Werner, 3v.

**THE GIRL ON WITCHES' HILL** LC  
 by Mildred Lawrence, 4v.  
 Moving with her family from Cape Canaveral to a New England village, Stacy learned to appreciate eccentric characters and the nearness of a storied past. Grades 7-9.

**HIGH CHALLENGE** JGuild  
 by Maria Kirchgessner, 5v.  
 A quartette of girls, who call themselves the Green Four, set out to earn money to make a week-end skiing cabin out of a dilapidated hut. This is an enjoyable, realistic story set in Bavaria. Grades 7-10.

**LITTLE BOY LOST** Iowa  
 by William Henry Hudson, 2v.  
 Martin lives alone with his parents on the great pampas, his only playmates the animals. One day he wanders so far from home that he cannot return. For grades 6-9.

**LOIS SAYS ALOHA** LC  
 by Dorothy Heiderstadt, 2v.  
 A school story, with the colorful setting of Hawaii as it attains statehood. Grades 5-7.

**LOST JOHN: A YOUNG OUTLAW IN THE  
FOREST OF ARDEN** JGuild

by Barbara L. Picard, 5v.

The life of outlaws in the Forest of Arden, at the time of the Crusades, is treated not romantically but with stark realism, showing all its excitement and dangers. For grades 7-10.

**THE MYSTERY OF THE LOST TOWER  
TREASURE** JGuild

by Dorothy Clewes, 3v.

The Hadley children—Peter, Bob and Eileen—set out to search the Tower of London for a long lost 16th century treasure and stumble upon a stranger situation. For grades 4-7.

**REBEL WITH A GLOVE** LC  
by Wilfred McCormick, 3v.

Bronc Burnett and his baseball team meet the champions of Western Canada. Grades 5-9.

**RONNIE AND THE CHIEF'S SON** JGuild  
by Elizabeth Coatsworth, 1v.

A tale about a white boy's adventure among the animals of Africa, when the son of a native chief befriended him. For grades 3-6.

**ROSE IN BLOOM** LC  
by Louisa M. Alcott, 5v.

The sequel to "Eight Cousins" tells how Rose and the boys grew up, how their characters developed, and about their romances. For grades 7-9.

**SILENCE OVER DUNKERQUE** JGuild  
by John R. Tunis, 3v.  
For grades 7-9.

**SMOKY, THE COWHORSE** LC  
by Will James, 4v.

The life of a cow pony is described with sympathy and understanding in the vernacular of the cowboy. Grades 6-9.

**STORY OF DR. DOLITTLE** Iowa  
by Hugh Lofting, 2v.

Dr. Dolittle loved animals so much that he gave up doctoring people to become an animal doctor. For grades 4-7.

# index

## PRESS BRAILLE

- The Alligator Case by William P. Du Bois, 88  
American Composers by Elsa Z. Posell, 87  
The Animal Friends of Peng-U by Margueritte Harman Bro, 88  
Backtrack by Milton Lott, 86  
Caesar and Cleopatra by George Bernard Shaw, 86  
Campus Hand Knits by Bernhard Ulmann Company, 85  
Chitty Chitty Bang Bang by Ian Fleming, 88  
Coll and His White Pig by Lloyd Alexander, 88  
The Common Market by Harry B. Ellis, 87  
A Family of Foxes by Eilis Dillon, 88  
Frederic Chopin by Victor Ilyitch Seroff, 87  
Gallaudet, Friend of the Deaf by Etta DeGering, 87  
The Game of X by Robert Sheckley, 87  
Ghosts by Henrik Ibsen, 86  
Hilili and Dilili by Barbara K. Walker, 87  
Home Is the Sailor by Rumer Godden, 88  
I Remember Mama by John Van Druten, 86  
Just Say Hic! by Barbara K. Walker, 87  
The Kitchen Knight by Barbara Schiller, 88  
Layman's Guide to Individual Rights Under the United States Constitution by U.S. Senate. Committee on the Judiciary, 86  
Of the Farm by John Updike, 87  
Our Town; The Skin of Our Teeth; The Matchmaker by Thornton Wilder, 86  
The Outcasts by Daniel Pratt Mannix, 89  
Persian Folk and Fairy Tales, Retold by Anne Sinclair Mehdevi, 87  
Plays & How To Put Them On by Moyne Rice Smith, 88  
A Public Enemy by Henrik Ibsen, 86  
Strictly for Secretaries by Helen Whitcomb, 86  
Together in America by Johanna Johnston, 88  
A Tree Full of Stars by Davis Grubb, 87  
Visit to a Small Planet by Gore Vidal, 86  
West Side Story by Arthur Laurents, 86  
The Winslow Boy by Terence Rattigan, 86  
With a Song in His Heart by David Ewen, 88

## HAND-COPIED BRAILLE

- The Adventures of Spider by Joyce C. Arkhurst, 101  
The American Character by Denis William Brogan, 89  
American Telephone and Telegraph Company Annual Report: 1965, 89  
The American Way of Death by Jessica Mitford, 89  
Analytical Mechanics by F. W. Lanames, 89  
And Now Tomorrow by Rachel Field, 95  
Anthology of Famous English and American Poetry ed. by William Rose Benet, 89  
Art in the Western World. Sculpture by David M. Robb and J. J. Garrison, 89  
The Art of Ruth Draper; Her Dramas and Characters by Ruth Draper, 89  
Avalanche Patrol by Montgomery M. Atwater, 95



**The Battle for Bunker Hill** by Richard Ketchum, 89  
**Beat the Last Drum** by Thomas J. Fleming, 89  
**Beginning French** by William Hendrix, 89  
**Beginning Spanish** by Zenia Sachs Da Silva, 89  
**Best American Short Stories** ed. by Robert N. Linscott, 95  
**Best Science Fiction Two** ed. by Edmund Crispin, 95  
**Best Short Stories of World War II: An American Anthology** ed. by Charles A. Fenton, 95  
**Better Paragraphs** by John Ostrom, 90  
**Black Cargoes** by Daniel P. Mannix, 90  
**Black Like Me** by John H. Griffin, 90  
**The Book of Americans** by Rosemary and Stephen Vincent Benet, 100  
**The Book of Snobs** by William Makepeace Thackeray, 90  
**Border Guard; The Story of the United States Customs Service** by Don Whitehead, 90  
**A Boy of Old Prague** by Sulamith Ish-Kishor, 101  
**Boy Scout Merit Badge Series**, 100  
**Bride of Pendorric** by Virginia Holt, 95  
**The Bride of Pilate** by Esther Kellner, 95  
**The Brotherhood of the Red Poppy** by Henri Troyat, 95  
**Buttonwood** by Maritta Wolff, 95  
**Cabbages and Kings** by O. Henry, 95  
**Calculus with Analytic Geometry** by M. H. Protter & C. B. Morrey TR, 90  
**Candide** by Voltaire, 95  
**Cannery Row** by John Steinbeck, 95  
**Captains Courageous** by Rudyard Kipling, 95  
**Caring for Your Feet** by Herbert Yahraes, Jr., 90  
**Ceramics: Stone Age to Space Age** by Lane Mitchell, 90  
**The Charterhouse of Parma** by Stendahl, 95  
**The Children at the Gate** by Edward L. Wallant, 95  
**Close Quarters** by Michael Gilbert, 96  
**Clothes Moths and Carpet Beetles** by U.S. Department of Agriculture, 90  
**The Common Good; Christian Democracy and American National Problems** by Thomas P. Neill, 90  
**Communicative Reading** by Otis Aggertt, 90  
**Complete Poems of San Juan de la Cruz** by San Juan de la Cruz, 90  
**Convention** by Fletcher Knebel & Charles Bailey, 96  
**The Cornerstone** by Zoe Oldenbourg, 96  
**The Cossacks** by Barbara Bartos-Höppner, 101  
**The Crisis** by Winston Churchill, 96  
**The Crock of Gold** by James Stephens, 96  
**A Crown of Fire** by Pierre Van Paassen, 90  
**Crystal Cornerstone** by Lorna Beers, 101  
**Cuatro Comedias** ed. by John M. Hill & Mabel M. Harlan, 90  
**The Dark Star** by March Cost, 96  
**Day's at the Morn** by Samuel Chotzinoff, 90  
**Dead Souls** by Nikolai Gogol, 96  
**The Dead Man's Knock** by John Dickson Carr, 96  
**Death Comes as the End** by Agatha Christie, 96  
**The Discoverer of Oxygen: Joseph Priestley** by William D. Crane, 100  
**Dombey and Son** by Charles Dickens, 96  
**Don't Stop the Carnival** by Herman Wouk, 96  
**Dust on the Paw** by Robert Jenkins, 96  
**The Education of American Teachers** by James B. Conant, 90  
**Einstein, Profile of the Man** by Peter Michelmores, 90  
**Ellery Queen's 1962 Anthology** by Ellery Queen, pseud., 90  
**The Emperor's Physician** by J. R. Perkins, 96  
**An Enemy at Green Knowe** by Lucy M. Boston, 101  
**English in Action; Course 2** by J. C. Tressler, 90  
**English 2200** by J. C. Blumenthal, 100  
**Erewhon** by Samuel Butler, 96  
**Exploring Modern Mathematics. Book 3. Elementary Algebra** by Keedy-Jameson-Johnson, 90  
**Exploring Science** by Walter A. Thurber, 100  
**Fables for Our Time and Famous Poems** by James Thurber, 90  
**The Faith of Other Men** by Wilfred Cantwell Smith, 91  
**Far From the Madding Crowd** by Thomas Hardy, 96  
**Five Against the Odds** by Constance H. Frick, 96  
**Flight into Danger** by Robert S. Bowen, 101  
**Flight to the Promised Land** by Laszlo Hamori, 101  
**The Forsyte Saga** by John Galsworthy, 96  
**Le Francais: Ecouter Et Parler** by Dominique G. Cote, Sylvia Marins Levy, Patricia O'Connor, 91  
**France de Nos Jours** by Charles Carlut, 91  
**Franny and Zooey** by J. D. Salinger, 96  
**A Frieze of Girls** by Allan Seager, 91  
**Funeral in Berlin** by Len Deighton, 96  
**General Biology** by James Watt Mavor, 91  
**Ghostly Tales** by Henry James, 96  
**The Giant Mother Goose Book** by Jane Werner, 101  
**A Gift of Joy** by Helen Hayes, with Lewis Funke, 91  
**The Girl on Witches' Hill** by Mildred Lawrence, 101  
**Gods, Graves and Scholars—the Story of Archeology** by C. W. Ceram, 91  
**Going to Meet the Man** by James Baldwin, 96  
**The Golden Hammer** by Sonya Arcone, 97  
**Greek and Roman Writers** by William T. McNiff, 91  
**Hans Andersen's Fairy Tales** by Hans Christian Andersen, 100  
**Heart of the West** by O. Henry, 97  
**Henry James; The Major Phase** by F. O. Matthiessen, 91  
**Here Is New York** by Elwyn B. White, 91  
**A Hero for Regis** by Jack Hoffenberg, 97  
**Hidden Trail** by James Arthur Kjelgaard, 100  
**High Challenge** by Maria Kirchgessner, 101  
**A High Wind in Jamaica** by Richard Hughes, 97  
**Hotel** by Arthur Hailey, 97  
**How To Live Every Day of Your Life** by Margaret Johnstone, 91  
**How To Teach Your Baby To Read: The Gentle Revolution** by Glenn Doman, 91  
**I, Claudius** by Robert Graves, 97  
**If You Don't Mind My Saying So** by Joseph Wood Krutch, 91  
**In a Hawaiian Valley** by Kathleen Dickenson Mellen, 91  
**In Our Time** by Ernest Hemingway, 97  
**In the Midst of Life** by Ambrose Bierce, 97  
**Inaugural Addresses of the Presidents of the U.S.**, 91  
**The Intruder** by Helen Fowler, 97  
**Jane Eyre** by Charlotte Bronte, 97  
**The Journey's Echo** by Freya Stark, 91  
**Julian** by Gore Vidal, 97  
**Junior English in Action** by J. C. Tressler, 100  
**The Keys of the Kingdom** by A. J. Cronin, 97  
**The King's Persons** by Joanne Greenberg, 97  
**The Land Breakers** by John Ehle, 97  
**The Land of the Italian People** by Frances Winwar, 100  
**The Last Plays** by Henrik Ibsen, 91  
**Laughable Limericks** comp. by Sara W. Brewton, 100  
**Let's Write English for Meaning—2** by Paul McKee, 91  
**Letter Perfect** by Carroll Stevenson, 91  
**Lettuce Varieties** by Vincenzo Cioffari and John Van Horne, 92  
**Life in the Crystal Palace** by Alan Harrington, 92  
**Little Boy Lost** by William Henry Hudson, 101  
**Lois Says Aloha** by Dorothy Heiderstadt, 101  
**Looking Backward** by Edward Bellamy, 97  
**Lost Horizons** by James Hilton, 97  
**Lost John: A Young Outlaw in the Forest of Arden** by Barbara L. Picard, 102  
**Lydia** by E. V. Cunningham, 97  
**The Machineries of Joy** by Ray Bradbury, 97  
**The Man From Mesabi** by Sarah Lockwood, 97  
**The Man Next to Me** by Anthony Barker, 92  
**The Man With the Red and Green Eyes** by Henry A. Barnes, 92  
**Man's Best Hope** by Rabbi Ronald B. Gittlesohn, 92  
**Miau** by Benito Perez Galdos, 92  
**The Midnight Plumber** by Maurice Procter, 97  
**Moment in Peking** by Lin Yutang, 98  
**Morning Star; a Biography of Lucy Stone** by Elinor Hays, 92



Murder, Mayhem, and Mystery by Alan Hynd, 92  
 My Little Golden Dictionary by Mary Reed, 100  
 My World—and Welcome to It by James Thurber, 92  
 The Mystery of the Lost Tower Treasure by Dorothy Clewes, 102

The Naked Society by Vance Packard, 92  
 The Night of the Generals by Hans Hellmut Kirst, 98  
 Novelas Para Leer en un Viaje by Alfredo Marquerie, 92  
 The Octopus by Frank Norris, 98  
 The Odyssey by Homer, 92  
 Our Country's Story by Harold H. Eibling, 100  
 Our Home and School by Richard W. Burchkhardt, 100  
 An Overdose of Death by Agatha Christie, 98  
 Overland Stage by Glen Dines, 100  
 Pa, A Novel by Cothburn O'Neal, 98  
 Patrician by John Galsworthy, 98  
 The Peaceable Revolution by Betty Schechter, 100  
 Père Goriot by Honoré de Balzac, 98  
 Personal Growth Leaflets; Nos. 93, 94, 112, by David Cushman Coyle and Joy Elmer Morgan, 92  
 Phonics and Word Power . . . by Eleanor M. Johnson, 100  
 Pillar of Cloud by Jackson Burgess, 98  
 Plane and Solid Geometry by William Shute, William W. Shirk, George F. Porter, 92  
 A Pocket Guide to Alaska by U. S. Department of Defense, 92  
 A Pocket Guide to Korea by U. S. Department of Defense, 92  
 A Pocket Guide to Vietnam by U. S. Department of Defense, 92  
 Poems of Edgar Allan Poe by Edgar Allan Poe, 92  
 Poems of Fray Luis de Leon, Luis de Gongora, Lope de Vega, Francisco de Guevedo y Villegas, 92  
 The Points of My Compass by Elwyn Brooks White, 92  
 Polikushka by Leo Tolstoy, 98  
 The Potomac by Frederick Gutheim, 93  
 A Preface to History by Carl G. Gustavson, 93  
 The Prize by Irving Wallace, 98  
 Ranch Wife by Jo Jeffers, 93  
 The Reader's Digest Reading Skill Builder; Parts One, Two, and Three ed. by Lillian Moore, 100  
 Reading Laboratory II. A Teacher's Manual. S.R.A. by Don R. Parker, 93  
 The Real Book About Submarines by Samuel Epstein and Beryl Williams, 101  
 Rebel With a Glove by Wilfred McCormick, 102  
 Rehearsal; the Principles and Practice of Acting by Mariam A. Franklin, 93  
 The Return of H\*Y\*M\*A\*N\* K\*A\*P\*L\*A\*N\* by Leo Rosten, 93  
 The Revolt of Sarah Perkins by Marian Cockrell, 98  
 Roads of Destiny by O. Henry, 98  
 Robinson Crusoe by Daniel Defoe, 98  
 Ronnie and the Chief's Son by Elizabeth Coatsworth, 102  
 Rose in Bloom by Louisa M. Alcott, 102  
 The Round of the Year by Frederic Klees, 93  
 The Sands of Mars by Arthur Clarke, 98  
 The Saturday Evening Post Reader of Western Stories, 98  
 The Scholar Adventurers by Richard D. Altick, 93  
 Seadragon; Northwest Under the Ice by George P. Steele, 93  
 Secondary School Teaching Methods by Leonard H. Clark & Irving S. Starr, 93  
 Self-Renewal by John Gardner, 93  
 Shadows on the Rock by Willa Cather, 98  
 Shorter Spanish Review Grammar by Juan Rodriguez Castellano and Charles Barrett Brown, 93  
 Silence Over Dunkerque by John R. Tunis, 102  
 Small Boat to the Skagerrak by Roger Pilkington, 93  
 Smoky, the Cowhorse by Will James, 102  
 The Snows of Kilimanjaro by Ernest Hemingway, 98  
 So Many Steps to Death by Agatha Christie, 98  
 Sold to the Lady in the Green Hat by Emma Bailey, 93  
 The Song of the Lark by Willa Cather, 98  
 Sotileza. Novela. by Jose Maria de Pereda, 93  
 South of the Border by U. S. Department of Defense, 93

# **BRaille BOOK REVIEW**

15 West 16th Street  
 New York, N. Y. 10011

**NON PROFIT ORG.**

**BULK RATE  
 U. S. POSTAGE**

**PAID**

Richmond, Va.  
 Permit No. 1225

**RETURN REQUESTED**

Space Opera by Jack Vance, 98  
 Spiritual Breakthroughs for Our Time by Marcus Bach, 93  
 Starting and Managing a Small Business of Your Own by U. S. Office of Information Service, 94  
 Steer North by Katherine Pinkerton, 101  
 Storms of Our Journey, and Other Stories by David Harry Walker, 99  
 Story of Dr. Dolittle by Hugh Lofting, 102  
 The Strange Case of Lucile Clery by Joseph Shearing, 99  
 The Stranger by Albert Camus, 99  
 Student Guide for Third Edition of Hilgard's Introduction to Psychology by Richard C. Teevan, 94  
 The Student's Handbook for the Study of Literature by Marcus Konick, 94  
 Suds in Your Eye by Mary Lasswell, 99  
 Sweet Thursday by John Steinbeck, 99  
 Take Heed of Loving Me by Elizabeth Gray Vining, 99  
 Tales of the Uncanny and Supernatural by Algernon Blackwood, 99  
 Ten North Frederick by John O'Hara, 99  
 Theodosia, Daughter of Aaron Burr by Anne Colver, 101  
 These I Have Loved by Mildred Hufstader, 94  
 The 13 Clocks by James Thurber, 99  
 This Believing World; A Simple Account of the Great Religions of Mankind by Lewis Browne, 94  
 This Hill, This Valley by Hal Borland, 94  
 This Rough Magic by Mary Stewart, 99  
 Three Men in a Boat (To Say Nothing of the Dog), by Jerome K. Jerome, 99  
 A Time To Love and a Time To Die by Erich M. Remarque, 99  
 The Tin Drum by Günter Grass, 99  
 The Tragic Era by Claude G. Bowers, 94  
 Twentieth Century Writers by Brother Francis Emery, 94  
 Two Women by Alberto Moravia, 99  
 The United States and Canada by Katheryne Thomas Whittemore, 101  
 The Vanguard. A Fantasia by Arnold Bennett, 94  
 Victory at Yortown by Donald B. Chidsey, 94  
 The Way of Zen by Alan Watts, 94  
 Where's Annie? by Eileen Bassing, 99  
 The White Deer by James Thurber, 99  
 Wild Heritage by Sally Carrighar, 94  
 Will Rogers by Donald Day, 94  
 The Wind's Will by Gerald Warner Brace, 100  
 Woodrow Wilson and the Great Betrayal by Thomas A. Bailey, 94  
 Words From the Exodus by Isaac Asimov, 94  
 Wordsworth by William Wordsworth, 94  
 World Ways by Lewis Paul Todd, 101  
 Yogi, The Autobiography of a Professional Ball Player by Yogi Berra and Ed Fitzgerald, 94  
 You Are Never Alone by Lowell Russell Ditzen, 95  
 Young Sam Johnson by James L. Clifford, 95  
 Zuleika Dobson by Max Beerbohm, 100



# Braille BOOK REVIEW

"Every author in some degree portrays himself in his works, even if it be against his will."

—GOETHE

VOLUME 35    NUMBER 6    NOVEMBER 1966

## *in brief—*

### "BOOK OF THE CAMPFIRE GIRLS"

The Education and Recreation Center of the Kansas City Association for the Blind has available for free loan to any blind person, a hand brailled copy of the "Book of the Campfire Girls." Anyone wishing to borrow it should write to Braille Library, 3821 Flora, Kansas City, Missouri 64109.

---

*see annual index  
in center section*

---

## 1,000 GIFT SUBSCRIPTIONS TO "SEVENTEEN" MAGAZINE

Since October, "Seventeen," a monthly magazine for teen-age girls, has been available in a brailled edition. You have been able to read all about home, fashions, food, entertainment, manners and special features on everything from sororities to sex by borrowing the magazine from your regional library.

Now we are happy to announce that 1,000 one-year subscriptions to the braille "Seventeen" will be given as gifts in 1967. The subscriptions, to be chosen at random from all entries received, are a personal gift from Mrs. Enid A. Haupt, editor-in-chief of "Seventeen" magazine.

If you are between the ages of 13 and 19, one of these gift subscriptions could be yours.

Attached is a self-addressed post card for you to enter. Just fill it out, add a four-cent stamp, and drop it in the mail.

---

### "BRAILLE MUSICIAN"

Music for the Blind, Inc., one of the few organizations in the world devoted exclusively to the music interests and music needs of the blind, publishes the "Braille Musician." This highly interesting braille quarterly, published since 1942, is mailed free to sightless musicians and music lovers. A non-profit organization, it and the magazine are supported solely by contributions. Prof. Paul Emerich, the editor, endeavors to keep the "Braille Musician" educational, informative, entertaining, and always up-to-date by including in each issue specially written articles by prominent writers and experts of the highest standing, condensed essays appearing in leading print music periodicals, braille music reviews, news, recording reviews, editorials, and inserts of braille scores.

For more information about Music for the Blind and the "Braille Musician," write to Prof. Paul Emerich, Music for the Blind, Inc., P.O. Box 796, New York, N.Y. 10023.

## BE SPECIFIC: Braille, Talking Books, or Tape

When writing to your regional library for books, please specify whether you want the material in braille, on talking books, or on tape. Not so indicating will delay processing by several days or even void it entirely.

### *contents*

In Brief—	105
Bibliography on Volunteers	109
Press Braille	110
Hand-copied Braille	115
Index	126

**Braille Book Review** is published bimonthly by the American Foundation for the Blind, 15 West 16th Street, New York, New York 10011, with funds provided by the Library of Congress, and is distributed free of charge. Correspondence should be addressed to: Division for the Blind and Physically Handicapped, Library of Congress, Washington, D. C. 20540. Send all changes of address and subscription cancellations to your Regional Library for the Blind. Postmaster: send Form 3579 to "Braille Book Review," 15 West 16th Street, New York, New York 10011.

## BOOKS FOR PURCHASE

The following books are available for purchase from the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky 40206:

**AMERICA READS SERIES: ALL AROUND AMERICA** by Robert C. Pooley, Alfred H. Grommon, and Edythe Daniel, 13v.

**AMERICA READS SERIES: OUTLOOKS THROUGH LITERATURE** by Robert C. Pooley, et al., 19v.

**AMERICA READS SERIES: WIDE, WIDE WORLD IN LITERATURE** by Robert C. Pooley, Alfred H. Grommon, and Edythe Daniel, 13v.

**AMY MOVES IN** by Marilyn Sachs, 2v.

**BASIC READING: 6** by Glenn McCracken and Charles C. Walcutt, 4v. LTD and 1 pamph.

**BASIC READING: 7** by Glenn McCracken and Charles C. Walcutt, 7v.

**BASIC READING: 8** by Glenn McCracken, et al., 6v.

Basic Science Education Series, Junior High: **ROCKETS AND MISSILES** by Bertha Morris Parker and Wernher Von Braun, 1 pamph.

Basic Science Education Series; Junior High: **SATELLITES AND SPACE TRAVEL** by Bertha Morris Parker and Wernher Von Braun, 1 pamph.

Basic Science Education Series, Primary: **HOW ANIMALS GET FOOD** by Bertha Morris Parker, 1 pamph.

**BASIC VOCABULARY BOOKS: MORE DOG STORIES** by Edward W. and Marguerite P. Dolch, 2v.

**BIG DREAMS AND SMALL ROCKETS: A SHORT HISTORY OF SPACE TRAVEL** by Patricia Lauber, 1v.

**BRIDGE: FOR PEOPLE WHO DON'T KNOW ONE CARD FROM ANOTHER** by Ray Young, 2 pamph.

**CALIFORNIA; A History** (California State Series)—**ATLAS** by Mabel Young Williams, William S. Briscoe, and Chester D. Babcock, 1 pamph.



**CALIFORNIA; A History** (California State Series)—**TEXT** by Mabel Young Williams, William S. Briscoe, and Chester D. Babcock, 5v.

**CALIFORNIA AND THE WEST** (California State Series)—**TEXT** ed. By John W. Reith, 5v.

**CASEY JONES RIDES VANITY** by Marion Holland, 2v.

**THE CITY UNDER GROUND** by Suzanne Martel, 1v.

**COMMUNITIES AND GOVERNMENT IN A CHANGING WORLD—ATLAS** by John C. Bollens, 2 pamph.

**COMMUNITIES AND GOVERNMENT IN A CHANGING WORLD—TEXT** by John C. Bollens, 8v.

**DALE EVANS PRAYER BOOK FOR CHILDREN** by Dale Evans, 1 pamph.

**ELEMENTARY SCHOOL MATHEMATICS, BOOK III** by Robert E. Eicholz, et al., 12v.

**ELEMENTARY SCHOOL MATHEMATICS, BOOK 6** by Robert E. Eicholz, et al., 11v.

**ENGLISH GRAMMAR AND COMPOSITION**, Grade 10; revised edition by John E. Wariner, William Renison, and Francis Griffith, 11v.

**FOLKLORE OF THE WORLD SERIES: STORIES FROM ALASKA** by Edward W. and Marguerite P. Dolch, 1v.

**FOLKLORE OF THE WORLD SERIES: STORIES FROM ITALY** by Edward W. and Marguerite P. Dolch, 1v.

**FOLKLORE OF THE WORLD SERIES: STORIES FROM OLD RUSSIA** by Edward W. and Marguerite P. Dolch, 1v.

**FOLLETT SOCIAL STUDIES: EXPLORING REGIONS NEAR AND FAR—TEXT** (Enlarged Edition) by Herbert H. Gross, et al., 6v.

**FOLLETT SOCIAL STUDIES: WORKING TOGETHER—ATLAS** (revised) by Alta McIntire and Wilhelmina Hill, 1 pamph.

**FOLLETT SOCIAL STUDIES: WORKING TOGETHER—TEXT** (revised) by Alta McIntire and Wilhelmina Hill, 3v.

**GULL NUMBER 737** by George Jean Craighead, 2v.

**HARPER AND ROW BASIC READING PROGRAM, 5: CROSSROADS** by Eldonna L. Everetts and Byron H. Van Roekel, 3v. and 1 pamph.

**HARPER AND ROW BASIC READING PROGRAM, 6: SEVEN SEAS** by Eldonna L. Everetts and Byron H. Van Roekel, 3v. and 1 pamph.

**HARPER AND ROW BASIC READING PROGRAM, P: AROUND THE CORNER** by Mabel O'Donnell and Byron H. Van Roekel, 2v.

**INDIAN ANNIE: KIOWA CAPTIVE** by Alice Lee Marriott, 2v.

**JAZZ COUNTRY** by Nat Hentoff, 1v.

**JOCK'S ISLAND** by Elizabeth Coatsworth, 1v.

**JOKES AND RIDDLES** by George L. Carlson, 1 pamph.

**LANDMARK BOOKS: #96 GREAT AMERICAN FIGHTER PILOTS OF WORLD WAR II** by Robert D. Loomis, 1v.

**LANDMARK BOOKS: #82 THE STORY OF THE PARATROOPS** by George Weller, 1v.

**LANDMARK BOOKS: #89 THE STORY OF THE U.S. AIR FORCE** by Robert D. Loomis, 1v.

**LANDMARK BOOKS: #97 THE STORY OF THE U.S. COAST GUARD** by Eugene Rachlis, 1v.

**LANDMARK BOOKS: #72 THE TEXAS RANGERS** by Will Henry, 1v.

**LOVE, BID ME WELCOME** by Janette Lowrey, 2v.

**1001 RIDDLES FOR CHILDREN** by George L. Carlson, 1v.

**PLAIN ENGLISH HANDBOOK** by J. Martyn Walsh and Anna Kathleen Walsh, 3v.

**STANFORD ACHIEVEMENT TEST: FORM W—ADVANCED, COMPLETE BATTERY** by Truman L. Kelley, et al., 8 pamph.

**STANFORD ACHIEVEMENT TEST: FORM W—INTERMEDIATE I, COMPLETE BATTERY** by Truman L. Kelley, 10 pamph.

**STANFORD ACHIEVEMENT TEST: FORM W—INTERMEDIATE II, COMPLETE BATTERY** by Truman L. Kelley, et al., 9 pamph.

**STANFORD ACHIEVEMENT TEST: FORM W—PRIMARY II BATTERY** by Truman L. Kelley, et al., 7 pamph.

**THE STORY CATCHER** by Mari Sandoz, 2v.

**YOUR CAREER IF YOU'RE NOT GOING TO COLLEGE** by Sarah Splaver, 3v.

---

## MUSIC ACQUISITIONS

The following musical scores are now available on two-month loan from the Regional Library for the Blind, Library of Congress.

Addinsell, Richard. **WARSAW CONCERTO** (Piano) 8218

Albeniz, Isaac. **MALAGUENA** (Piano) 8289-90

Anderson, Leroy. **BELLE OF THE BALL** (Piano) 8204

Anderson, Leroy. **BLUE TANGO** (Piano) 8203

Anderson, Leroy. **THE GIRL IN SATIN** (Piano) 8205

Anderson, Leroy. **JAZZ LEGATO** (Piano) 8206

Anderson, Leroy. **JAZZ PIZZICATO** (Piano) 8207

Anderson, Leroy. **PENNY-WHISTLE SONG** (Piano) 8208

Anderson, Leroy. **SERENATA** (Piano) 8209

Anderson, Leroy. **SLEIGH RIDE** (Piano) 8306

Anderson, Leroy. **SYNCOATED CLOCK** (Piano) 8210

Anderson, Leroy. **A TRUMPETER'S LULLABY** (Piano) 8211

Anderson, Leroy. **THE TYPEWRITER** (Piano) 8212

Anderson, Leroy. **WALTZING CAT** (Piano) 8217

Bagdasarian, Ross. **ARMEN'S THEME** (Piano) 8307

Beethoven, L. van. **CONCERTO NO. 4 in G**, Op. 58 (Piano) 8363

Beethoven, L. van. **DIABELLI VARIATIONS**, Op. 120 (Piano) 8311

Bowman, Euday L. **TWELFTH STREET RAG** (Piano) 8224

Brahms, Johannes. **VARIATIONS ON A THEME OF PAGANINI**, Op. 35, Book 1 (Piano) 8366

Brahms, Johannes. **VARIATIONS ON A THEME OF PAGANINI**, Op. 35, Book 2 (Piano) 8367

Brahms, Johannes. **WALTZES**, Op. 39 (Piano) 8365

Carl, William C. **MASTER-STUDIES** (Organ) 8553

Carroll, Harry. **I'M ALWAYS CHASING RAINBOWS** (Accordion) 8230

Coleridge-Taylor, S. **DEEP RIVER**, Op. 59, No. 10 (Piano) 8220

Concone, Joseph. **MASS IN F** (SATB & Organ) 8195

Cooke, James J. **SEA GARDENS** (Piano) 8199

Davies, Evan. **IN HANGING GARDENS** (Piano) 8653

Douglas, Wayne. **BELWIN BAND BUILDER**, parts 1, 2, and 3. (Available for all band instruments.)

Dupre, Marcel. **VARIATIONS SUR UN NOEL**, Op. 20 (Organ) 8154-55

Elgar, Edward. **POMP AND CIRCUMSTANCE** No. 1, Op. 39 (Piano) 8304

Engelmann, H. **RUSSIAN DANCE**, Op. 753 (Piano) 8219



Frank, Cesar. **THREE CHORALES** (Organ) 8364

Frantzen, Heinrich. **THE FAITHFUL HUSSAR** (Piano) 8187

George, Don. **YELLOW ROSE OF TEXAS** (Voice & Piano) 8172

Gershwin, George. **SOMEBODY LOVES ME** (Voice & Piano) 8171

Gizcomazzi, A. & Hamilton, Clyde. **ITALIAN THEME** (Piano) 8192

Gleason, Harold. **METHOD OF ORGAN PLAYING**, Fifth edition (Organ) MT—8548-52

Goodwin, Ron. **SWINGING SWEETHEARTS** (Piano) 8191

Granados, Enrique. **DANZA TRISTE**, Op. 5 (Piano) 8194

Granados, Enrique. **VALENCIANA** (Piano) 8258

Granados, Enrique. **VILLANESCA** (Piano) 8259

Green, Bernard. **MR. PEEPERS—THEME** (Accordion) 8176

Guion, David W. **COUNTRY JIG** (Piano) 8262

Hagen, Earle. **HARLEM NOCTURNE** (Piano) 8169

Haywood, Frederick H. **UNIVERSAL SONG BOOK**, Book 1 (Voice Instruction) MT—8427

Haywood, Frederick H. **UNIVERSAL SONG BOOK**, Book 2 (Voice Instruction) MT—8428

Heywood, Eddie. **SOFT SUMMER BREEZE** (Piano) 8168

Hindemith, Paul. **DAS MARIEN-LEBEN** (Soprano & Piano) 8433-34

Howells, Herbert. **KING DAVID** (Voice & Piano) 8152-53

Hudson, Will, De Lange, Eddie & Mills, Irving. **MOONGLOW** (Piano) 8196

Irwin, Bill. **BASS PEDAL MAGIC** (Organ) MT—8246

Irwin, Bill. **CHORD CONSTRUCTION MAGIC** (Organ) MT—8248

Irwin, Bill. **DIMINISHED CHORD MAGIC** (Organ) MT—8247

Irwin, Bill. **MODERN MELODY MAGIC** (Organ) MT—8249

Irwin, Bill. **RHYTHM ACCOMPANIMENT MAGIC**, Book 1 (Organ) MT—8250

Irwin, Bill. **RHYTHMIC ACCOMPANIMENT MAGIC**, Book 2 (Organ) MT—8251

---

**—BIBLIOGRAPHY ON VOLUNTEERS—**

**CITY NEIGHBORS; THE STORY OF JANE ADDAMS** by Clara Judson, 1v. (For grades 6-8.)

**CLARA BARTON** by Helen D. Boylston, 1v. (For grades 4-8.)

**CRUSADER FOR LIGHT; JULIUS R. FRIEDLANDER** by Elizabeth D. Freund, 2v.

**DR. TOM DOOLEY, MY STORY** by Thomas A. Dooley, 2v. (For grades 7-9.)

**FLORENCE NIGHTINGALE** by Ruth F. Hume, 1v. (For grades 5-8.)

**FLORENCE NIGHTINGALE** by Jeannette Nolan, 2v. (For grades 7-9.)

**GALLAUDET, FRIEND OF THE DEAF** by Etta DeGering, 2v. (For grades 5-9)

**HER NAME IS MERCY** by Maria del Rey, 2v. (Sister-doctor who founded clinic in North Korea.)

**IT'S TIME FOR BROTHERHOOD** by Elizabeth Hough Sechrist, 3v. (For grades 7-10.)

**PEBBLE IN A POOL, THE WIDENING CIRCLES OF DOROTHY CANFIELD FISHER'S LIFE** by Elizabeth Yates, 3v.

**THE SCHOOL** by Henry Viscardi, 2v.

**SEEING FINGERS: THE STORY OF LOUIS BRAILLE** by Etta De Gering, 1v. (For grades 6-9.)

**THE SMALL WOMAN** by Alan Burgess, 3v. (Gladys Aylword, missionary in China.)

**TO SIR, WITH LOVE** by E. R. Braithwaite, 2v. (Negro teaching underprivileged children in London.)

# *press braille*

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts.

## **NONFICTION**

### **INHERIT THE WIND 160**

**by Jerome Lawrence, 1v. APH**

In 1925 a public-school teacher, John T. Scopes, was convicted of teaching Darwinian theory against the laws of Tennessee. This drama is based on the famous trial, in which the opposing attorneys were Clarence Darrow and William Jennings Bryan.

### **INTRODUCING SCIENCE**

**by Alan Isaacs, 4v. RNIB**

For the reader whose understanding of modern life is limited by ignorance of science. After dealing in detail with the two great principles of the universe, matter and energy, the author surveys the boundaries of knowledge.

### **LIFE AMONG THE GIANTS 244**

**by Leontine Young, 2v. APH**

Any grown person who has anything to do with children can profit from this lively and wise explanation of how children attempt to grow up surrounded by adults—the giants. The behavior of the young is made to seem rational and comprehensible, and the reader will be greatly assisted in recognizing and appreciating them as human beings.

### **MAN AND THE SUN 291**

**by Jacquetta Hopkins Hawkes, 3v. RNIB**

In an eloquent tribute, the author considers the sun as a divine symbol, showing how it

has been worshipped in various civilizations and cultures. In addition, she describes the origin and evolution of the solar system, and closes with an account of man's efforts to understand the sun. A knowledgeable, dazzling book.

### **SAINT JOAN 165**

**by George Bernard Shaw, 1v. APH**

The Irish playwright takes his own refreshingly unconventional view of Joan of Arc, presenting her as a sturdy peasant girl, a genius, a saint, and a rebel against the position of women in the 15th century. This work contrasts interestingly with Anouilh's modern French play, "The Lark."

### **SOCIAL SECURITY AMENDMENT, 1965 254**

**by U. S. Social Security Administration, 5 pamph. CPH**

Includes: Health insurance for people 65 or older; Benefits for widows at age 60; Special benefits for people 72 or over; Changes in disability benefits.

### **A STREETCAR NAMED DESIRE 172**

**by Tennessee Williams, 1v. APH**

The second success of the famous American playwright won the Pulitzer Prize in 1948. Written with profound understanding and compassion, it portrays a neurotic, sexually frustrated woman who is destroyed by her inability to reconcile her social heritage with the reality of the present.

### **WHEN WE DEAD WAKE 242**

**by Henrik Ibsen, 1v. APH**

Ibsen's last play belongs to his psychological period. Full of symbolism, mysticism, and allegory, it is better suited to reading than to acting.

### **YOU CAN'T TAKE IT WITH YOU 157**

**by Moss Hart and George S. Kaufman, 1v. APH**

A family of eccentrics inhabit this play, a perennial favorite of the 1930's. There is only one conventional member, a daughter who is in love with her boss's son; and the whole thing comes to a head when Tony's parents arrive for dinner on the wrong night.



## ◀ DRIVING AND FLYING

### BIPLANE 243

by Richard Bach, 2v. APH

How a young aviator bought a 1929 Parks open-cockpit biplane and flew it home across the continent. Told in poetic, stream-of-consciousness style, this ode to a beloved relic is also an adventure story, calculated to fill oldtimers with nostalgia and the young with yearning.

### DRIVING TODAY AND TOMORROW 56

by Margaret Oldroyd Hyde, 1v. HP

A simple, authoritative explanation of automobile mechanics, the process of learning to drive, the techniques of skillful driving under various conditions, and the avoidance of accidents. There is a chapter on car racing and the National Hot Rod Association, and attention is given to the controlled access highways of the future.

### JIM CLARK AT THE WHEEL 69

by James Clark, 2v. HP

One of the fastest motor racers of all time, the author added to his laurels in 1965 by winning the Memorial Day race at Indianapolis. The story of his career, and his other life as a gentleman farmer in Scotland, is told frankly, without embellishment.

## ◀ ESSAYS

### THE CLASSICS RECLASSIFIED 250

by Richard Armour, 1v. APH

Burlesque accounts of seven famous books of the "required reading" type. They will delight everyone who has suffered through such works as "Silas Marner" or "Moby Dick."

### HENRY DAVID THOREAU 67

by Mark Van Doren, 1v. HP

The personality of the hermit of Walden Pond, the plain-spoken representative of transcendental New England, is here examined objectively on the basis of his Journal. From a close study of the "most complete

picture of Thoreau's mind" the author has arrived at a true evaluation of his philosophy.

### NOBODY KNOWS MY NAME 65

by James Baldwin, 2v. HP

Although these essays were collected from various magazines and published in 1961, the total effect is not dated. Controversial, rather uneven, and intensely personal, the pieces represent the intellectual brilliance and emotional depths of an outstanding Negro writer.

### O THE TIMES! O THE MANNERS! 57

by William Iverson, 2v. HP

Taking an oblique look at social history, the author comments humorously on the evolution of such things as money, bathing, swearing, and dancing. A great deal of interesting information is presented knowledgeably and sometimes in racy language, which comes naturally, considering the subjects.

### ON LIBERTY

by John Stuart Mill, 2v. HP

An essay on the defense of individual liberty in terms of social utility, by the famous nineteenth-century English philosopher. Mill was especially concerned to defend the freedom of the individual against the power of society, and the freedom of minorities against the power of the majority.

### QUITE EARLY ONE MORNING

by Dylan Thomas, 2v. HP

Stories, essays, articles, and broadcasts make up a volume of great charm and wit. The title piece joins with "A Child's Christmas in Wales" and "Reminiscences of Childhood" to present a poetic impression of a boy's life in a little Welsh town. The broadcasts are mostly critical pieces, with generous samples of poetry.

## ◀ OTHER TIMES, OTHER PLACES

### THE CLOUD FOREST 59

by Peter Matthiessen, 3v. HP

A book about travel in the wilds of South

America, skillfully written by a naturalist who is a keen observer and interested in everything he sees. From Bolivia and the Amazon to Peruvian jungles and Tierra del Fuego; from flights across the Andes to breathtaking journeys up and down remote rivers, all is completely engrossing to the reader.

**A DAY IN OLD ATHENS 66**  
**by William Stearns Davis, 3v. HP**

If an intelligent person were conducted about the Athens of the fourth century B.C. by a competent guide, what would he see and hear? This account, a basic work since its publication in 1914, is not only excellent for reference but so well written that it is readable for anyone.

**EVERYDAY THINGS IN ANCIENT GREECE 60**  
**by Marjorie Quennell, 3v. HP**

Reading this work is like visiting a science museum of the Hellenic world and meeting its prominent people. Among the subjects dealt with are religion, sport, houses, clothes, music, travel, and warfare.

**G. WASHINGTON: MAN AND MONUMENT**  
**by Frank Burt Freidel, 1 pamph. APH 139**

A brief biography of George Washington serves as introduction to an account of the monument raised in his memory. From the inception of the idea in 1833 to the completion of the shaft in 1884, its many vicissitudes are chronicled, with sidelights on the state of the Nation at various crucial points.

**GRANDMA MOSES: MY LIFE'S HISTORY 121**  
**by Anna Mary Robertson Moses, 1v. CPH**

Grandma Moses became famous when, at the age of eighty, she took up painting because she could no longer do embroidery. Her primitives were first exhibited at the village drug store. This artless account of her

early life and her way of painting, written at ninety, has a nostalgic, ingenuous charm.

**THE HAWAIIANS: AN ISLAND PEOPLE 109**  
**by Helen Gay Pratt, 1v. HP**

In simple, easy-to-read language the author presents information about the people of the fascinating islands that make up the fiftieth State. Intended for children in grades 4-5, the book will hold the interest of adults who do not read easily.

**THE HILLS OF THE BOASTING WOMAN 188**  
**by Stephen Earl, 2v. RNIB**

A young Oxford zoologist writes in very readable style about his expedition to study wild life between the eastern range of the Andes in Colombia and the Orinoco River.

**LIFE ON THE MISSISSIPPI 68**  
**by Samuel Langhorne Clemens, 4v. HP**

Early in his career the great American humorist was an expert pilot of steamboats on the Mississippi. From that experience came this volume of reminiscences, sometimes ironic, sometimes realistic, and sometimes romantic.

**MY FAMILY AND OTHER ANIMALS 55**  
**by Gerald Malcolm Durrell, 3v. HP**

Between the ages of ten and fifteen, the author lived on the island of Corfu with his mother, sister, and two brothers. He began this book as an account of the many unusual pets he had there, but the personalities of his relatives and other people kept intruding. The result is natural history enlivened with hilarity.

**WALDEN and CIVIL DISOBEDIENCE 62**  
**by Henry David Thoreau, 3v. HP**

The great social philosopher and nonconformist of nineteenth-century New England, when he lived alone at Walden Pond, was on the closest terms with Nature. This record of his experiment is a classic of regional literature, and conveys his individuality, his devotion to simplicity, and his joy in living. The volume includes his famous essay, "Civil Disobedience."



## FICTION

- BRAZILIAN SLEIGH RIDE** 256  
by Robert L. Fish, 2v. APH  
When Captain José Da Silva of Interpol encountered his friend Wilson, of the American Embassy, in the Rio de Janeiro airport, it developed that they had come to meet the same man. To Wilson he was an old friend; to Da Silva he was the embezzler of Brazilian bonds from an American bank. His failure to arrive sent them both to New York, equally concerned to find him. This is a smoothly written and intricately plotted adventure.
- A CARIBBEAN MYSTERY** 107  
by Agatha Christie, 2v. APH  
Miss Marple is the heroine of a smoothly written, feminine tale with a beautiful tropical setting. The elderly, inoffensive lady, by keeping her ears open and putting casual questions, is able to spot the criminal in the resort hotel.
- DREAM OF FAIR WOMAN** 246  
by Charlotte Armstrong, 3v. APH  
When the lovely blonde arrived at his mother's boarding house and fell into a coma, Matt Cuneen felt an obligation to discover her identity. He uncovered shocking manifestations of greed, blackmail, and sudden death. Intensely feminine and full of suspense, the story easily overcomes the reader's tendency to disbelief.
- GOODBYE TO BERLIN**  
by Christopher Isherwood, 3v. RNIB  
The city that the author knew just before World War II is brilliantly interpreted in stories and sketches. Together, they form a picture of people living in apprehension of war and of a life that was soon to vanish.
- HIDE AND GO SEEK** 248  
by Andrew Garve, pseud., 2v. APH  
Starting out like the conventional murder story of an irresistible rotter and a pregnant girl, this first-rate mystery develops a plot that twists and turns in a dazzling manner.

- A JOURNEY TO BOSTON** 108  
by Mary Ellen Chase, 1v. HP  
In this moving little book, hardly more than a short story, the landscape of the Connecticut River valley is pictured nostalgically as suffused with brightness at all seasons. The characters are Polish farmers, shown in their regret for the country left behind as well as their contentment with the new life. The slight plot is concerned with acceptance of sudden tragedy.
- MAIN STREET** 63  
by Sinclair Lewis, 5v. HP  
The first of the author's satirical novels on middle-class life in a small town was a literary sensation. It tells how Carol, a city girl and college graduate, married Dr. Will Kennicott and tried to uplift the resisting natives of Gopher Prairie, Minnesota.
- MULLIGAN'S PIRATES** 257  
by Don Stanford, 3v. APH  
There is a great deal of entertainment in the unlikely combination of an impoverished Scottish laird, an American ex-sailor longing to escape his shrewish French wife and her family, an unattractive Arab prince, rolling in wealth, and a nuclear-powered U. S. aircraft carrier. Navy lingo, Gallic mores, and true love add spice to a really funny story.
- THE OTHER ONE** 70  
by Sidonie Gabrielle Colette, 2v. HP  
Wit, humanity, and technical skill make this characteristically French novel a delight. Its theme is the acceptance by a wife of another woman in the home, not so much as a rival as an ally in the task of keeping a roving male within bounds.
- SNOWFLAKE** 259  
by Paul Gallico, 1 pamph. APH  
This slight story is both fantasy and inspirational allegory as it records the birth, life, and death of a snowflake with personality. Pleasing for any age.

**THE STAIN ON THE SNOW 209**

**by Georges Simenon, 5v. RNIB**

In an unnamed country under foreign occupation, a young man becomes a murderer and sinks to the depths of degradation. He then finds one triumph in store for him. This is a tale of sordid motives, bitter hatreds, and explosive violence.

**SUCH DARLING DODOS, AND OTHER STORIES**

**by Angus Wilson, 2v. RNIB**

Ten psychological sketches, characterized by satire, sharp observation, and unpredictable humor.

**THREE LEGENDS: The Snow Goose,**

**The Small Miracle, Ludmila**

**247**

**by Paul Gallico, 1v. APH**

Each of these slight, tenderly fashioned fantasies concerns a child and an animal. They are suitable for sentimental readers of any age.

**THE TRIAL**

**58**

**by Franz Kafka, 3v. HP**

Generally recognized as a genius for his originality, the author was a neurotic, enigmatic German Jew who died in 1924. This fantastic allegory is the story of an innocuous bank clerk, known only as K., and his futile efforts to defend himself against an unseen, irresponsible Authority which has arrested him. The effect is that of a nightmare.

**WHEN MY GIRL COMES HOME**

**by Victor Sawdon Pritchett, 3v. RNIB**

Distinguished short stories, by a British writer whose craftsmanship is masterly. They deal with inarticulate, bewildered little people and show great insight into human nature and its fallibilities.

**JUVENILE NONFICTION**

**FIND OUT BY TOUCHING**

**by Paul Showers, 1v. CRB**

Simple science information and an appealing

style are combined in a book which helps the child to recognize differences by touch. For grades K-2.

**FLUTES, WHISTLES, AND REEDS 111**

**by Larry Kettelkamp, 1v. HP**

The author discusses the instruments of the flute and reed families and the pipe organ. He explains how their sounds are produced and gives directions for making a few simple examples of wind instruments. For grades 4-7.

**THE LISTENING WALK**

**by Paul Showers, 1v. CRB**

Sensitively presented suggestions which will increase the child's awareness of the world around him. For grades K-2.

**THE RING**

**110**

**by John Updike, 1v. HP**

Wagner's opera, "Siegfried," is retold with enough background from the others in the cycle to place it in its setting. Musical themes are included. This a valuable simplification for any operagoer. For grades 5-8.

**SHORT STORIES OF FAMOUS MEN 201**

**by James Joseph Reynolds, 1v. CPH**

These simply written accounts form an introduction to some very well-known people, from Alexander the Great to Dwight D. Eisenhower. For grades 3-5.

**SIR HENRY MORGAN, BUCCANEER 237**

**by Ronald Syme, 1 pamph. APH**

Full of action, this biography of a famous pirate does full justice to his controversial career. Though he raided Spanish ships in the Barbados, he became a legitimate officer in the British Navy, lieutenant governor of Jamaica, and finally a knight. For grades 4-6.

**JUVENILE FICTION**

**CHIPMUNK IN THE FOREST 233**

**by Eleanor Lowenton Clymer, 1 pamph. APH**

Indian boys are expected to be brave, but Chipmunk was afraid of the forest. When he failed his first hunting lesson, his disgusted father assigned him to take care of Little



Brother. Then Little Brother was lost in the snowy woods and Chipmunk had to rise to the occasion. For grades 2-4.

**NO TIME FOR TANKERS** 187  
by Richard Armstrong, 2v. RNIB

A sixteen-year-old hero, to whom tankers don't seem like real ships, is plunged into danger and adventure, with sabotage at sea and an Arab plot ashore. For grades 7-9.

**TWO DATES FOR MIKE** 236  
by Florence Musgrave, 1v. APH

Teen-agers can sympathize with the difficulties of tenth-grader Mike, confused by the contradictions in his growing personality. Sometimes he likes girls and sometimes he thinks he hates them; first Shakespeare and then track claim his enthusiasm, and at home he is both prickly and lovable. For grades 7-9.

## *hand-copied books*

The following books have been hand-transcribed for the libraries indicated with each entry, and are available from those libraries for circulation throughout the country. Please write directly to the library indicated.

**Iowa:** Iowa Commission for the Blind, Library for the Blind, 4th & Keosauqua, Des Moines, Iowa 50309.

**LC:** Library of Congress, Division for the Blind and Physically Handicapped, Washington, D. C. 20540.

**NYPL:** New York Public Library, Library for the Blind, 166 Avenue of the Americas, New York, N. Y. 10013.

### **NONFICTION**

**AMERICA COMES OF MIDDLE AGE** LC  
by Murray Kempton, 8v.

Articles on the American scene, published in the New York "Post" between 1950 and 1962.

**THE AMERICAN DREAM** NYPL  
by Edward Albee, 1v.

One-act play which examines the American scene and attacks the values of our society.

**THE AMERICAN RIDDLE BOOK** NYPL  
compiled by Carl Withers and Dr. Sula Benet, 2v.

**AMERICAN RIGHTS** LC  
by Walter Gellhorn, 6v.

An appraisal of American civil rights, as they were in 1958, when these lectures were delivered, and as they have evolved. For the thoughtful layman or student.

**THE AMERICAN SINGER; BOOK II** Iowa  
by John W. Beattie, 2v.

A teacher's edition of a music book for grade 3; containing words, but not the music, to a number of songs.

**THE AMERICAN SINGER; BOOK III** Iowa  
by John W. Beattie, 2v.

A teacher's edition of a music book for grade 4; containing words, but not the music, to a number of songs.

**BLINDNESS—HANDICAP OR CHARACTERISTIC** Iowa  
by Kenneth Jernigan, 1v

A speech in which Mr. Jernigan discusses the various types of services to the blind from the point of view that blindness is a characteristic, nothing more or less than that.

**BLUES PEOPLE** LC  
by LeRoi Jones, 5v.

A Negro author places jazz and the blues within the context of American social history.

**THE CANTERBURY TALES** NYPL  
by Geoffrey Chaucer, 9v.

Modern English translation by Nevill Coghill.

**CHARLES DICKENS** LC  
by K. J. Fielding, 4v.

A critical introduction to the novels, with enough biographical details to relate Dickens's work to his life.

**CHINA'S POLITICS IN PERSPECTIVE** LC  
by Harold S. Quigley, 5v.  
A scholarly study.

**A CHOICE OF KIPLING'S VERSE** Iowa  
compiled by T. S. Eliot, 3v.  
An anthology which also contains an essay on Kipling by T. S. Eliot.

**A CREATIVE LIFE FOR YOUR CHILDREN** LC  
by U. S. Department of Health, Education and Welfare, 2v.

**ECONOMY AND SOCIETY** LC  
by Wilbert E. Moore, 2v.  
A brief sociological study.

**EL ESPAÑOL AL DÍA** Iowa  
by Laurel Herbert Turk, 12 v.  
A Spanish grammar.

**EL GESTICULADOR**  
**PIEZA PARA DEMAGOGOS** Iowa  
by Rodolfo Usigli, 8v.  
A play in the Spanish language.

**THE FIELDS OF NOON** LC  
by Sheila Burnford, 3v.  
Graceful essays dealing with the Canadian spring, walking in Scotland, animals, and kindred subjects.

**FIRST PERSON RURAL** LC  
by Hodding Carter, 5v.  
A portrait of the South in 1963, by a Mississippi liberal, a veteran newspaper man.

**FORM AND STYLE IN THESIS WRITING,**  
**VOLS. III, IV** LC  
by William Giles Campbell, 2v.

**FREEDOM OR SECRECY** LC  
by Russell Wiggins, 5v.  
This discussion of the concealment of the truth by government and newspapers, published in 1956, has an equal relevance today.

**A FUNNY THING HAPPENED TO ME ON THE**  
**WAY TO THE GRAVE** LC  
by Jack Douglas, 3v.  
The reminiscences of the well-known gag

writer present a Douglas-eye view of the world—jaundiced, frequently tasteless, but more often than not amusing.

**GOALS FOR AMERICANS** Iowa  
by President's Commission on National Goals, 11v.

A college level textbook on citizenship and political ethics.

**GOLDEN BOATS FROM BURMA** LC  
by Gordon Langley Hall, 4v.

The life of Ann Hasseltine Judson (1789-1826), the first American woman in Burma.

**THE GREAT CRASH, 1929** LC  
by John Kenneth Galbraith, 4v.

A professional economist tells the tale of the spectacular crash of the stock market with all the verve, pace, and suspense of a detective story.

**THE GREAT IRON TRAIL** LC  
by Robert West Howard, 7v.

The story of the first transcontinental railroad, graphically related for the general reader.

**GUERRILLAS IN THE 1960'S** LC  
by Peter Paret and John W. Shy, 2v.

A study of the use and achievement of the guerrilla fighter in the past and what he can achieve for the United States today.

**A GUIDE TO WASHINGTON FOR THE**  
**PHYSICALLY HANDICAPPED** LC  
by Architectural Barriers Project, 2v.

Note: May be borrowed from the Regional Library by any handicapped person visiting Washington, D. C.

**HEROES WITHOUT GLORY** LC  
by Jack Schaefer, 6v.

Ten brisk sketches of some "goodmen" of the Old West, whom the author considers more interesting than the famous badmen.

**THE HIDDEN GOD** LC  
by Cleanth Brooks, 3v.

Studies in Hemingway, Faulkner, Yeats, Eliot, and Warren. Originally delivered as lectures to a conference in theology at Trinity College, Hartford.



**HOMEMAKER SERVICES FOR FAMILIES  
AND INDIVIDUALS** LC

by Evelyn Hart, 1v.  
A Public Affairs Pamphlet.

**HOUSE OUT OF ORDER** LC  
by Richard Belling, 6v.

Many flaws in the workings of the House of Representatives are pointed out by the Missouri Congressman, who has a number of suggestions for improvement.

**IMAGINATION'S OTHER PLACE** NYPL  
compiled by Helen Plotz, 2v.

A fascinating collection of poems on science and mathematics, ranging from the humorous to the serious, for readers of all ages.

**IMITATION OF CHRIST** Iowa  
by Thomas à Kempis, 2v.

A devotional classic originally written in Latin in the 15th century, much used by both Catholics and Protestants.

**INDIANS OF THE NORTHWEST COAST** LC  
by Philip Drucker, 3v.

Written by an outstanding authority, this is a comprehensive study of the Indians who lived from Yakutat Bay in Alaska to the northern coast of California.

**IT SOUNDS IMPOSSIBLE** LC  
by Sam J. Slate and Joe Cook, 5v.

A popular history of radio, from the first broadcasts to its present state, with a glimpse into the future.

**KNUTE ROCKNE** LC  
by Francis Wallace, 7v.

The story of the great Notre Dame football coach, written by an alumnus who was the official newspaper correspondent for the University.

**LAND OF GIANTS** LC  
by David Lavender, 12 v.

The migration to the Pacific Northwest, 1750-1950, is described with great feeling for the richness and beauty of the land and the courage of the men who conquered it.

**LET'S TALK** Iowa  
by Paul McKee, 1v.

A book used in teaching small children the arts of speech and conversation.

**THE LION AND THE HONEYCOMB** LC  
by Richard P. Blackmur, 7v.

These essays on the relationship of the literary arts to society are literary criticism on a very high plane. The writing is serious, detailed, and involved.

**MARK VAN DOREN ON GREAT POEMS  
OF WESTERN LITERATURE** LC  
by Mark Van Doren, 5v.

A critique of the Iliad, the Odyssey, the Aeneid, the Divine Comedy, The Faerie Queene, Don Juan, and other works.

**MAUD, AND OTHER POEMS** Iowa  
by Alfred Lord Tennyson, 1v.

Includes, besides the title poem: "The Brook," "Ode on the Death of the Duke of Wellington," and "The Charge of the Light Brigade."

**METROPOLITAN COOK BOOK** LC  
by Metropolitan Life Insurance Company, 2v.

**THE MINISTER AND THE CHOIR  
SINGER** NYPL  
by William M. Kunstler, 7v.

Hall-Mills murder case in New Jersey presented with all the elements of intrigue, love, and a famous trial.

**MURDER IN THE CATHEDRAL** NYPL  
by Thomas Stearns Eliot, 1v.

Verse drama, opening with return of Thomas à Becket to his Cathedral, portraying the conflict of King and Pope. A modern version of his murder and martyrdom.

**NANCY ASTOR** LC  
by Maurice Collis, 5v.

An informal biography of the Virginia girl who married a wealthy Briton and was the first woman elected to a seat in the House of Commons.

**THE NEXT DAY** LC

by James A. Pike, 3v.

A prominent Episcopal Bishop discusses the common blocks to mental, spiritual, and physical health. Readers should gain increased insight into their problems.

**NORTHEAST TO THE ARCTIC** LC

by U. S. Office of Armed Forces Information and Education, 1v.

**OLD MYTHS AND NEW REALITIES** LC

by James W. Fulbright, 2v.

This collection of speeches by the chairman of the Senate Committee on Foreign Relations contains some stimulating and provocative comments.

**ON SAFARI** LC

by Armand Denis, 7v.

Reminiscences of an adventurer, an enthusiast for both travel and animals, and a staunch advocate of conservation.

**OPERATING AN AMATEUR RADIO STATION** LC

by American Radio Relay League, 2v.

**PAST AND PRESENT** LC

by Monika Mann, 2v.

An autobiographical fragment, by the fourth of Thomas Mann's six children, about her childhood in Germany and her adult life in Europe and the U. S.

**PENGUIN MODERN POETS (5)** NYPL

Selections from Gregory Corso, Lawrence Ferlinghetti, and Allen Ginsberg.

**PENNSYLVANIA DUTCH COOKBOOK** Iowa

by Culinary Arts Institute, 3v.

Fine old recipes made famous and handed down by the early German settlers in Pennsylvania.

**PLUTARCH'S LIVES OF THE NOBLE ROMANS** Iowa

compiled by Edmund Fuller, 7v.

Short biographies of ten outstanding Romans: Romulus, Numa, Pompilius, Fabius,

Marcellus, Cato the Elder, Crassus, Julius Caesar, Pompey the Great, Cicero, and Mark Antony.

**THE POCKET BOOK OF OGDEN NASH** LC

by Ogden Nash, 5v.

Humorous verse written by a widely popular contemporary American poet.

**POEMS (1842)** Iowa

by Alfred Lord Tennyson, 1v.

"Morte d'Arthur," "The Gardener's Daughter," "St. Simeon Stylites," "Ulysses," "Locksley Hall," "Sir Galahad," "The Two Voices," "The Vision of Sin."

**THE PREVALENCE OF PEOPLE** LC

by Marston Bates, 5v.

Written in 1955 by an eminent biologist, this is a comprehensive, readable introduction to the field of population study.

**RECONSTRUCTION: AFTER THE CIVIL WAR**

by John Hope Franklin, 4v. LC

A keen analysis of a significant period, and the mismanagement of which we are now reaping the fruits.

**REFLECTIONS ON GROWING OLD** LC

by John LaFarge, 2v.

At 83 Father LaFarge writes candidly of the difficulties and opportunities of old age. The essential ingredients, he believes, are courage and love.

**RESTLESS SPIRIT** LC

by Miriam Gurko, 4v.

Edna St. Vincent Millay, the romantic poet of the 1920's, is pictured sympathetically, yet objectively. The book will appeal to young people as well as to those who remember the period.

**THE RICH NATIONS AND THE POOR NATIONS** LC

by Barbara Ward, 2v.

A noted economist explains the underdeveloped nations to the rich and independent countries of the West.

**THE RODGERS AND HAMMERSTEIN STORY**

by Stanley Green, 3v. LC



**THE SCANDALOUS MR. BENNETT** LC  
by Richard O'Connor, 6v.

A lively account of the editor and publisher of the New York "Herald," the most influential newspaper in America between the Civil War and the Spanish-American War.

**SCOPE OF TOTAL ARCHITECTURE** LC  
by Walter Gropius, 3v.

One of the great architects of our times discusses his philosophy of design and the role of the architect.

**SEIDMAN AND SON** LC  
by Elick Moll, 2v.

A three-act comedy taken from the author's appealing novel about a Jewish dress manufacturer in New York.

**SHADOW AND ACT** NYPL  
by Ralph Ellison, 6v.

Essays concerned with literature, Negro music, and racial relations.

**SHADOWS ON THE GRASS** LC  
by Isak Dinesen, 2v.

The old Africa is depicted in these four stories drawn from the author's own experience in Kenya, fifty years and a revolution ago.

**SIMBA: THE LIFE OF THE LION** LC  
by Charles Guggisberg, 7v.

A comprehensive and engrossing book about a singularly complex and interesting animal.

**THE SNAKE HAS ALL THE LINES** NYPL  
by Jean Kerr, 3v.

Humorous pieces on suburban domestic life, travel, and everyday happenings.

**SPOKESMEN FOR GOD** LC  
by Edith Hamilton, 3v.

The noted author and scholar presents a guide to the prophets of the Old Testament for the modern scholar.

**STALIN'S FOREIGN POLICY REAPPRAISED** LC  
by Marshall Shulman, 7v.

Dealing with Stalin's last three years, the author shows that the idea of peaceful coexis-

tence was put forward before Khrushchev came into power.

**STEFANSSON, AMBASSADOR OF THE NORTH** LC

by D. M. LeBourdais, 4v.

An evaluation of Stefansson's career, "not offered as a biography," by a close associate.

**STRANGER TO THE GROUND** LC  
by Richard Bach, 3v.

A sensitively written account of a flight from England to Chaumont, France, which puts the reader in the cockpit.

**SUMMERHILL** NYPL  
by Alexander S. Neill, 6v.

Report of the 40 years progress of the experimental school, Summerhill, established in Suffolk, England.

**A SYLLABUS FOR THE SURGEON'S SECRETARY** LC

by Jeannette A. Szulec, 13v.

A comprehensive source to assist secretaries with technical information not usually found in the medical dictionary.

**TO REMEMBER FOREVER** LC  
by Gladys Hasty Carroll, 5v.

The author's youthful journal, telling of life on the Maine farm and her first two years at Bates College, which was very unworldly in the early 1920's.

**TOUCH WOOD** LC  
by Morris Ernst, 7v.

A journal of the author's seventieth year, ranging from his home on Washington Square, while he practiced law in New York, to lazy days on Nantucket.

**UNDERSTANDING THE BRAIN AND NERVOUS SYSTEM** LC

by U. S. Department of Health, Education, and Welfare, 3v.

**THE UNITED STATES POLITICAL SYSTEM AND HOW IT WORKS** Iowa  
by David Cushman Coyle, 4v.

College textbook on the origin and history of political parties in the United States.

**VIEW FROM A HEIGHT** LC  
by Isaac Asimov, 5v.

Speculative essays in biology, chemistry, physics, and astronomy, for the interested layman.

**WATCHERS AT THE POND** LC  
by Franklin Russell, 4v.

Minute observations of the astonishing varieties of life in and around a woodland pond, in the course of four seasons.

**WHEN THE CHEERING STOPPED** LC  
by Gene Smith, 7v.

More journalism than history, this is an account of the last years of Woodrow Wilson, after his countrywide tour to promote the idea of the League of Nations.

**THE WILD GOATS OF EIN GEDI** LC  
by Herbert Weiner, 7v.

A journal of religious encounters in the Holy Land, by a New Jersey rabbi. An interesting report for readers of any faith.

**THE WOMAN IN THE WHITE HOUSE** LC  
by Marianne Means, 7v.

Biographical sketches of a dozen First Ladies, ending with Jacqueline Kennedy.

**THE WRITER'S HANDBOOK**, 10v. LC

## FICTION

**AND ON THE EIGHTH DAY** LC  
by Ellery Queen, 3v.

A departure from the author's usual work, this mystery is set in a religious community in California and has a serious, almost mystical element.

**THE ARM OF THE STARFISH** NYPL  
by Madeleine L'Engle, 5v.

A sixteen-year-old Marine biology student on his way to a summer job on an island off the coast of Portugal becomes involved in an apparent international conspiracy.

**BABYLON REVISITED** LC  
by F. Scott Fitzgerald, 6v.

Nine stories of the Jazz Age, including "The Diamond as Big as the Ritz."

**CARAMBOLA** LC  
by David Dodge, 5v.

A clean, readable novel of suspense. The story of a cat-and-mouse pursuit across Spain is deepened by emotional conflicts.

**THE CHALLENGE** LC  
by Poul E. Knudsen, 5v.

The adventures of a young Dane, captured and enslaved by the Romans, are narrated in a stirring tale. The time is the first century A.D.

**THE DARK FRIGATE** NYPL  
by Charles B. Hawes, 4v.

Sea story set in the seventeenth century with the English sailor and pirate, Philip Mars-ham, as the principal character.

**DEATH ON A BACK BENCH** LC  
by Francis Hobson, 3v.

A young political journalist and his wife get mixed up in the murder of an M.P., with highly amusing consequences.

**DEEP RANGE** Iowa  
by Arthur Charles Clarke, 4v.

A science fiction novel set in the deep sea one hundred years in the future when the earth's population is fed principally from the sea. The hero is a grounded space ship engineer assigned to submarine patrol.

**THE DEVIL WITH LOVE** LC  
by Robert Nathan, 2v.

The Faust theme is transposed into 20th-century terms in this short novel, with highly entertaining results.



**DRILL IS DEATH** NYPL  
by Francis L. Lockridge, 3v.  
A plausible puzzler with plenty of suspense and a properly handled romance.

**A FINGER IN EVERY PIE** LC  
by Victoria Case, 5v.  
Homey stories of romance, Indian troubles, and the growth of a settlement in the Willamette Valley, Oregon, in the 1840's and 1850's.

**THE GOLDEN DEED** LC  
by Andrew Garve, 3v.  
A kind action to a stranger brings nightmare into the life of an ordinary English couple, with a surprise denouement.

**THE HANDS OF CANTU** LC  
by Tom Lea, 3v.  
An authentic, exciting Western, set in northern Mexico in the 16th century. The characters are Spaniards, but genuine cowboys.

**HATTER'S CASTLE** LC  
by A. J. Cronin, 13v.  
About an ambitious man in a small Scottish town, and the tragedies caused by his cruelties to his family and his own disintegration of character.

**HAWTHORNE'S SHORT STORIES** LC  
by Nathaniel Hawthorne, 7v.

**HE SERVED TWO MASTERS** LC  
by Adolf Haller, 4v.  
A Spanish boy, a page whom Cortés gave to the Emperor Montezuma, is supposed to have written these reminiscences in his old age. They present the conquest of Mexico in thoughtful, readable fashion. For young adults and adults.

**THE HISTORY OF TOM JONES** NYPL  
by Henry Fielding, 19v.  
A lusty, rollicking novel set in the eighteenth century with Tom Jones, a foundling, as the chief protagonist.

**HONOR THY FATHER** LC  
by Robert A. Roripaugh, 5v.  
A serious Western, about the breakup of the

old cattle empire when homesteaders and sheepherders encroached upon it.

**I RESIGN YOU, STALLION** LC  
by Vinnie Williams, 6v.

Set in a small town in Georgia, this thoughtful novel deals with conflicts between father and son and between white and black.

**IN THE HEAT OF THE NIGHT** LC  
by John Ball, 4v.

Unusual mystery story, in which a Negro detective from Los Angeles helps investigate a case in a small Southern town.

**JAMIE** LC  
by Jack Bennett, 3v.

A South African farm boy swears vengeance against the marauding buffalo that killed his father. A simple, moving tale.

**JENNY AND I** LC  
by Jennette Letton, 4v.

With her young daughter, Millie visits the old family home and confronts her half-brother over the question of who was really responsible for the "accident" that killed her parents. A novel of shuddery suspense.

**THE LAST ADAM** LC  
by James Gould Cozzens, 5v.

A distinguished novel about a Connecticut town and its inhabitants. The central character is the rugged old doctor.

**LEVEL 7** Iowa  
by Mordecai Roshwald, 4v.

A horrifying, prophetic document of the future. Persons assigned to Level 7 are there for life, knowing far too much ever to be permitted to regain the surface. Life there is seen through the eyes of one of the key men in its 'Operations Room.'

**LIKE BIRDS, LIKE FISHES** LC  
by R. Praver Jhabvala, 4v.

Short stories set in contemporary India, dealing in satirical style with the everyday life of unimportant people.

- MAIGRET AND THE OLD LADY** NYPL  
by Georges Simenon, 3v.
- THE MAN IN THE QUEUE** Iowa  
by Josephine Tey, 4v.  
Inspector Grant investigates the murder of an unknown man standing in a queue for theatre tickets.
- MANSFIELD PARK** Iowa  
by Jane Austen, 6v.  
First published 1814. Through the device of marrying off three sisters into different ranks, upper middle-class distinctions come in for amusing comparisons.
- LES MISERABLES** LC  
by Victor Hugo, 11v.  
The masterpiece of the great 19th-century French novelist, who was famous for his fantastic characters, sentimental exaggeration, and scenes of great emotional power.
- MY FIRST TWO THOUSAND YEARS** Iowa  
by George Sylvester Viereck, 6v.  
Cursed with perennial life and youth, Isaac Laquedem tells the story of his perpetual wanderings from the time of Christ to the twentieth century. "His story is an erotic interpretation of history."
- NIGHT FLIGHT** LC  
by Antoine de St. Exupéry, 2v.  
A finely wrought, poetic tale of the men who flew the night mail planes in South America.
- OSIRIS DIED IN AUTUMN** LC  
by Lee Langley, 4v.  
An intellectual mystery, whose main character is a woman archaeologist at an Eastern university.
- OUR MAN IN HAVANA** Iowa  
by Graham Greene, 3v.  
For a little extra money, an Englishman accepts a job as a secret agent with no intention of actually engaging in espionage. Unfortunately, his make-believe has also impressed the opposition, and he becomes the target of a murderous man-hunt.
- OUTPOST OF JUPITER** LC  
by Lester Del Rey, 3v.  
An 18-year-old boy's experiences living on Ganymede. For science-fiction fans, young or older.
- THE POST READER OF FANTASY AND SCIENCE FICTION** LC  
by The Saturday Evening Post, 7v.
- QUICK, BEFORE IT MELTS** LC  
by Philip Benjamin, 5v.  
An entertaining, masculine account of the adventures of a magazine writer and a photographer with a group of scientists in the Antarctic.
- ROMAN WALL** Iowa  
by Winifred Bryher, 2v.  
A story of a lonely outpost of the Roman Empire in third century Switzerland; and of three men, a soldier, a trader, and the Roman governor.
- SCHOOL OF THE SUN** LC  
by Ana María Matute, 4v.  
An impressionistic novel about a young girl during the Spanish Civil War.
- SEARCH THE SKY** Iowa  
by Frederik Pohl, 4v.  
Science fiction. The author combines an ingenious scientific theme with a lively picaresque adventure story.
- A SHILLING FOR CANDLES** Iowa  
by Josephine Tey, 3v.  
Inspector Grant found too many clues, none of them more baffling than the dead woman's horoscope.
- SHOW BOAT** Iowa  
by Edna Ferber, 7v.  
Entertaining narrative of a floating theater on the Mississippi. Magnolia, daughter of its captain and leading lady on its stage, leaves to follow the fortunes of her gambler husband in Chicago.
- SKYLARK THREE** Iowa  
by E. E. Smith, 5v.  
In this sequel to "Skylark of Space" and



"Skylark Two," Dick Seaton and Mark Cram meet the threat of an alien space ship by building the greatest space ship of all time.

**SOMEONE LIKE YOU** NYPL  
by Roald Dahl, 5v.

Collection of short stories of the macabre and fantastic.

**THE SOUTHERNERS** LC  
by Edna Lee, 13v.

An engaging novel of life in Atlanta, from the turn of the century to World War I. The main characters are two women who, in turn, have the responsibility of running a cotton mill.

**STAR SCIENCE FICTION #6** Iowa  
by Frederik Pohl, 4v.

A collection of nine science fiction short stories.

**STORMS OF OUR JOURNEY,  
AND OTHER STORIES** LC  
by David H. Walker, 8v.

Good, readable stories with varying backgrounds. The plots generally concern man's struggle with the natural world.

**STORY OF GÖSTA BERLING** NYPL  
by Selma O. Lagerlöf, 7v.

Swedish superstitions and legends are woven into a wild, strange tale of love.

**THE THREE-CORNERED HAT** LC  
by Pedro Antonio de Alarcón, 2v.

A masterpiece of humor by a 19th-century Spanish romanticist.

**TOMORROW AND TOMORROW** Iowa  
by Hunt Collins, 4v.

A science fiction story.

**TOO YOUNG TO BE A GRANDFATHER** LC  
by Willard Temple, 5v.

A father's reactions to his daughter's marriage and prospective motherhood are related entertainingly but without burlesque.

**VALLEY OF THE FLAME** Iowa  
by Henry Kuttner, 3v.

Science fiction story of an ancient race, now degenerated into savagery, which yet holds

the secret of a cosmic power that could create life or annihilate it completely.

**WALKABOUT** LC  
by James Vance Marshall, 2v.

A delicate little story about two children from South Carolina who were sole survivors of a plane crash in the Australian desert and were saved by the black natives.

**WHAT'S BECOME OF WARING** LC  
by Anthony Powell, 4v.

This witty English novel embroiders the theme of a popular travel writer's disappearance, presumably in some primitive, far-off land.

**YOU ONLY LIVE TWICE** NYPL  
by Ian Fleming, 4v.

James Bond mystery set in Japan.

## JUVENILE NONFICTION

**ADVENTURES FOR READERS; BOOK I** Iowa  
by Elizabeth O'Daly, 16v.

A seventh-grade reader. One of the Adventures in Literature series.

**AT SCHOOL** Iowa  
by Paul R. Hanna, 1v.

A first-grade reader.

**A BLACK BEAR'S STORY** LC  
by Emil E. Liers, 2v.

The life of a mother bear and her two cubs in the Minnesota forest is described vividly and with complete authenticity. For grades 4-7.

**BOY SCOUT MERIT BADGE SERIES** LC  
by Boy Scouts of America, 1 volume each.

Art, Electricity, Hiking, Skiing.

**FAVORITE FAIRY TALES TOLD IN SCOTLAND** LC  
by Virginia Haviland, 1v.

For grades 3-5.

**FIND IT IN A SONG** Iowa  
by Marie Martin, 2v.

A book of music for beginners which uses

large embossed designs to illustrate musical notes and other symbols. For grades 2 and 3.

**THE FIRST BOOK OF ETHICS** NYPL

by Algernon D. Black, 1v.

A simple and direct approach to a definition of ethics. It will be helpful in illuminating discussions on such subjects as justice, honor, and honesty. Grades 5-7.

**LOOKING AHEAD** Iowa

by Paul McKee, 3v.

A third-grade reader. One of the Reading for Meaning series.

**OUR FAMILY** Iowa

by Richard W. Burkhardt, 1v.

A first-grade reader.

**OUR HOME AND SCHOOL** Iowa

by Richard W. Burkhardt, 1v.

A second-grade reader.

**OUR WAY** Iowa

by Richard W. Burkhardt, 1v.

A first-grade reader.

**SCIENCE FOR HERE AND NOW** Iowa

by Herman Schneider, 1v.

A textbook on elementary science for grade 2.

**SHERIDAN, THE GENERAL WHO WASN'T AFRAID TO TAKE A CHANCE** LC

by Red Reeder, 4v.

A lively biography of the Civil War general, a brilliant and dashing cavalry leader. Grades 7-9.

**STORIES FROM EVERYWHERE** Iowa

by Guy L. Bond, 2v.

A third-grade reader. One of the Developmental Reading series.

**THINK-AND-DO BOOK** Iowa

by William S. Gray, 2v.

A work book to accompany the reader "The New More Days and Deeds." For grade 5.

**THE UNITED STATES IN WORLD WAR I** LC

by Don Lawson, 2v.

The story of General John J. Pershing and

the American Expeditionary Forces. A general survey of the war before America's entry fills in the background. For grades 7-9.

**WE LOOK AND LISTEN** Iowa

by George Willard Frasier, 1v.

A first-grade reader.

**WORDS ARE IMPORTANT** Iowa

by H. C. Hardwick, 2v.

Third book of vocabulary improvement workbook for grade 2.

**JUVENILE FICTION**

**"B" IS FOR BETSY** Iowa

by Carolyn Haywood, 1v.

A little girl's first year of school and her summer vacation at her grandfather's farm. For grades 2-3.

**BRIGHT ISLAND** Iowa

by Mable L. Robinson, 6v.

Thankful Curtis, the granddaughter of a sea-captain, is persuaded to leave her island home off the Maine coast and go inland to school.

**CAPTAINS COURAGEOUS** Iowa

by Rudyard Kipling, 4v.

An American boy, son of a wealthy man, falls from the deck of a liner and is picked up by a fishing schooner. To his dismay he is put to work and gradually his attitude changes. Grades 7-9.

**DOWN THE MAST ROAD** Iowa

by John M. Duncan, 3v.

A story of colonial days in New Hampshire and of the boy, Obie Merritt, who was hired to go into the forest to cut down and haul out a great pine tree for a ship's mast. For grades 7-9.

**EDDIE MAKES MUSIC** Iowa

by Carolyn Haywood, 3v.

Amusing antics by Eddie Wilson and his friends. Grades 2-4.

**THE GOOD MASTER** Iowa

by Kate Seredy, 2v.

An authentic story of the people of the Hun-



garian plains in which a girl from Budapest goes to live on her uncle's farm. Included are a number of old Hungarian legends told by one of her uncle's herders. Grades 5-7.

**HAKON OF ROGEN'S SAGA** LC  
by Erik Christian Haugaard, 2v.

A boy of thirteen tells of his uncle's treachery and his fight to regain his birthright. The setting is Norway at the end of the Viking period. Grades 6-9.

**HORSE CHESTNUT HIDEAWAY** Iowa  
by Stella F. Rapaport, 2v.

A suspense story about a mysterious house and the solving of its problem by the Peety children. Grades 4-7.

**ILLAMPU** LC  
by Hanns Radau, 3v.

A thoughtful story about a young llama shepherd who led a precarious life in the Bolivian Andes. His encounter with an admirable North American helped to revise some of his prejudices. For young adults.

**KEY OUT OF TIME** LC  
by André Norton, 4v.

Detailed, imaginative science fiction. Ross Murdock, catapulted back 10,000 years has some eerie adventures among three unique prehistoric races, ending in a horrifying other-world battle. For teen-aged fans.

**MIRIAM** LC  
by Aimée Sommerfelt, 2v.

The friendship of two girls, one a Jew, in occupied Norway during the war. An exciting and moving story. Grades 7-10.

**MISS PICKERELL GOES TO THE ARCTIC**  
by Ellen MacGregor, 2v. Iowa

Clothed in skin boots, parka, snow shoes, and carrying her umbrella, salty, elderly Miss Pickerell goes to the Arctic to investigate the weather. Grades 4-6.

**MISTY OF CHINCOTEAGUE** Iowa  
by Marguerite Henry, 2v.

A tale of two youngsters and a freedom-loving wild pony; a book full of adventure and excitement and knowledge of horses. For grades 5-8.

**MOLLY THE BLACK MARE** LC  
by Nils Hogner, 1v.

How courageous Molly protected her newborn colt, alone on the open range. For grades 2-5.

**PATRIOT OF THE UNDERGROUND** LC  
by Robin McKown, 3v.

An exciting story of danger and high ideals in the French Resistance during World War II. Grades 6-8.

**THE PHANTOM SHORTSTOP** Iowa  
by Wilfred McCormick, 3v.

A baseball story for grades 9-12. Rocky and his friends are pitted against another team which uses an awesome machine to compute baseball strategy.

**THE POPPY SEED CAKES** LC  
by Margery Clark, 1v.

In this jolly Russian story Aunt Katushka comes from the old country with a bag full of presents for the two children. Grades 2-4.

**THE PRINCE OF OMEYA** NYPL  
by Anthony Fon Eisen, 5v.

A fast-paced story of Prince Abderahman, last survivor of the ruling family of the Mohammedan Empire, who is forced to flee from Syria to Spain, where he unites the Mohammedan tribes. Grade 7 and up.

**ROOTABAGA STORIES** NYPL  
by Carl Sandburg, 4v.

A unique collection of nonsense stories by a great American poet. Grades 4-7.

**A ROUND DOZEN** LC  
by Louisa May Alcott, 4v.

Short stories by the author of the famous "Little Women." Delightfully old-fashioned, they are examples of what children enjoyed reading a century ago. For grades 5-8.

**THE SECOND WITCH** LC  
by Jack Sendak, 1v.

Delightful allegory-fairy tale for grades 4-6.

**SNOW DOG**

Iowa

by Jim Kjelgaard, 3v.

The adventures of a dog, who was born wild, who survived wilderness dangers by sagacity and strength, and eventually found his way to the world of men. Grades 6-9.

**SPACE CAT**

Iowa

by Ruthven Todd, 1v.

An amusing combination of cat story and science fiction. For grades 3-5.

**SUSANNAH, THE PIONEER COW**

Iowa

by Miriam E. Mason, 2v.

Story of the animals who accompanied Farmer Wayne and his family when they traveled by covered wagon from Virginia to a new home in the Middle West. Grades 1-3.

**TRUMPER**

LC

by Hetty Burlingame Beatty, 2v.

A boy of 12, family relationships, and a horse make a satisfying story for grades 4-6.

**TYLER, WILKIN, AND SKEE**

NYPL

by Robert Burch, 2v.

An appealing story about the everyday adventures of three small boys who live with their family on a Georgia farm during the Depression. Grades 4-6.

**WARRIOR SCARLET**

LC

by Rosemary Sutcliff, 4v.

An absorbing, realistic story of a handicapped boy who lived in Britain in the Bronze Age. Grades 7-9.

**WHALING BOY**

Iowa

by Peter Freuchen, 2v.

A story, derived from the author's own boyhood experiences, of the adventures of a boy on his first voyage on a whaling ship. Grades 4-8.

**THE WOLVES OF WILLOUGHBY CHASE**

LC

by Joan Aiken, 3v.

A burlesque of a Victorian melodrama, which can be read by children as straight adventure. Grades 5-9.

# index

**PRESS BRAILLE**

- Biplane by Richard Bach, 111  
 Brazilian Sleigh Ride by Robert L. Fish, 112  
 A Caribbean Mystery by Agatha Christie, 113  
 Chipmunk in the Forest by Eleanor Lowenton Clymer, 114  
 The Classics Reclassified by Richard Armour, 111  
 The Cloud Forest by Peter Matthiessen, 111  
 A Day in Old Athens by William Stearns Davis, 112  
 Dream of Fair Woman by Charlotte Armstrong, 113  
 Driving Today and Tomorrow by Margaret Oldroyd Hyde, 111  
 Everyday Things in Ancient Greece by Marjorie Quennell, 112  
 Find Out by Touching by Paul Showers, 114  
 Flutes, Whistles, and Reeds by Larry Kettelkamp, 114  
 G. Washington: Man and Monument by Frank Burt Freidel, 112  
 Goodbye to Berlin by Christopher Isherwood, 113  
 Grandma Moses by Anna Mary Robertson Moses, 112  
 The Hawaiians: An Island People by Helen Gay Pratt, 112  
 Henry David Thoreau by Mark Van Doren, 111  
 Hide and Go Seek by Andrew Garve, 113  
 The Hills of the Boasting Woman by Stephen Earl, 112  
 Inherit the Wind by Jerome Lawrence, 110  
 Introducing Science by Alan Isaacs, 110  
 Jim Clark at the Wheel by James Clark, 111  
 A Journey to Boston by Mary Ellen Chase, 113  
 Life Among the Giants by Leontine Young, 110  
 Life on the Mississippi by Samuel Langhorne Clemens, 112  
 The Listening Walk by Paul Showers, 114  
 Main Street by Sinclair Lewis, 113  
 Man and the Sun by Jacquette Hopkins Hawkes, 110  
 Mulligan's Pirates by Don Stanford, 113  
 My Family and Other Animals by Gerald Malcolm Durrell, 112  
 No Time for Tankers by Richard Armstrong, 115  
 Nobody Knows My Name by James Baldwin, 111  
 O the Times! O the Manners! by William Iversen, 111  
 On Liberty by John Stuart Mill, 111  
 The Other One by Sidonie Gabrielle Colette, 113  
 Quite Early One Morning by Dylan Thomas, 111  
 The Ring by John Updike, 114  
 Saint Joan by George Bernard Shaw, 110  
 Short Stories of Famous Men by James Joseph Reynolds, 114  
 Sir Henry Morgan, Buccaneer by Ronald Syme, 114  
 Snowflake by Paul Gallico, 113  
 Social Security Amendments, 1965 by U. S. Social Security Administration, 110  
 The Stain on the Snow by Georges Simenon, 113  
 A Streetcar Named Desire by Tennessee Williams, 110  
 Such Darling Dodos, and Other Stories by Angus Wilson, 114  
 Three Legends by Paul Gallico, 114  
 The Trial by Franz Kafka, 114  
 Two Dates for Mike by Florence Musgrave, 115  
 Walden and Civil Disobedience by Henry David Thoreau, 112  
 When My Girl Comes Home by Victor Sawdon Pritchett, 114  
 When We Dead Wake by Henrik Ibsen, 110  
 You Can't Take It With You by Moss Hart and George S. Kaufman, 110



## HAND-COPIED BRAILLE

**Adventures for Readers; Book I** by Elizabeth O'Daly, 123  
**America Comes of Middle Age** by Murray Kempton, 115  
**The American Dream** by Edward Albee, 115  
**The American Riddle Book** compiled by Carl Withers and Dr. Sula Benet, 115  
**American Rights** by Walter Gellhorn, 115  
**The American Singer; Book II** by John W. Beattie, 115  
**The American Singer; Book III** by John W. Beattie, 115  
**And on the Eighth Day** by Ellery Queen, 120  
**The Arm of the Starfish** by Madeleine L'Engle, 120  
**At School** by Paul R. Hanna, 123  
**"B" Is for Betsy** by Carolyn Haywood, 124  
**Babylon Revisited** by F. Scott Fitzgerald, 120  
**A Black Bear's Story** by Emil E. Liers, 123  
**Blindness—Handicap or Characteristic** by Kenneth Jernigan, 115  
**Blues People** by LeRoi Jones, 115  
**Boy Scout Merit Badge Series** by Boy Scouts of America, 123  
**Bright Island** by Mabel L. Robinson, 124  
**The Canterbury Tales** by Geoffrey Chaucer, 115  
**Captains Courageous** by Rudyard Kipling, 124  
**Carambola** by David Dodge, 120  
**The Challenge** by Poul E. Knudsen, 120  
**Charles Dickens** by K. J. Fielding, 115  
**China's Politics in Perspective** by Harold S. Quigley, 116  
**A Choice of Kipling's Verse** compiled by T. S. Eliot, 116  
**A Creative Life for Your Children** by U. S. Department of Health, Education, and Welfare, 116  
**The Dark Frigate** by Charles B. Hawes, 120  
**Death on a Back Bench** by Francis Hobson, 120  
**Deep Range** by Arthur Charles Clarke, 120  
**The Devil With Love** by Robert Nathan, 120  
**Down the Mast Road** by John M. Duncan, 124  
**Drill Is Death** by Frances L. Lockridge, 121  
**Economy and Society** by Wilbert E. Moore, 116  
**Eddie Makes Music** by Carolyn Haywood, 124  
**El Español al Día** by Laurel Herbert Turk, 116  
**El Gesticulador, Pieza Para Demagogos** by Rodolfo Usigli, 116  
**Favorite Fairy Tales Told in Scotland** by Virginia Haviland, 123  
**The Fields of Noon** by Sheila Burnford, 116  
**Find It in a Song** by Marie Martin, 123  
**A Finger in Every Pie** by Victoria Case, 121  
**The First Book of Ethics** by Algernon D. Black, 124  
**First Person Rural** by Hodding Carter, 116  
**Form and Style in Thesis Writing, Vols. III, IV** by William Giles Campbell, 116  
**Freedom or Secrecy** by J. Russell Wiggins, 116  
**A Funny Thing Happened to Me on the Way to the Grave** by Jack Douglas, 116  
**Goals for Americans by President's Commission on National Goals**, 116  
**Golden Boats From Burma** by Gordon Langley Hall, 116  
**The Golden Deed** by Andrew Garve, 121  
**The Good Master** by Kate Seredy, 124  
**The Great Crash, 1929** by John Kenneth Galbraith, 116  
**The Great Iron Trail** by Robert West Howard, 116  
**Guerrillas in the 1960's** by Peter Paret and John W. Shy, 116  
**A Guide to Washington for the Physically Handicapped** by Architectural Barriers Project, 116  
**Hakon of Rogen's Saga** by Erik Christian Haugaard, 125  
**The Hands of Cantu** by Tom Lea, 121  
**Hatter's Castle** by A. J. Cronin, 121  
**Hawthorne's Short Stories** by Nathaniel Hawthorne, 121  
**He Served Two Masters** by Adolf Haller, 121  
**Heroes Without Glory** by Jack Schaefer, 116  
**The Hidden God** by Cleanth Brooks, 116  
**The History of Tom Jones** by Henry Fielding, 121  
**Homemaker Services for Families and Individuals** by Evelyn Hart, 117  
**Honor Thy Father** by Robert A. Roripaugh, 121

**Horse Chestnut Hideaway** by Stella F. Rapaport, 125  
**House Out of Order** by Richard Belling, 117  
**I Resign You, Stallion** by Vinnie Williams, 121  
**Illampu** by Hans Radau, 125  
**Imagination's Other Place** compiled by Helen Plotz, 117  
**Imitation of Christ** by Thomas à Kempis, 117  
**In the Heat of the Night** by John Ball, 121  
**Indians of the Northwest Coast** by Philip Drucker, 117  
**It Sounds Impossible** by Sam J. Slate and Joe Cook, 117  
**Jamie** by Jack Bennett, 121  
**Jenny and I** by Jennette Letton, 121  
**Key Out of Time** by André Norton, 125  
**Knute Rockne** by Francis Wallace, 117  
**Land of Giants** by David Lavender, 117  
**The Last Adam** by James Gould Cozzens, 121  
**Let's Talk** by Paul McKee, 117  
**Level 7** by Mordecai Roshwald, 121  
**Like Birds, Like Fishes** by R. Praver Jhabvala, 121  
**The Lion and the Honeycomb** by Richard P. Blackmur, 117  
**Looking Ahead** by Paul McKee, 124  
**Maigret and the Old Lady** by Georges Simenon, 122  
**The Man in the Queue** by Josephine Tey, 122  
**Mansfield Park** by Jane Austen, 122  
**Mark Van Doren on Great Poems of Western Literature** by Mark Van Doren, 117  
**Maud, and Other Poems** by Alfred Lord Tennyson, 117  
**Metropolitan Cook Book** by Metropolitan Life Insurance Company, 117  
**The Minister and the Choir Singer** by William M. Kunstler, 117  
**Miriam** by Aimée Sommerfelt, 125  
**Les Misérables** by Victor Hugo, 122  
**Miss Pickerell Goes to the Arctic** by Ellen MacGregor, 125  
**Misty of Chincoteague** by Marguerite Henry, 125  
**Molly the Black Mare** by Nils Hogner, 125  
**Murder in the Cathedral** by Thomas Stearns Eliot, 117  
**My First Two Thousand Years** by George Sylvester Viereck, 122  
**Nancy Astor** by Maurice Collis, 117  
**The Next Day** by James A. Pike, 118  
**Night Flight** by Antoine de St. Exupéry, 122  
**Northeast to the Arctic** by U. S. Office of Armed Forces Information and Education, 118  
**Old Myths and New Realities** by James W. Fulbright, 118  
**On Safari** by Armand Denis, 118  
**Operating an Amateur Radio Station** by American Radio Relay League, 118  
**Osiris Died in Autumn** by Lee Langley, 122  
**Our Family** by Richard W. Burkhardt, 124  
**Our Home and School** by Richard W. Burkhardt, 124  
**Our Man in Havana** by Graham Greene, 122  
**Our Way** by Richard W. Burkhardt, 124  
**Outpost of Jupiter** by Lester Del Rey, 122  
**Past and Present** by Monika Mann, 118  
**Patriot of the Underground** by Robin McKown, 125  
**Penguin Modern Poets (5)**, 118  
**Pennsylvania Dutch Cookbook** by Culinary Arts Institute, 118  
**The Phantom Shortstop** by Wilfred McCormick, 125  
**Plutarch's Lives of the Noble Romans** compiled by Edmund Fuller, 118  
**The Pocket Book of Ogden Nash** by Ogden Nash, 118  
**Poems (1842)** by Alfred Lord Tennyson, 118  
**The Poppy Seed Cakes** by Margery Clark, 125  
**The Post Reader of Fantasy and Science Fiction** by The Saturday Evening Post, 122  
**The Prevalence of People** by Marston Bates, 118  
**The Prince of Omeya** by Anthony Fon Eisen, 125  
**Quick, Before It Melts** by Philip Benjamin, 122  
**Reconstruction: After the Civil War** by John Hope Franklin, 118

Reflections on Growing Old by John LaFarge, 118  
 Restless Spirit by Miriam Gurko, 118  
 The Rich Nations and the Poor Nations by Barbara Ward, 118  
 The Rodgers and Hammerstein Story by Stanley Green, 118  
 Roman Wall by Winifred Bryher, 122  
 Rootabaga Stories by Carl Sandburg, 125  
 A Round Dozen by Louisa May Alcott, 125  
 The Scandalous Mr. Bennett by Richard O'Connor, 119  
 School of the Sun by Ana Maria Matute, 122  
 Science for Here and Now by Herman Schneider, 124  
 Scope of Total Architecture by Walter Gropius, 119  
 Search the Sky by Frederik Pohl, 122  
 The Second Witch by Jack Sendak, 125  
 Seidman and Son by Elick Moll, 119  
 Shadow and Act by Ralph Ellison, 119  
 Shadows on the Grass by Isak Dinesen, 119  
 Sheridan, the General Who Wasn't Afraid To Take a Chance by Red Reeder, 124  
 A Shilling for Candles by Josephine Tey, 122  
 Show Boat by Edna Ferber, 122  
 Simba: The Life of the Lion by Charles Guggisberg, 119  
 Skylark Three by E. E. Smith, 122  
 The Snake Has All the Lines by Jean Kerr, 119  
 Snow Dog by Jim Kjelgaard, 126  
 Someone Like You by Roald Dahl, 123  
 The Southerners by Edna Lee, 123  
 Space Cat by Ruthven Todd, 126  
 Spokesmen for God by Edith Hamilton, 119  
 Stalin's Foreign Policy Reappraised by Marshall Shulman, 119  
 Star Science Fiction #6 by Frederik Pohl, 123  
 Stefansson, Ambassador of the North by D. M. LeBourdais, 119  
 Stories From Everywhere by Guy L. Bond, 124  
 Storms of Our Journey, and Other Stories by David H. Walker, 123  
 Story of Gösta Berling by Selma O. Lagerlöf, 123  
 Stranger to the Ground by Richard Bach, 119  
 Summerhill by Alexander S. Neill, 119  
 Susannah, the Pioneer Cow by Miriam E. Mason, 126  
 A Syllabus for the Surgeon's Secretary by Jeannette A. Szulec, 119  
 Think-And-Do-Book by William S. Gray, 124  
 The Three-Cornered Hat by Pedro Antonio de Alarcón, 123  
 To Remember Forever by Gladys Hasty Carroll, 119  
 Tomorrow and Tomorrow by Hunt Collins, 123  
 Too Young To Be a Grandfather by Willard Temple, 123  
 Touch Wood by Morris Ernst, 119  
 Trumper by Hetty Burlingame Beatty, 126  
 Tyler, Wilkin, and Skee by Robert Burch, 126  
 Understanding the Brain and Nervous System by U. S. Department of Health, Education, and Welfare, 119  
 The United States in World War I by Don Lawson, 124  
 The United States Political System and How It Works by David Cushman Coyle, 120  
 Valley of the Flame by Henry Kuttner, 123  
 View From a Height by Isaac Asimov, 120  
 Walkabout by James Vance Marshall, 123  
 Warrior Scarlet by Rosemary Sutcliff, 126  
 Watchers at the Pond by Franklin Russell, 120  
 We Look and Listen by George Willard Frasier, 124  
 Whaling Boy by Peter Freuchen, 126  
 What's Become of Waring by Anthony Powell, 123  
 When the Cheering Stopped by Gene Smith, 120  
 The Wild Goats of Ein Gedi by Herbert Weiner, 120  
 The Wolves of Willoughby Chase by Joan Aiken, 126  
 The Woman in the White House by Marianne Means, 120  
 Words Are Important by H. C. Hardwick, 124  
 The Writer's Handbook, 120  
 You Only Live Twice by Ian Fleming, 123

# BRAILLE BOOK REVIEW

15 West 16th Street  
 New York, N. Y. 10011

RETURN REQUESTED

NON PROFIT ORG.

BULK RATE  
 U. S. POSTAGE

**PAID**

Richmond, Va.  
 Permit No. 1225



*index  
of  
braille  
books  
1966*

---

For Adults . . . page 2

For Juveniles . . . page 6

A two-part, author-title index, alphabetically arranged, of adult and juvenile press braille books listed in the **Braille Book Review** for 1966. The month abbreviated in parentheses indicates the issue in which the title appeared. These books may be borrowed from your regular braille distributing library for the blind. For more titles consult your catalog of braille books for 1962-63 and 1964-65.

## FOR ADULTS

**ABOUT THOSE ROSES**, Gilroy (Jan.)  
**ADVENTURE IN RETIREMENT**, Duffus (Mar.)  
**AH, WILDERNESS! AND TWO OTHER PLAYS**, O'Neill (Mar.)  
Alexander, Thomas W. **PROJECT APOLLO; MAN TO THE MOON** (Jan.)  
Allingham, Margery. **THE MINDREADERS** (May)  
American Association of Workers for the Blind. **BLINDNESS 1965** (Mar.)  
American Heritage. **VINLAND THE GOOD EMERGES FROM THE MISTS** (Mar.)  
**AN ANCIENT ENEMY**, Moinot (July)  
Anouilh, Jean. **THE LARK** (July)  
Armour, Richard. **THE CLASSICS RECLASSIFIED** (Nov.)  
Armstrong, Charlotte. **DREAM OF FAIR WOMAN** (Nov.)  
**AT THE CROSSROADS**, Connell (May)

Bach, Richard. **BIPLANE** (Nov.)  
**BACKTRACK**, Lott (Sept.)  
Bacon, Martha Sherman. **PURITAN PROMENADE** (Jan.)  
Baldwin, James. **NOBODY KNOWS MY NAME** (Nov.)  
**THE BALLAD OF THE FLIM-FLAM MAN**, Owen (Mar.)  
Bardach, John E. **DOWNSTREAM: A NATURAL HISTORY OF THE RIVER** (Mar.)  
Barrett, William. **WHAT IS EXISTENTIALISM?** (Mar.)  
Barton, John. **THE HOLLOW CROWN** (Jan.)  
**THE BAYEUX MURDER**, Simenon (May)  
Beckett, Samuel. **WAITING FOR GODOT** (Jan.)  
**BEHIND THE BATON**, Blackman (July)  
Bennett, Jack. **MISTER FISHERMAN** (Jan.)  
Bennett, Lerone. **WHAT MANNER OF MAN** (July)  
Bernhard Ulmann Company. **CAMPUS HAND KNITS** (Sept.)  
**BEWARE OF CAESAR**, Sheean (Mar.)  
**BIPLANE**, Bach (Nov.)  
Blackman, Charles. **BEHIND THE BATON** (July)  
**BLINDNESS 1965**, American Association of Workers for the Blind (May)  
Bradbury, Ray. **THE DAY IT RAINED FOREVER** (Jan.)  
Braine, John. **THE JEALOUS GOD** (Jan.)  
**BRAZILIAN SLEIGH RIDE**, Fish (Nov.)  
British Broadcasting Corporation. **STARTING FRENCH** (May)  
Buber, Martin. **I AND THOU** (Mar.)  
Burgess, Alan. **THE SMALL WOMAN** (Jan.)  
Butler, Samuel. **THE WAY OF ALL FLESH** (May)

**CAESAR AND CLEOPATRA**, Shaw (Sept.)  
Caidin, Martin. **FLYING** (July)  
**CAMPUS HAND KNITS**, Bernhard Ulmann Company (Sept.)

**CAREERS AND OPPORTUNITIES IN MUSIC**, Rich (Mar.)  
**A CARIBBEAN MYSTERY**, Christie (Nov.)  
Carlisle, Henry C. **ILYITCH SLEPT HERE** (Mar.)  
**THE CASE OF THE TROUBLED TRUSTEE**, Gardner (Mar.)  
**CASSEROLES AND CURRIES**, Good Housekeeping (May)  
Chase, Mary Ellen. **A JOURNEY TO BOSTON** (Nov.)  
Christie, Agatha. **A CARIBBEAN MYSTERY** (Nov.)  
Clark, James. **JIM CLARK AT THE WHEEL** (Nov.)  
**THE CLASSICS RECLASSIFIED**, Armour (Nov.)  
Clemens, Samuel Langhorne. **LIFE ON THE MISSISSIPPI** (Nov.)  
**THE CLOUD FOREST**, Matthiessen (Nov.)  
Coates & Clark. **JIFFY KNITS** (May)  
**THE COCKTAIL PARTY**, Eliot (May)  
Colette, Sidonie Gabrielle. **THE OTHER ONE** (Nov.)  
Columbia-Minerva Corporation. **QUICK-KNIT BABY BOOK** (May)  
Connell, Evan S. **AT THE CROSSROADS** (May)  
**CONTROLLING HOUSEHOLD PESTS**, U. S. Department of Agriculture (Mar.)  
**THE CUSTOMER IS ALWAYS**, Meyer (May)

Daly, Sheila John. **PERSONALITY PLUS!** (Jan.)  
Danowski, T. S. **DIABETES AS A WAY OF LIFE** (Mar.)  
Davis, William Stearns. **A DAY IN OLD ATHENS** (Nov.)  
**A DAY IN OLD ATHENS**, Davis (Nov.)  
**THE DAY IT RAINED FOREVER**, Bradbury (Jan.)  
de Brant, Cyr. **THE ST. GREGORY HYMNAL AND CATHOLIC CHOIR BOOK** (May)  
Denker, Henry. **A FAR COUNTRY** (Jan.)  
De Vries, Peter. **LET ME COUNT THE WAYS** (July)  
**DIABETES AS A WAY OF LIFE**, Danowski (Mar.)  
**THE DOORBELL RANG**, Stout (July)  
**DOWNSTREAM: A NATURAL HISTORY OF THE RIVER**, Bardach (Mar.)  
**DREAM OF FAIR WOMAN**, Armstrong (Nov.)  
**DRIVING TODAY AND TOMORROW**, Hyde (Nov.)  
Duffus, Robert Luther. **ADVENTURE IN RETIREMENT** (Mar.)  
Durham, Philip. **THE NEGRO COWBOYS** (Jan.)  
Durrell, Gerald Malcolm. **MY FAMILY AND OTHER ANIMALS** (Nov.)  
Dürrenmatt, Friedrich. **ONCE A GREEK** (Mar.)  
Duvall, Evelyn Millis. **WHY WAIT TILL MARRIAGE?** (Mar.)

Earl, Stephen. **THE HILLS OF THE BOASTING WOMAN** (Nov.)  
**ECOLOGY**, Farb (Jan.)  
Eliot, Thomas Stearns. **THE COCKTAIL PARTY** (May)



**THE EMPEROR JONES, ANNA CHRISTIE, THE HAIRY APE**, O'Neill (May)  
Erlich, Lillian. **WHAT JAZZ IS ALL ABOUT** (July)  
**EVERYDAY THINGS IN ANCIENT GREECE**, Quennell (Nov.)

**A FAMILY ALBUM**, Johnson (July)  
**A FAR COUNTRY**, Denker (Jan.)  
Farb, Peter. **ECOLOGY** (Jan.)  
**THE FIRST FORTY-NINE STORIES**, Hemingway (July)  
Fish, Robert L. **BRAZILIAN SLEIGH RIDE** (Nov.)  
Fitzgerald, Francis Scott. **THE GREAT GATSBY** (July)  
**FLYING**, Caidin (July)  
**FOR KICKS**, Francis (Jan.)  
Francis, Dick. **FOR KICKS** (Jan.)  
Fraser, W. R. **THE INFERNO OF CHECKERS** (Mar.)  
Freidel, Frank Burt. **G. WASHINGTON: MAN AND MONUMENT** (Nov.)

**G. WASHINGTON: MAN AND MONUMENT**, Freidel (Nov.)

Gallico, Paul. **SNOWFLAKE** (Nov.)  
Gallico, Paul. **THREE LEGENDS** (Nov.)  
**THE GAME OF X**, Sheckley (Sept.)  
Gardner, Erle Stanley. **THE CASE OF THE TROUBLED TRUSTEE** (Mar.)

Garve, Andrew. **HIDE AND GO SEEK** (Nov.)  
**GHOSTS**, Ibsen (Sept.)

**GIFT FROM THE SEA**, Lindbergh (Jan.)  
Gilroy, Frank Daniel. **ABOUT THOSE ROSES** (Jan.)

**GLOSSARY OF LEGAL TERMS FOR SECRETARIES**, U. S. Department of Agriculture (May)

**GOD OF A HUNDRED NAMES**, Greene (May)  
Good Housekeeping. **CASSEROLES AND CURRIES** (May)

**GOODBYE TO BERLIN**, Isherwood (Nov.)  
Gordimer, Nadine. **NOT FOR PUBLICATION, AND OTHER STORIES** (Mar.)

**GRANDMA MOSES**, Moses (Nov.)  
Grau, Shirley Ann. **THE KEEPERS OF THE HOUSE** (Jan.)

**THE GREAT GATSBY**, Fitzgerald (July)  
Greene, Barbara. **GOD OF A HUNDRED NAMES** (May)

Grubb, Davis. **A TREE FULL OF STARS** (Sept.)

Hammar skjöld, Dag. **MARKINGS** (Mar.)

**HARP OF SILENCE**, Kinney (May)

Hart, Moss and George S. Haufman. **YOU CAN'T TAKE IT WITH YOU** (Nov.)

**THE HAWAIIANS: AN ISLAND PEOPLE**, Pratt (Nov.)  
Hawkes, Jacquetta Hopkins. **MAN AND THE SUN** (Nov.)

**HEDDA GABLER**, Ibsen (July)

Hemingway, Ernest. **THE FIRST FORTY-NINE STORIES** (July)

**HENRY DAVID THOREAU**, Van Doren (Nov.)

**HIDE AND GO SEEK**, Garve (Nov.)

**THE HILLS OF THE BOASTING WOMAN**, Earl (Nov.)

**THE HOLLOW CROWN**, Barton (Jan.)

**HOME IS THE DESERT**, Woodin (Jan.)

Hyde, Margaret Oldroyd. **DRIVING TODAY AND TOMORROW** (Nov.)

**I AND THOU**, Buber (Mar.)

**I REMEMBER MAMA**, Van Druten (Sept.)

Ibsen, Henrik. **GHOSTS** (Sept.)

Ibsen, Henrik. **HEDDA GABLER** (July)

Ibsen, Henrik. **A PUBLIC ENEMY** (Sept.)

Ibsen, Henrik. **WHEN WE DEAD WAKE** (Nov.)

**ILYITCH SLEPT HERE**, Carlisle (Mar.)

**THE INFERNO OF CHECKERS**, Fraser (Mar.)

**INHERIT THE WIND**, Lawrence (Nov.)

Innes, Michael. **MONEY FROM HOLME** (Jan.)

**INTRODUCING SCIENCE**, Isaacs (Nov.)

Isaacs, Alan. **INTRODUCING SCIENCE** (Nov.)

Isherwood, Christopher. **GOODBYE TO BERLIN** (Nov.)

Iversen, William. **O THE TIMES! O THE MANNERS!** (Nov.)

**THE JEALOUS GOD**, Braine (Jan.)

**JEFFY KNITS**, Coates & Clark (May)

**JIM CLARK AT THE WHEEL**, Clark (Nov.)

Johnson, Josephine Winslow. **THE SORCERER'S SON** (Mar.)

Johnson, Rebekah Baines. **A FAMILY ALBUM** (July)  
**A JOURNEY TO BOSTON**, Chase (Nov.)

Kafka, Franz. **THE TRIAL** (Nov.)

Kaufman, George S. see Hart, Moss

**THE KEEPERS OF THE HOUSE**, Grau (Jan.)

Kennedy, John Fitzgerald. **PROFILES IN COURAGE** (Jan.)

Keyes, Nelson Beecher. **READER'S DIGEST STORY OF THE BIBLE WORLD** (Jan.)

Kinney, Richard. **HARP OF SILENCE** (May)

Klass, Rosanne. **LAND OF THE HIGH FLAGS** (Jan.)

**LAND OF THE HIGH FLAGS**, Klass (Jan.)

Lane, Rose Wilder. **LET THE HURRICANE ROAR** (May)

**THE LARK**, Anouilh (July)

Laurents, Arthur. **WEST SIDE STORY** (Sept.)

Lawrence, Jerome. **INHERIT THE WIND** (Nov.)

**LAYMAN'S GUIDE TO INDIVIDUAL RIGHTS UNDER THE UNITED STATES CONSTITUTION**, U. S. Senate, Committee on the Judiciary (Sept.)

**THE LEARNING TREE**, Parks (Jan.)  
**LET ME COUNT THE WAYS**, De Vries (July)  
**LET THE HURRICANE ROAR**, Lane (May)  
 Lewis, Clive Staples. **MERE CHRISTIANITY** (July)  
 Lewis, Sinclair. **MAIN STREET** (Nov.)  
**LIFE AMONG THE GIANTS**, Young (Nov.)  
**LIFE ON THE MISSISSIPPI**, Clemens (Nov.)  
 Lindbergh, Anne Morrow. **GIFT FROM THE SEA**  
 (Jan.)  
**THE LITTLE MAN FROM ARCHANGEL**, Simenon  
 (July)  
 Lott, Milton. **BACKTRACK** (Sept.)  
 Lyall, Gavin. **MIDNIGHT PLUS ONE** (May)

McGinley, Phyllis. **SIXPENCE IN HER SHOE** (Mar.)  
**MAIGRET'S FIRST CASE**, Simenon (May)  
**MAIN STREET**, Lewis (Nov.)  
**MAN AND THE SUN**, Hawkes (Nov.)  
**MARKINGS**, Hammarskjöld (Mar.)  
 Matthiessen, Peter. **THE CLOUD FOREST** (Nov.)  
**MERE CHRISTIANITY**, Lewis (July)  
 Meyer, Lewis. **THE CUSTOMER IS ALWAYS** (May)  
**MIDNIGHT PLUS ONE**, Lyall (May)  
 Mill, John Stuart. **ON LIBERTY** (Nov.)  
**THE MINDREADERS**, Allingham (May)  
**MISTER FISHERMAN**, Bennett (Jan.)  
 Moinot, Pierre. **AN ANCIENT ENEMY** (July)  
**MONEY FROM HOLME**, Innes (Jan.)  
 Moses, Anna Mary Robertson. **GRANDMA MOSES**  
 (Nov.)  
**MULLIGAN'S PIRATES**, Stanford (Nov.)  
**MY FAMILY AND OTHER ANIMALS**, Durrell (Nov.)  
**MY SWEET CHARLIE**, Westheimer (July)

**THE NEGRO COWBOYS**, Durham (Jan.)  
**THE NIGHT OF THE IGUANA**, Williams (May)  
**NOBODY KNOWS MY NAME**, Baldwin (Nov.)  
**NOT FOR PUBLICATION, AND OTHER STORIES**,  
 Gordimer (Mar.)

**O THE TIMES! O THE MANNERS!** Iversen (Nov.)  
**OF THE FARM**, Updike (Sept.)  
**ON LIBERTY**, Mill (Nov.)  
**ONCE A GREEK**, Dürrenmatt (Mar.)  
 O'Neill, Eugene Gladstone. **AH, WILDERNESS! AND**  
**TWO OTHER PLAYS** (Mar.)  
 O'Neill, Eugene Gladstone. **THE EMPEROR JONES,**  
**ANNA CHRISTIE, THE HAIRY APE** (May)  
 O'Neill, Eugene Gladstone. **THREE PLAYS** (May)  
**OPENING CLOSED MINDS, and Persuading Others**  
**to Act Favorably**, Reilly (Jan.)  
**THE OTHER ONE**, Colette (Nov.)  
**OUR TOWN; THE SKIN OF OUR TEETH; THE MATCH-**  
**MAKER**, Wilder (Sept.)  
 Owen, Guy. **THE BALLAD OF THE FLIM-FLAM MAN**  
 (Mar.)

Painter, Charlotte. **WHO MADE THE LAMB** (Jan.)  
 Parks, Gordon. **THE LEARNING TREE** (Jan.)  
**THE PEARL**, Steinbeck (May)  
**PERSONALITY PLUS!** Daly (Jan.)  
 Pratt, Helen Gay. **THE HAWAIIANS: AN ISLAND**  
**PEOPLE** (Nov.)  
 Pritchett, Victor Sawdon. **WHEN MY GIRL COMES**  
**HOME** (Nov.)  
**PROFILES IN COURAGE**, Kennedy (Jan.)  
**PROJECT APOLLO; MAN TO THE MOON**, Alexander  
 (Jan.)  
**A PUBLIC ENEMY**, Ibsen (Sept.)  
**PURITAN PROMENADE**, Bacon (Jan.)

Queen, Ellery. **QUEENS FULL** (May)  
**QUEENS FULL**, Queen (May)  
 Quennell, Marjorie. **EVERYDAY THINGS IN ANCIENT**  
**GREECE** (Nov.)  
**QUICK-KNIT BABY BOOK**, Columbia-Minerva Cor-  
 poration (May)  
**QUITE EARLY ONE MORNING**, Thomas (Nov.)

Rattigan, Terence. **THE WINSLOW BOY** (Sept.)  
**READER'S DIGEST STORY OF THE BIBLE WORLD**,  
 Keyes (Jan.)  
 Reilly, William John. **OPENING CLOSED MINDS, and**  
**Persuading Others to Act Favorably** (Jan.)  
 Rich, Alan. **CAREERS AND OPPORTUNITIES IN**  
**MUSIC** (Mar.)

**THE ST. GREGORY HYMNAL AND CATHOLIC CHOIR**  
**BOOK**, de Brant (May)  
**SAINT JOAN**, Shaw (Nov.)  
 Sanford, Agnes Mary. **THE SECOND MRS. WU**  
 (Mar.)  
 Schaller, George B. **THE YEAR OF THE GORILLA**  
 (Jan.)  
 Scheckley, Robert. **THE GAME OF X** (Sept.)  
**THE SCHOOL**, Viscardi (May)  
**THE SECOND MRS. WU**, Sanford (Mar.)  
**SELECTED POETRY AND PROSE**, Wordsworth (July)  
**SELECTING AND GROWING HOUSE PLANTS**, U. S.  
 Department of Agriculture (May)  
 Shaw, George Bernard. **CAESAR AND CLEOPATRA**  
 (Sept.)  
 Shaw, George Bernard. **SAINT JOAN** (Nov.)  
 Sheean, Vincent. **BEWARE OF CAESAR** (Mar.)  
**SHORT FRIDAY, AND OTHER STORIES**, Singer  
 (Jan.)  
 Simenon, Georges. **THE BAYEUX MURDER** (May)  
 Simenon, Georges. **THE LITTLE MAN FROM ARCH-**  
**ANGEL** (July)  
 Simenon, Georges. **MAIGRET'S FIRST CASE** (May)  
 Simenon, Georges. **THE STAIN ON THE SNOW** (Nov.)  
 Singer, Isaac Bashevis. **SHORT FRIDAY, AND OTHER**  
**STORIES** (Jan.)



**SIXPENCE IN HER SHOE**, McGinley (Mar.)  
**THE SKIN OF YOUR TEETH**, Wilder (July)  
**THE SMALL WOMAN**, Burgess (Jan.)  
**SNOWFLAKE**, Gallico (Nov.)  
**SOCIAL SECURITY AMENDMENTS, 1965**, U. S. Social Security Administration (Nov.)  
**THE SORCERER'S SON**, Johnson (Mar.)  
**THE STAIN ON THE SNOW**, Simenon (Nov.)  
Stanford, Don. **MULLIGAN'S PIRATES** (Nov.)  
**STARTING FRENCH**, British Broadcasting Corporation (May)  
Steinbeck, John. **THE PEARL** (May)  
Stout, Rex. **THE DOORBELL RANG** (July)  
**A STREETCAR NAMED DESIRE**, Williams (Nov.)  
**STRICTLY FOR SECRETARIES**, Whitcomb (Sept.)  
**SUCH DARLING DODOS, AND OTHER STORIES**, Wilson (Nov.)

**TAX BENEFITS FOR OLDER AMERICANS**, U. S. Internal Revenue Service (May)  
**TEACHING AS A CAREER**, U. S. Office of Education (Jan.)  
**THIRTEEN STORIES**, Welty (Jan.)  
Thomas, Dylan. **QUITE EARLY ONE MORNING** (Nov.)  
Thoreau, Henry David. **WALDEN and CIVIL DISOBEDIENCE** (Nov.)  
**THREE LEGENDS**, Gallico (Nov.)  
**THREE PLAYS**, O'Neill (May)  
**A TREE FULL OF STARS**, Grubb (Sept.)  
**THE TRIAL**, Kafka (Nov.)

U. S. Department of Agriculture. **CONTROLLING HOUSEHOLD PESTS** (Mar.)  
U. S. Department of Agriculture. **GLOSSARY OF LEGAL TERMS FOR SECRETARIES** (May)  
U. S. Department of Agriculture. **SELECTING AND GROWING HOUSE PLANTS** (May)  
U. S. Internal Revenue Service. **TAX BENEFITS FOR OLDER AMERICANS** (May)  
U. S. Office of Aging. **YOU, THE LAW, AND RETIREMENT** (Jan.)  
U. S. Office of Education. **TEACHING AS A CAREER** (Jan.)  
U. S. Senate, Committee on the Judiciary. **LAYMAN'S GUIDE TO INDIVIDUAL RIGHTS UNDER THE UNITED STATES CONSTITUTION** (Sept.)  
U. S. Social Security Administration. **SOCIAL SECURITY AMENDMENTS, 1965** (Nov.)  
Updike, John. **OF THE FARM** (Sept.)

Van Doren, Mark. **HENRY DAVID THOREAU** (Nov.)  
Van Druten, John. **I REMEMBER MAMA** (Sept.)  
van Gulik, Robert Hans. **THE WILLOW PATTERN** (July)  
Vidal, Gore. **VISIT TO A SMALL PLANET** (Sept.)  
**VINLAND THE GOOD EMERGES FROM THE MISTS**, American Heritage (Mar.)  
Viscardi, Henry. **THE SCHOOL** (May)  
**VISIT TO A SMALL PLANET**, Vidal (Sept.)

**WAITING FOR GODOT**, Beckett (Jan.)  
**WALDEN and CIVIL DISOBEDIENCE**, Thoreau (Nov.)  
**THE WAY OF ALL FLESH**, Butler (May)  
Welty, Eudora. **THIRTEEN STORIES** (Jan.)  
**WEST SIDE STORY**, Laurents (Sept.)  
Westheimer, David. **MY SWEET CHARLIE** (July)  
**WHAT IS EXISTENTIALISM?** Barrett (Mar.)  
**WHAT JAZZ IS ALL ABOUT**, Erlich (July)  
**WHAT MANNER OF MAN**, Bennett (July)  
**WHEN MY GIRL COMES HOME**, Pritchett (Nov.)  
**WHEN WE DEAD WAKE**, Ibsen (Nov.)  
Whitcomb, Helen. **STRICTLY FOR SECRETARIES** (Sept.)  
**WHO MADE THE LAMB**, Painter (Jan.)  
**WHY WAIT TILL MARRIAGE?** Duvall (Mar.)  
Wilder, Thornton. **OUR TOWN; THE SKIN OF OUR TEETH; THE MATCHMAKER** (Sept.)  
Wilder, Thornton. **THE SKIN OF OUR TEETH** (July)  
Williams, Tennessee. **THE NIGHT OF THE IGUANA** (May)  
Williams, Tennessee. **A STREETCAR NAMED DESIRE** (Nov.)  
**THE WILLOW PATTERN**, van Gulik (July)  
Wilson, Angus. **SUCH DARLING DODOS, AND OTHER STORIES** (Nov.)  
**THE WINSLOW BOY**, Rattigan (Sept.)  
Woodin, Ann. **HOME IS THE DESERT** (Jan.)  
Wordsworth, William. **SELECTED POETRY AND PROSE** (July)  
**THE WORLDS OF ROBERT F. YOUNG**, Young (Jan.)

**THE YEAR OF THE GORILLA**, Schaller (Jan.)  
**YOU CAN'T TAKE IT WITH YOU**, Hart and Kaufman (Nov.)  
**YOU, THE LAW, AND RETIREMENT**, U. S. Office of Aging (Jan.)  
Young, Leontine. **LIFE AMONG THE GIANTS** (Nov.)  
Young, Robert F. **THE WORLDS OF ROBERT F. YOUNG** (Jan.)

## FOR JUVENILES

**ADVENTURES WITH ABRAHAM'S CHILDREN**, Sel-  
lew (Jan.)

Agle, Nan Hayden. **THREE BOYS AND SPACE** (Jan.)

Alexander, Lloyd. **COLL AND HIS WHITE PIG** (Sept.)

**THE ALLIGATOR CASE**, Du Bois (Sept.)

**AMERICAN COMPOSERS**, Posell (Sept.)

**THE ANIMAL FRIENDS OF PENG-U**, Bro (Sept.)

Annixter, Jane. **WINDIGO** (Jan.)

Armstrong, Richard. **NO TIME FOR TANKERS** (Nov.)

**AUNT AMERICA**, Bloch (Jan.)

**BEASTLY BOYS AND GHASTLY GIRLS**, Cole (July)

Behn, Harry. **CRICKET SONGS** (Mar.)

Berkowitz, Freda Pastor. **UNFINISHED SYMPHONY  
AND OTHER STORIES OF MEN AND MUSIC** (July)

Bloch, Marie Halun. **AUNT AMERICA** (Jan.)

Bontemps, Arna Wendell. **FAMOUS NEGRO ATH-  
LETES** (Jan.)

**THE BOYS' SECOND BOOK OF RADIO AND ELEC-  
TRONICS**, Morgan (May)

Braille Institute of America. **CHRISTMAS AND THE  
YEAR AHEAD, 1965** (Mar.)

Branley, Franklyn Mansfield. **MARS, PLANET NUM-  
BER FOUR** (May)

Branley, Franklyn Mansfield. **THE SUN: STAR NUM-  
BER ONE** (May)

Bro, Margueritte Harmon. **THE ANIMAL FRIENDS OF  
PENG-U** (Sept.)

**THE BULLY OF BARKHAM STREET**, Stolz (Jan.)

Calhoun, Mary. **HONESTLY, KATIE JOHN!** (Mar.)

Catherall, Arthur. **LOST OFF THE GRAND BANKS**  
(Mar.)

Caudill, Rebecca. **A POCKETFUL OF CRICKET** (Jan.)

**CHIPMUNK IN THE FOREST**, Clymer (Nov.)

**CHITTY CHITTY BANG BANG**, Fleming (Sept.)

**CHRISTMAS AND THE YEAR AHEAD, 1965**, Braille  
Institute of America (Mar.)

Clymer, Eleanor Lowenton. **CHIPMUNK IN THE FOR-  
EST** (Nov.)

Clymer, Eleanor. **THE TINY LITTLE HOUSE** (Mar.)

**CODES AND CIPHERS**, Laffin (Jan.)

Cole, Stephen. **PITCHER AND I** (July)

**COLL AND HIS WHITE PIG**, Alexander (Sept.)

**THE COMMON MARKET**, Ellis (Sept.)

**THE CONGRESS**, Johnson (May)

**CONQUERING THE SUN'S EMPIRE**, Ordway and  
Wakeford (May)

Cook, Will. **THE SPEED MERCHANTS** (Jan.)

**CRICKET SONGS**, Behn (Mar.)

DeGering, Etta. **GALLAUDET, FRIEND OF THE DEAF**  
(Sept.)

Dillon, Eilis. **A FAMILY OF FOXES** (Sept.)

**DINOSAURS**, Zim (Jan.)

Du Bois, William Pène. **THE ALLIGATOR CASE** (Sept.)

Ellis, Harry B. **THE COMMON MARKET** (Sept.)

Ewen, David. **WITH A SONG IN HIS HEART; The  
Story of Richard Rodgers** (Sept.)

**A FAMILY OF FOXES**, Dillon (Sept.)

**FAMOUS NEGRO ATHLETES**, Bontemps (Jan.)

**FAVORITE FAIRY TALES TOLD IN POLAND**, Havi-  
land (Jan.)

**FIND OUT BY TOUCHING**, Showers (Nov.)

**THE FIRST BOOK OF HOW TO MAKE A SPEECH**,  
Powers (Mar.)

Fleming, Ian. **CHITTY CHITTY BANG BANG** (Sept.)

**FLUTES, WHISTLES, AND REEDS**, Kettelkamp (Nov.)

**THE FOREVER CHRISTMAS TREE**, Uchida (Mar.)

**FREDERICK CHOPIN**, Seroff (Sept.)

Gage, Wilson. **THE SECRET OF FIERY GORGE** (Jan.)  
**GALLAUDET, FRIEND OF THE DEAF**, DeGering  
(Sept.)

**GEORGE GERSHWIN**, Jablonski (July)

Godden, Rumer. **HOME IS THE SAILOR** (Sept.)

Hamre, Leif. **LEAP INTO DANGER** (Mar.)

Haviland, Virginia. **FAVORITE FAIRY TALES TOLD  
IN POLAND** (Jan.)

**HE HEARD AMERICA SING; The Story of Stephen  
Foster**, Purdy (July)

**HENRY REED'S JOURNEY**, Robertson (Jan.)

**HILILI AND DILILI**, Walker (Sept.)

Holland, Marion. **TEDDY'S CAMP-OUT** (Jan.)

**HOME IS THE SAILOR**, Godden (Sept.)

**HONESTLY, KATIE JOHN!** Calhoun (Mar.)

**HOW ART AND MUSIC SPEAK TO US**, Spencer  
(July)

**I LIKE JAZZ**, Myrus (Mar.)

**IT'S TIME FOR BROTHERHOOD**, Sechrist (July)

Jablonski, Edward. **GEORGE GERSHWIN** (July)

Johnson, Gerald White. **THE CONGRESS** (May)

Johnston, Johanna. **TOGETHER IN AMERICA** (Sept.)

**JUST SAY HIC!** Walker (Sept.)

Kavaler, Lucy. **THE WONDERS OF FUNGI** (Jan.)



Kettelkamp, Larry. **FLUTES, WHISTLES, AND REEDS** (Nov.)

**THE KITCHEN KNIGHT (ADAPTED AND RETOLD)**, Schiller (Sept.)

Laffin, John. **CODES AND CIPHERS** (Jan.)

**LEAP INTO DANGER**, Hamre (Mar.)

**THE LISTENING WALK**, Showers (Nov.)

**THE LONER**, Wier (Jan.)

**LOST OFF THE GRAND BANKS**, Catherall (Mar.)

Lyons, John Henry. **STORIES OF OUR AMERICAN PATRIOTIC SONGS** (July)

Mannix, Daniel Pratt. **THE OUTCASTS** (Sept.)

Mantle, Mickey. **THE QUALITY OF COURAGE** (Jan.)

**MARS, PLANET NUMBER FOUR**, Branley (May)

Mehdevi, Anne Sinclair. **PERSIAN FOLK AND FAIRY TALES, RETOLD** (Sept.)

Morgan, Alfred Powell. **THE BOY'S SECOND BOOK OF RADIO AND ELECTRONICS** (May)

Musgrave, Florence. **TWO DATES FOR MIKE** (Nov.)

Myrus, Donald. **I LIKE JAZZ** (Mar.)

**MYSTERY OF THE HIDDEN HAND**, Whitney (Mar.)

**NO TIME FOR TANKERS**, Armstrong (Nov.)

Ordway, Frederick I. and Ronald C. Wakeford. **CONQUERING THE SUN'S EMPIRE** (May)

**THE OUTCASTS**, Mannix (Sept.)

**PERSIAN FOLK AND FAIRY TALES, RETOLD**, Mehdevi (Sept.)

**PITCHER AND I**, Cole (July)

**PLAYS & HOW TO PUT THEM ON**, Smith (Sept.)

**A POCKETFUL OF CRICKET**, Caudill (Jan.)

Posell, Elza Z. **AMERICAN COMPOSERS** (Sept.)

Powers, David Guy. **THE FIRST BOOK OF HOW TO MAKE A SPEECH** (Mar.)

Purdy, Claire Lee. **HE HEARD AMERICA SING; The Story of Stephen Foster** (July)

**THE QUALITY OF COURAGE**, Mantle (Jan.)

Reynolds, James Joseph. **SHORT STORIES OF FAMOUS MEN** (Nov.)

**THE RING**, Updike (Nov.)

**THE ROAD TO AGRA**, Sommerfelt (Jan.)

Robertson, Keith. **HENRY REED'S JOURNEY** (Jan.)

**ROWDY HOUSE**, Ware (July)

Schiller, Barbara. **THE KITCHEN KNIGHT (ADAPTED AND RETOLD)** (Sept.)

Sechrist, Elizabeth Hough. **IT'S TIME FOR BROTHERHOOD** (July)

**THE SECRET OF FIERY GORGE**, Gage (Jan.)

**SECRET OF THE EMERALD STAR**, Whitney (Jan.)

Sellew, Catharine F. **ADVENTURES WITH ABRAHAM'S CHILDREN** (Jan.)

Seroff, Victor Ilyitch. **FREDERIC CHOPIN** (Sept.)

**SHORT STORIES OF FAMOUS MEN**, Reynolds (Nov.)

**SHORT STORIES OF FAMOUS WOMEN**, Wanamaker (May)

Showers, Paul. **FIND OUT BY TOUCHING** (Nov.)

Showers, Paul. **THE LISTENING WALK** (Nov.)

**SIR HENRY MORGAN, BUCCANEER**, Syme (Nov.)

Smith, Moyne Rice. **PLAYS & HOW TO PUT THEM ON** (Sept.)

Sommerfelt, Aimée. **THE ROAD TO AGRA** (Jan.)

**THE SPEED MERCHANTS**, Cook (Jan.)

Spencer, Cornelia. **HOW ART AND MUSIC SPEAK TO US** (July)

Stolz, Mary Slattey. **THE BULLY OF BARKHAM STREET** (Jan.)

**STORIES OF OUR AMERICAN PATRIOTIC SONGS**, Lyons (July)

**THE STORY OF THE GREEK PEOPLE**, Tappan (Jan.)

**THE SUN: STAR NUMBER ONE**, Branley (May)

Syme, Ronald. **SIR HENRY MORGAN, BUCCANEER** (Nov.)

Tappan, Eva March. **THE STORY OF THE GREEK PEOPLE** (Jan.)

**TEDDY'S CAMP-OUT**, Holland (Jan.)

**THREE BOYS AND SPACE**, Agle (Jan.)

**THE TINY LITTLE HOUSE**, Clymer (Mar.)

**TOGETHER IN AMERICA**, Johnston (Sept.)

**TWO DATES FOR MIKE**, Musgrave (Nov.)

Uchida, Yoshiko. **THE FOREVER CHRISTMAS TREE** (Mar.)

**UNFINISHED SYMPHONY AND OTHER STORIES OF MEN AND MUSIC**, Berkowitz (July)

Updike, John. **THE RING** (Nov.)

Wakeford, Ronald C. see Ordway, Frederick I.

Walker, Barbara K. **HILILI AND DILILI** (Sept.)

Walker, Barbara K. **JUST SAY HIC!** (Sept.)

Wanamaker, Pearl A. **SHORT STORIES OF FAMOUS WOMEN** (May)

Ware, Jean. **ROWDY HOUSE** (July)

Whitney, Phyllis A. **MYSTERY OF THE HIDDEN HAND** (Mar.)

Whitney, Phyllis A. **SECRET OF THE EMERALD STAR** (Jan.)

Wier, Ester. **THE LONER** (Jan.)

**WINDIGO**, Annixter (Jan.)

**WITH A SONG IN HIS HEART; The Story of Richard Rodgers**, Ewen (Sept.)

**THE WONDERS OF FUNGI**, Kavalier (Jan.)

Zim, Herbert Spencer. **DINOSAURS** (Jan.)

















HV1571  
B

c.1

Braille Book Review.

Vol. 32, No. 4-35(1964-66)

Date Due
----------

HV1571  
B

c.1

AUTHOR  
Braille Book Review.

TITLE  
Vol. 32, No. 4-35(1964-66)

DATE ~~Due~~

BORROWER'S NAME

*Reference Copy*

AMERICAN FOUNDATION FOR THE BLIND  
15 WEST 16th STREET  
NEW YORK, N. Y. 10011

